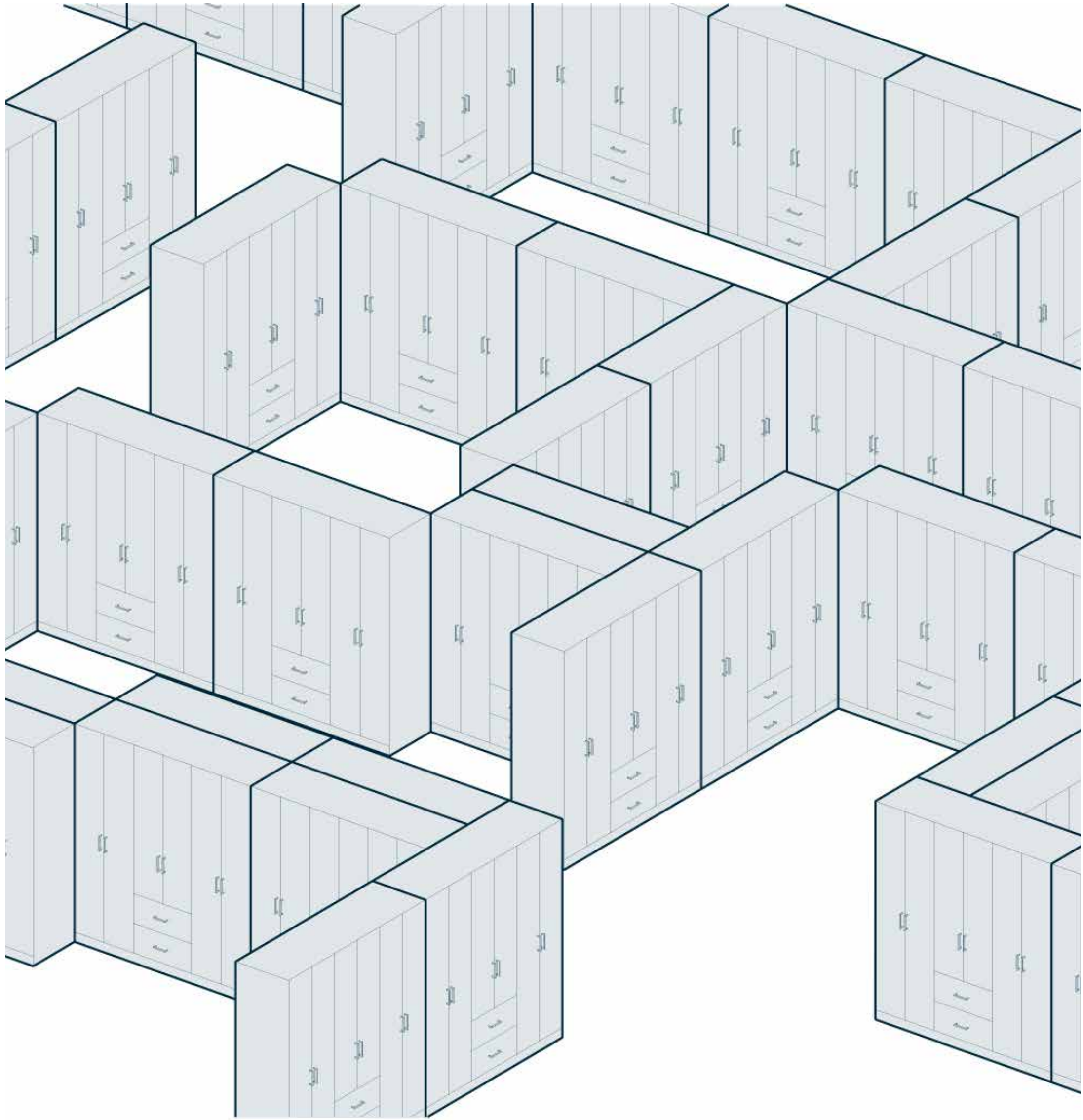


de dentro para fora:

um ensaio a favor e contra o espaço doméstico

\\ victória michelini

\\ ana slade e cauê capillé



de dentro para fora:

um ensaio a favor e contra o espaço doméstico

de dentro para fora:

um ensaio a favor e contra o espaço doméstico

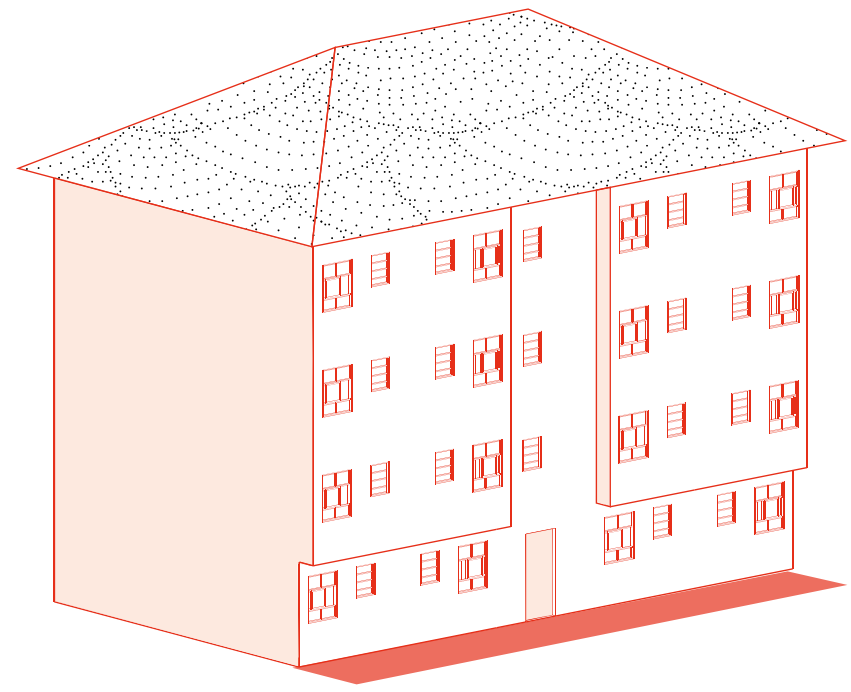
de dentro ^{ENTRE} para fora:

um ensaio a favor e contra o espaço doméstico

de dentro para fora:

um ensaio a favor e contra o espaço doméstico

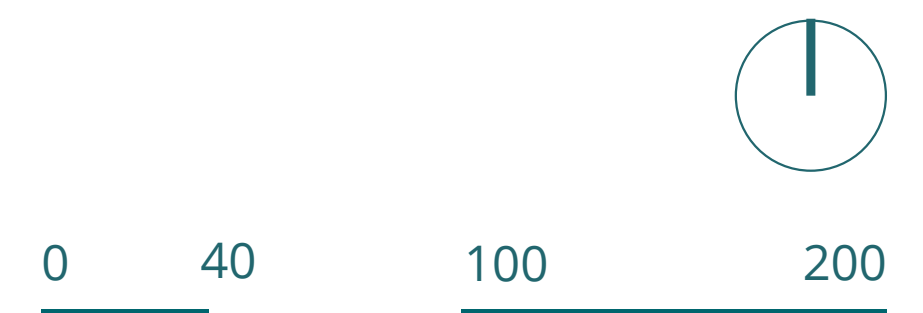
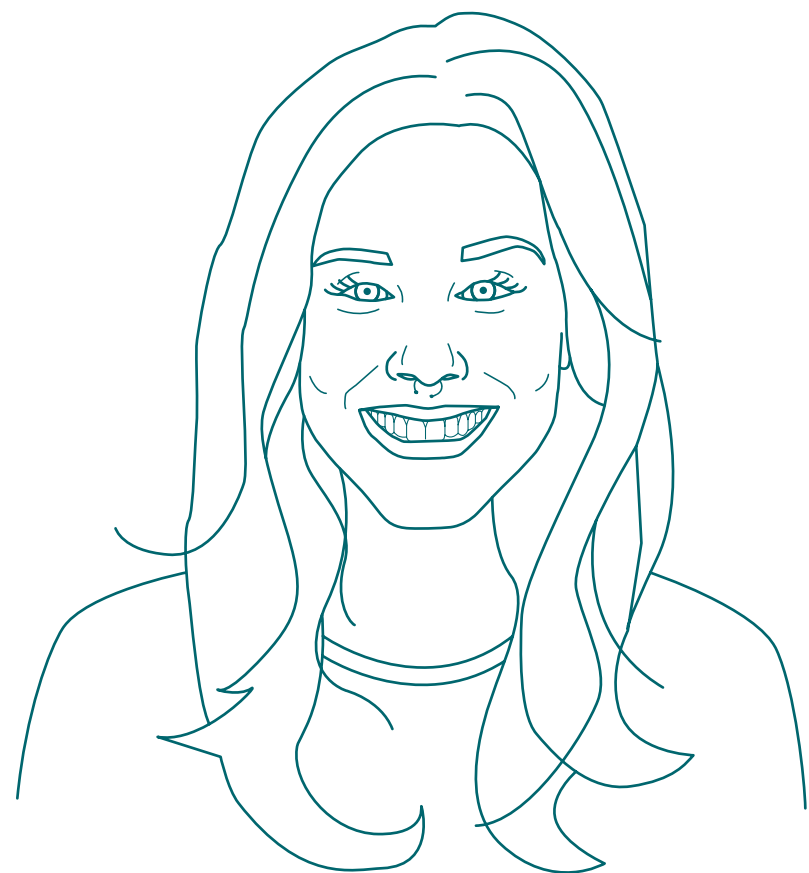
LARANJEIRAS



rua das laranjeiras

praça s. salvador

rua ipiranga



Severyna
Brazilian • \$\$

Praça São
Salvador

Sociedade Bra
Cultura I

Clínica São Marcos

Hostel in Rio Suites

Rua Ipiranga,
111 - Laranjeiras

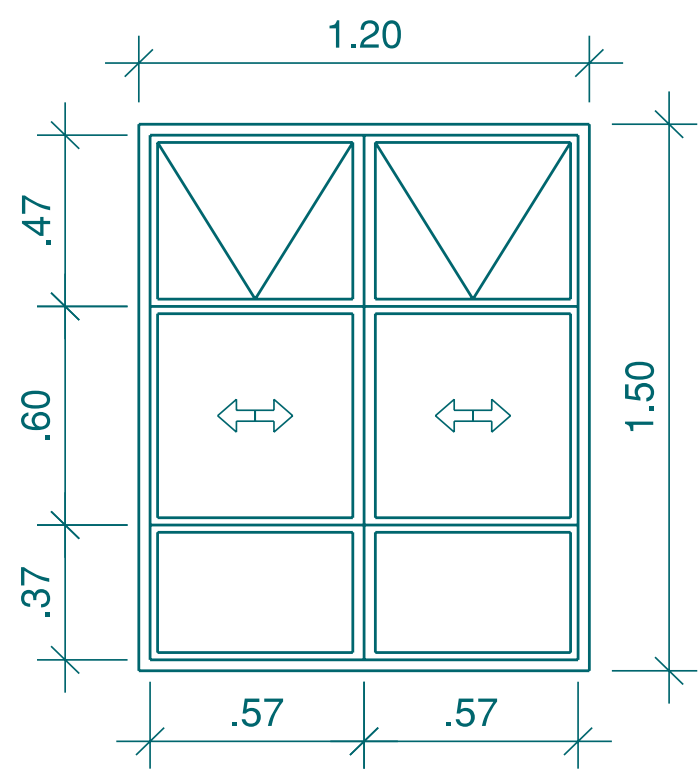
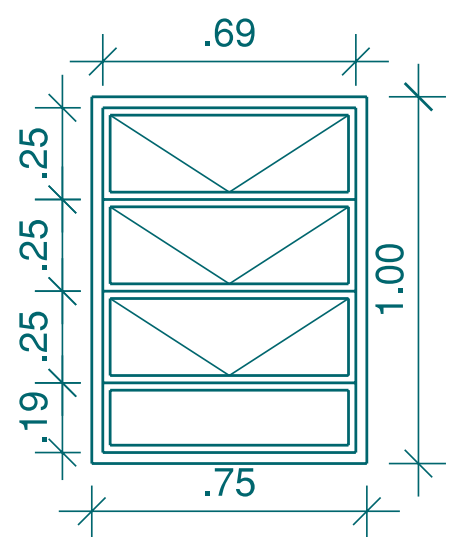
R. Coelho Neto

R. Paissand



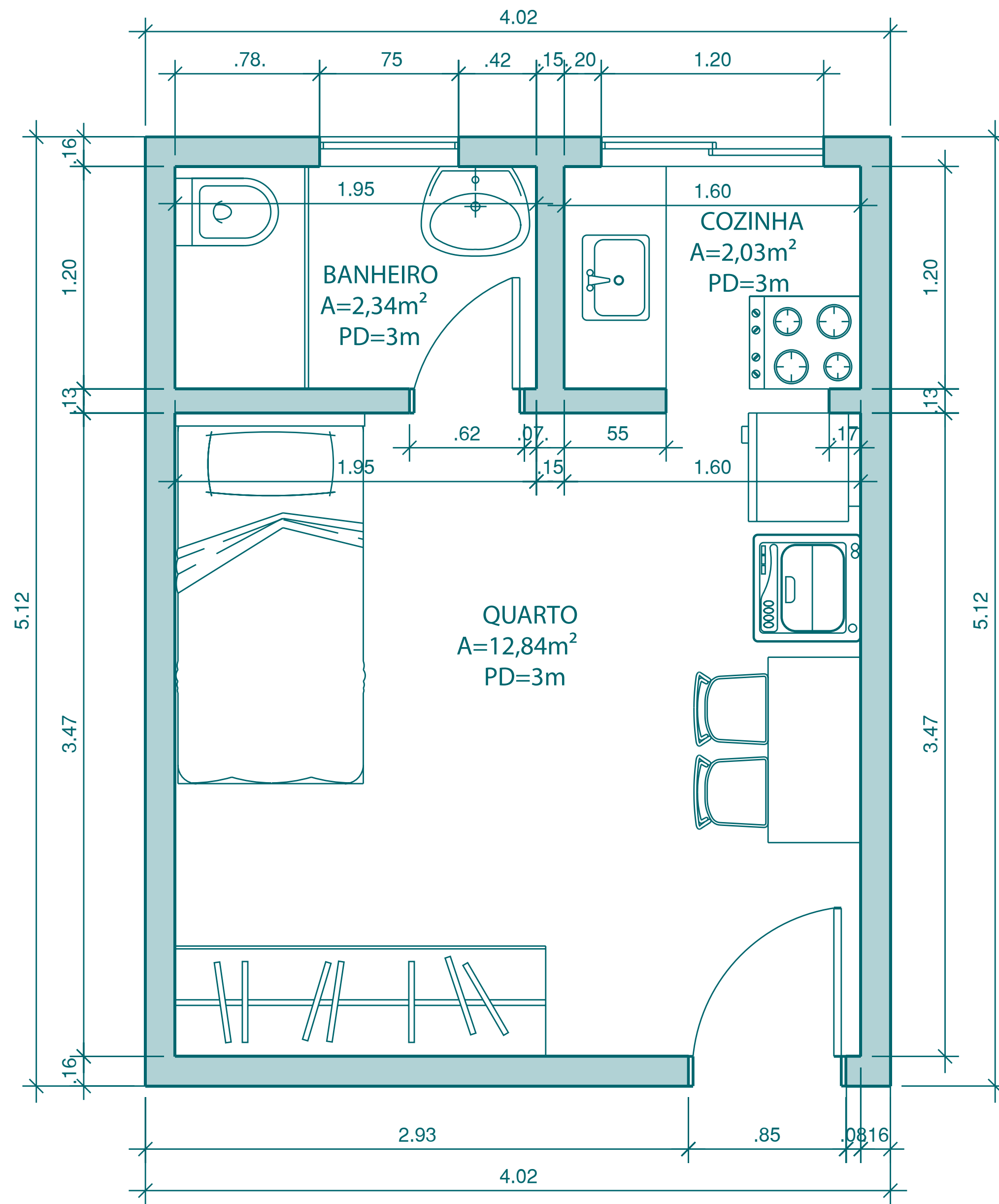
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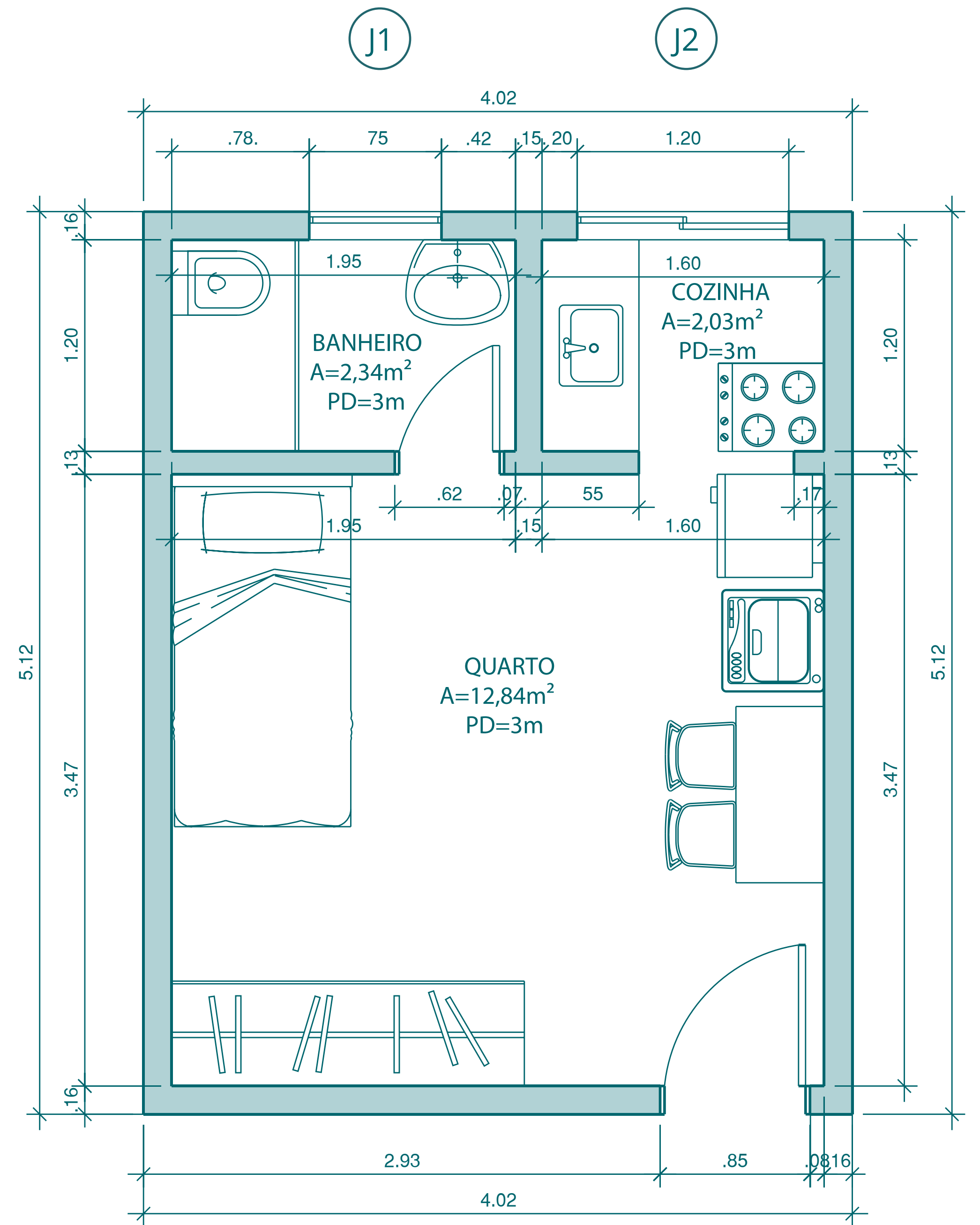
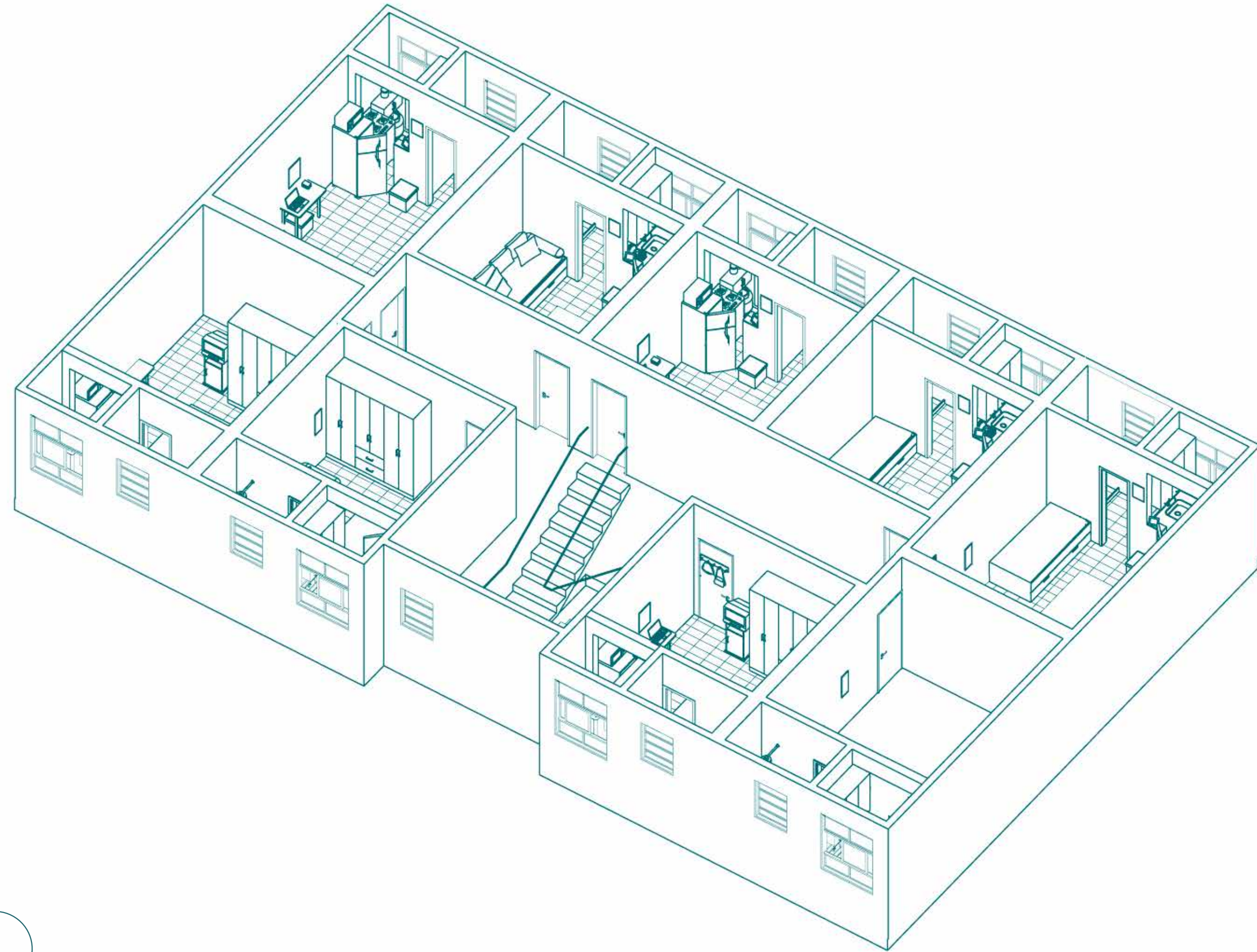
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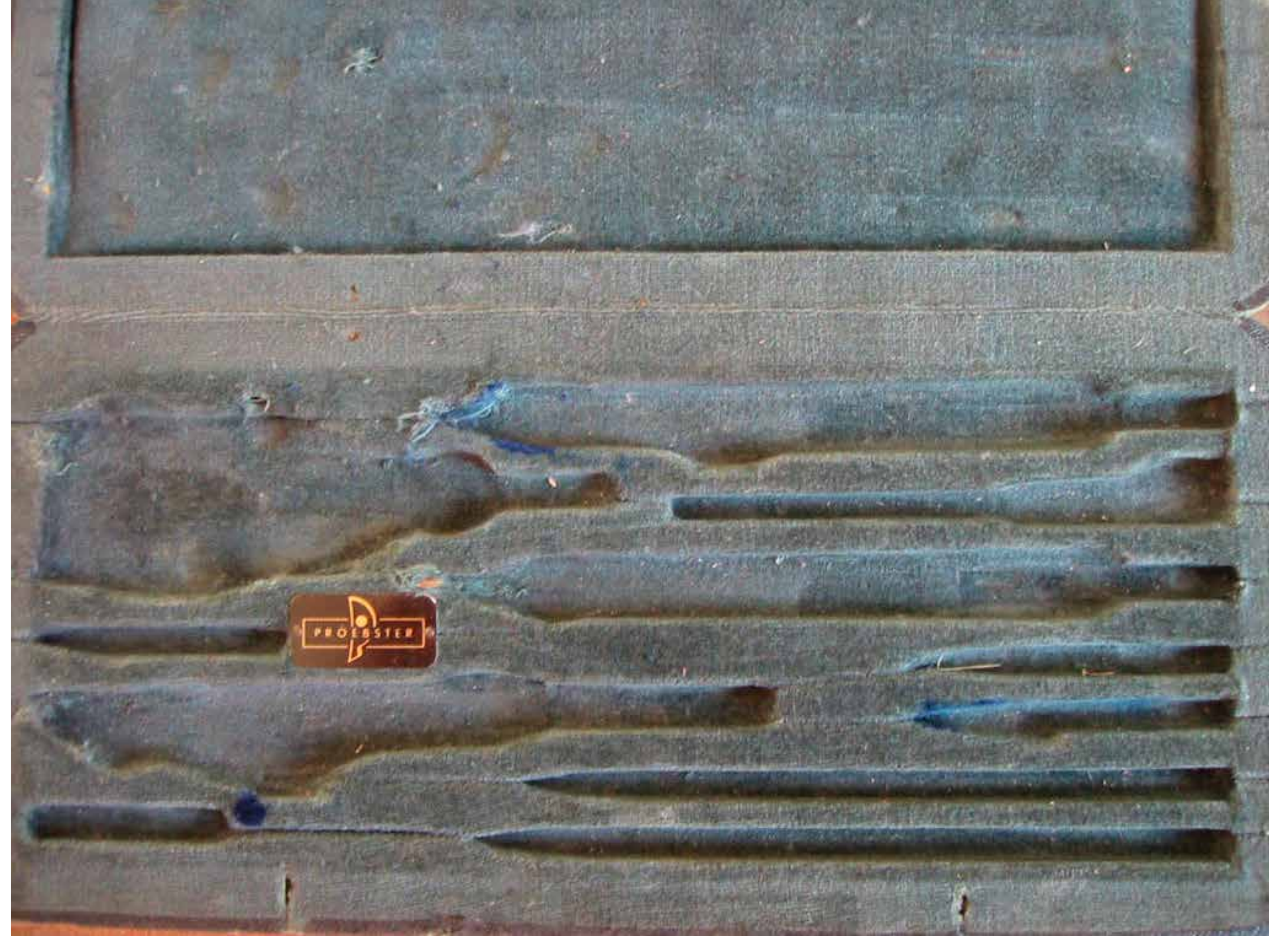
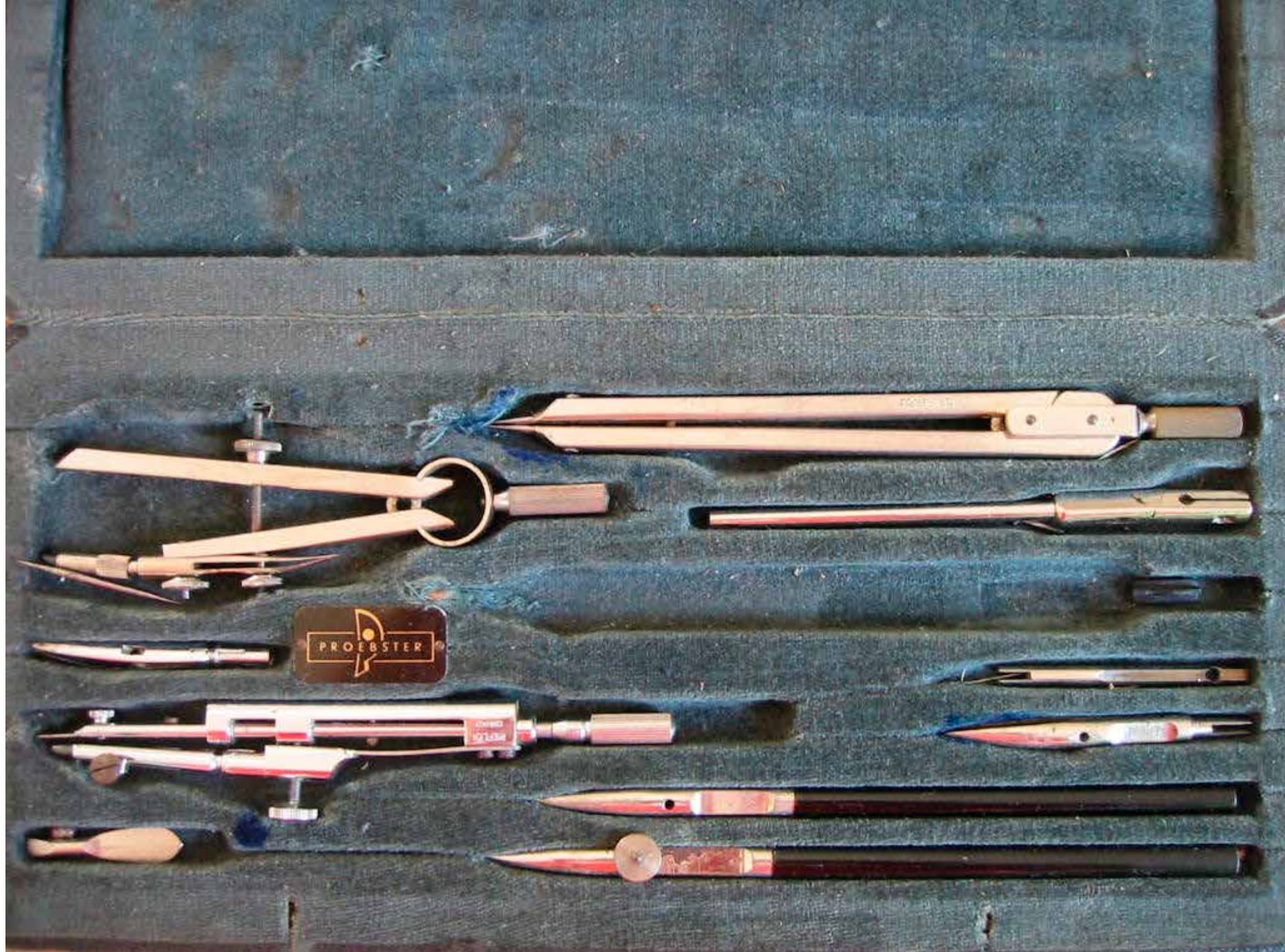


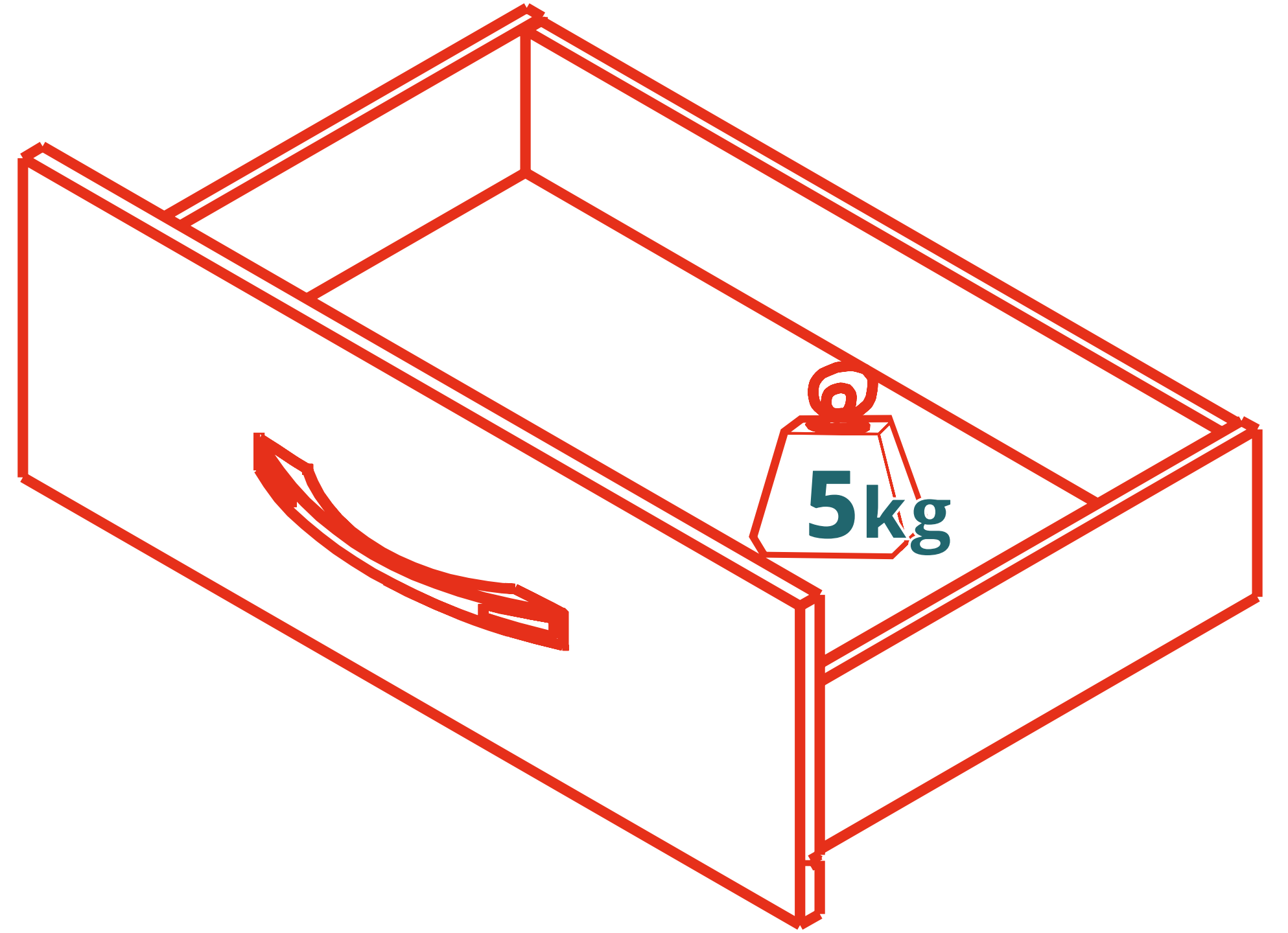
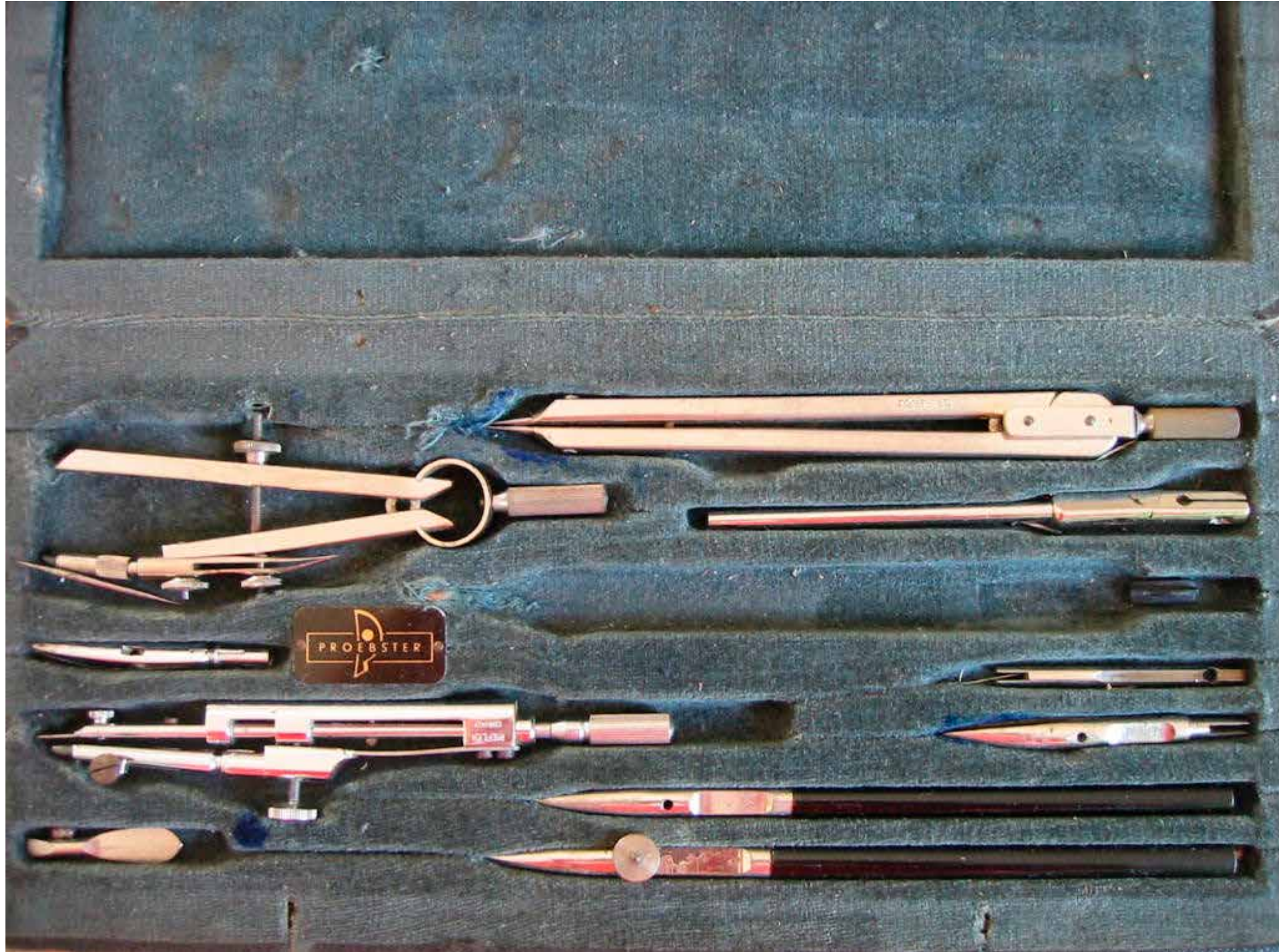
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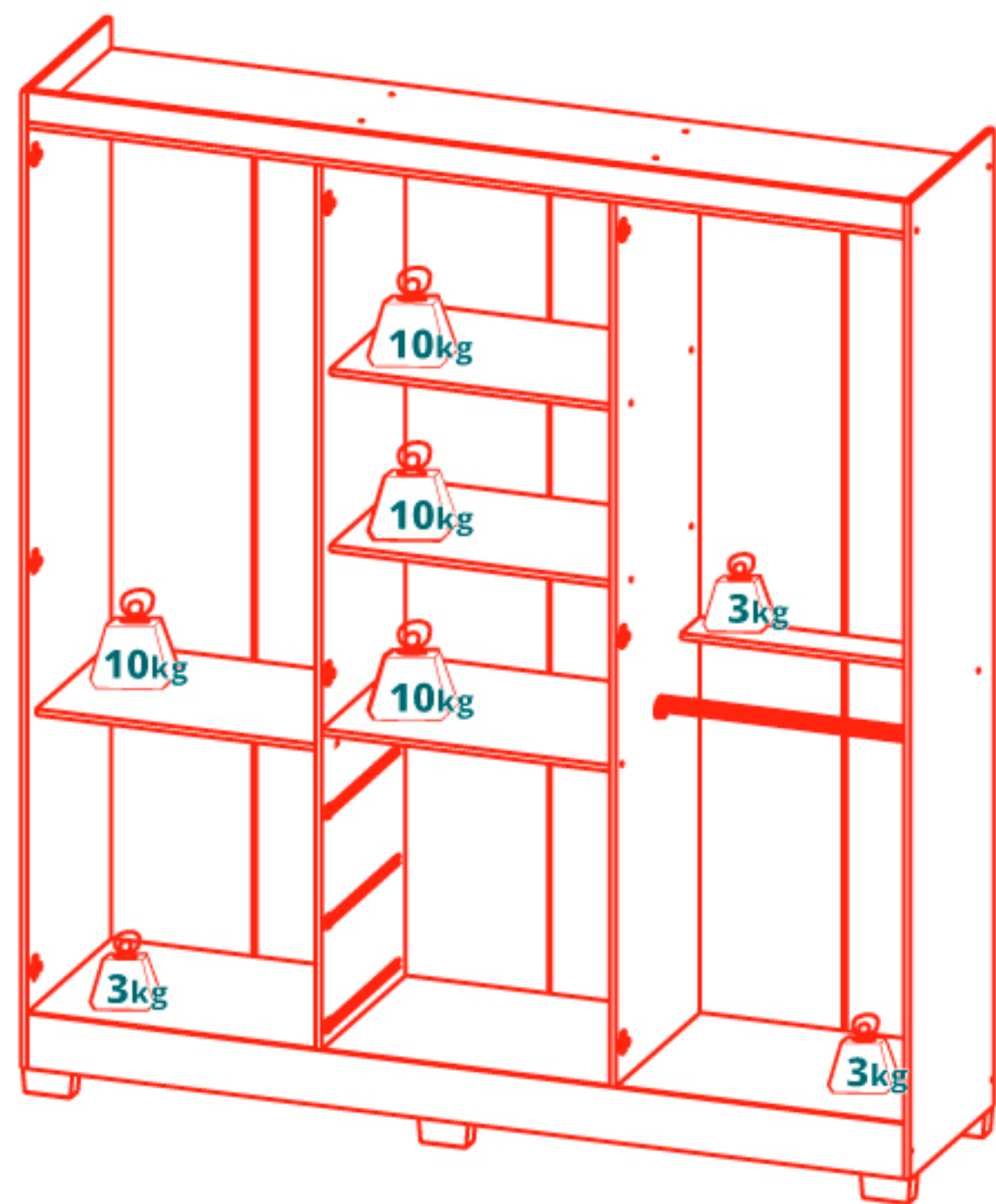
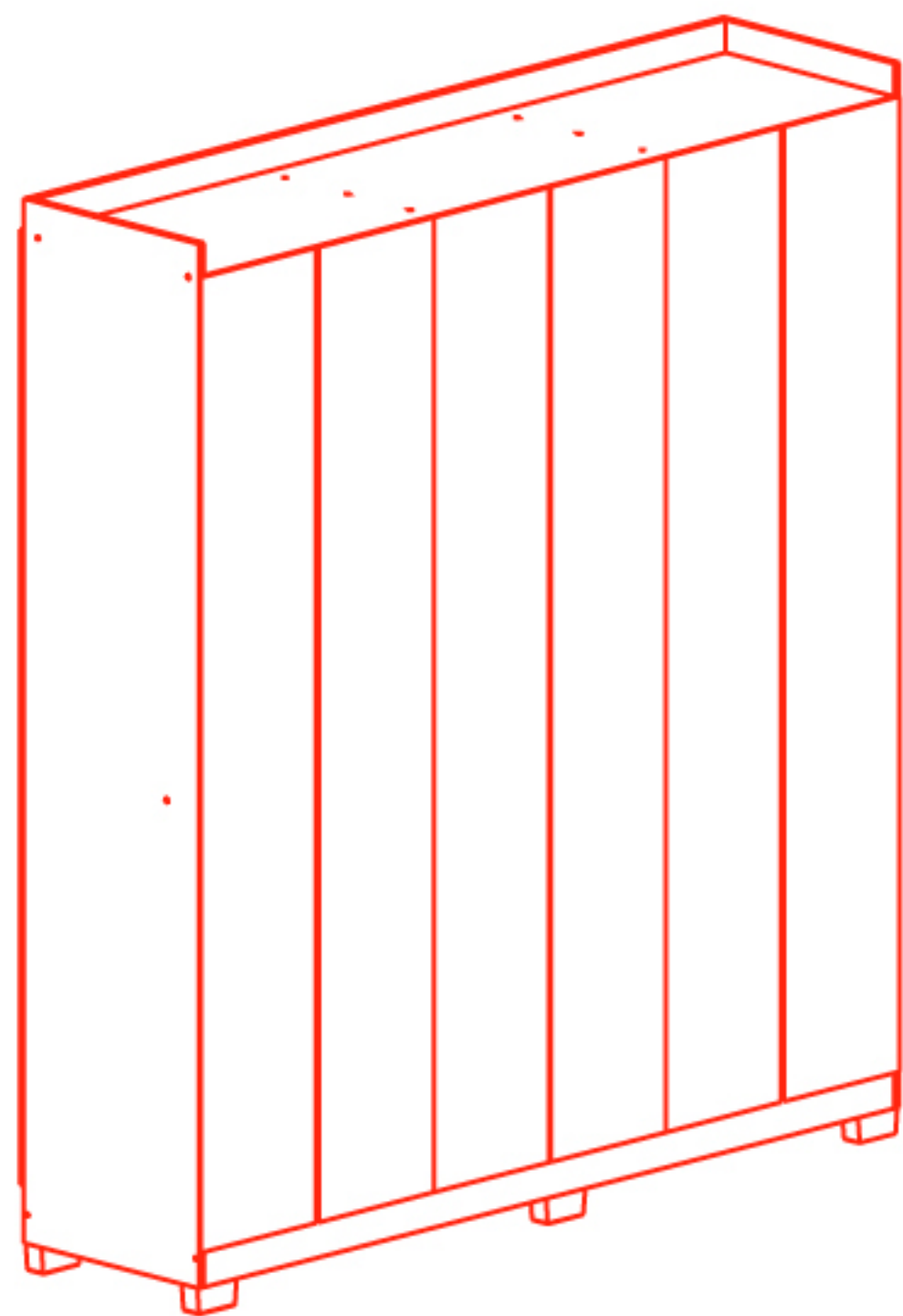
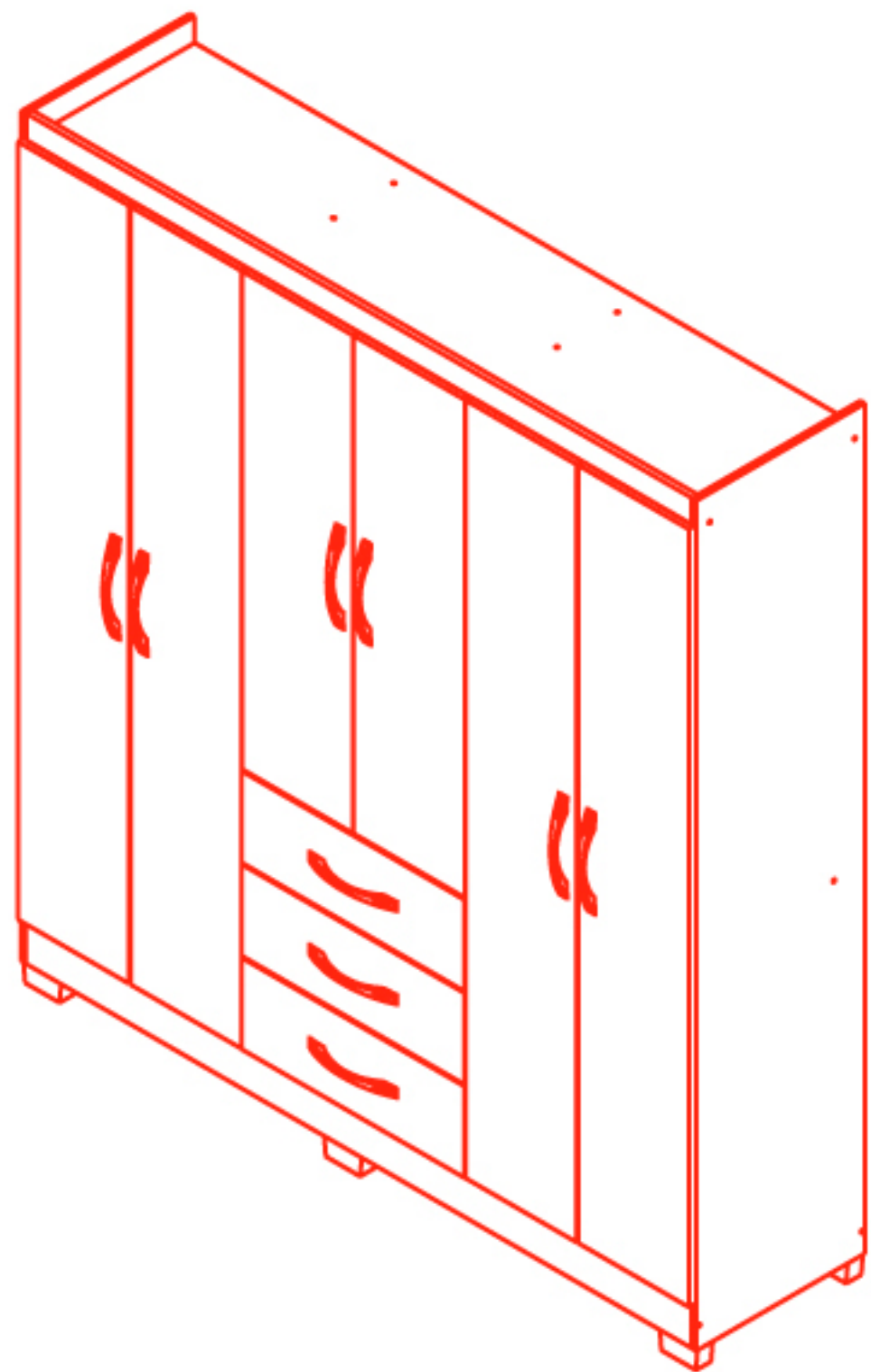
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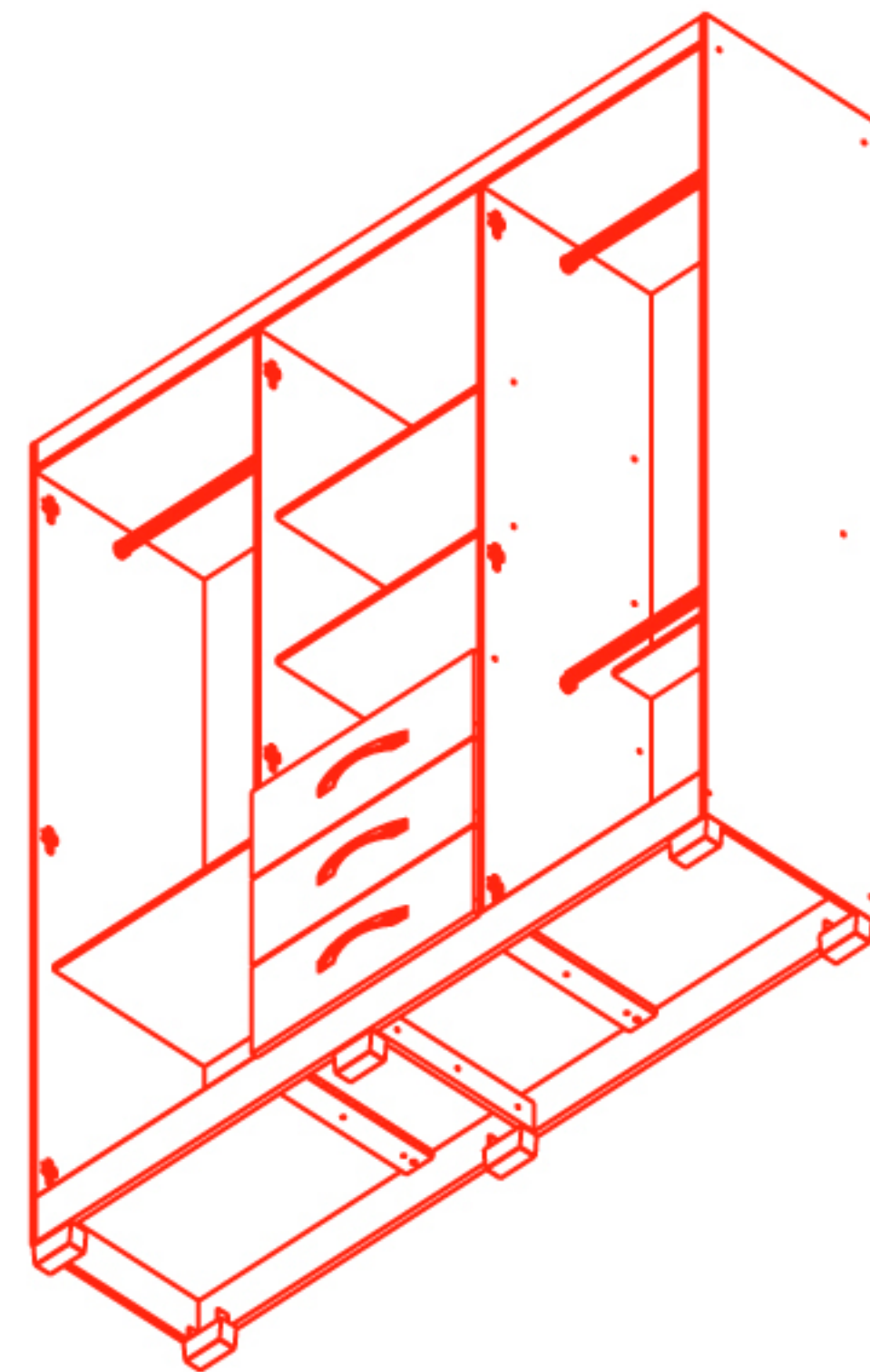


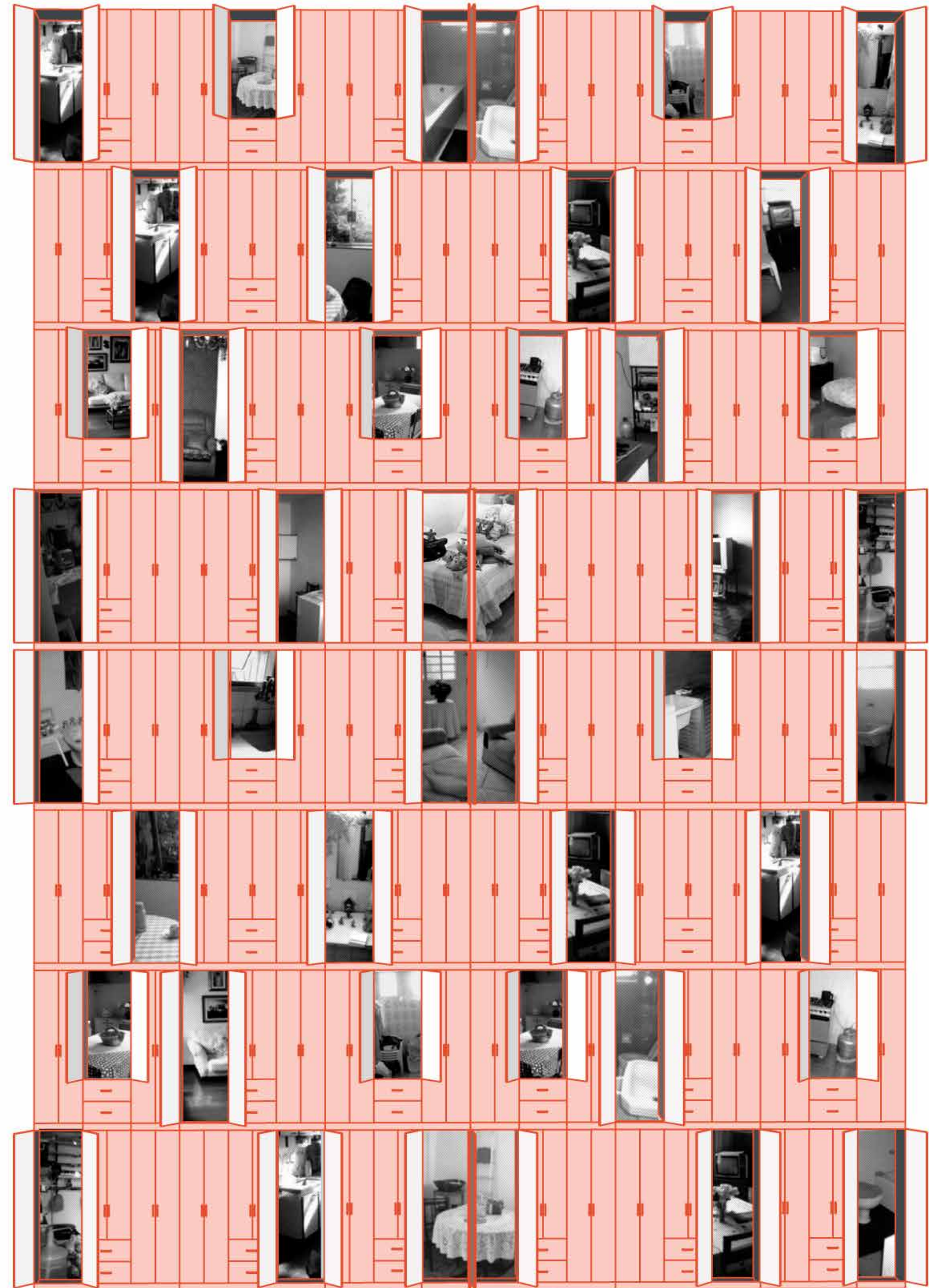


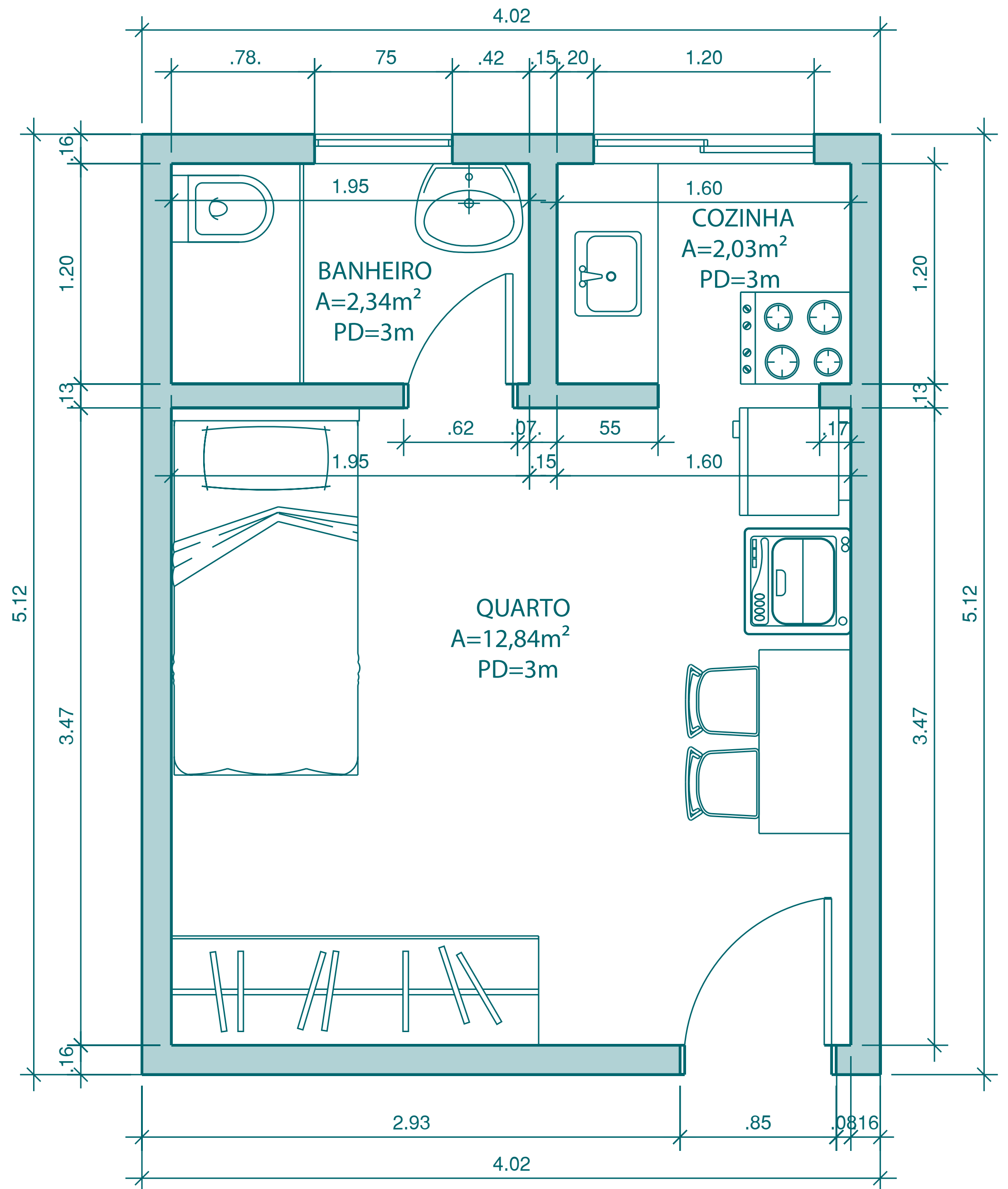
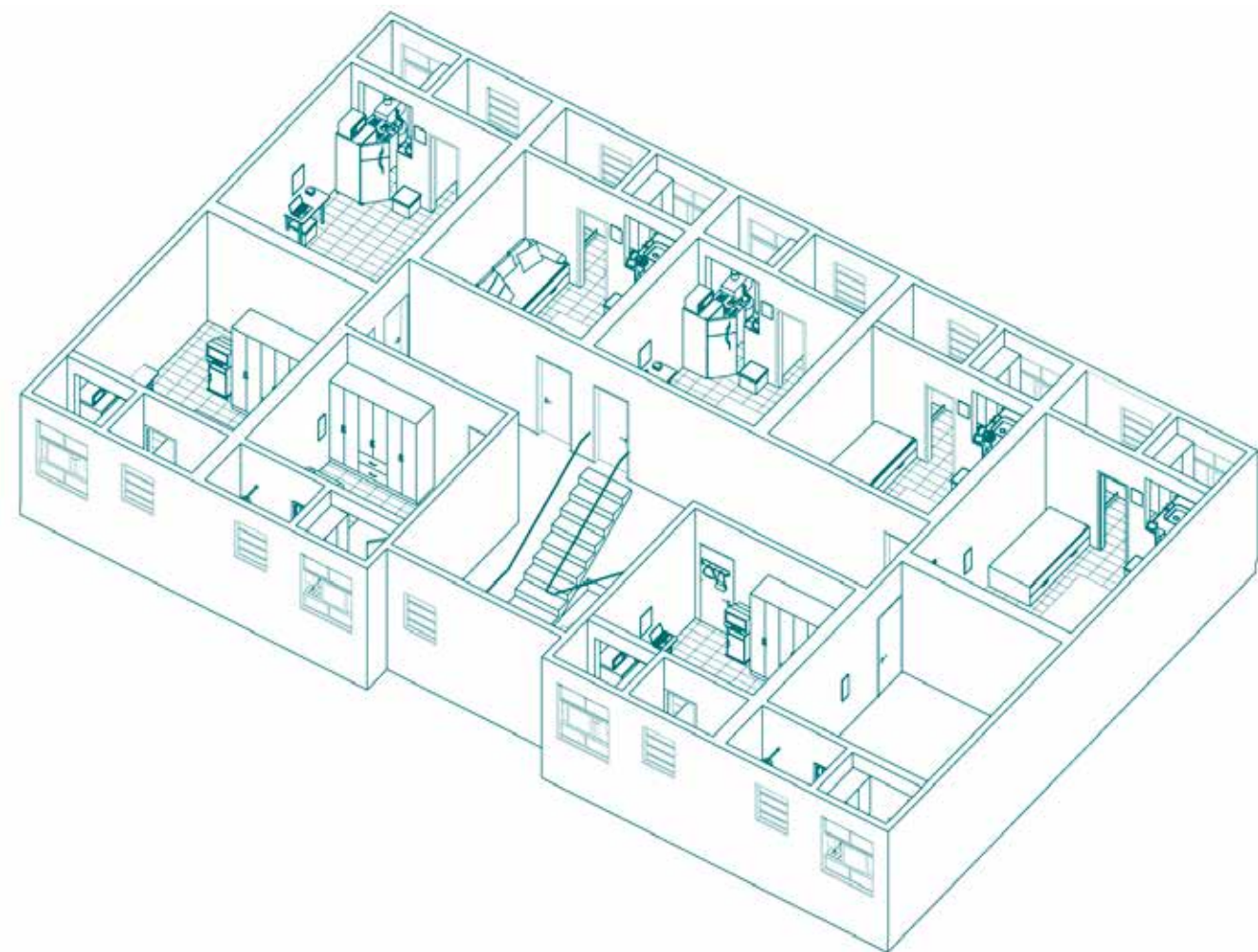
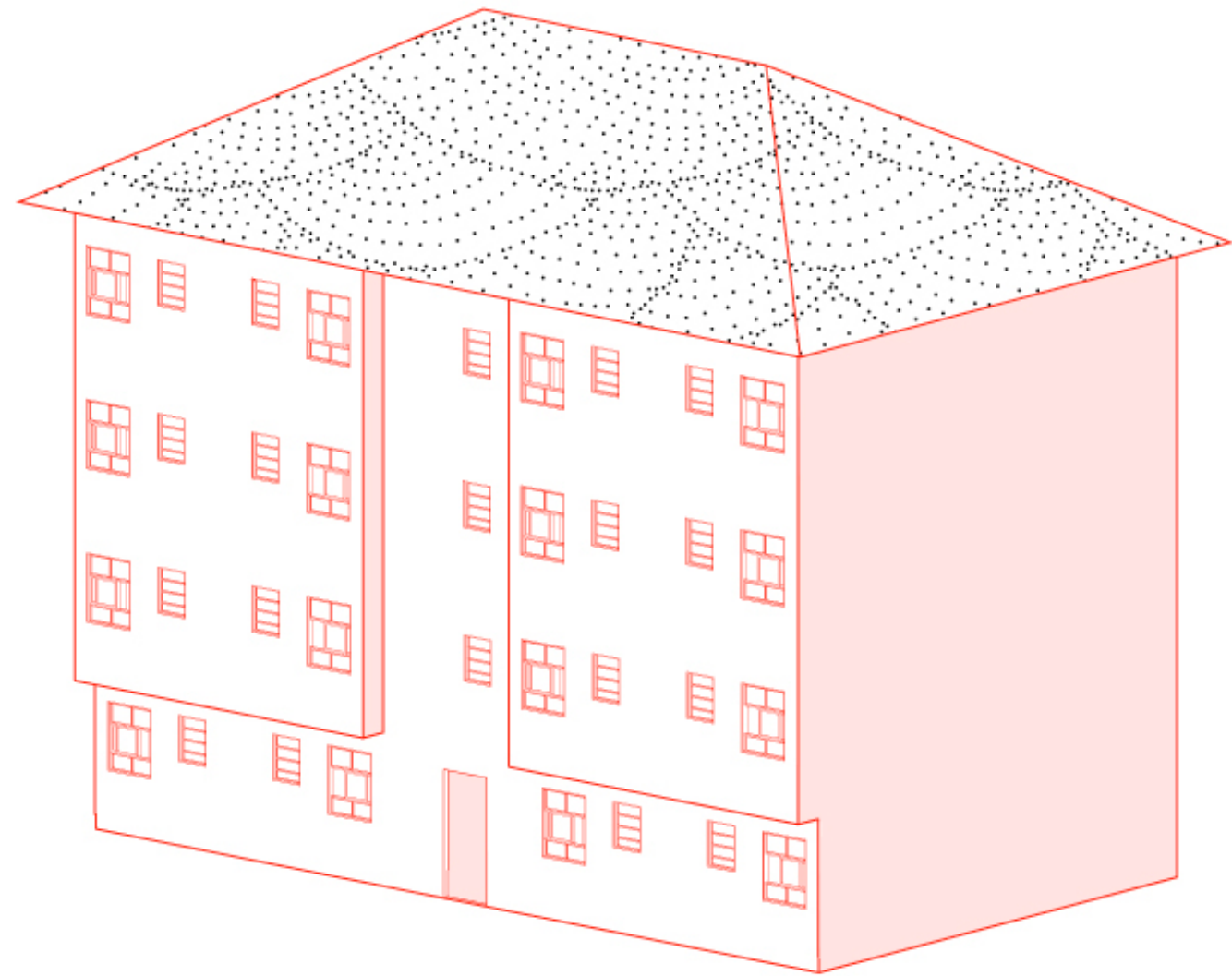


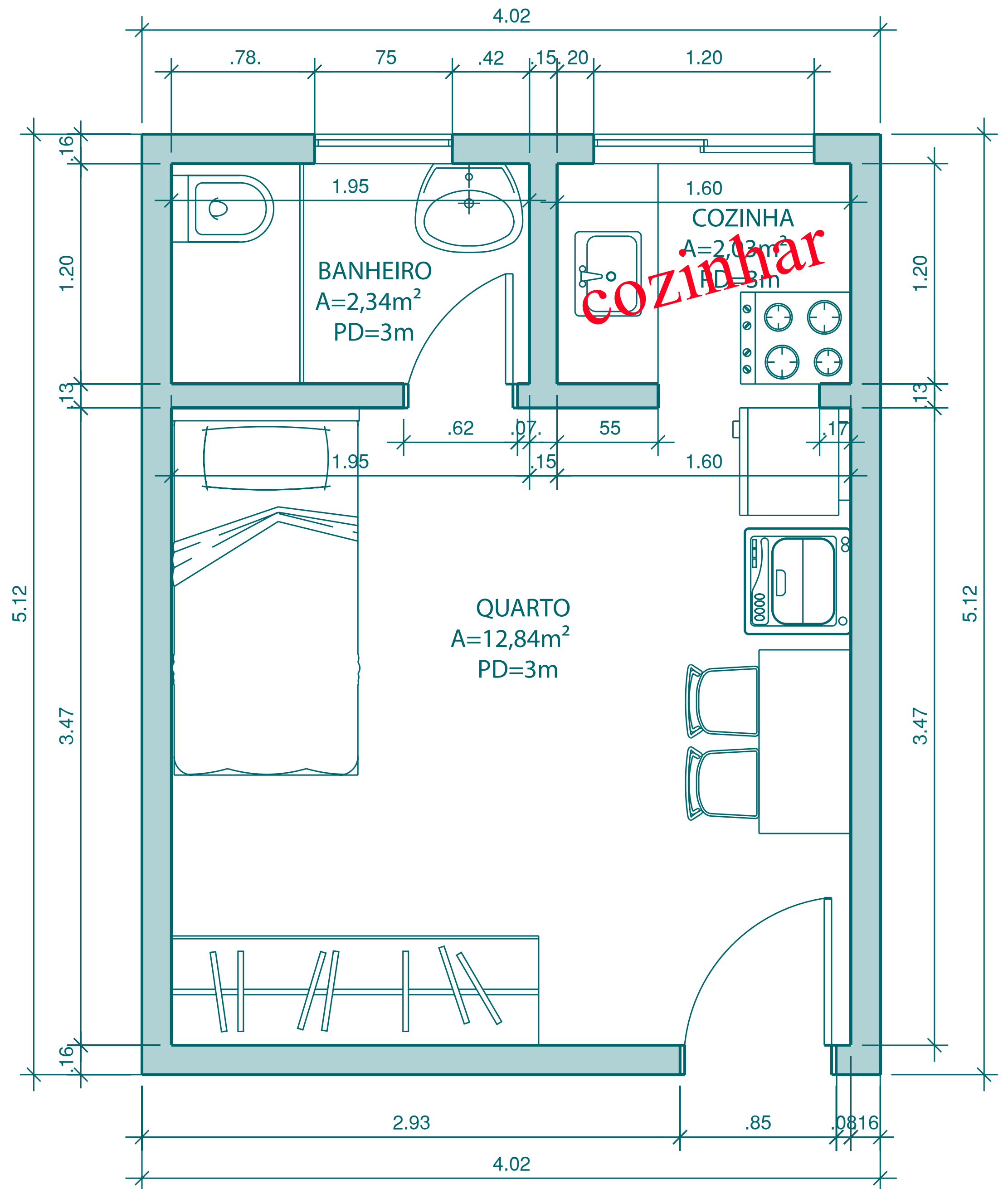
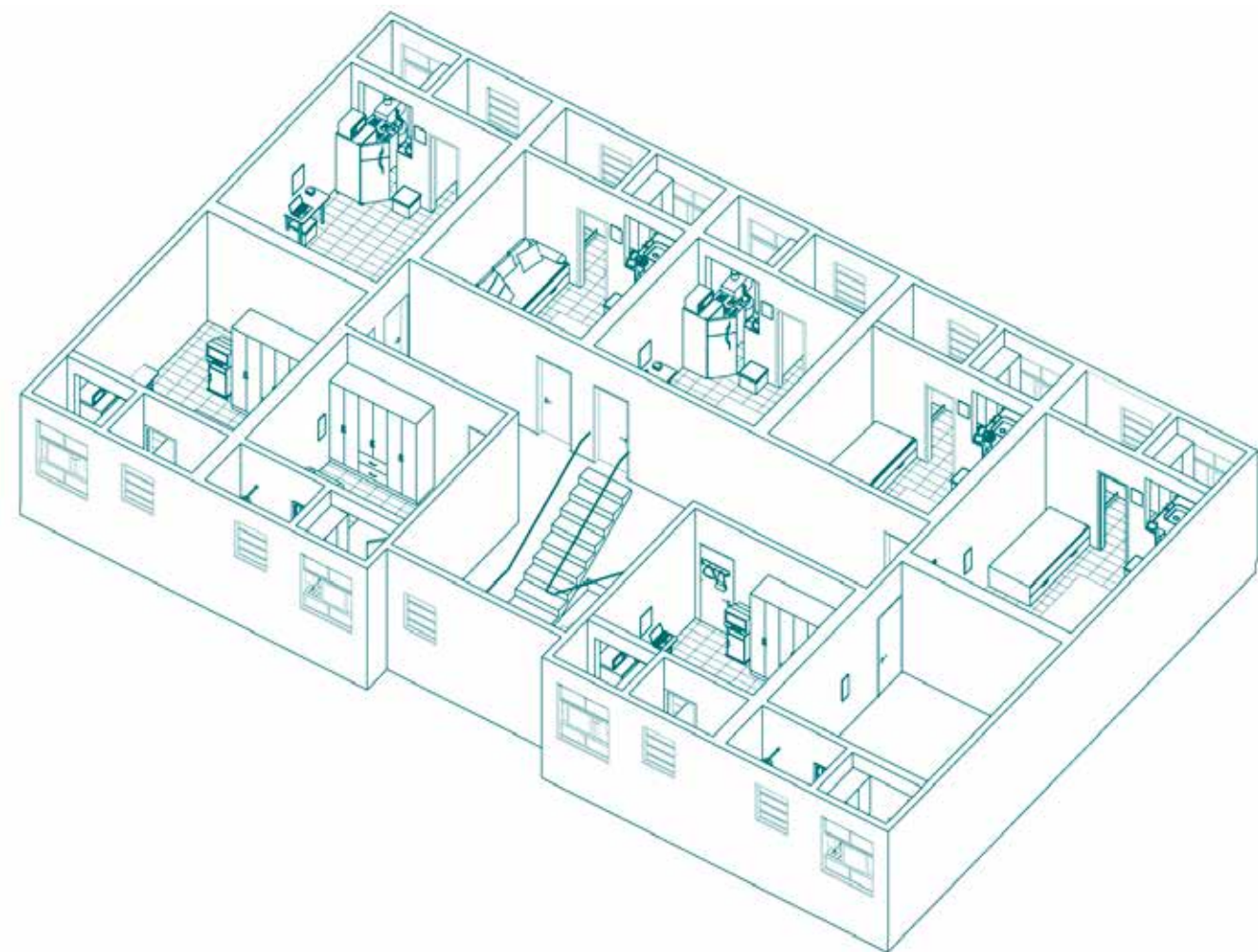
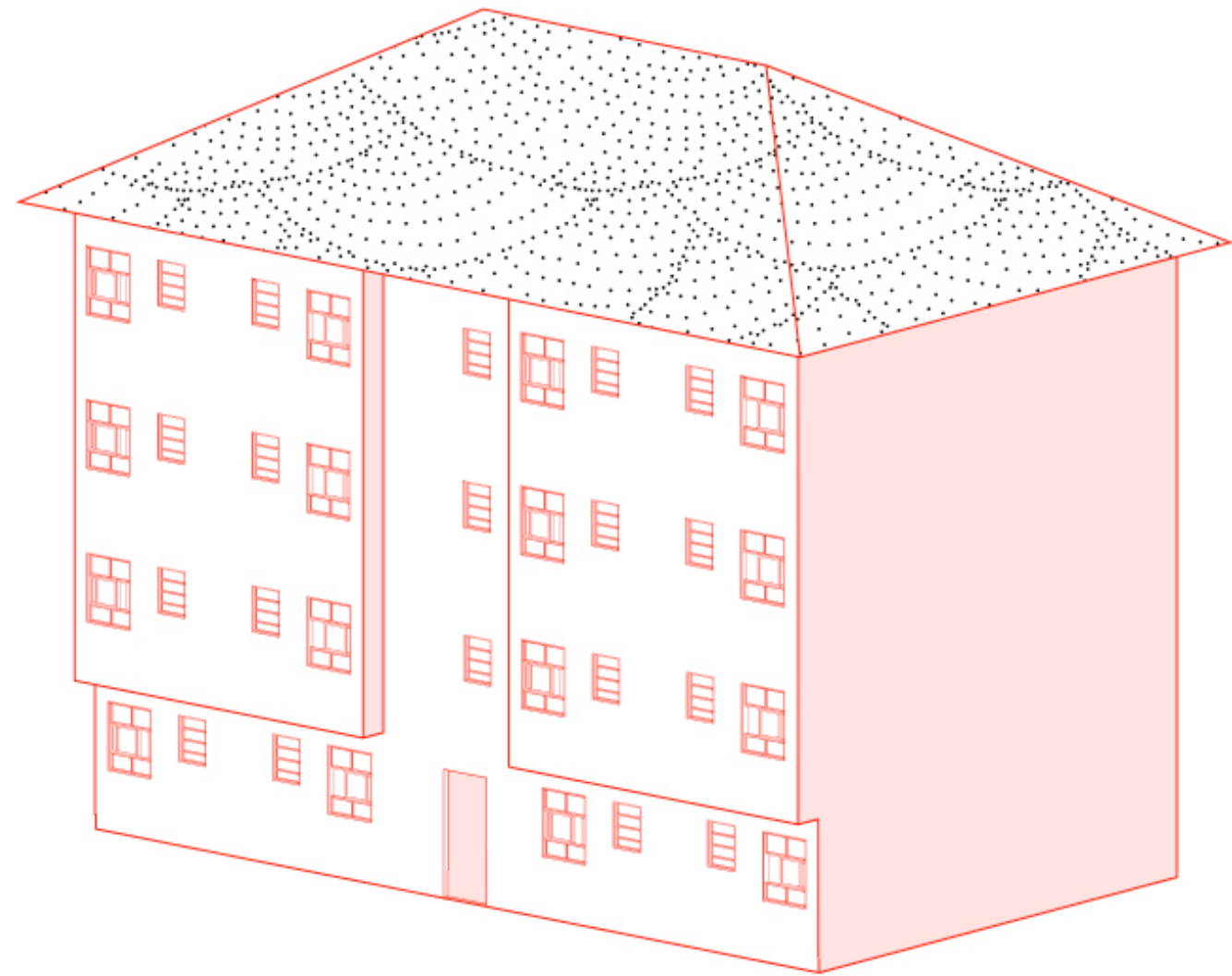


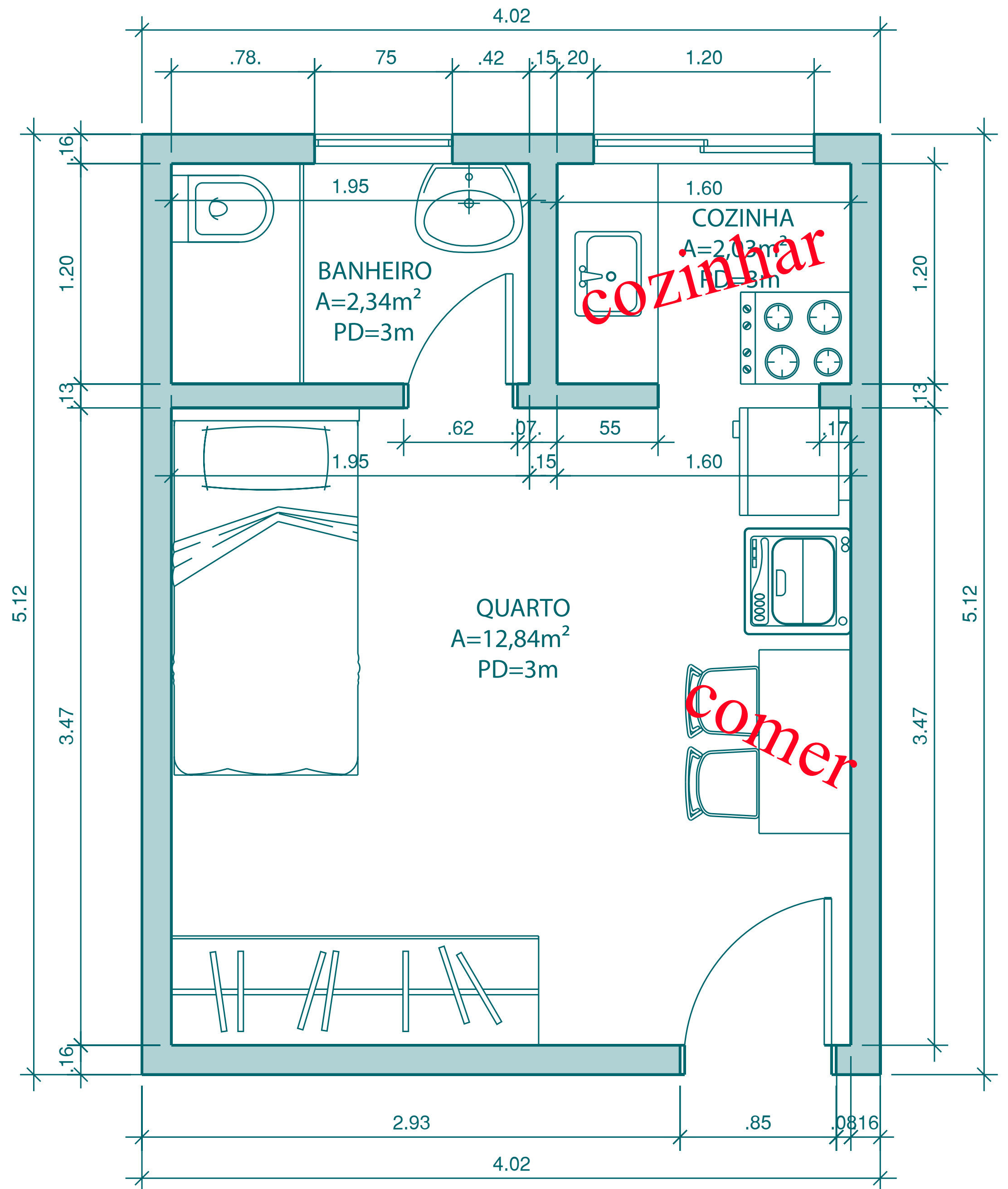
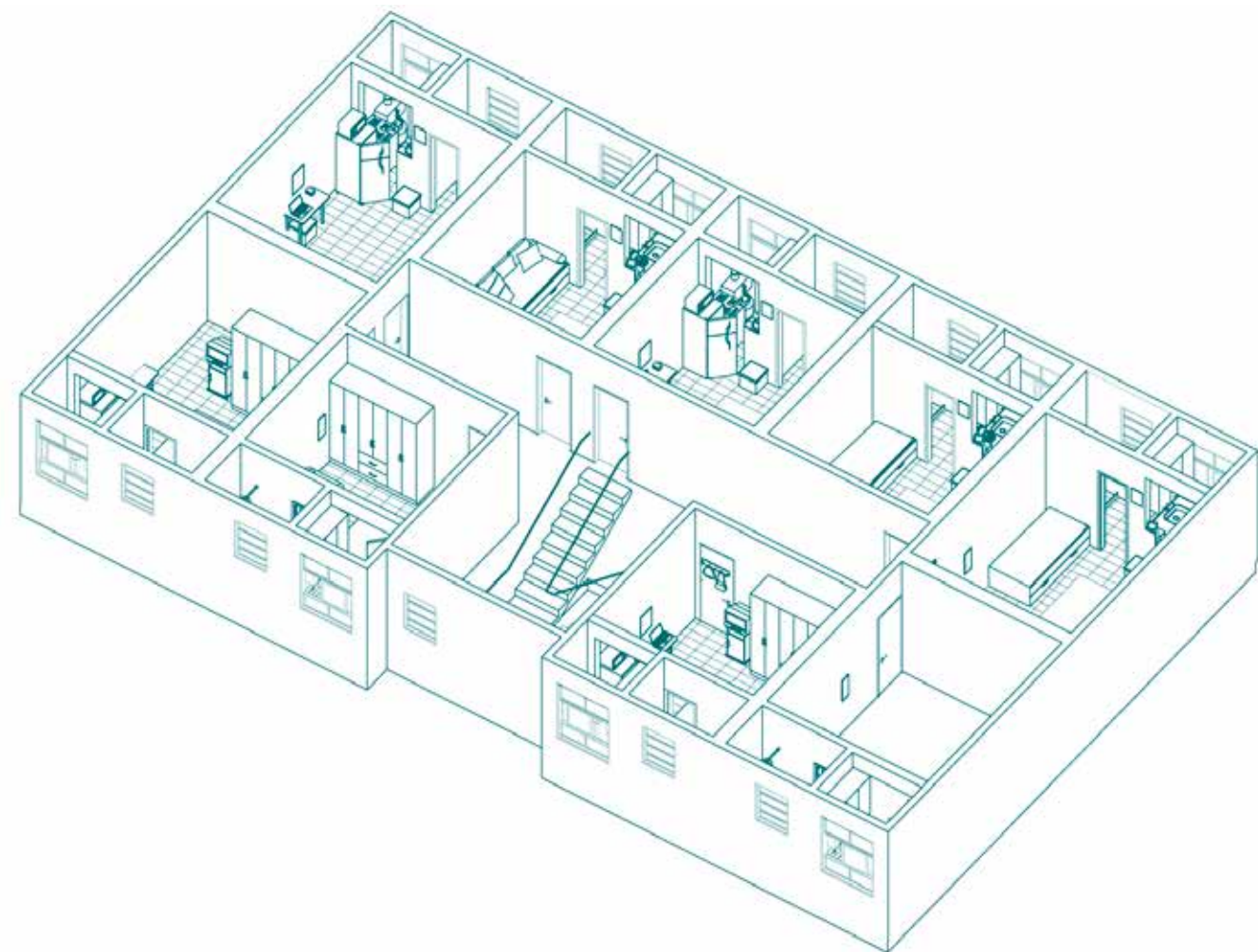
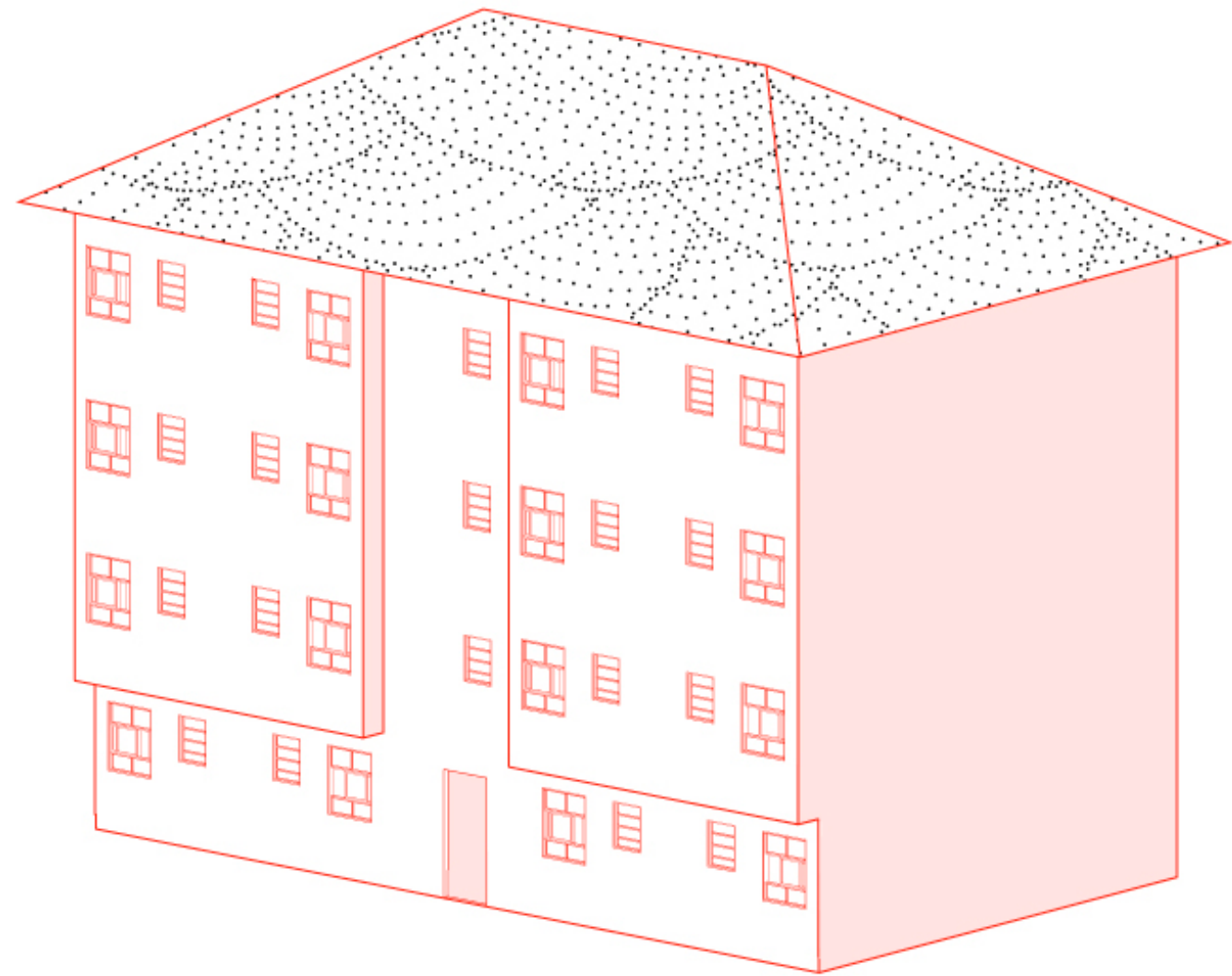
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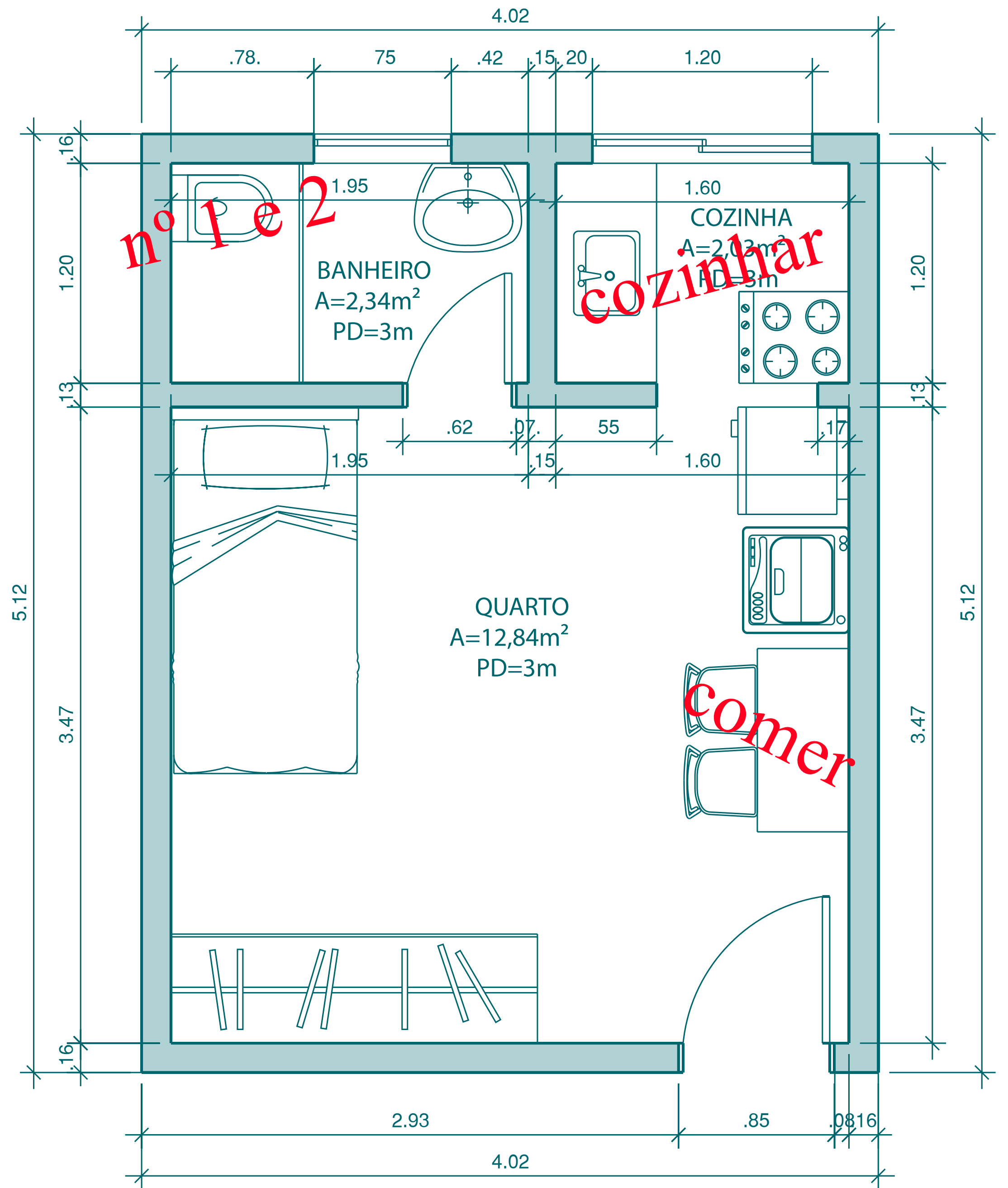
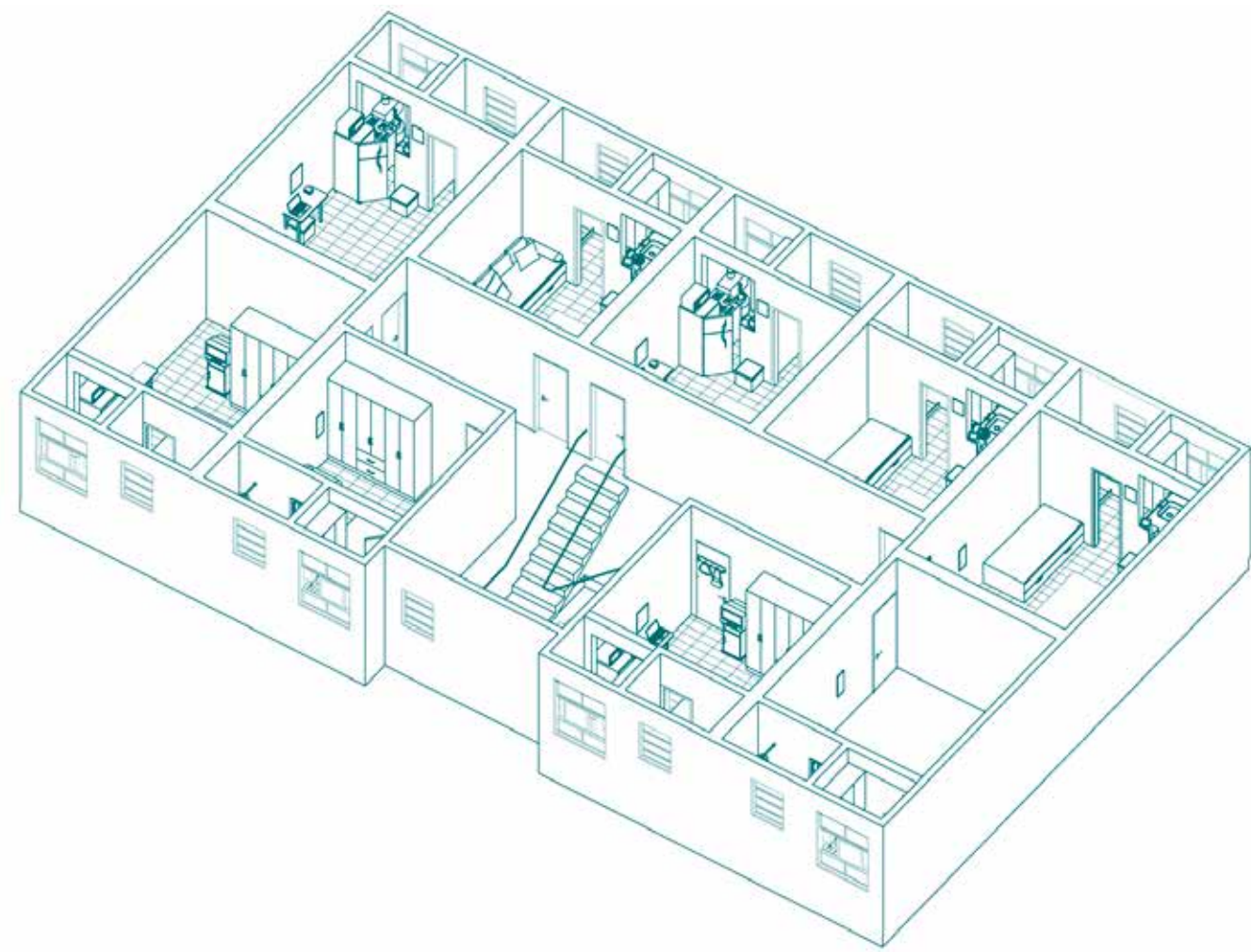
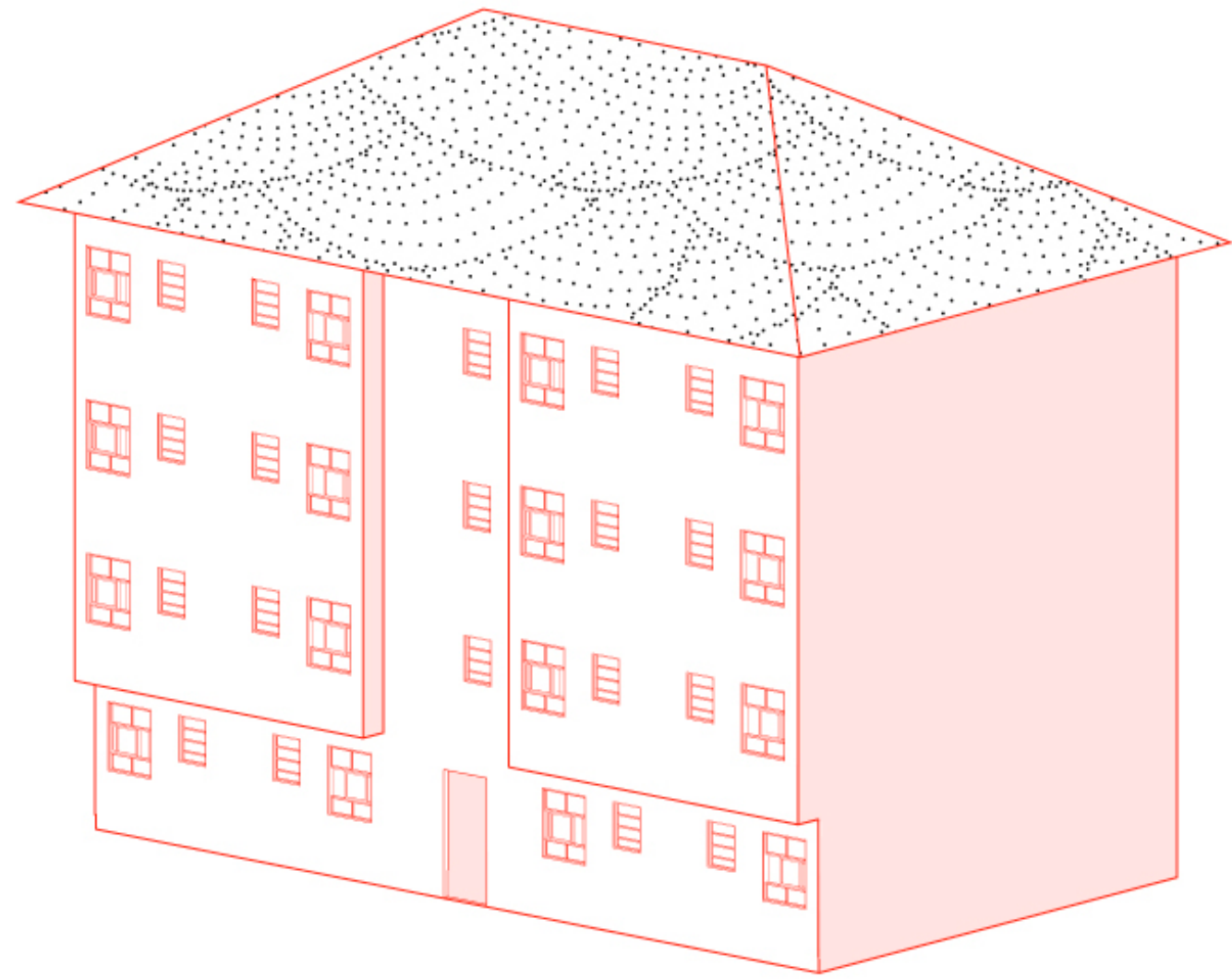


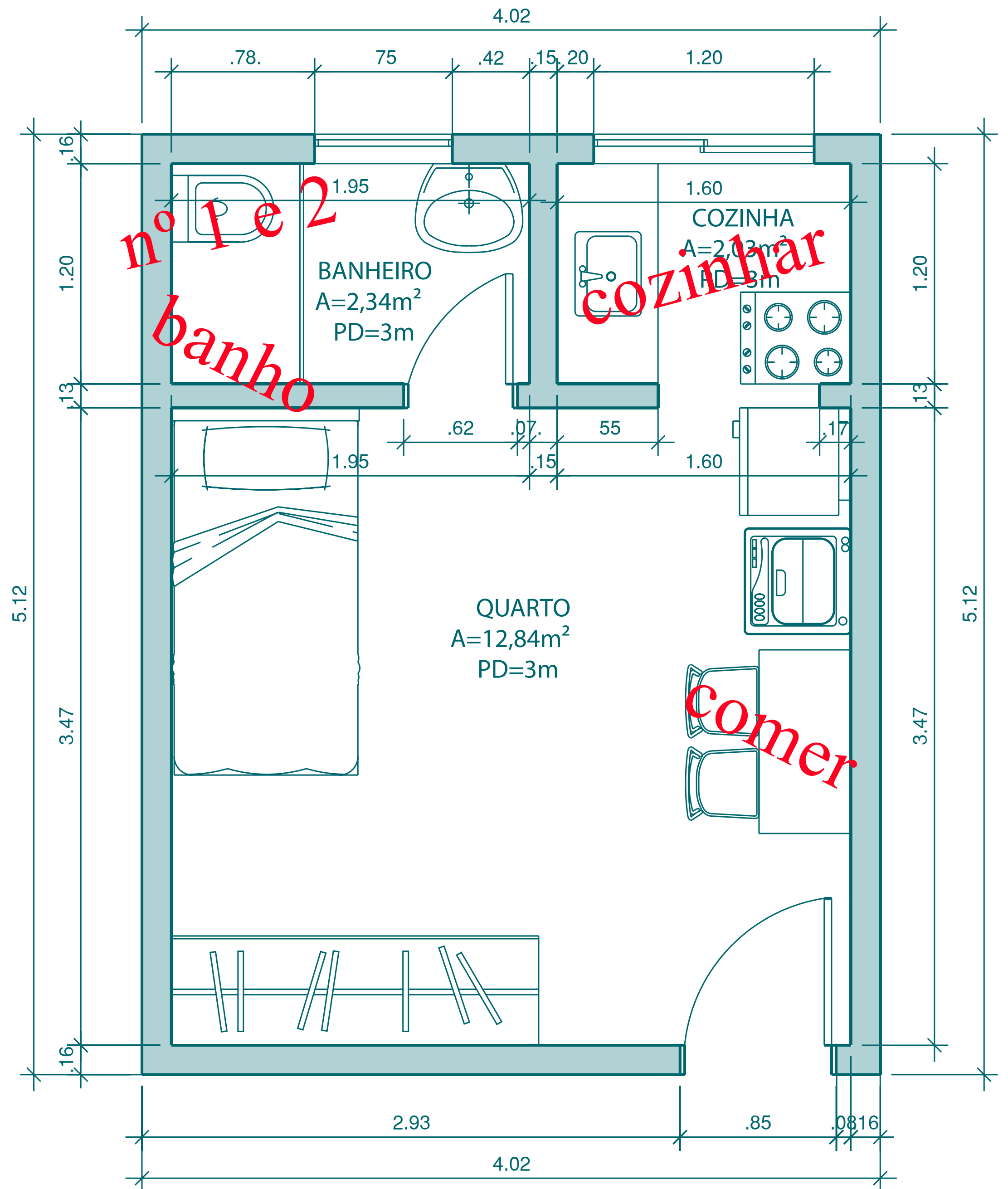
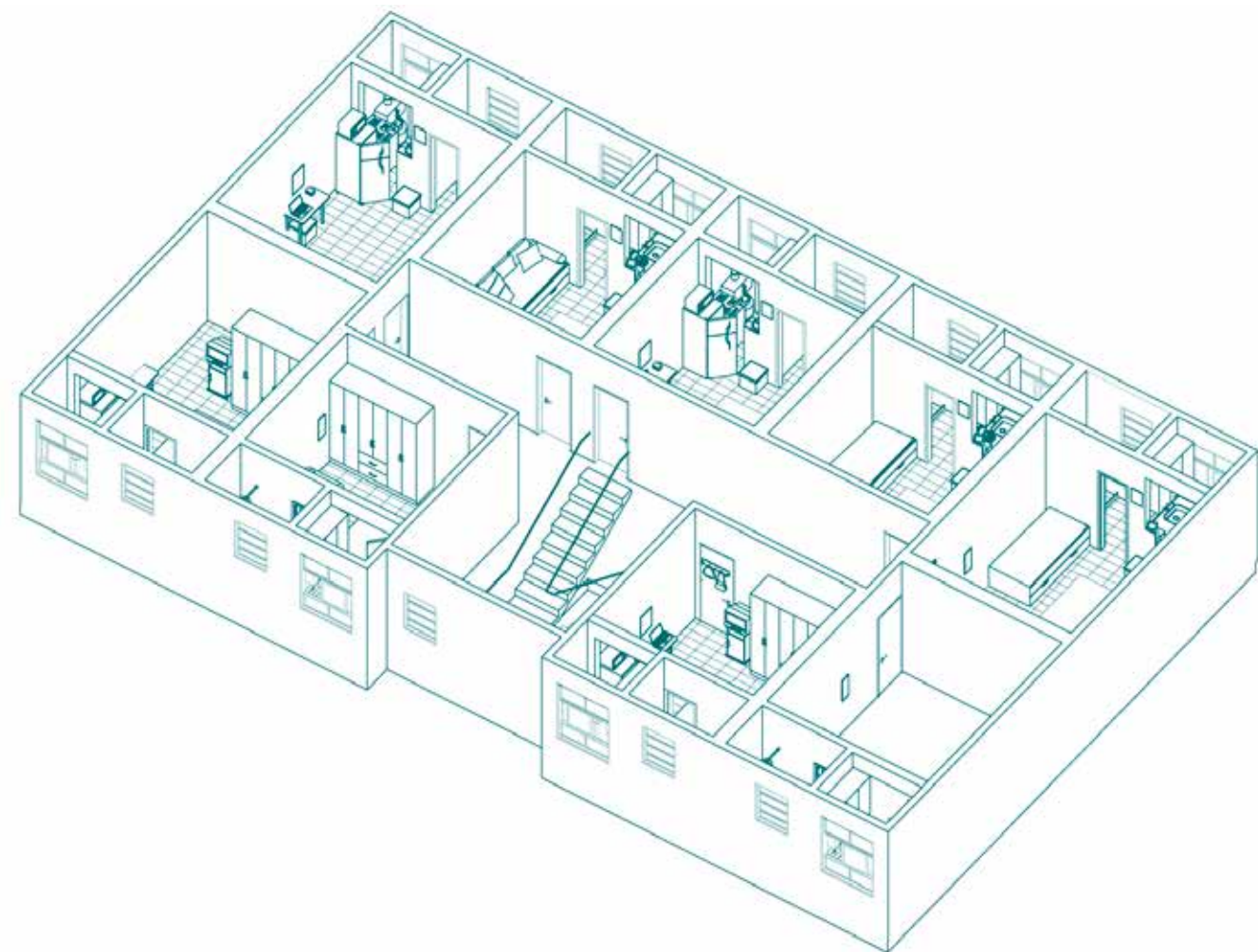
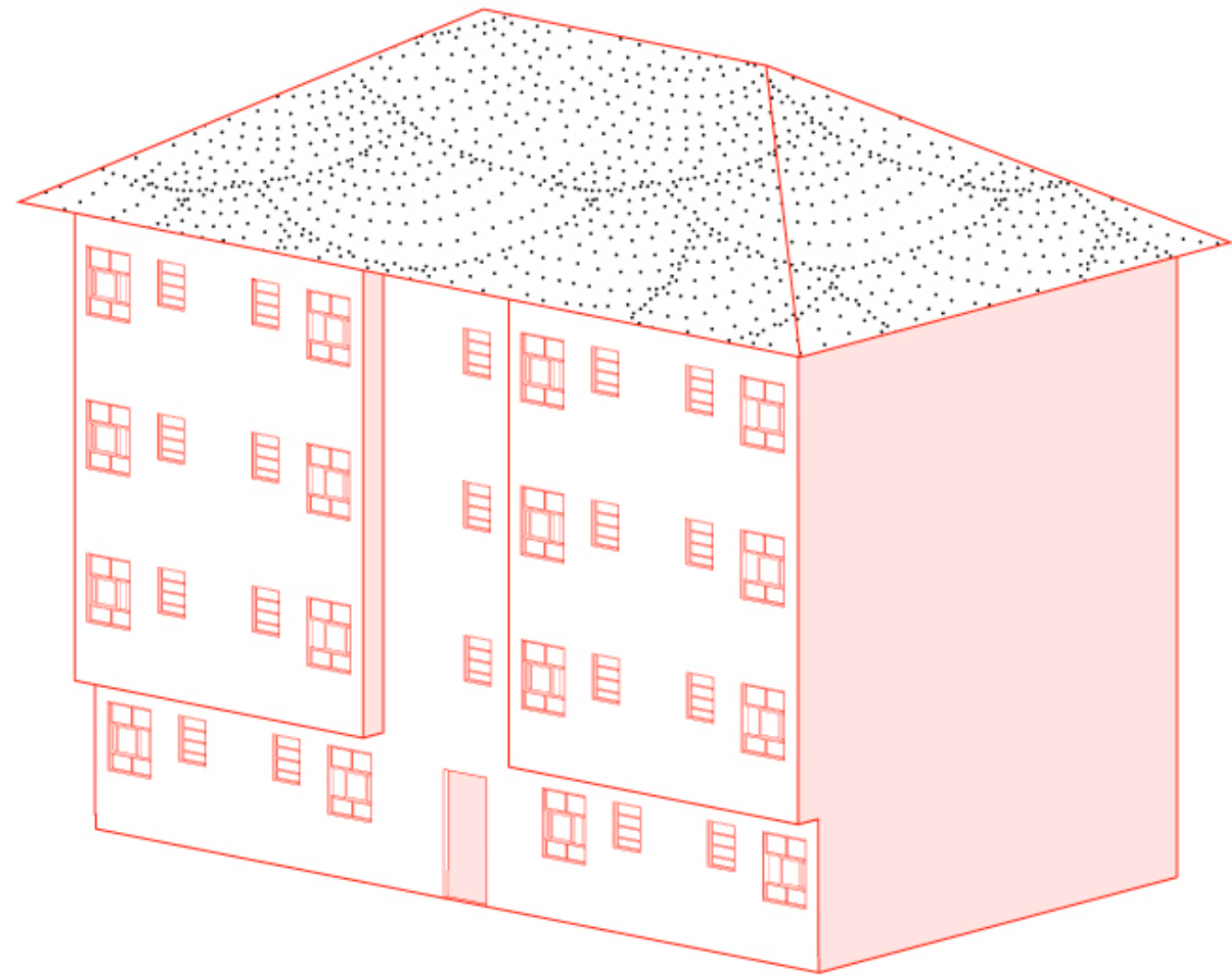


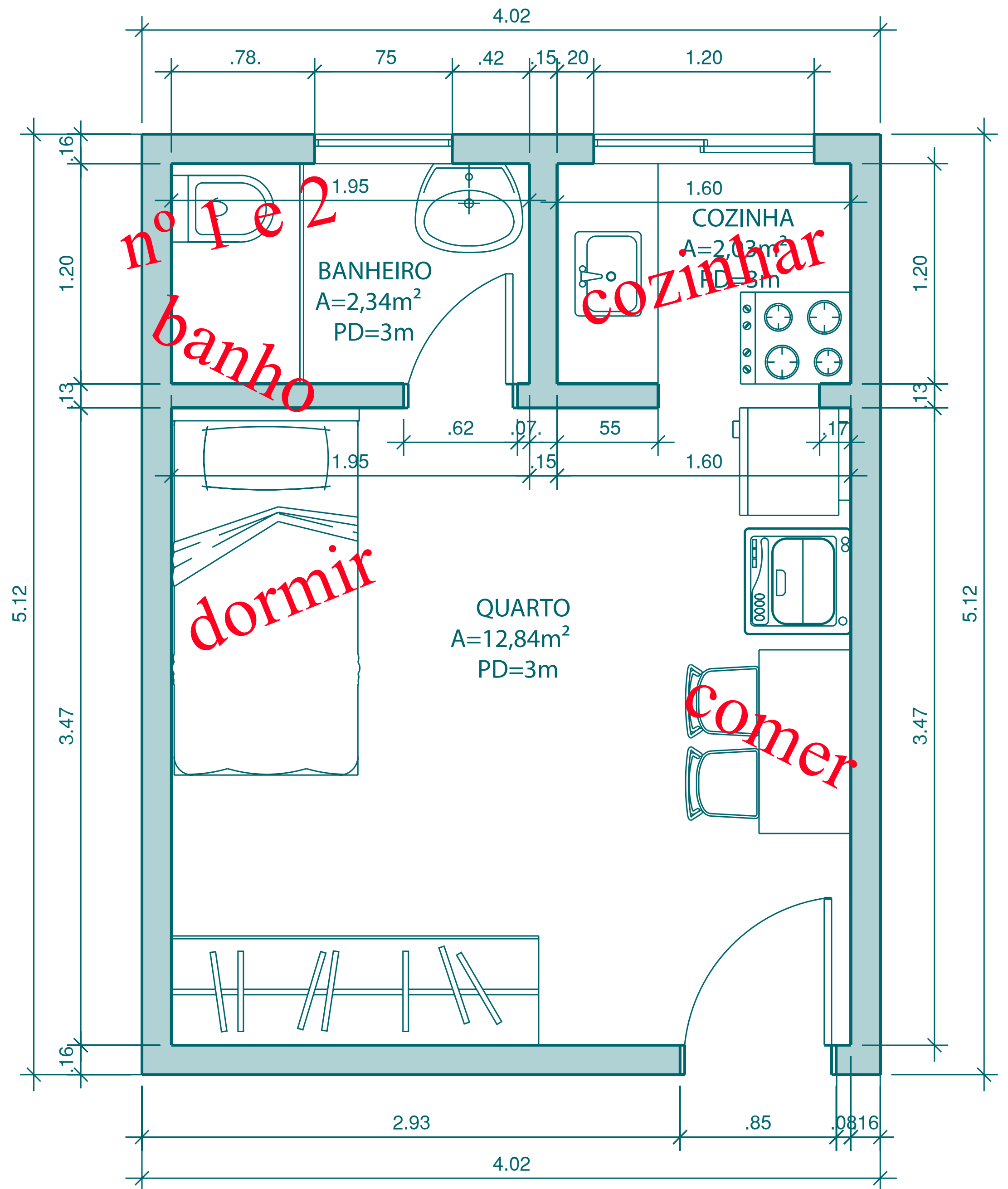
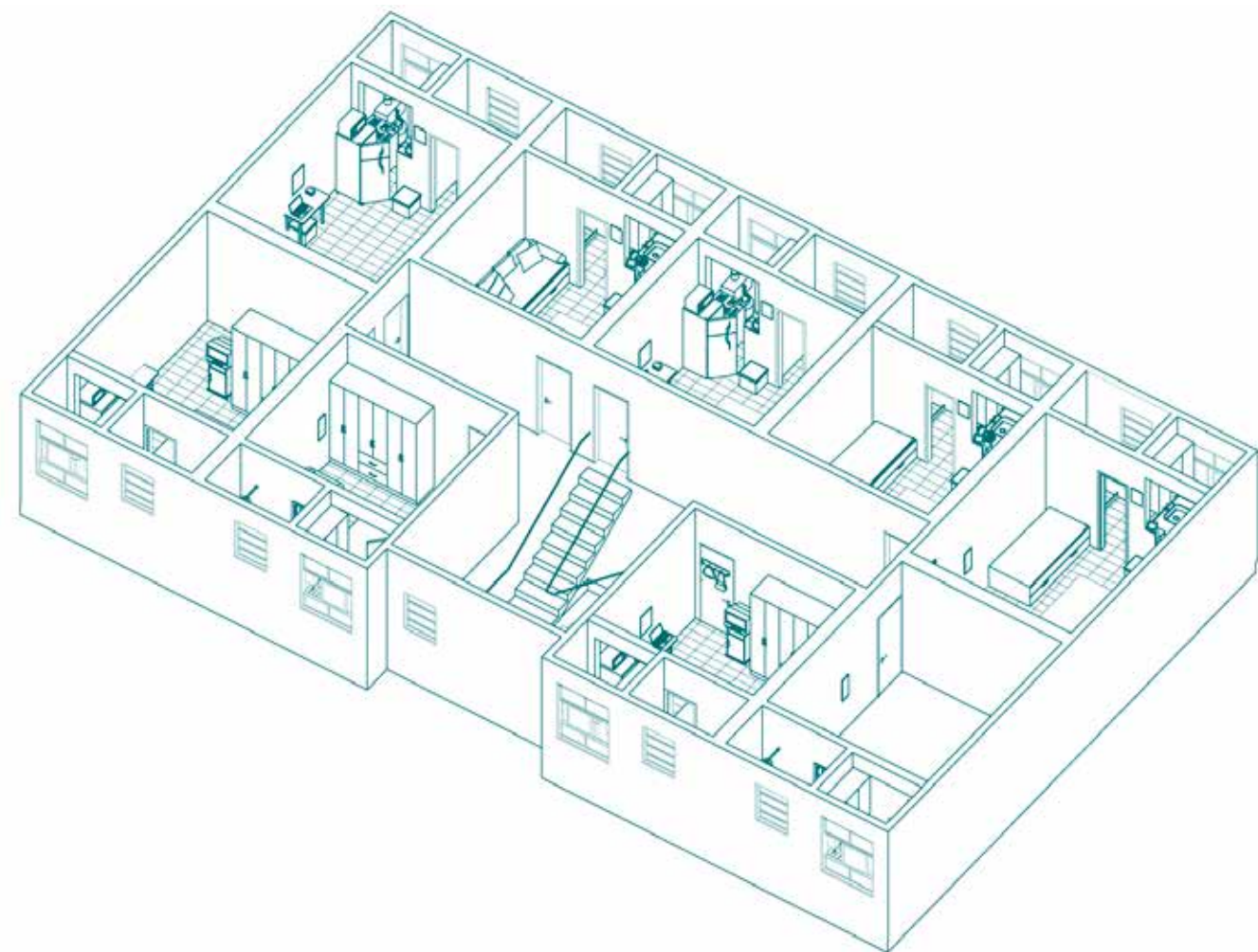
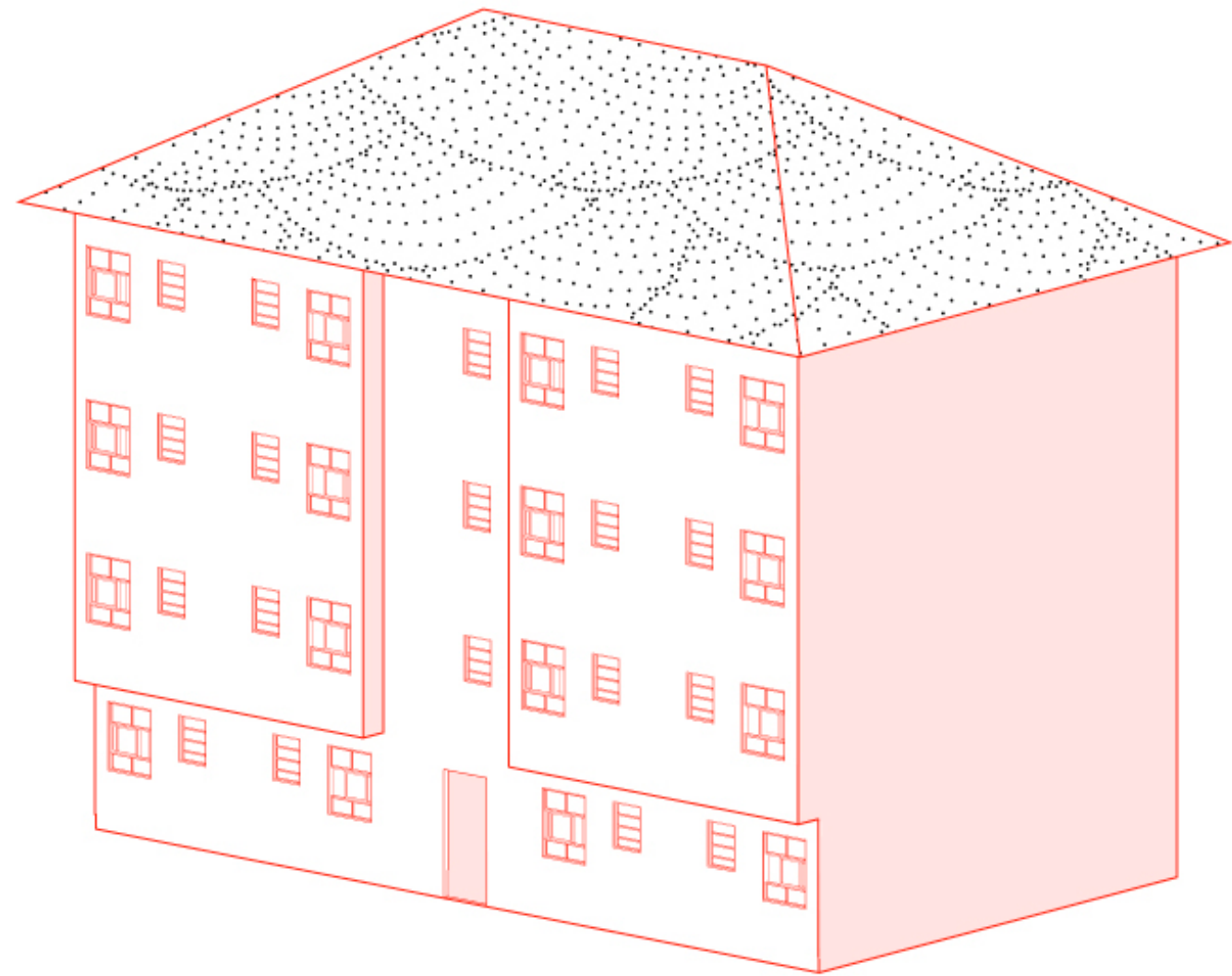


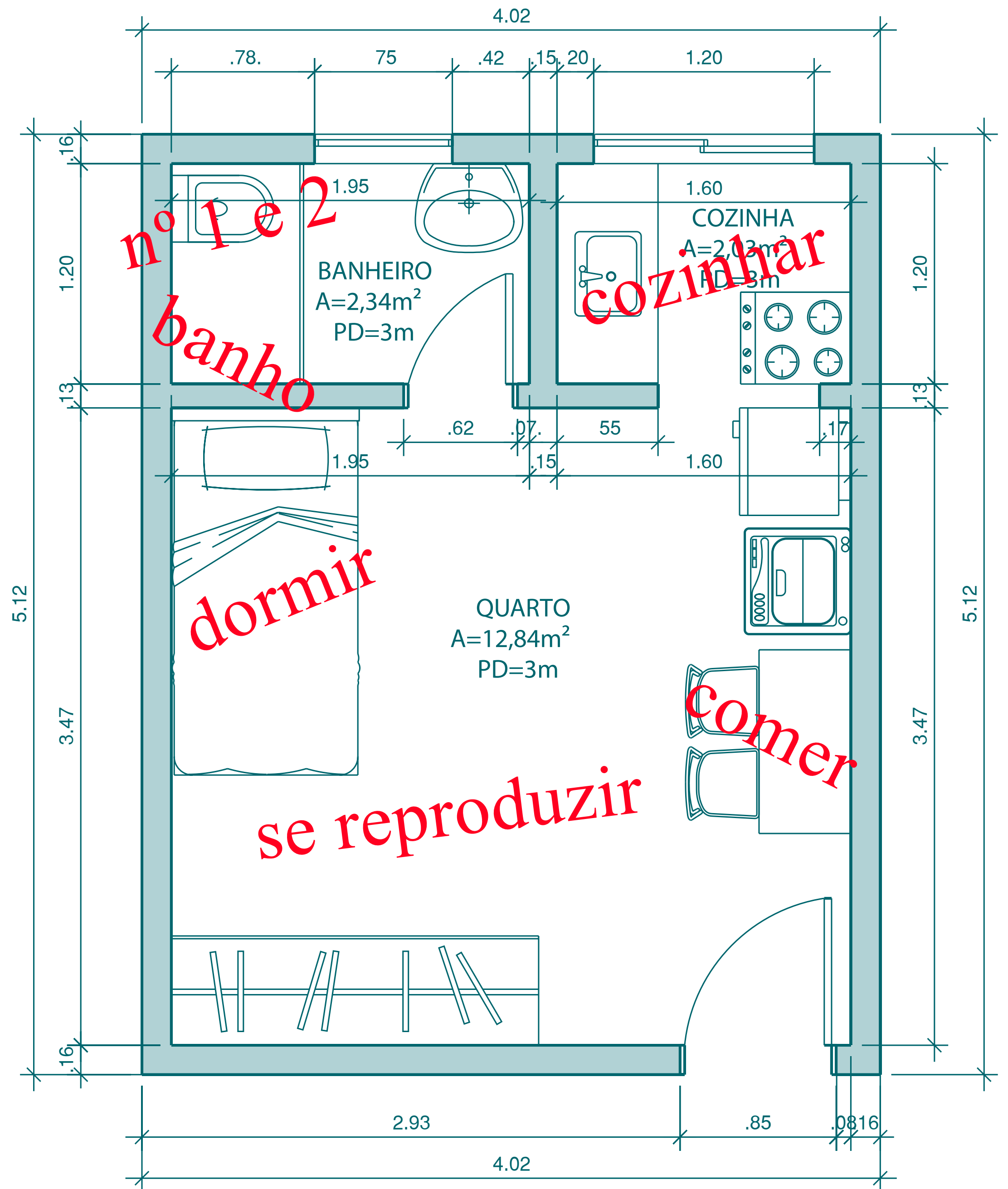
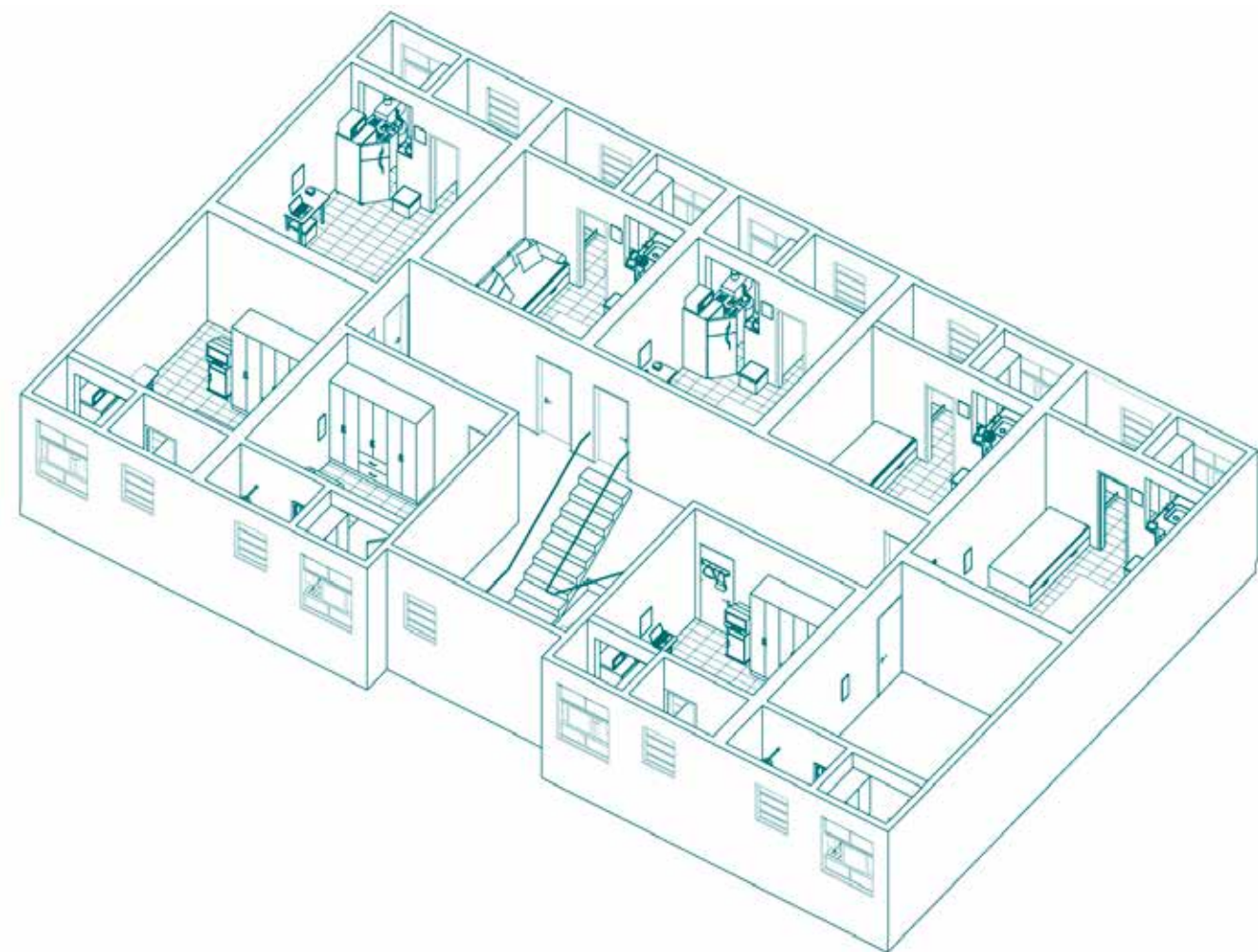
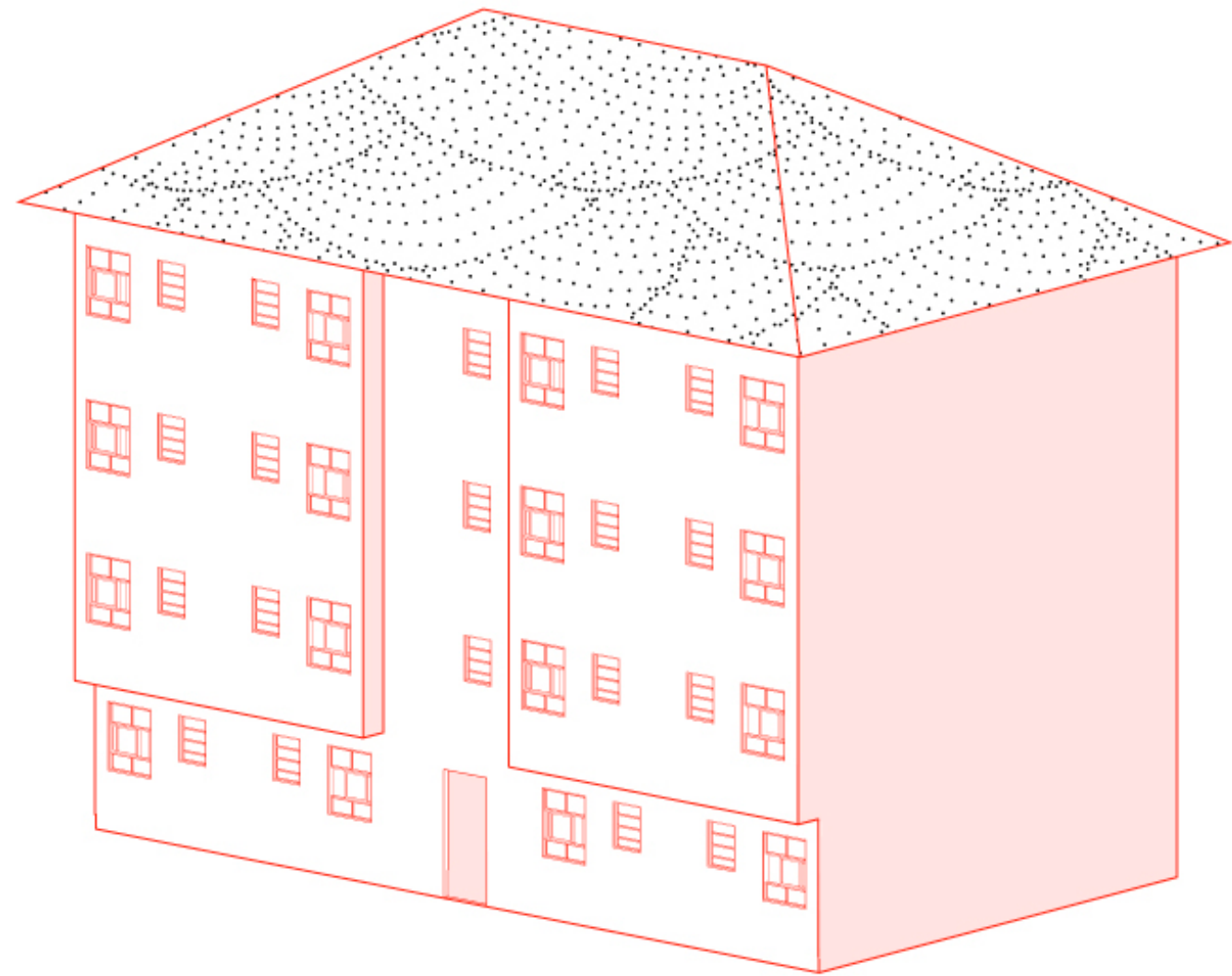






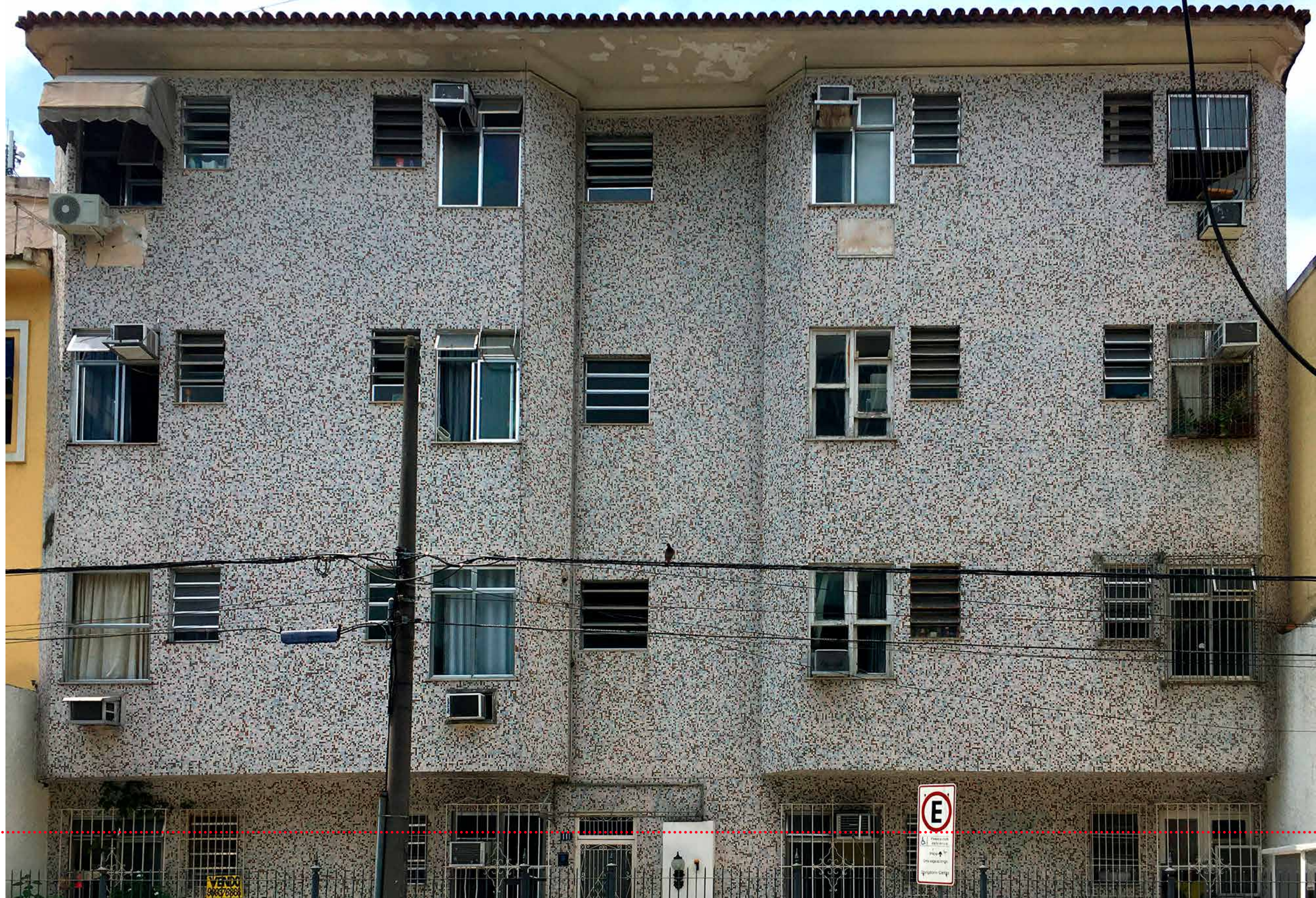






“Familiar Horror”

- Pier Vittorio Aureli, 2016.

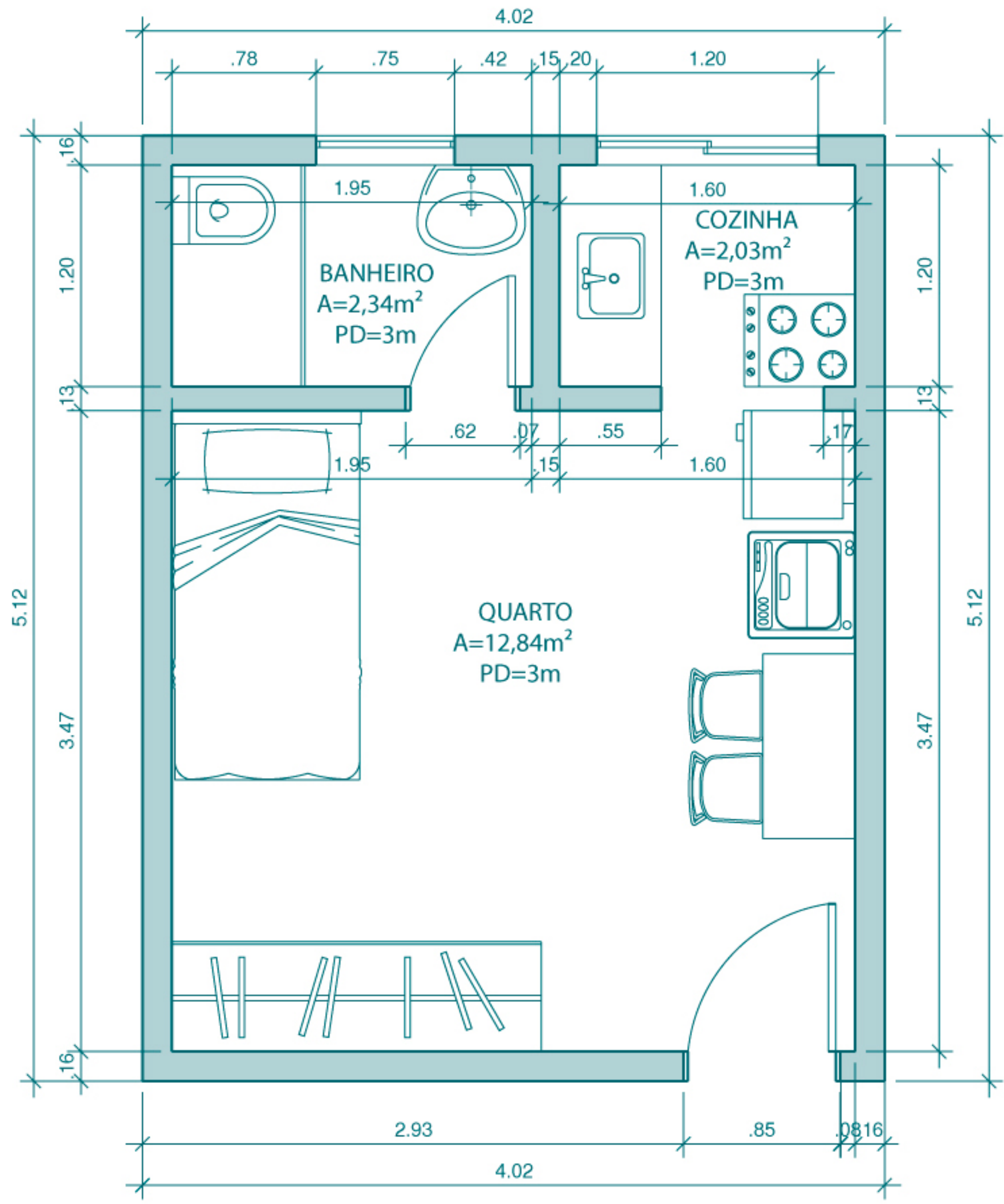


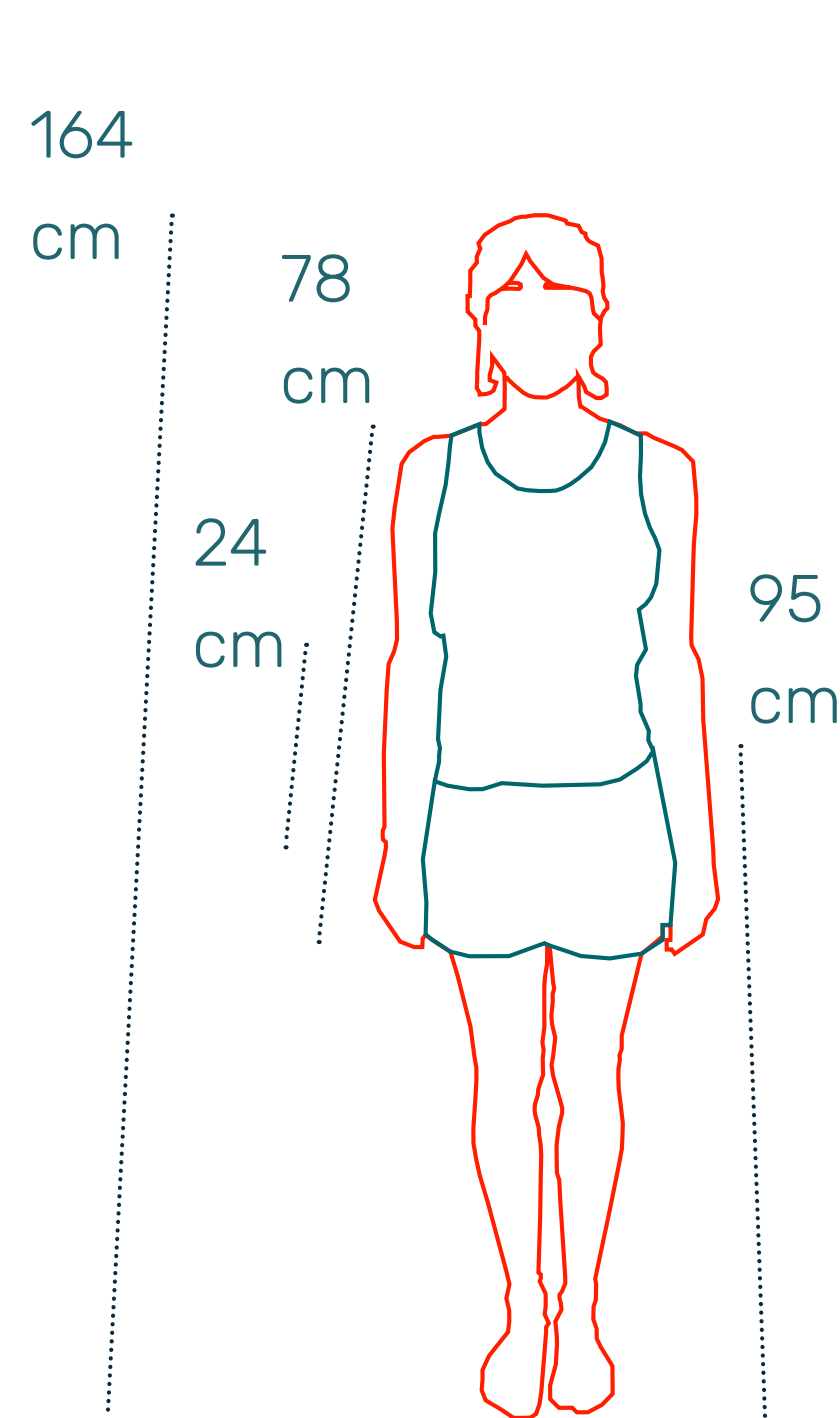
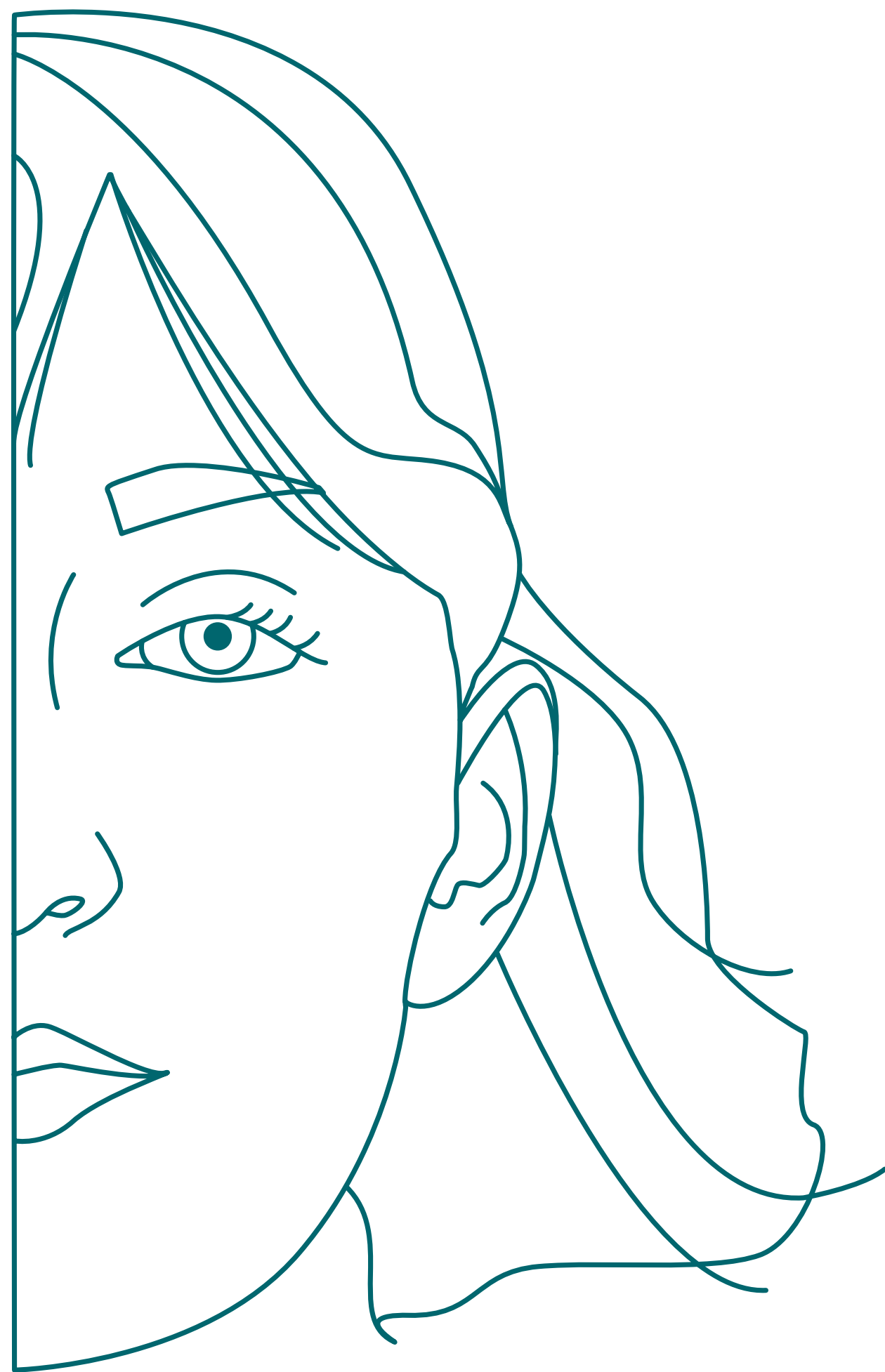
A photograph of a multi-story apartment building with a speckled, textured facade. The building has several windows, some with air conditioning units and awnings. A central utility area is visible on the ground floor. A white banner with red text is overlaid on the image. A utility pole with wires is in the foreground. A sign with a red 'E' is visible on the right side of the building.

DISPOSITIVO UTILITÁRIO



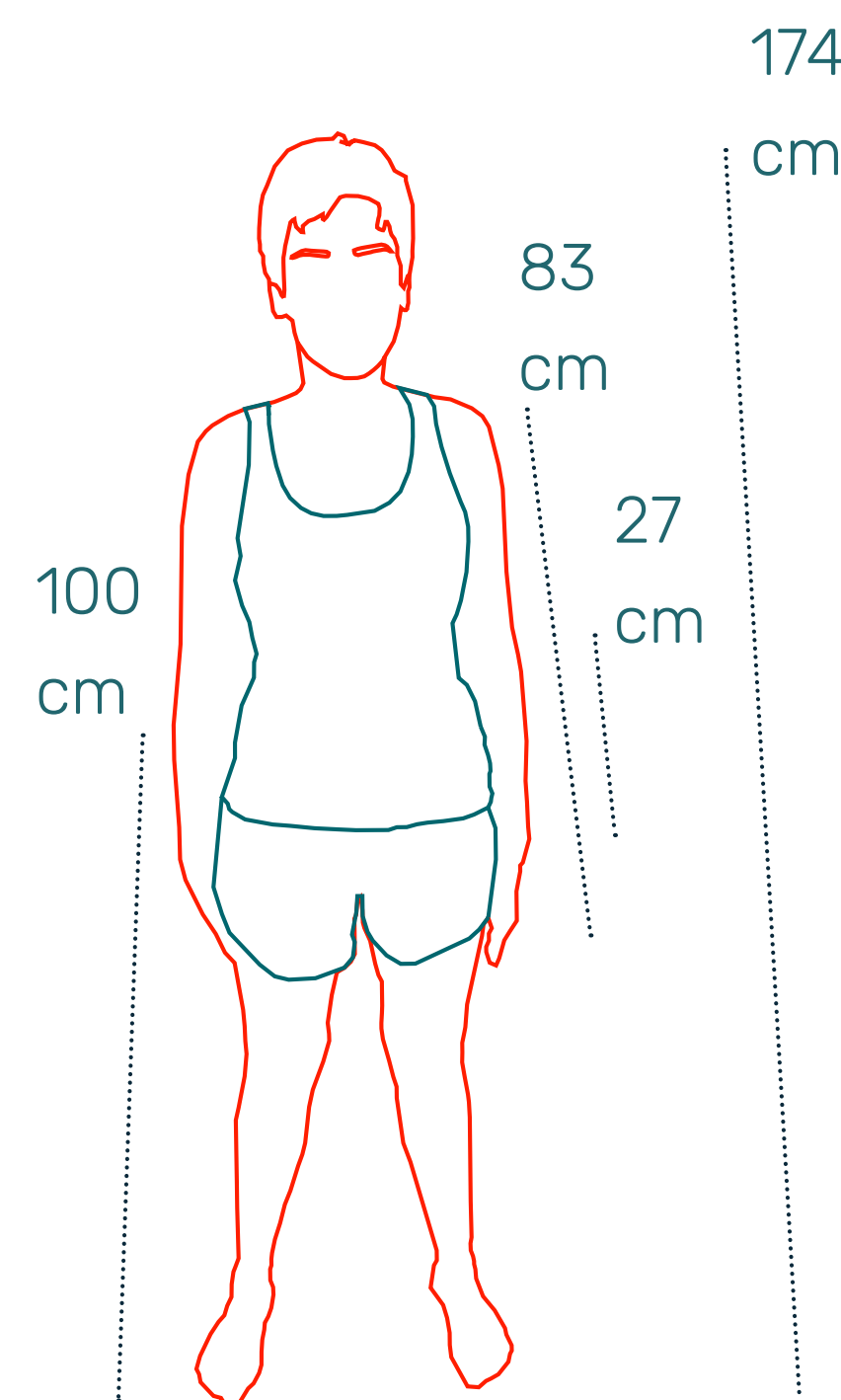
DIFICULTA PRAZER NO USO





Lapa

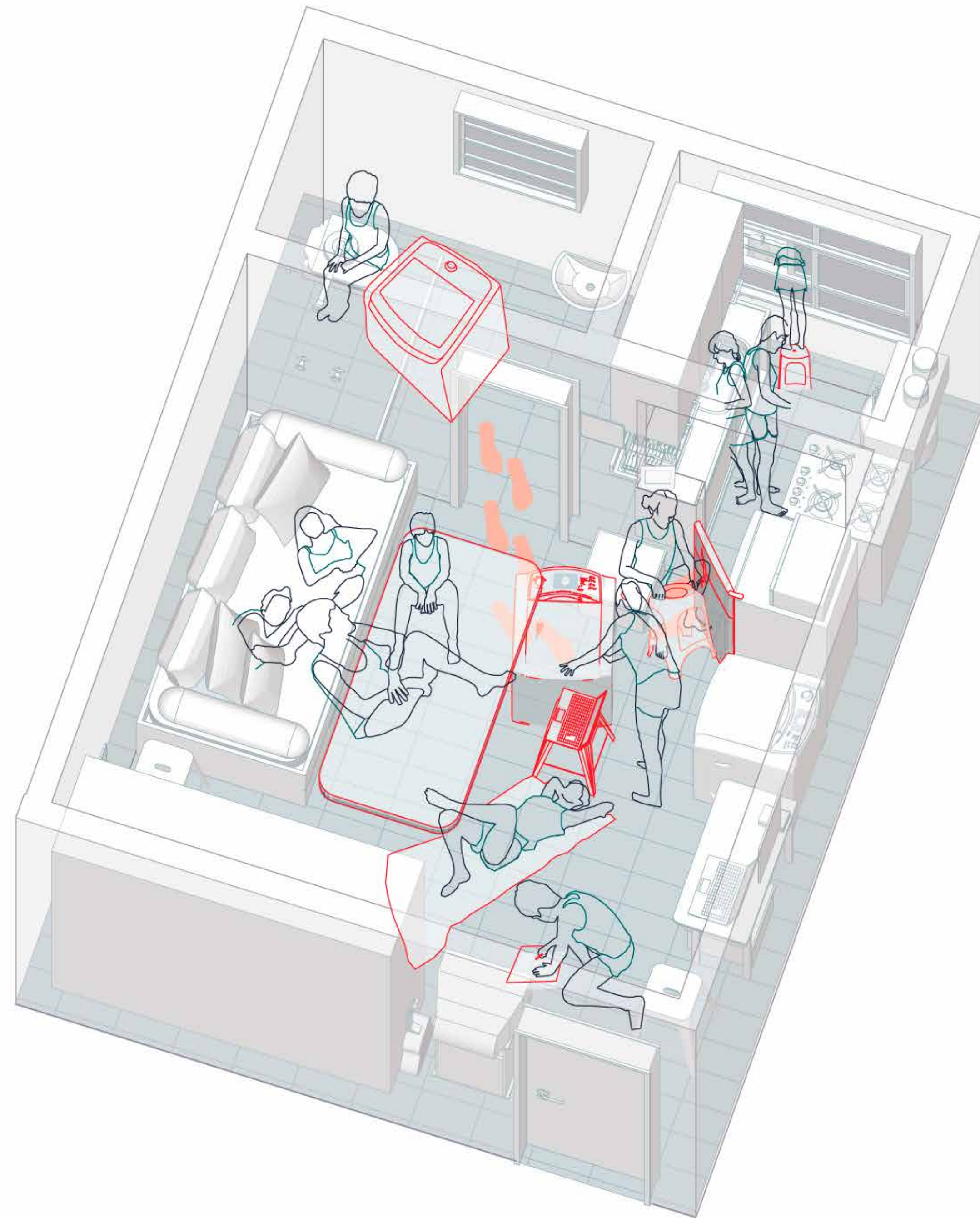
- . 1,64 m
- . 24 anos
- . atriz e estudante
- . no Rio há 5 anos

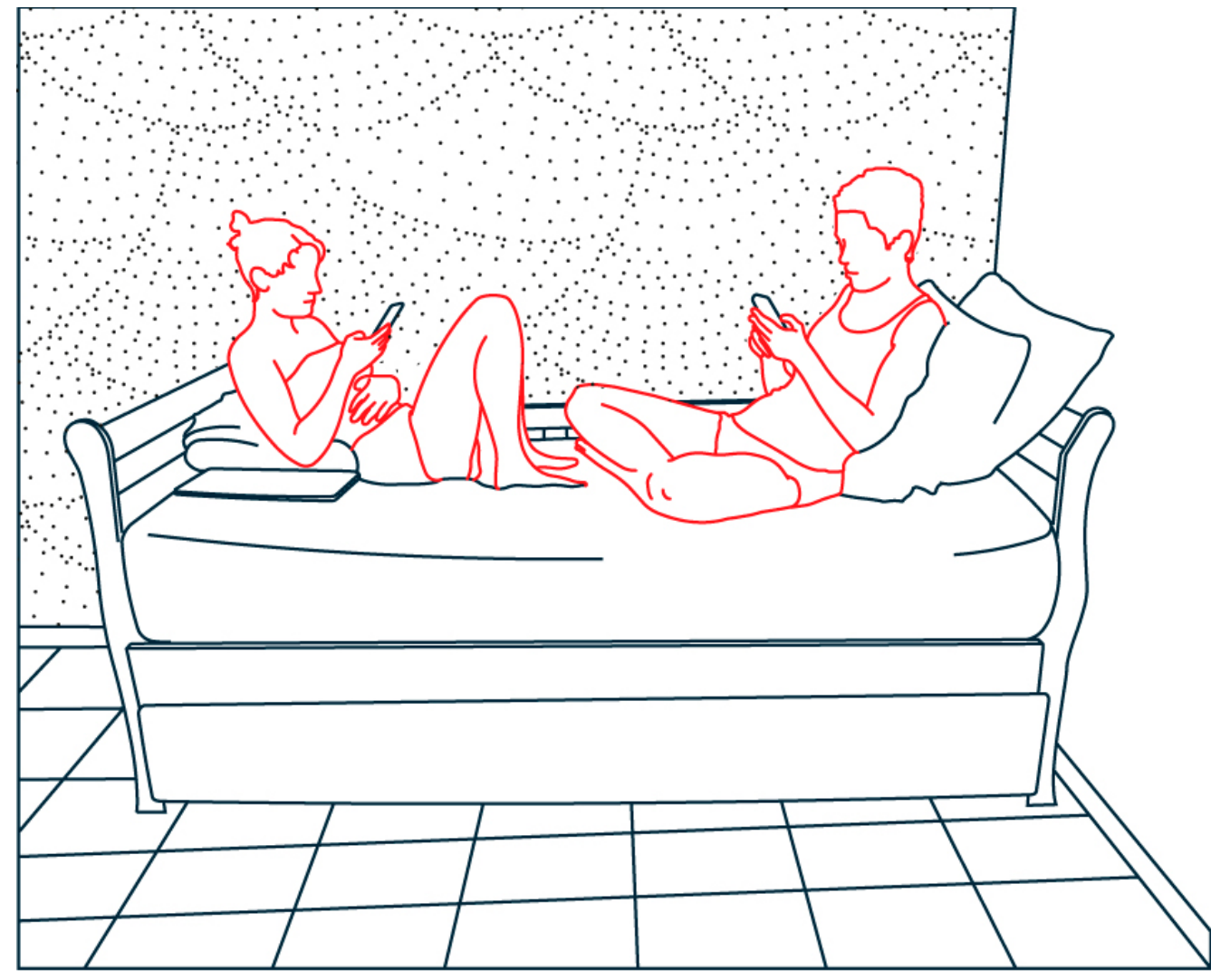
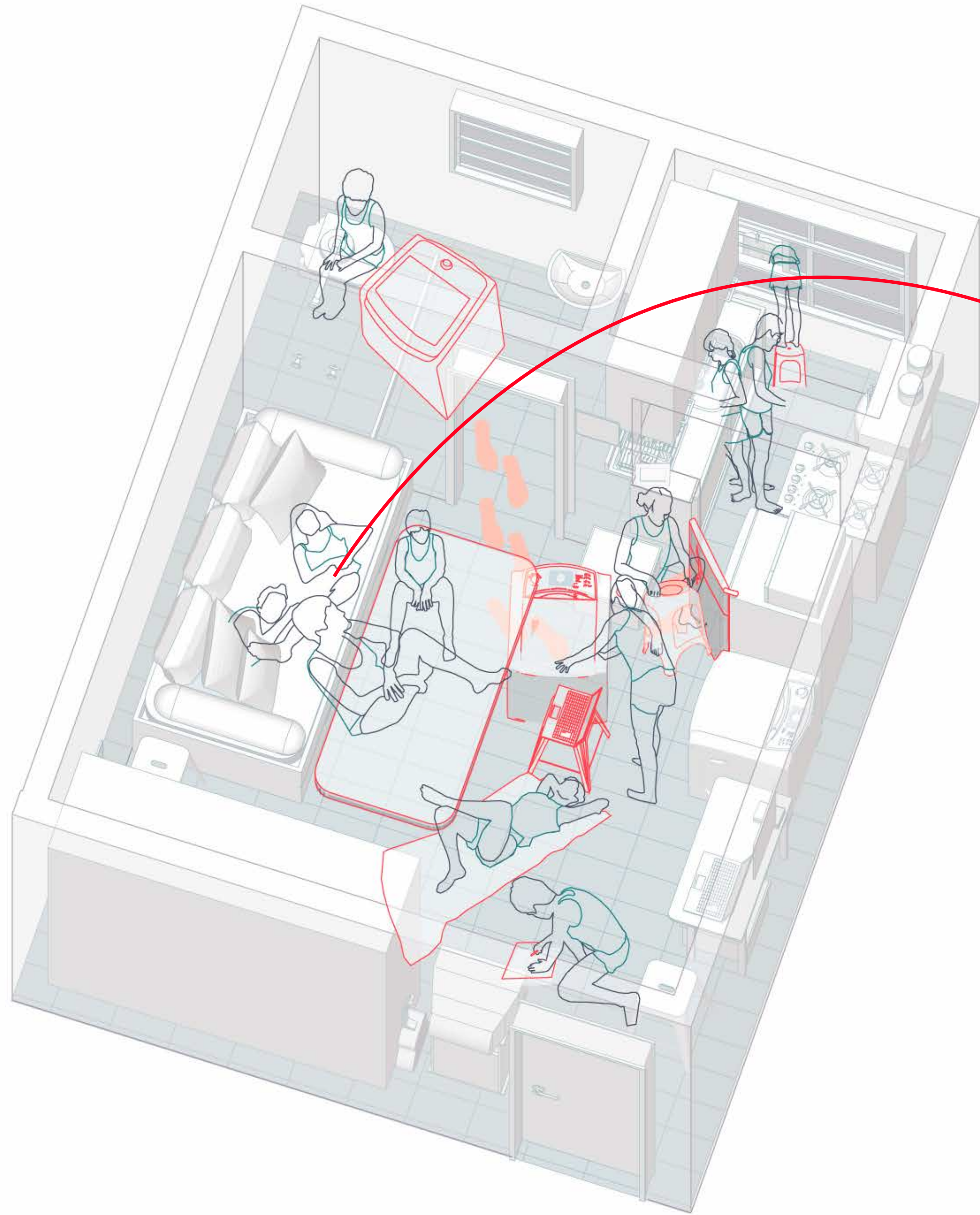


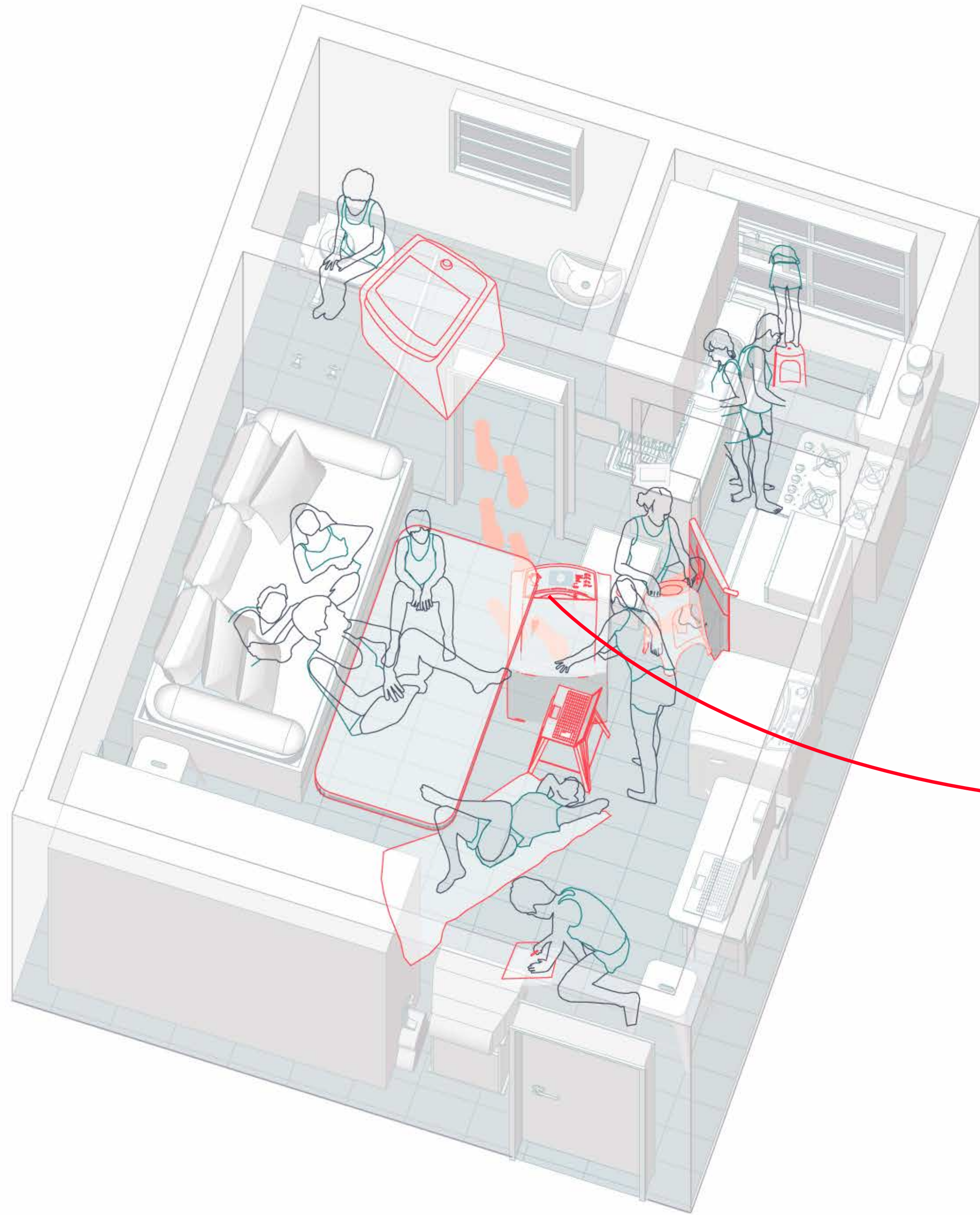
Laque

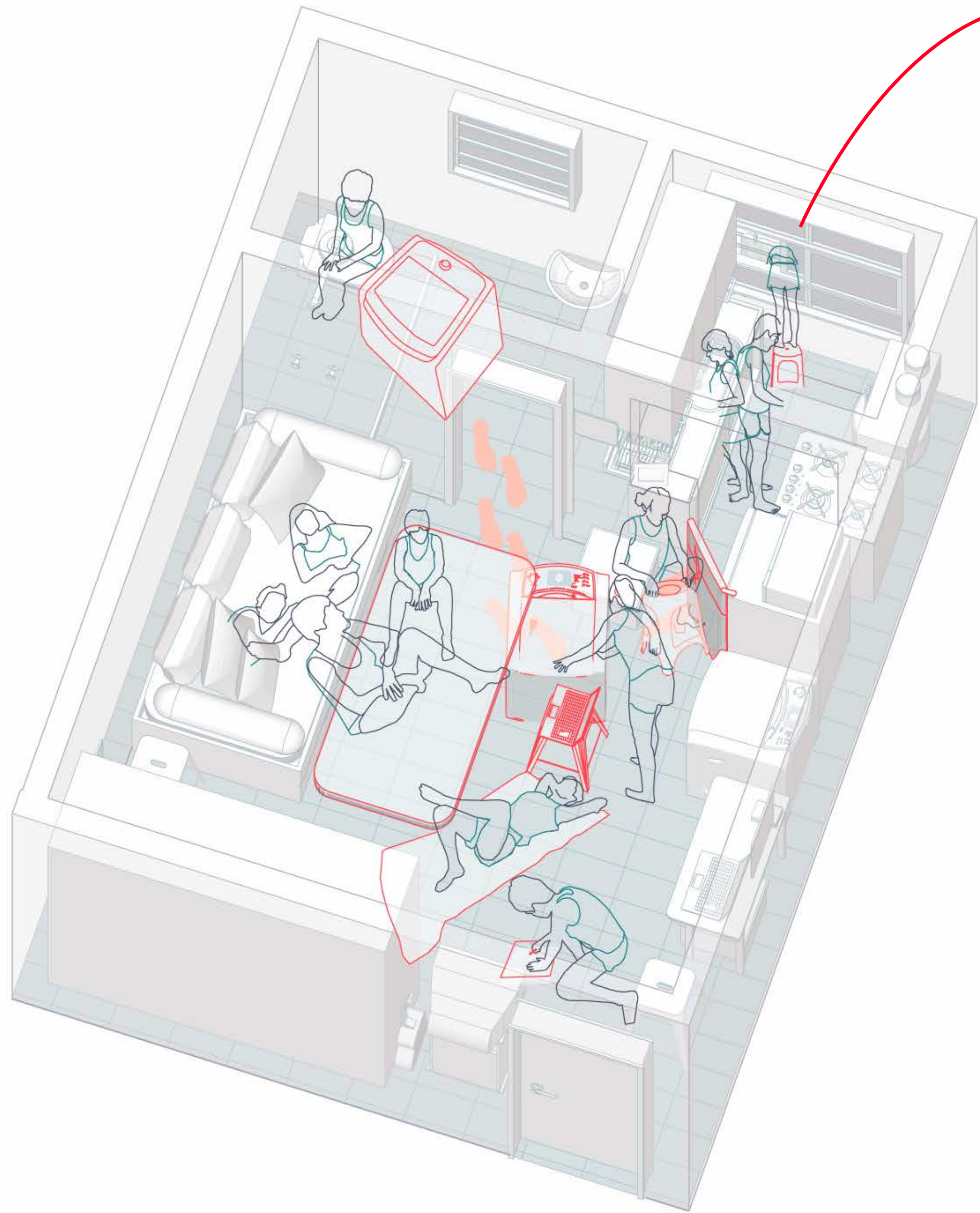
- . 1,75 m
- . 25 anos
- . arquiteta
- . no Rio há 6 anos

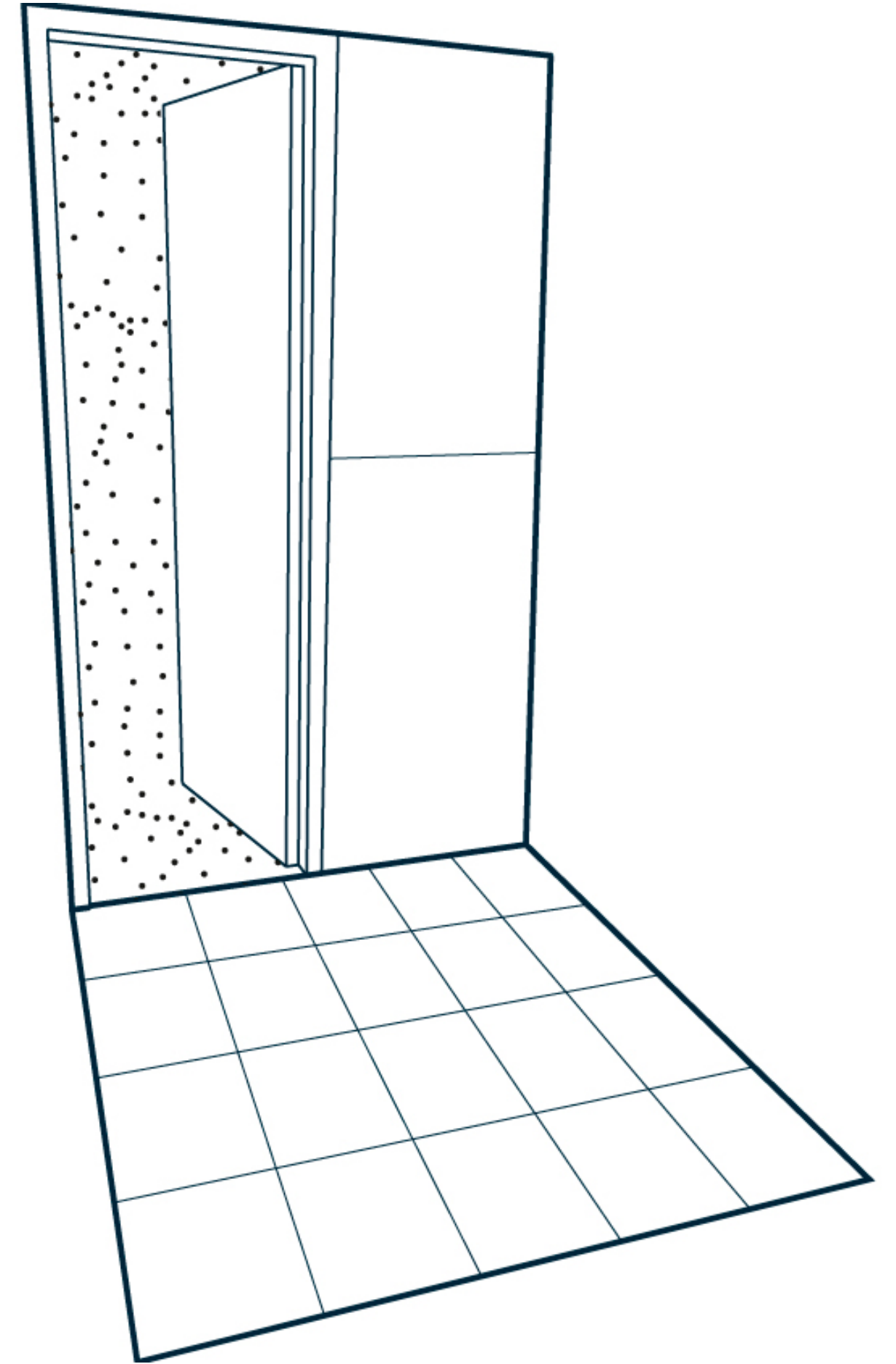
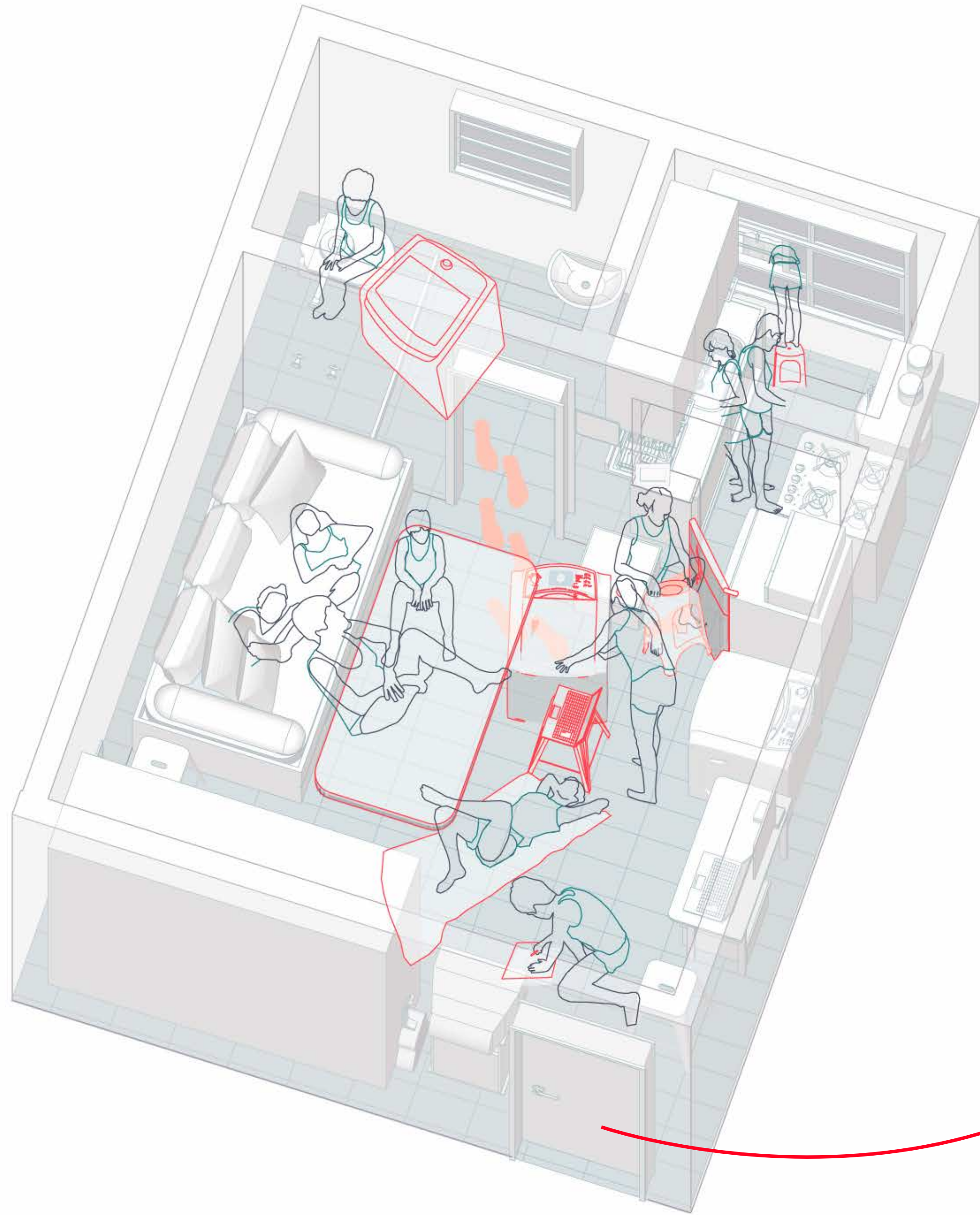


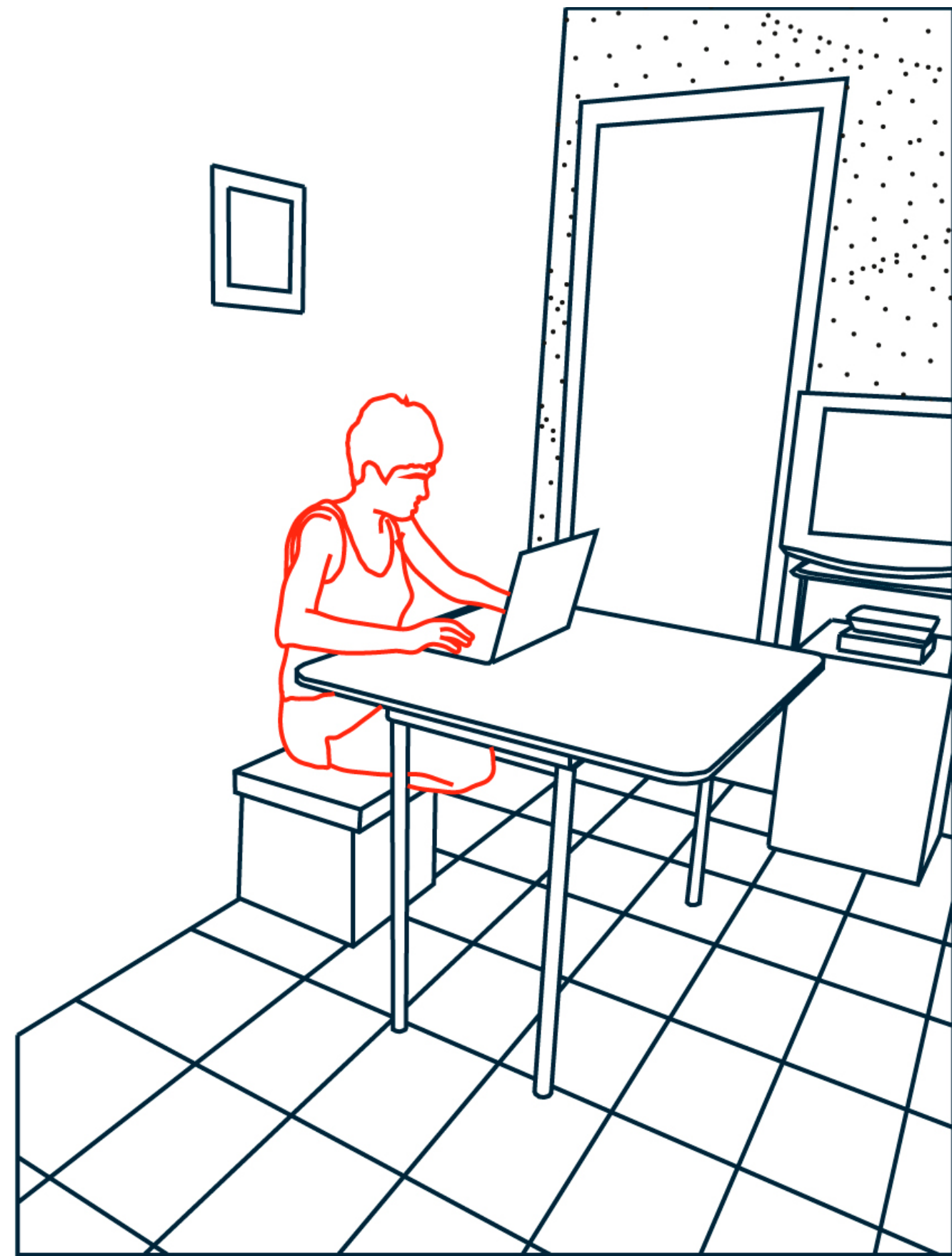
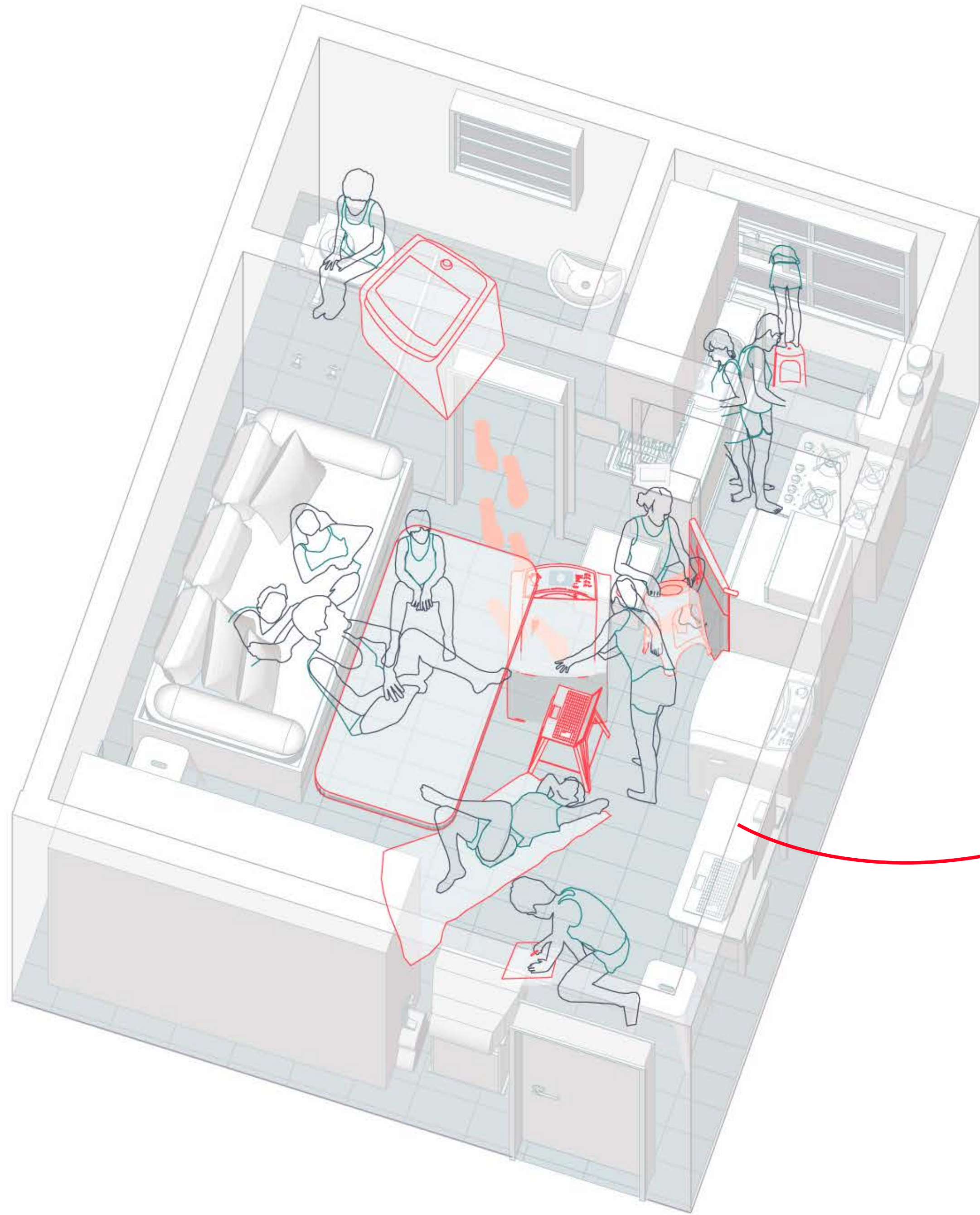


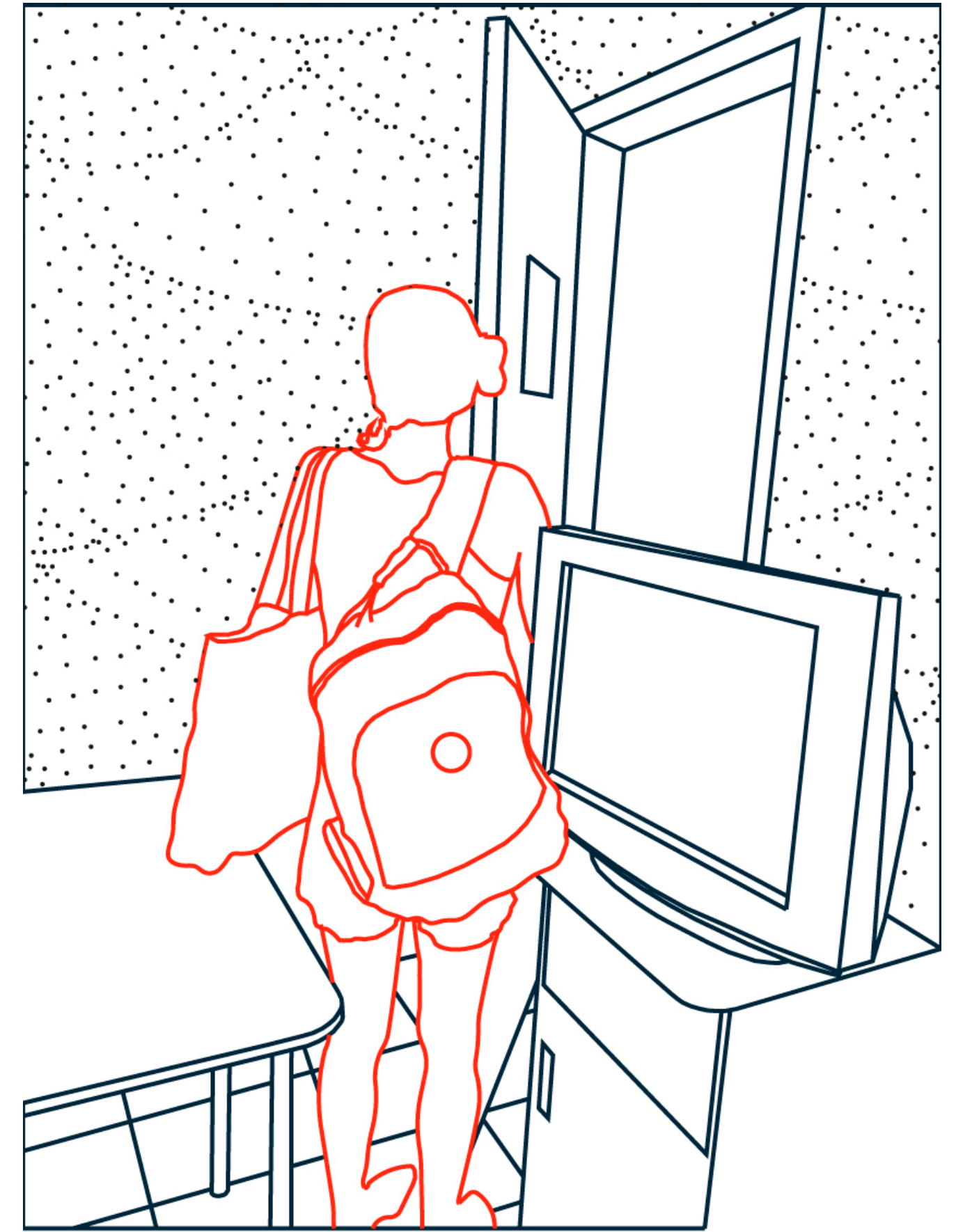
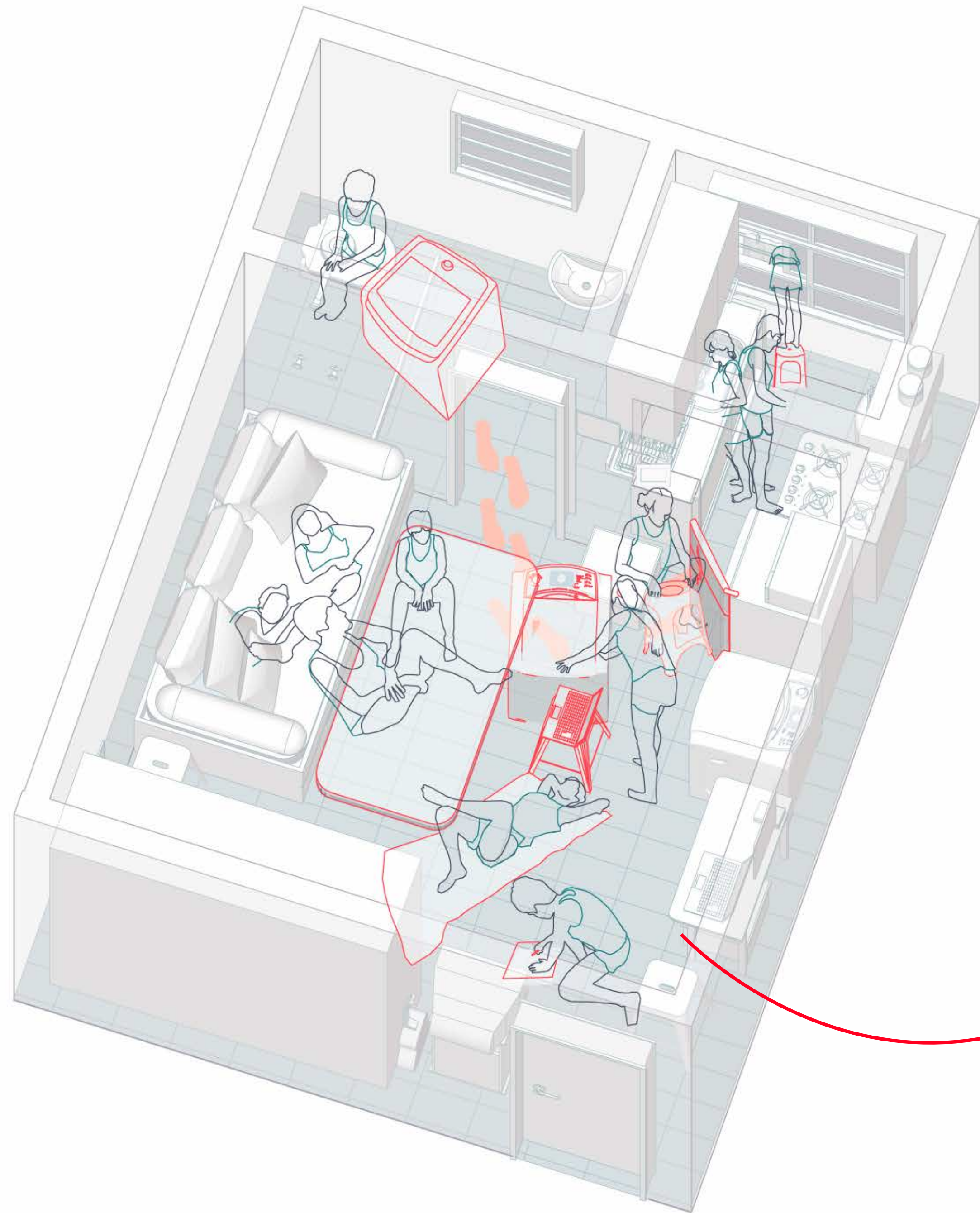


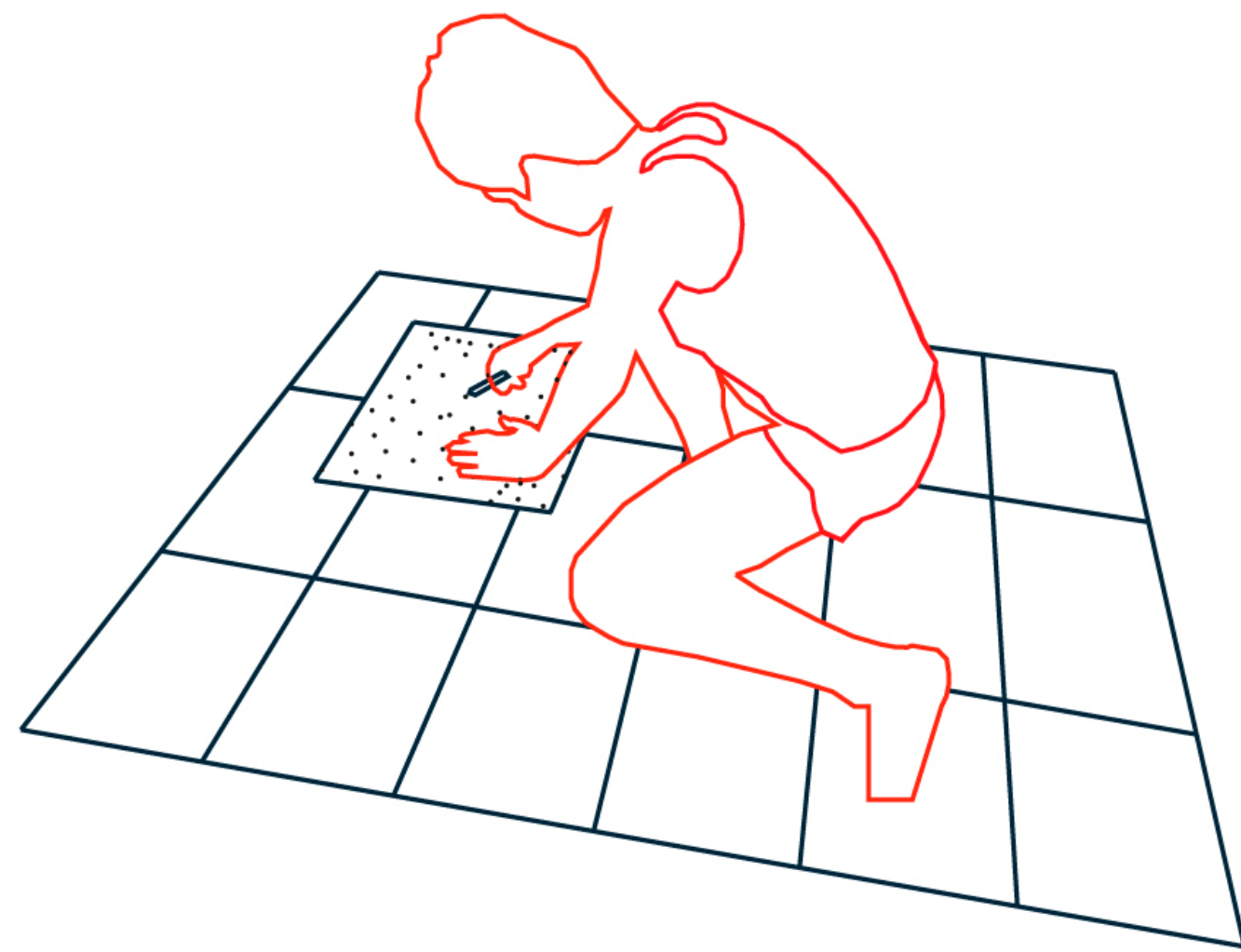
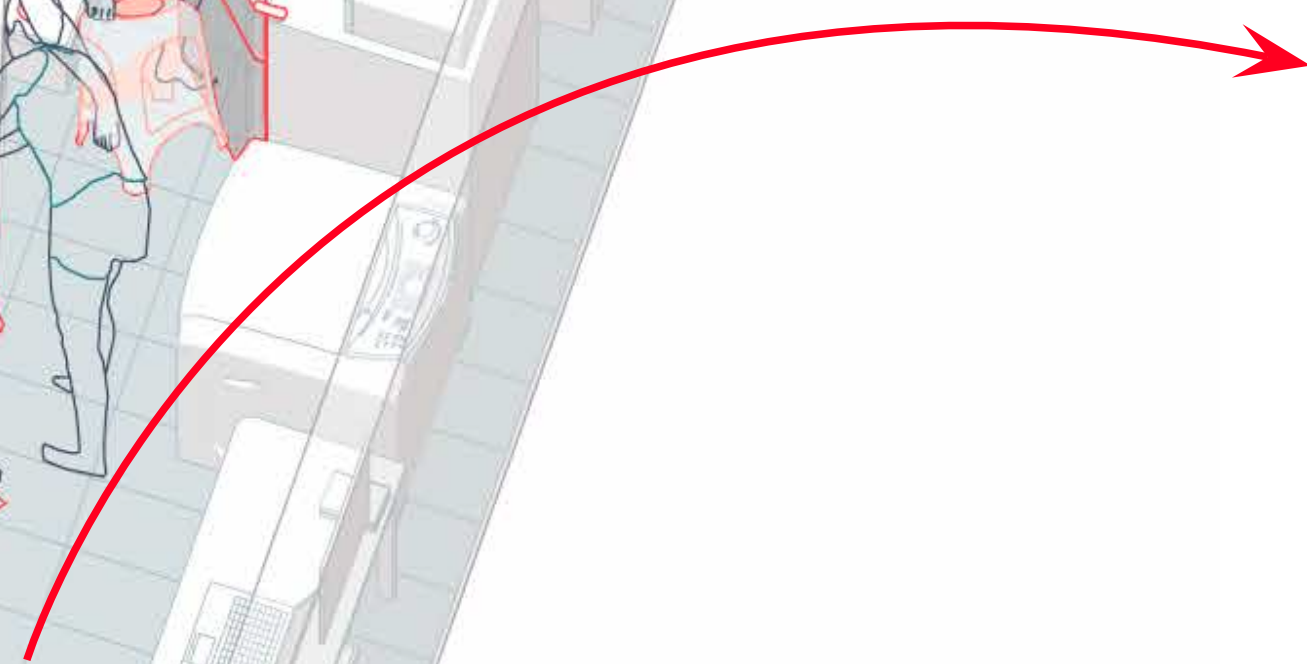
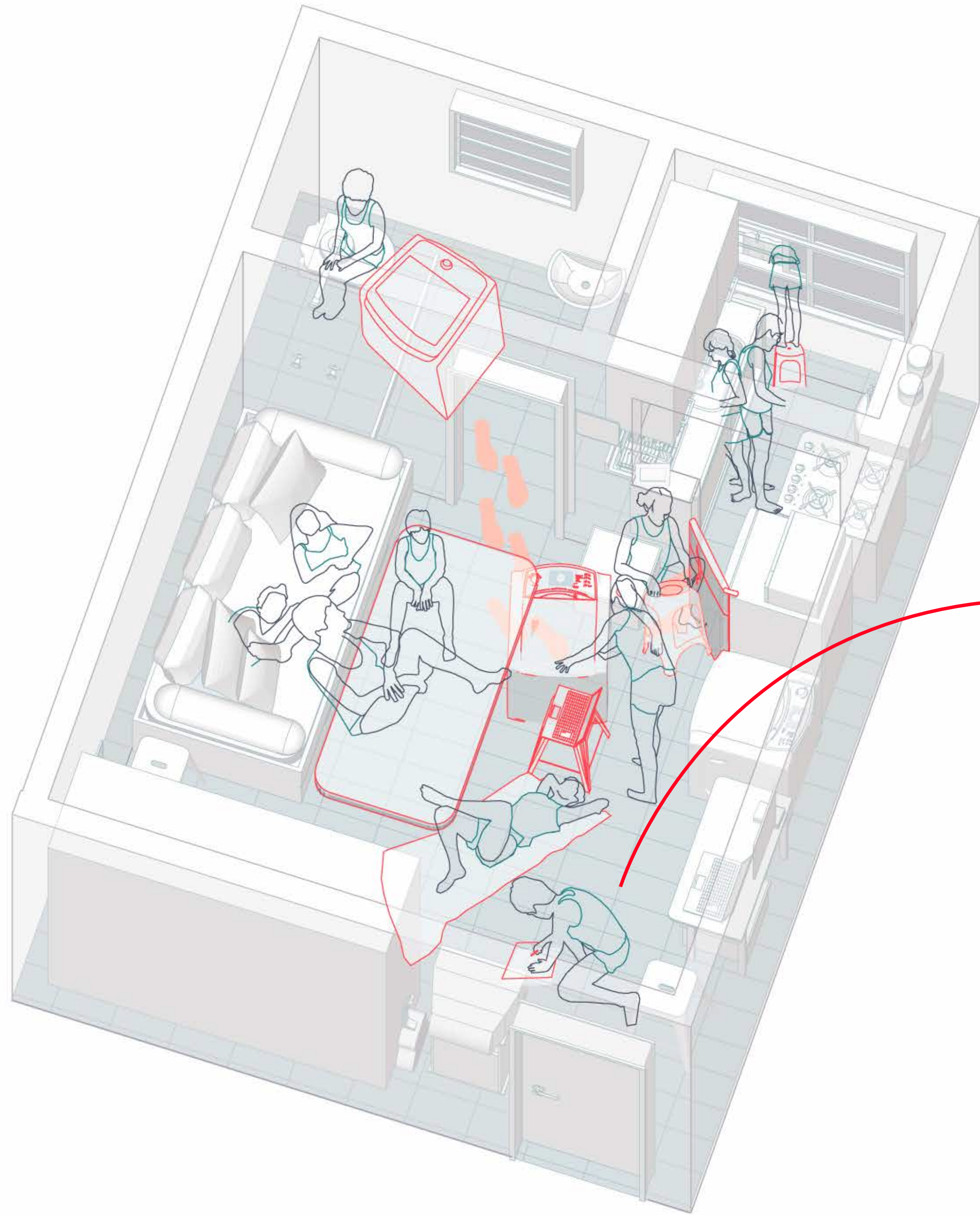












→ PÉS DES CALÇOS



MAS VOCÊ VAI ASSIM?
"AH, EU SEMPRE ANDO
DES CALÇAS ASSIM!"

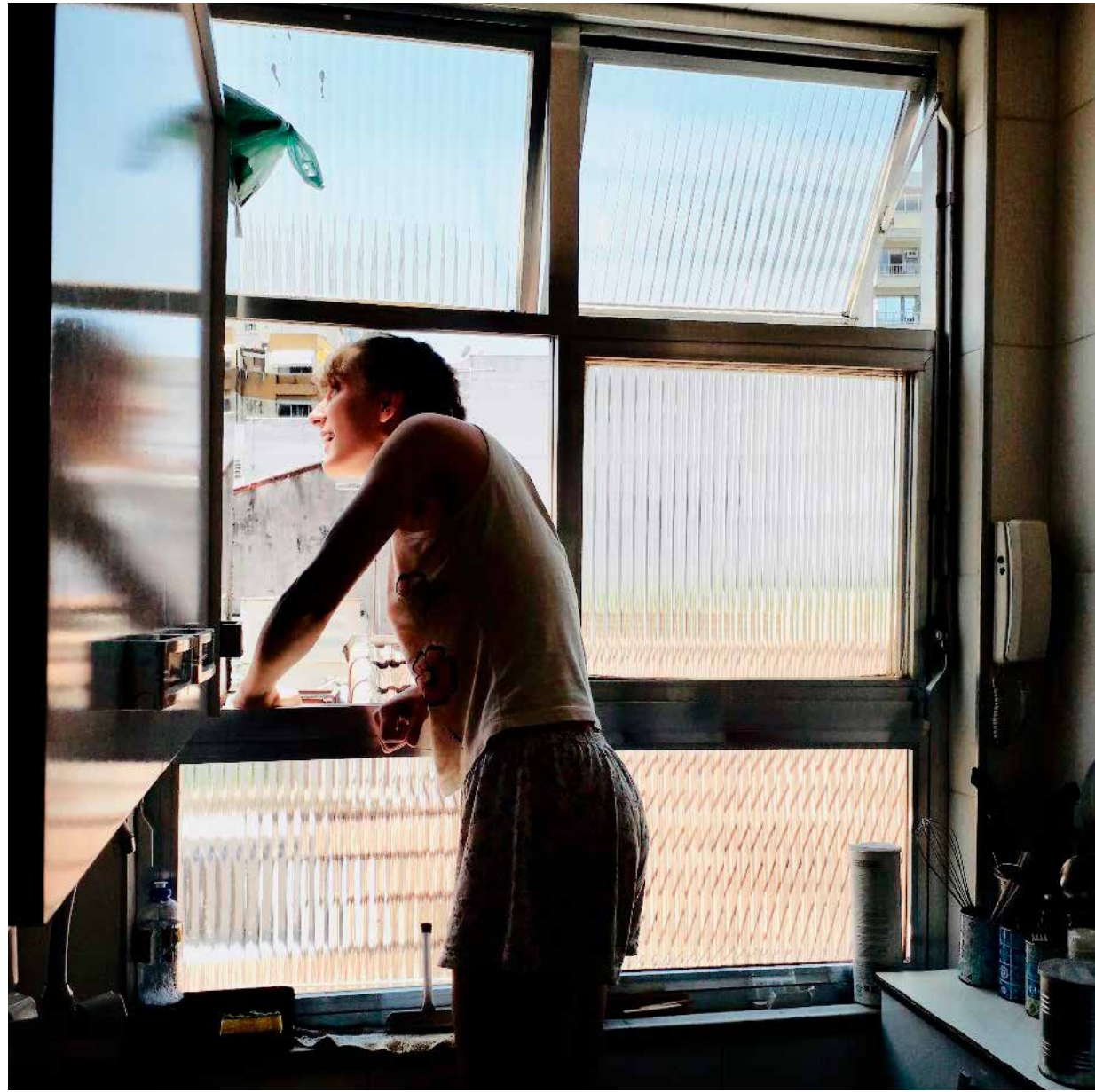


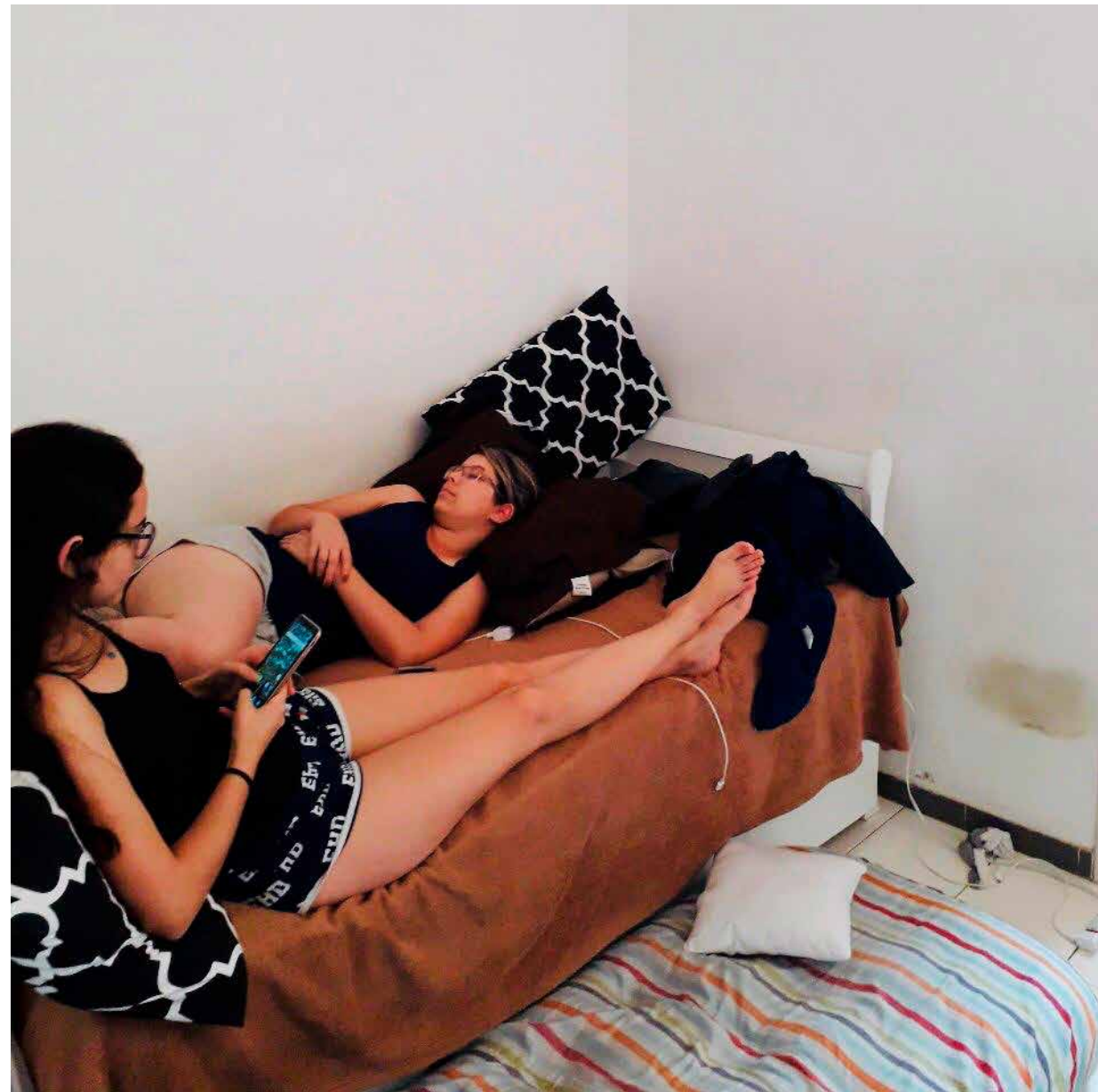
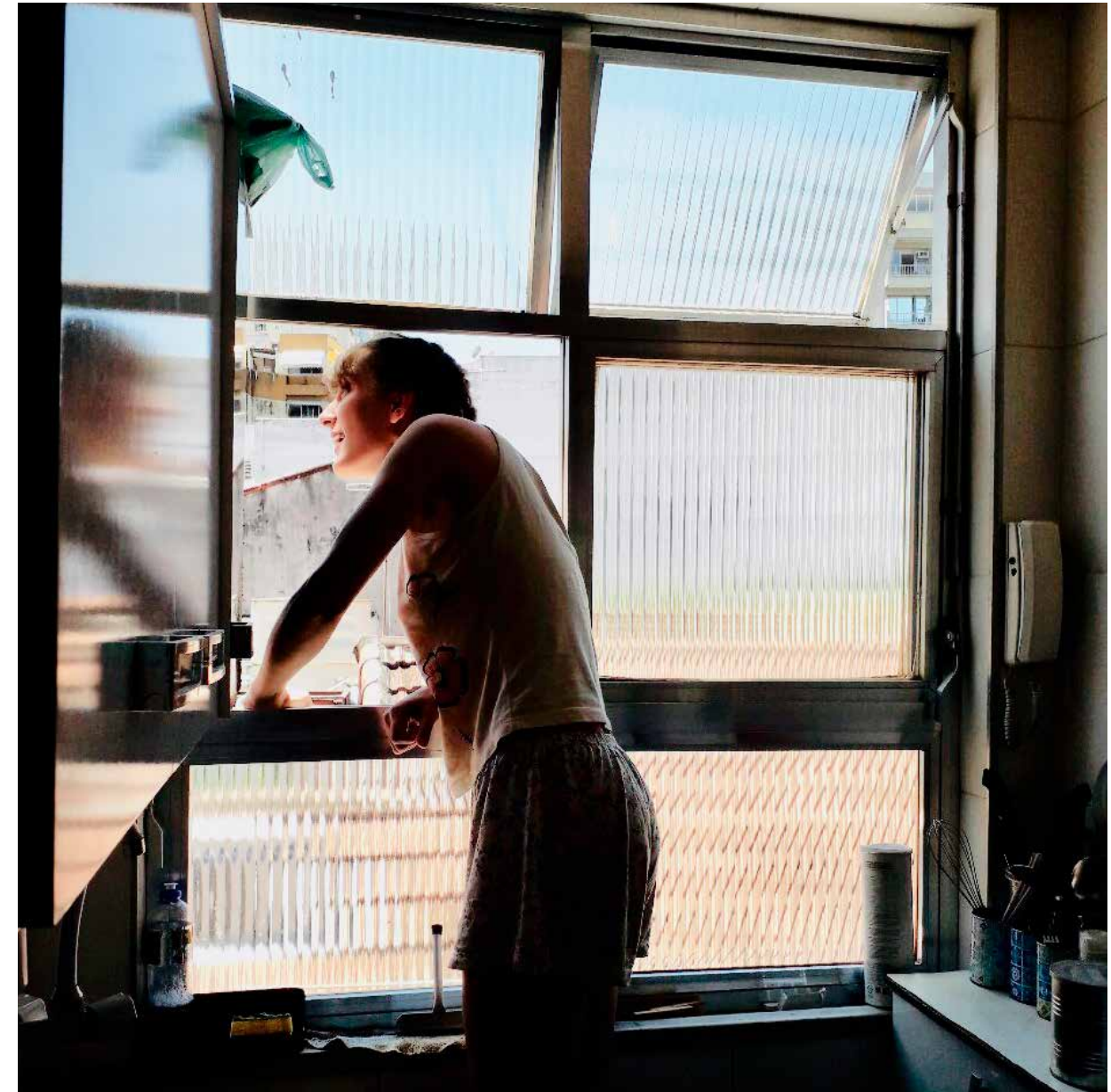
→ chinelinho para fora

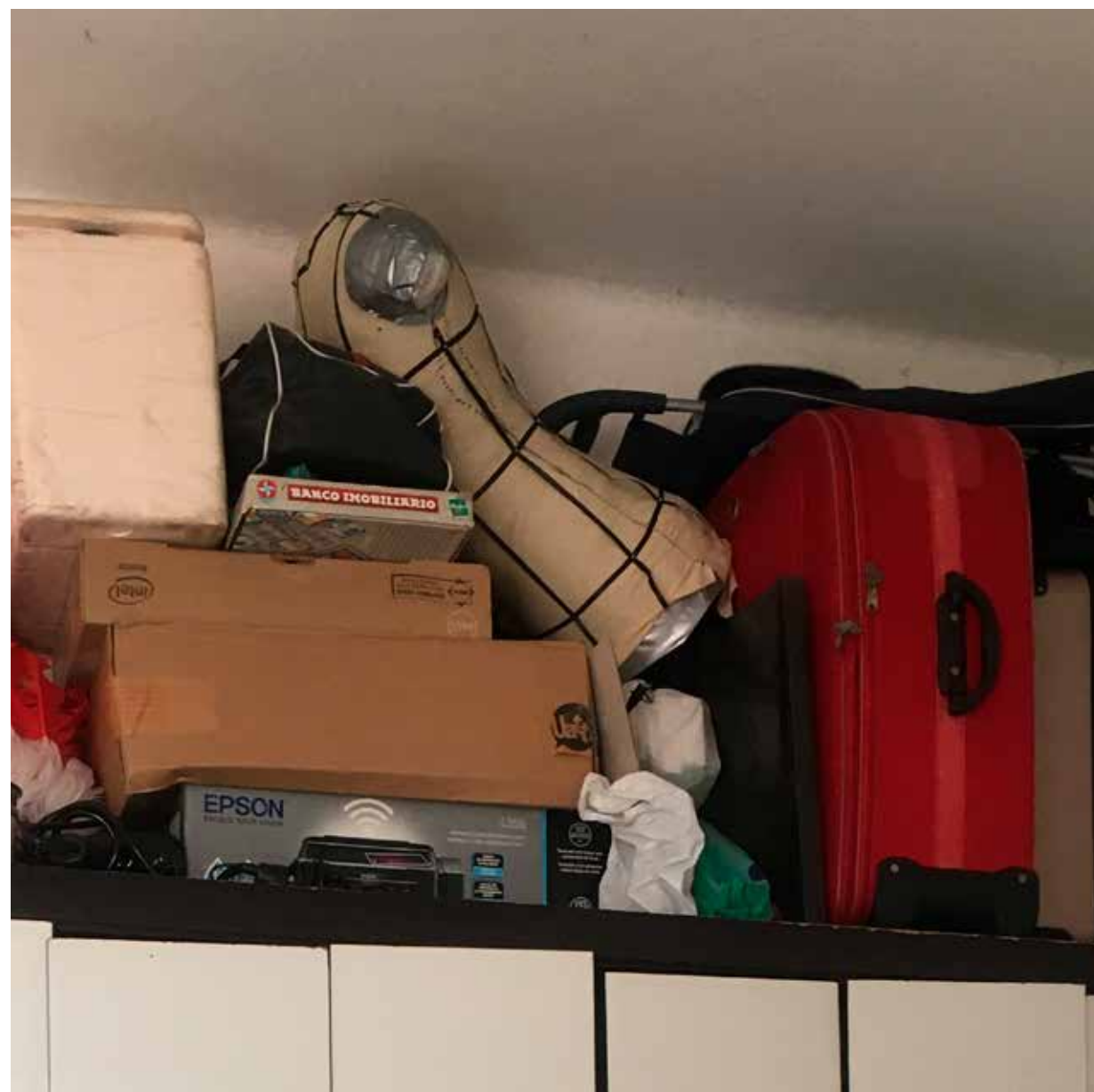
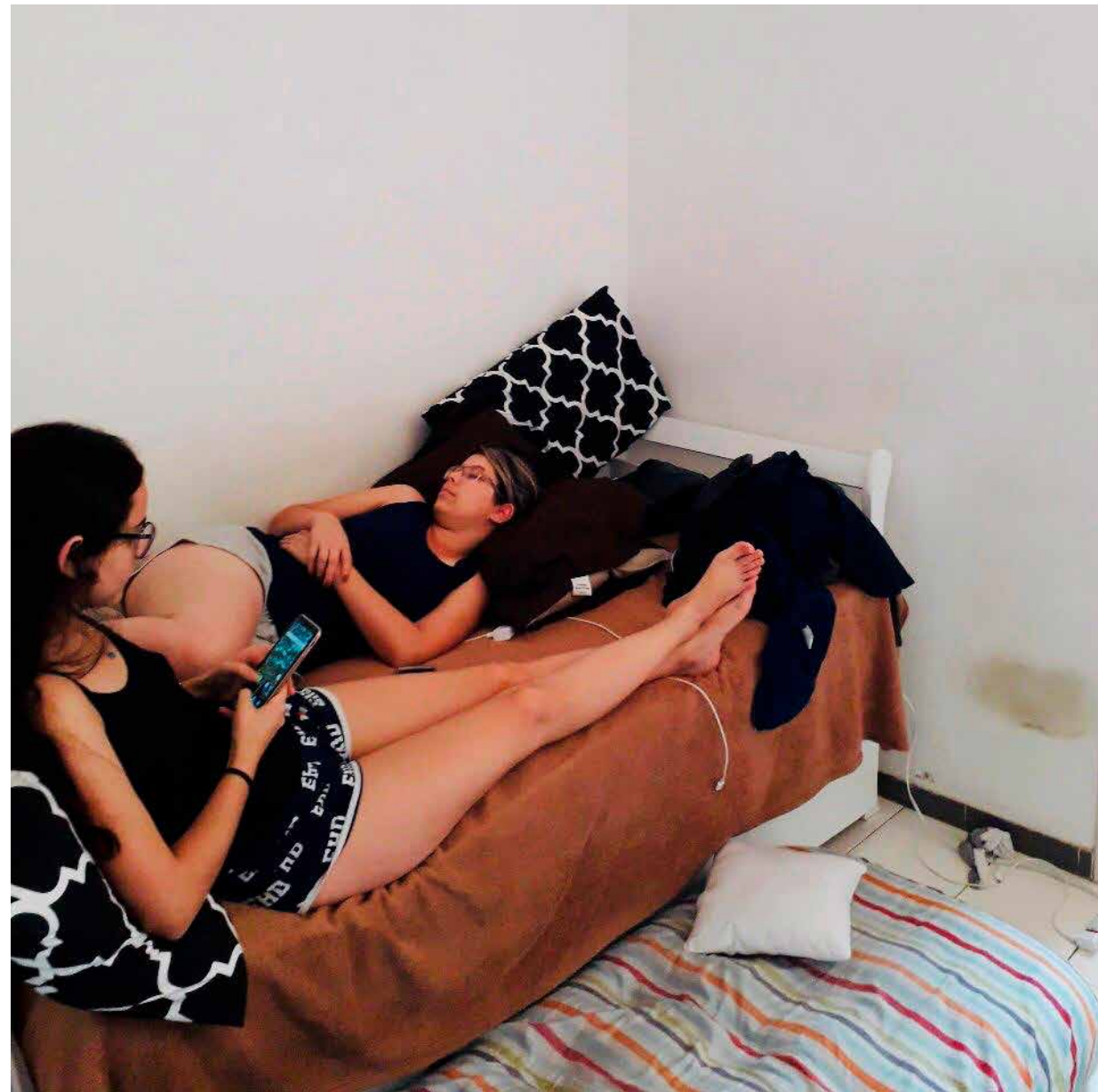
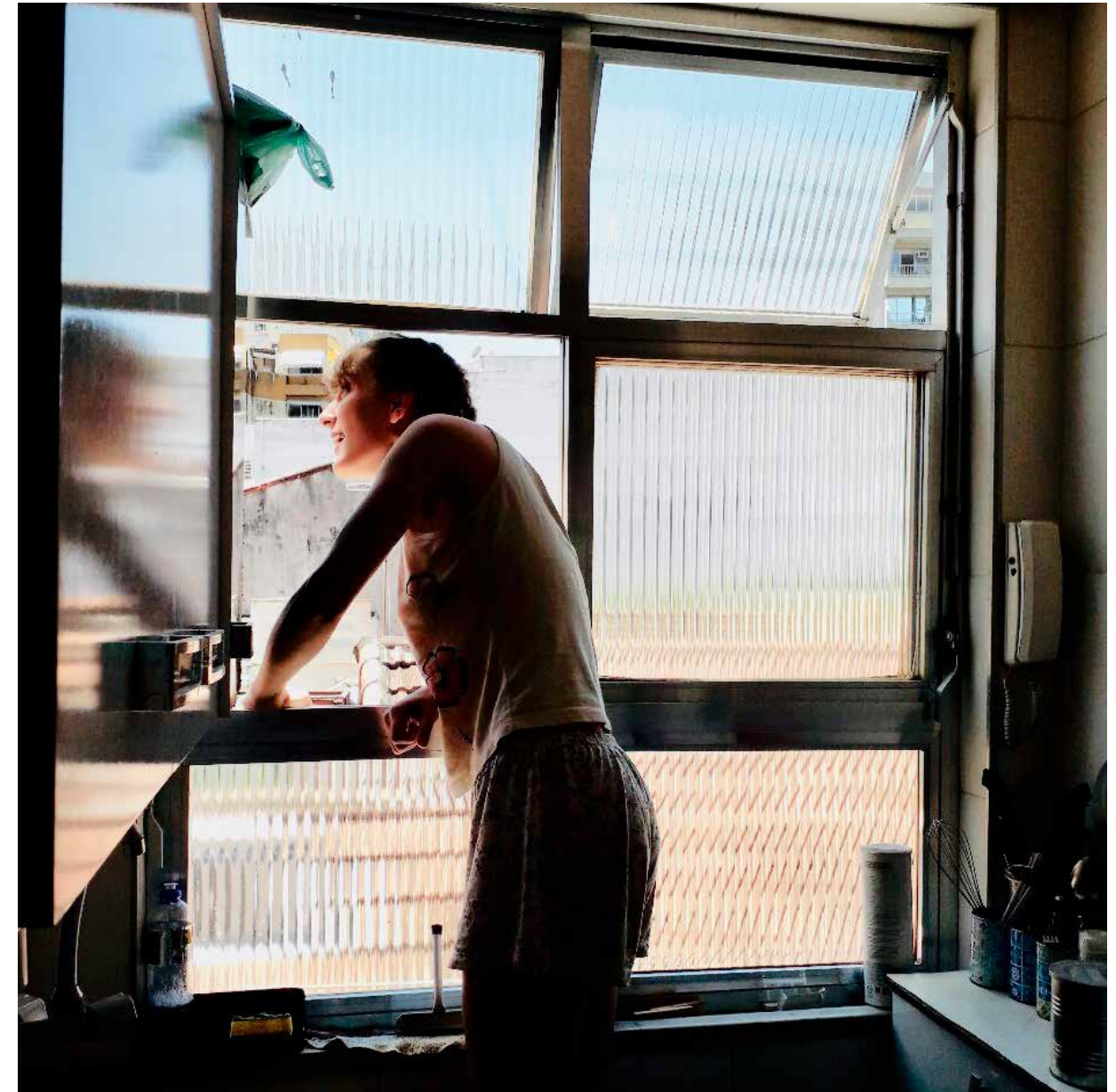
MANIFESTAÇÕES CLARAS DO DESEJO

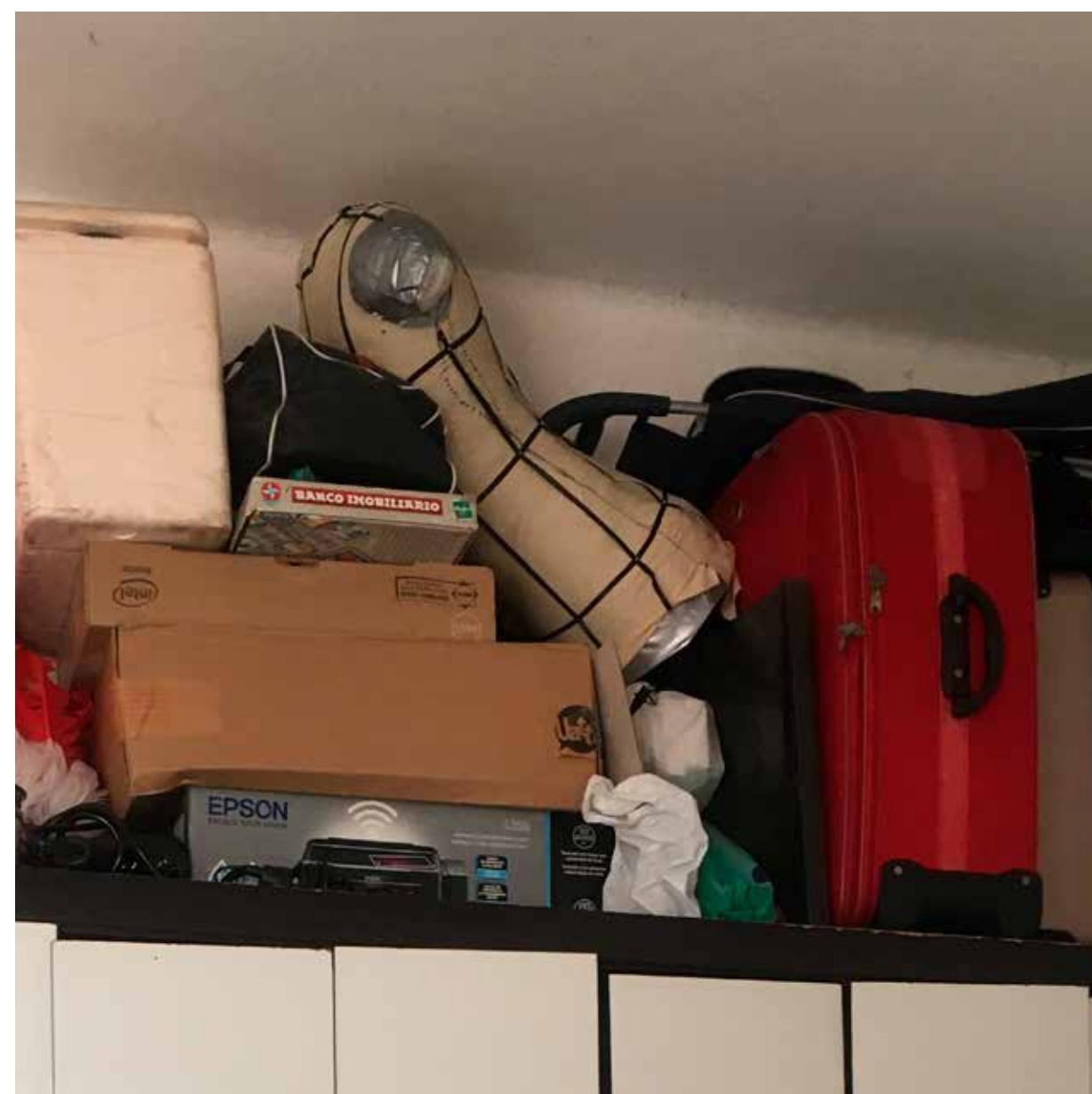
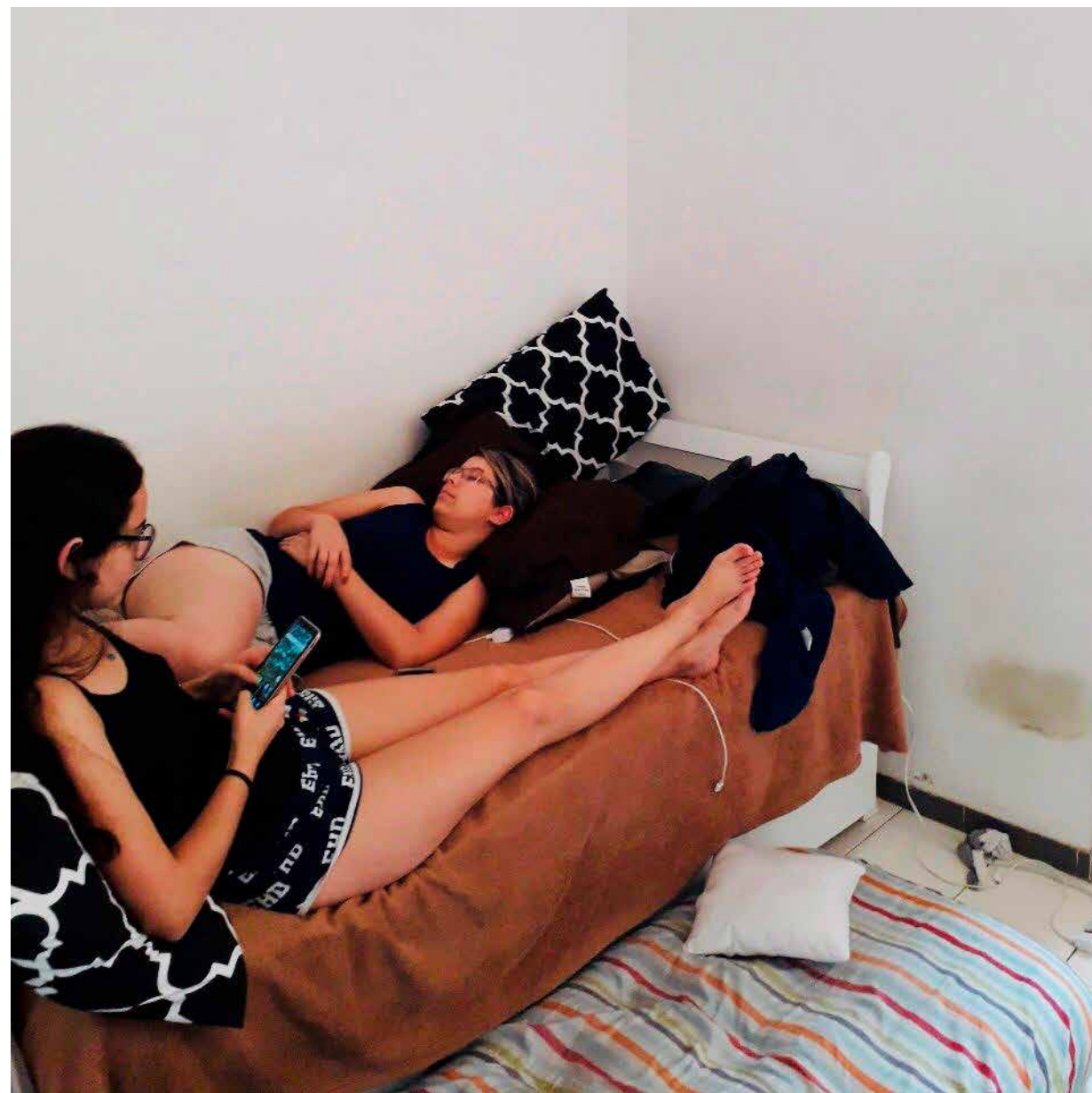
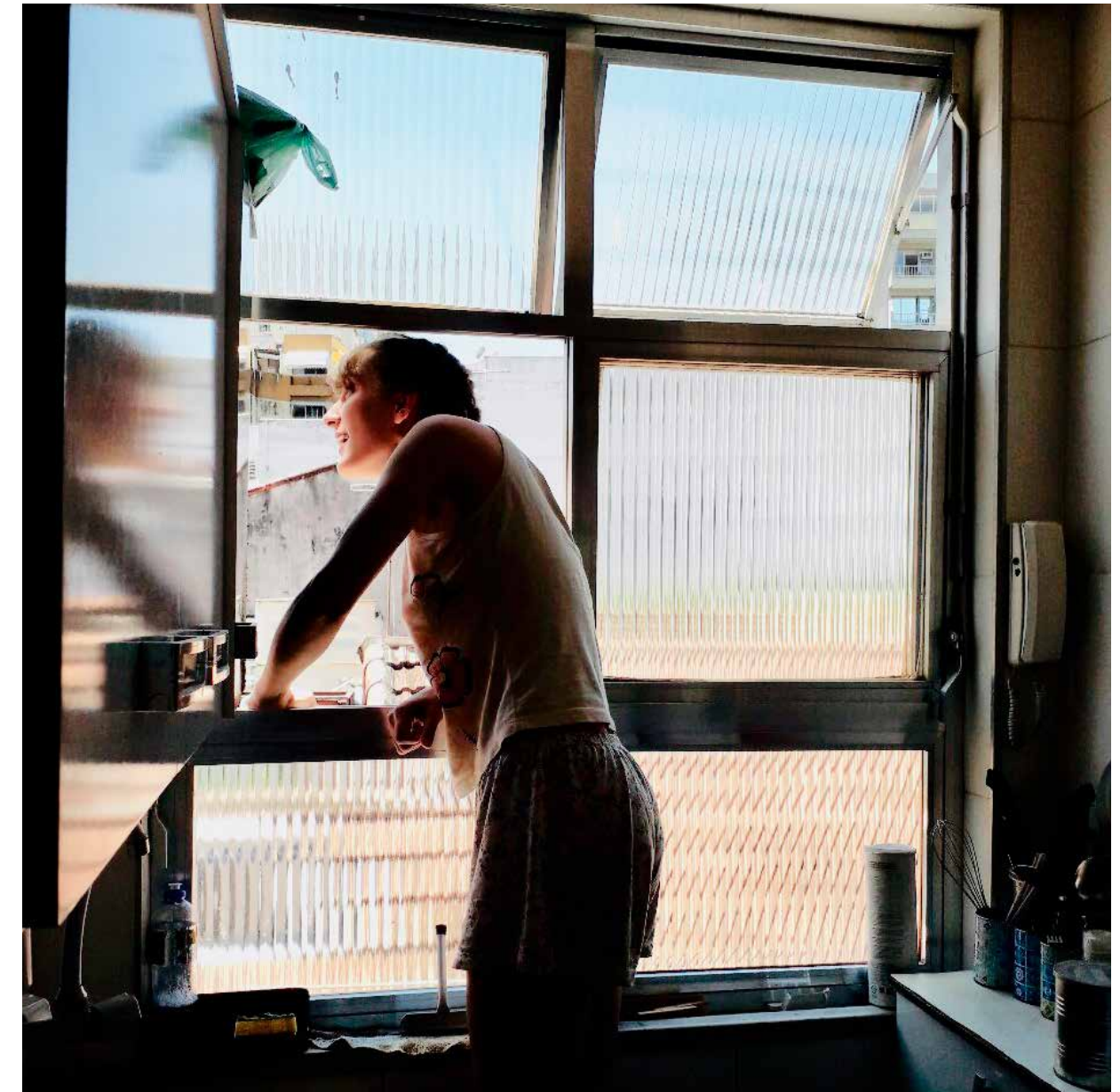


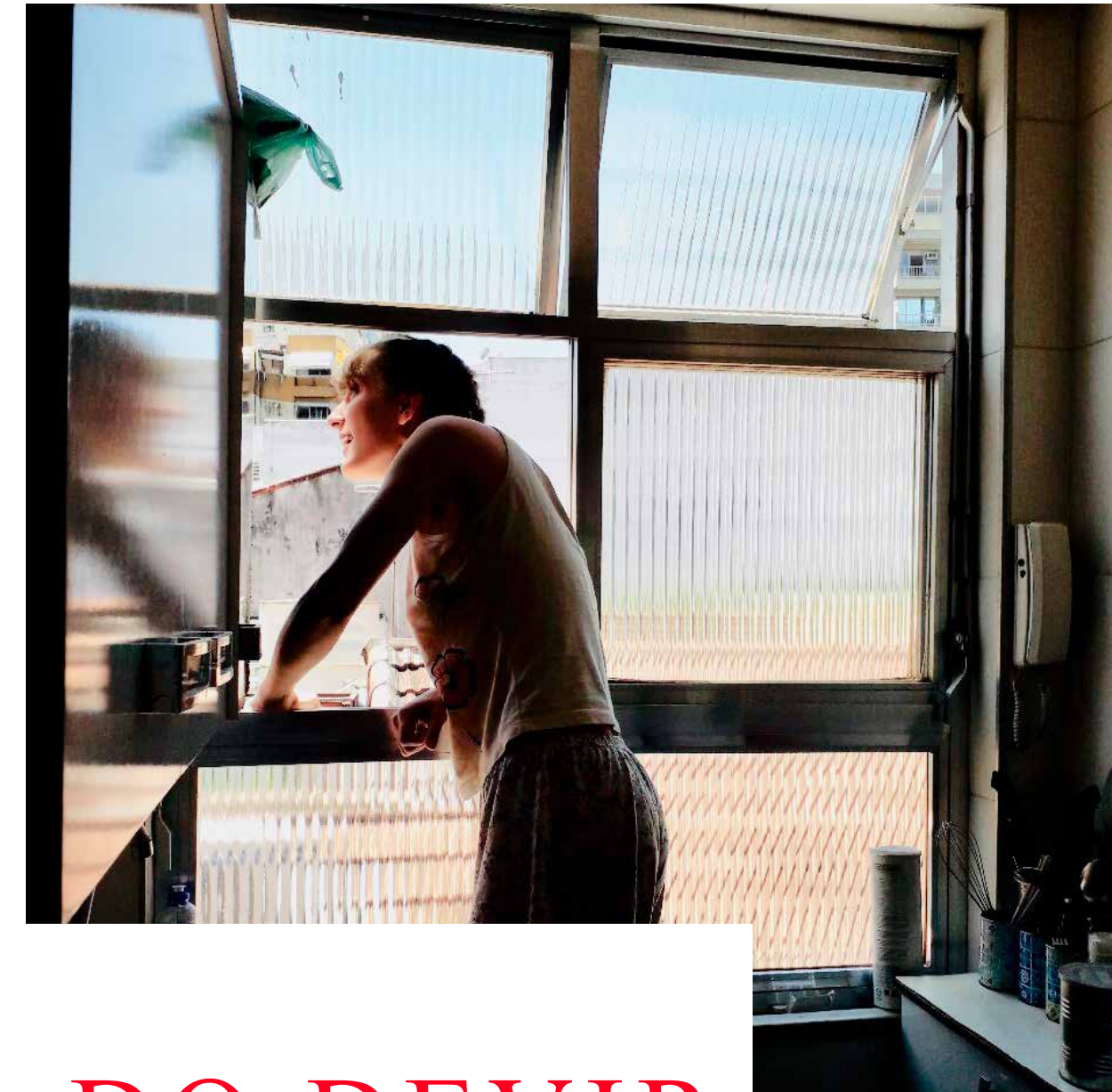




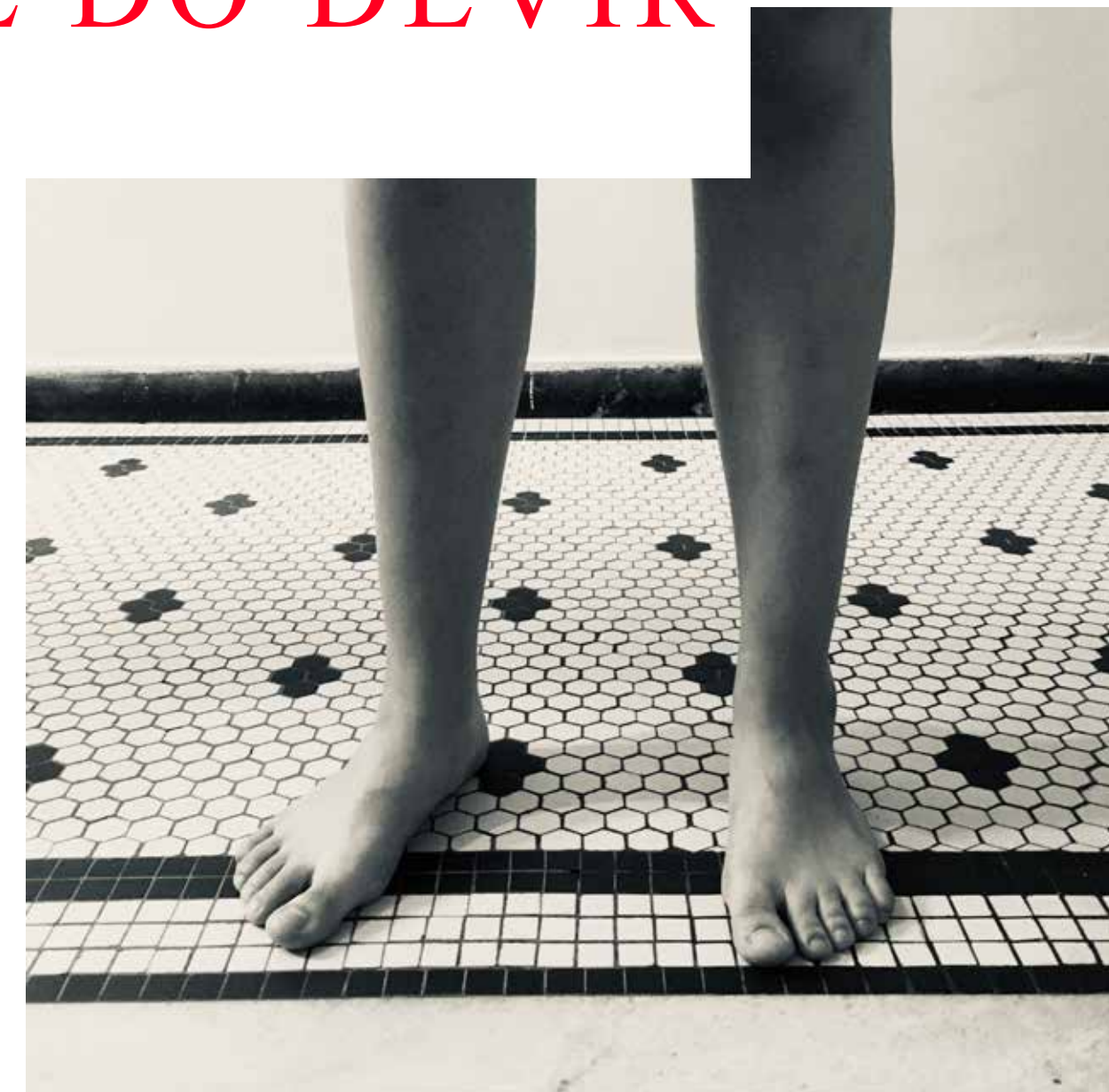






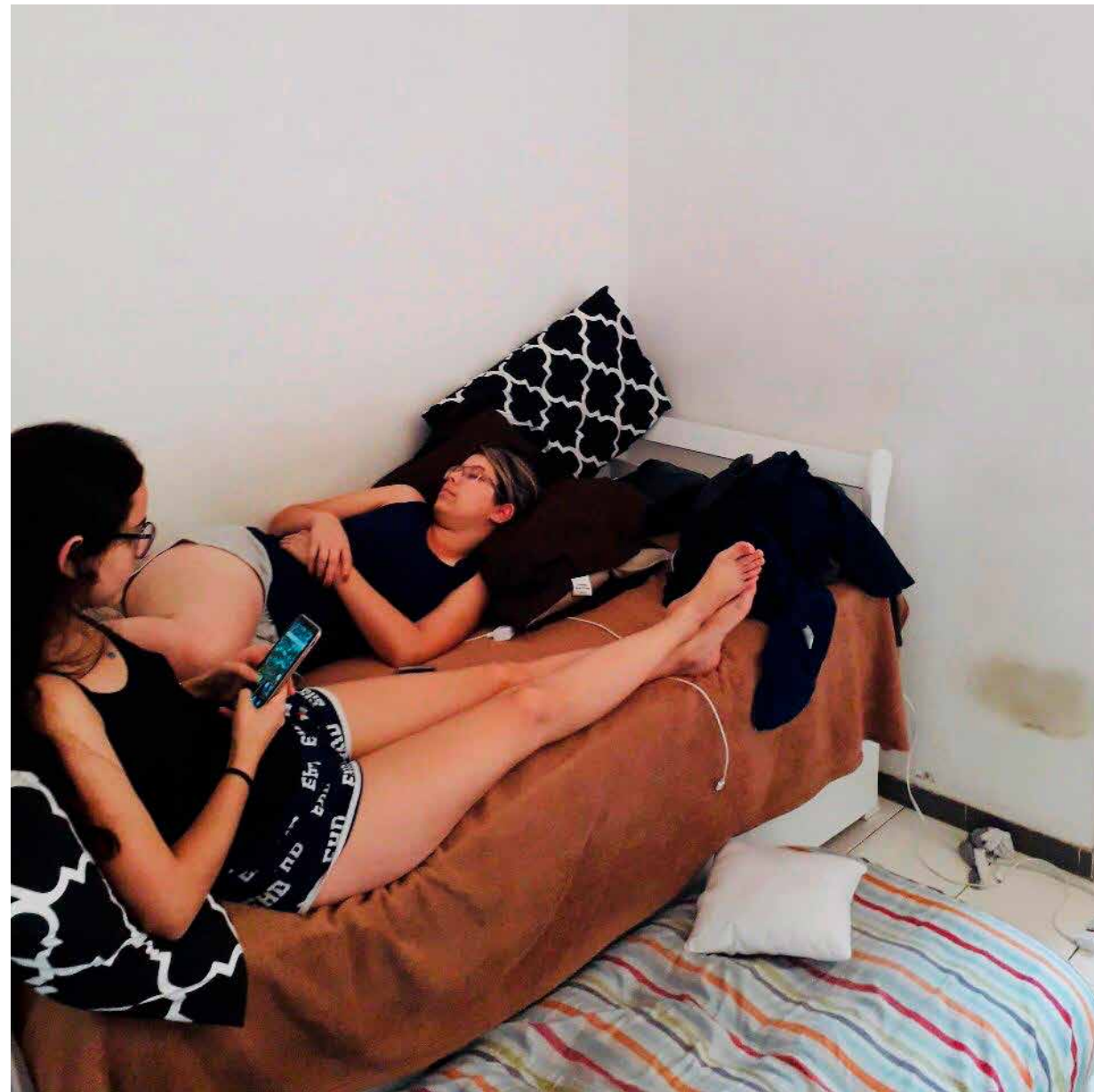
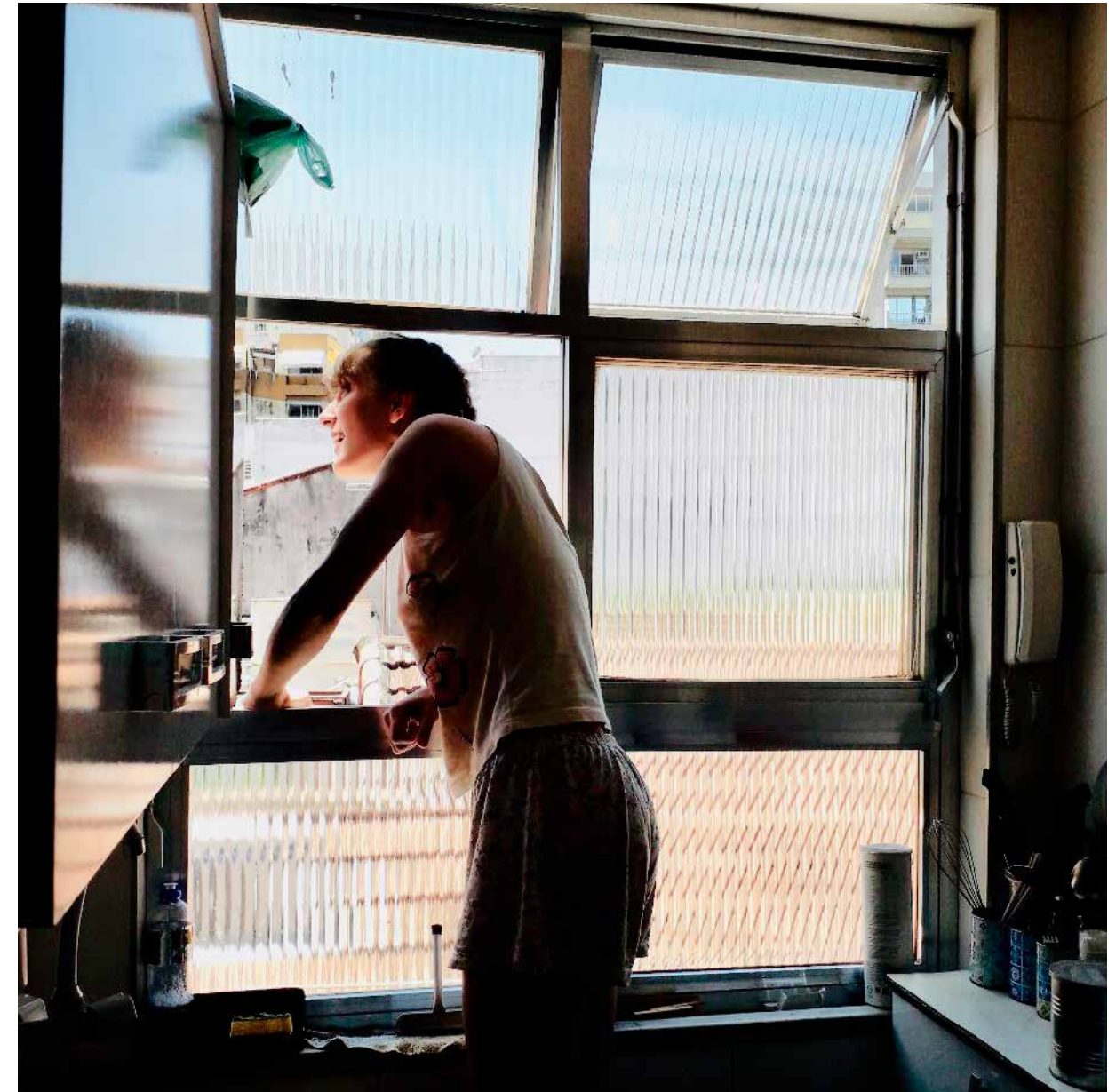


MICRO - ATIVISMOS EM PROL DO DEVIR



DEFESA DO TEMPO FUTURO

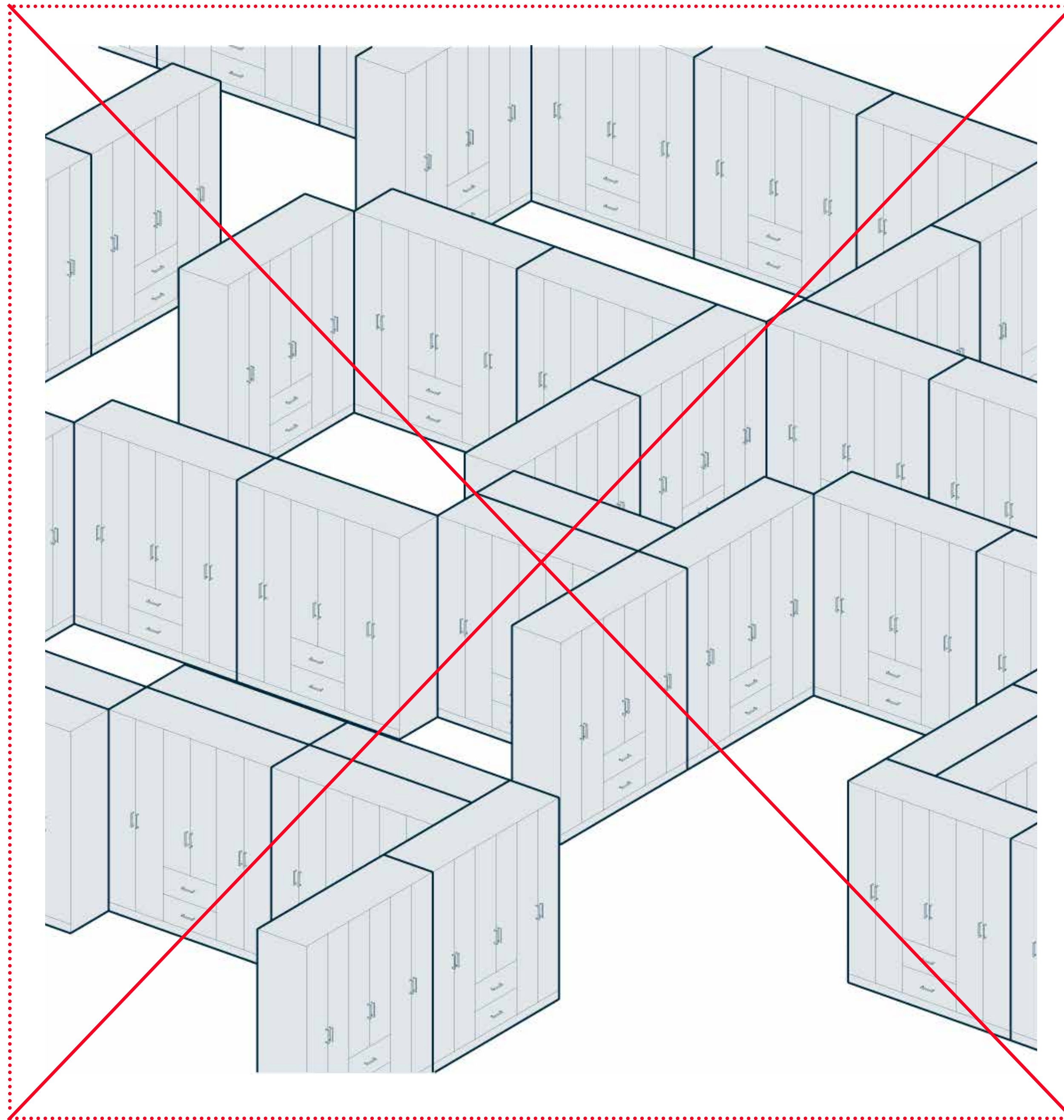
PROFANAÇÃO CONTRA A LÓGICA DO ARMÁRIO



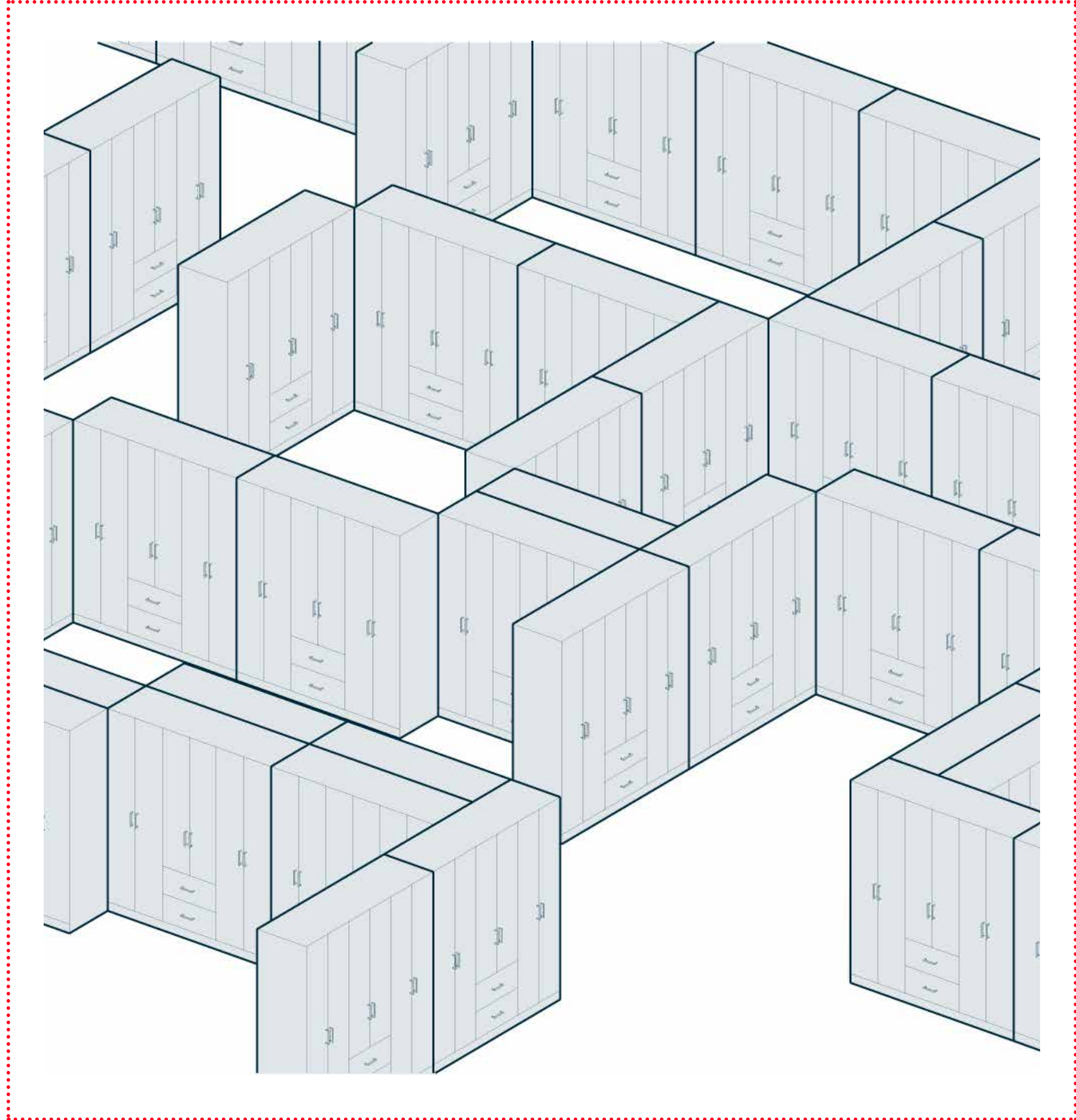
instigar micro-ativismos

instigar micro-ativismos

aumentar profanação







?

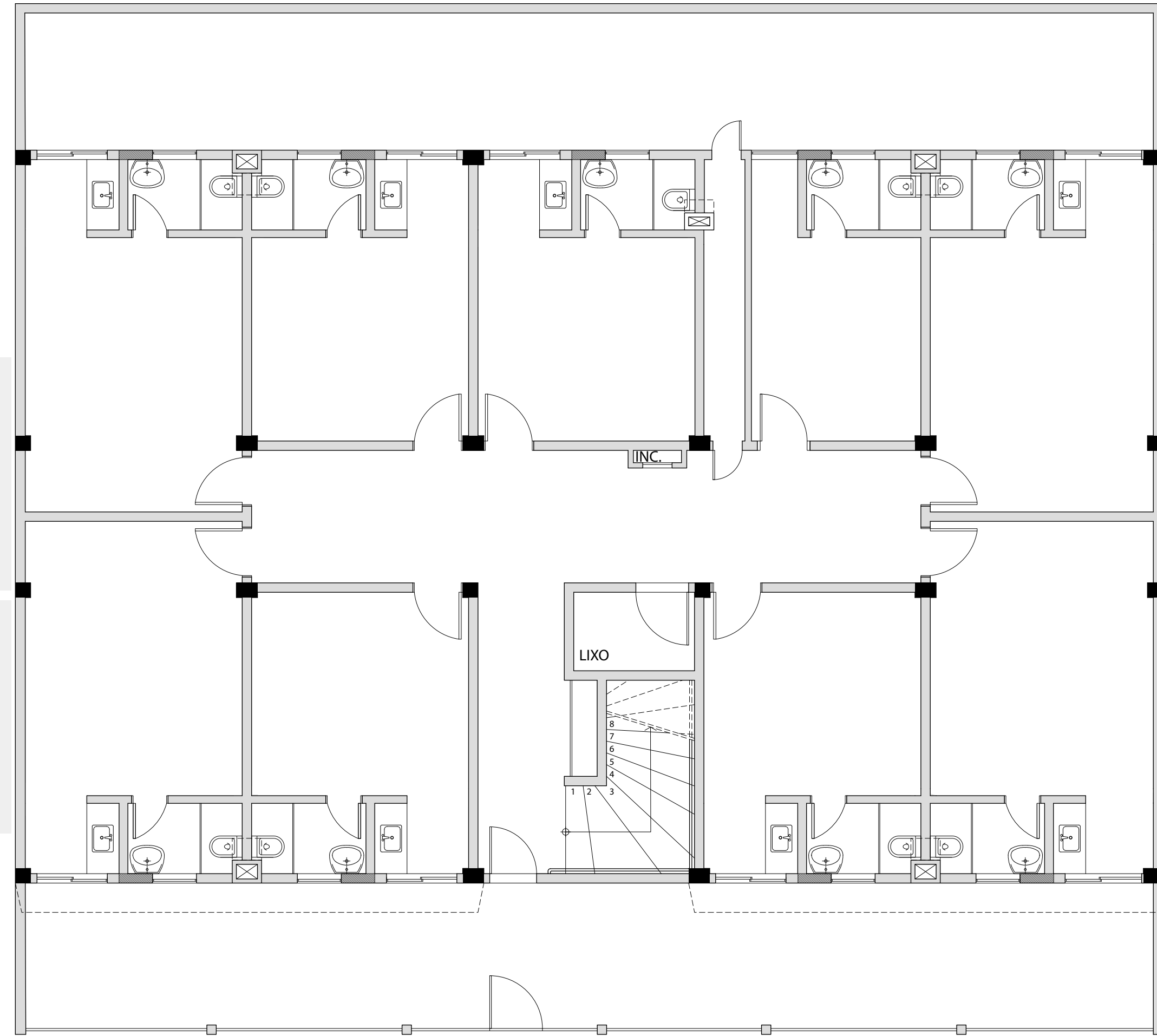




etapa propositiva

“O estabelecimento de um lugar que até então não existia e que é compatível com o que nele terá lugar um dia.”

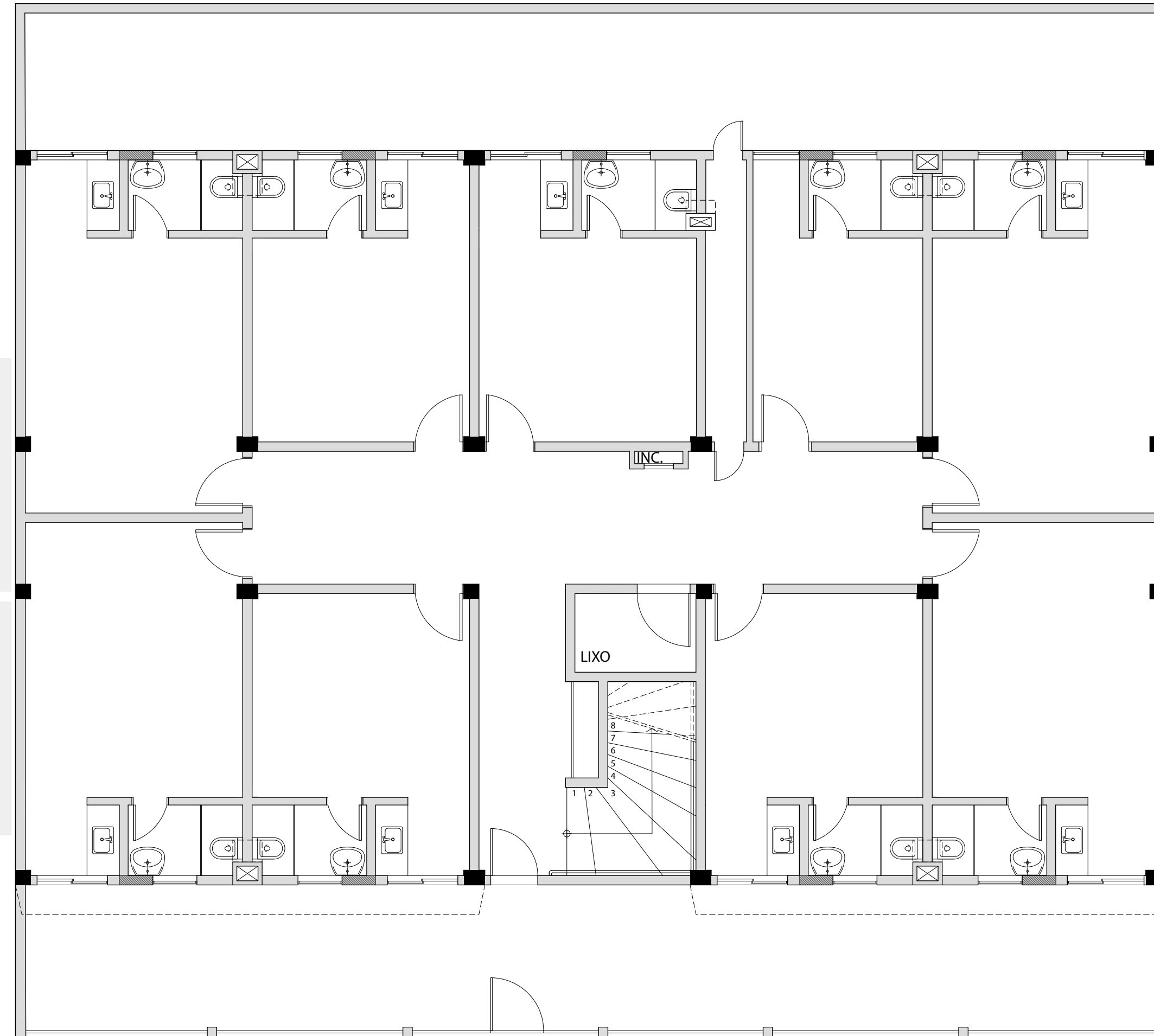
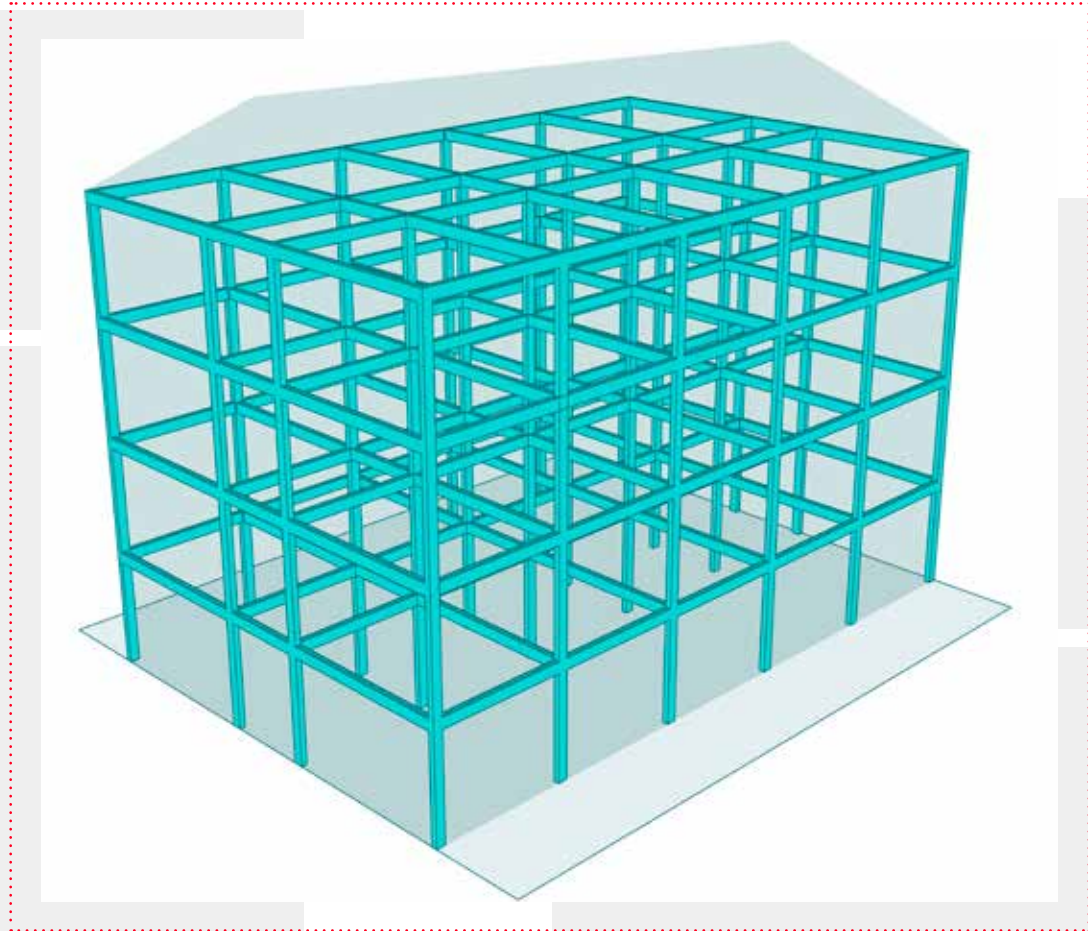
- Jacques Derrida, 1986.



térreo original

rua ipiranga



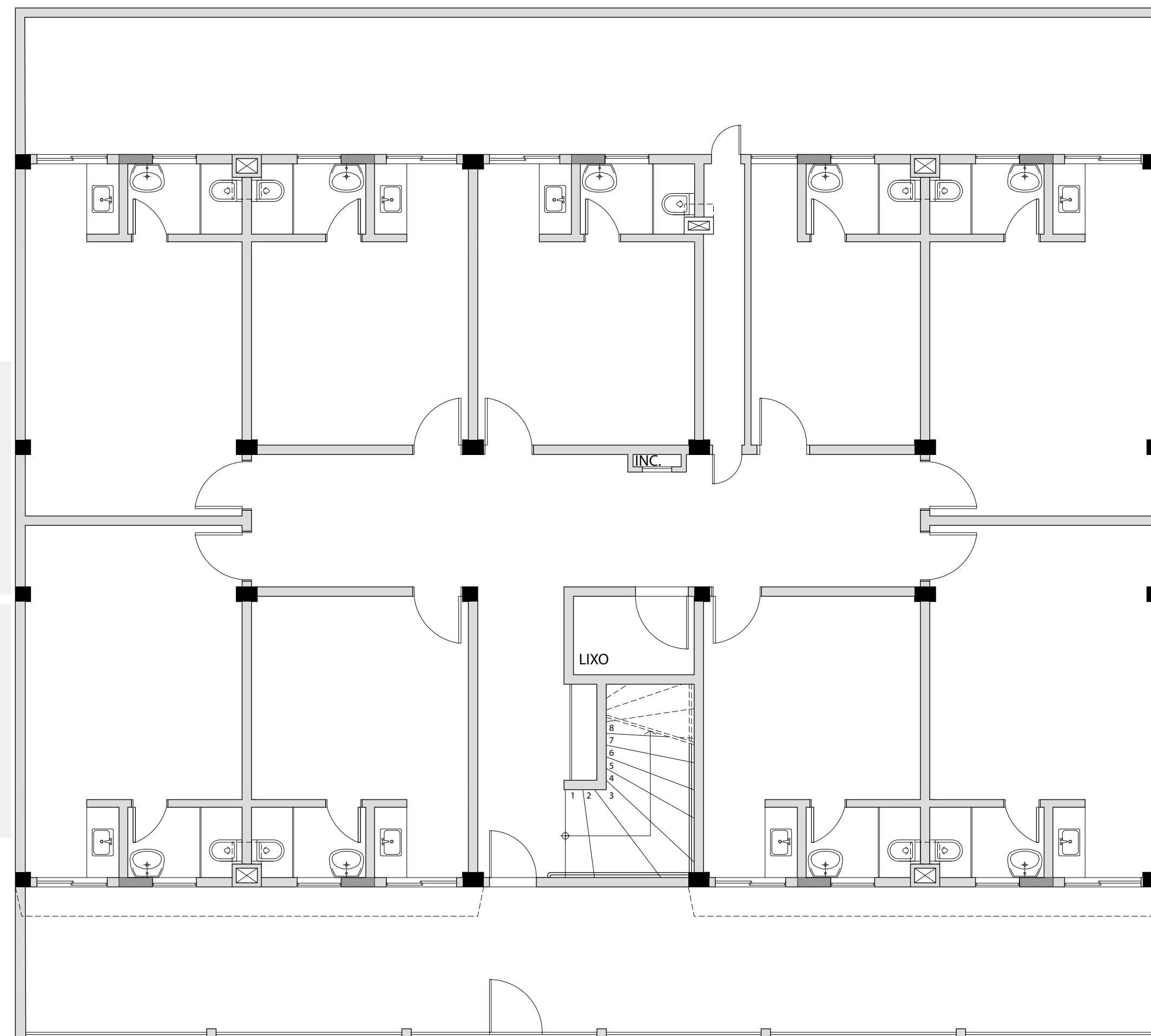
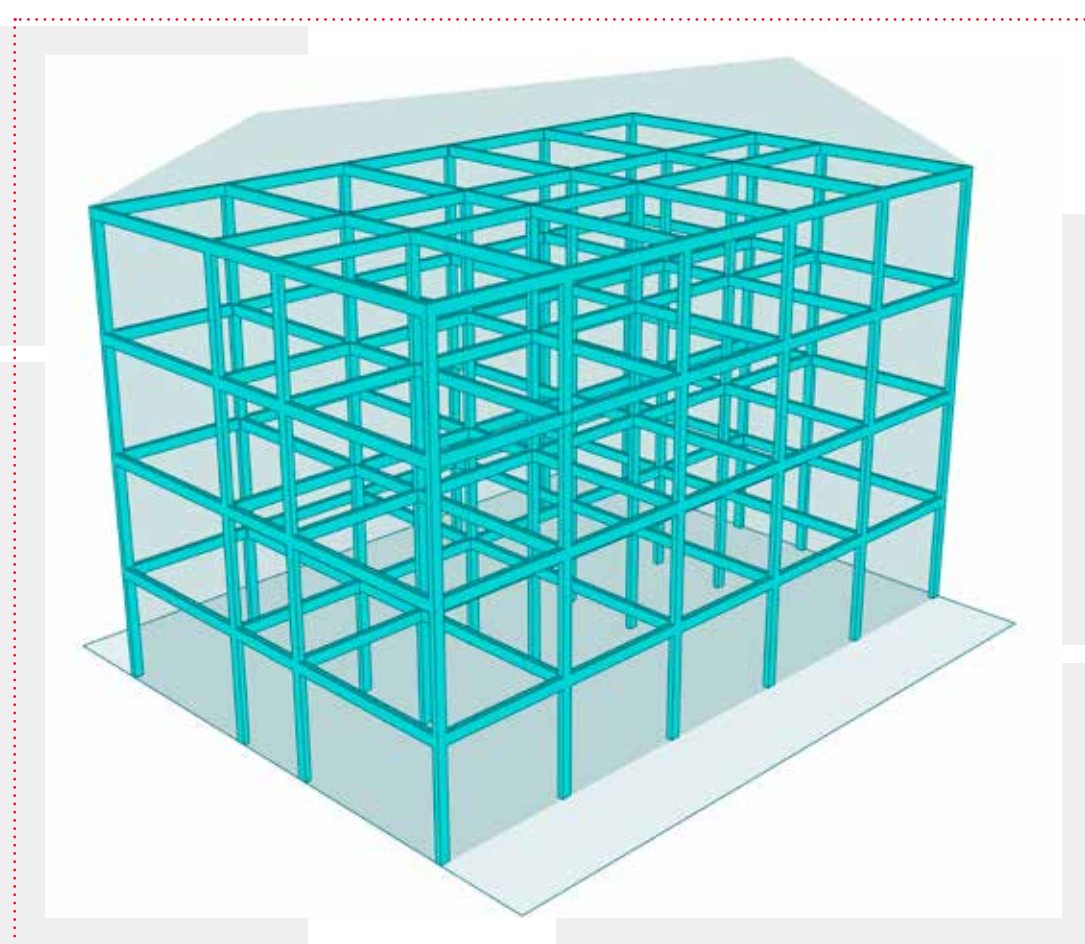


térreo original

rua ipiranga



como transformar um armário em um trampolim?



térreo original

rua ipiranga

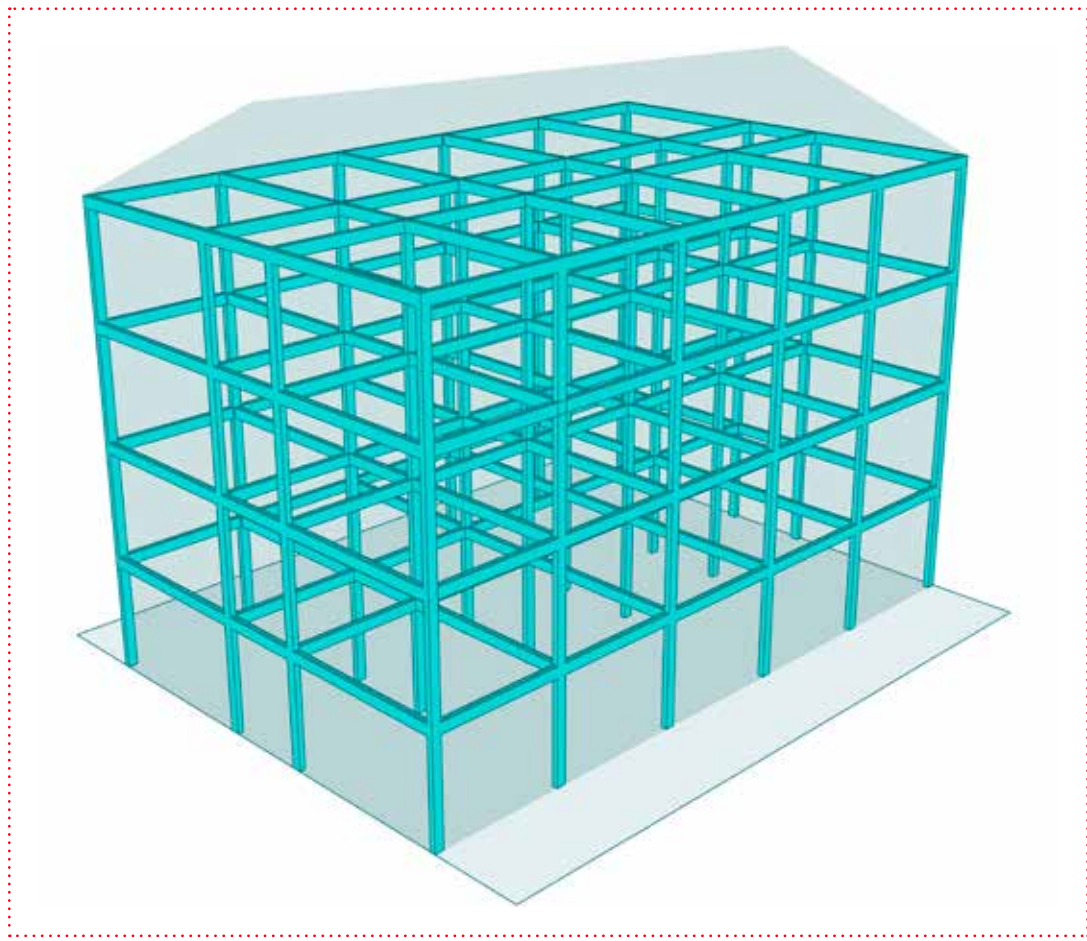


como transformar um armário em um trampolim?

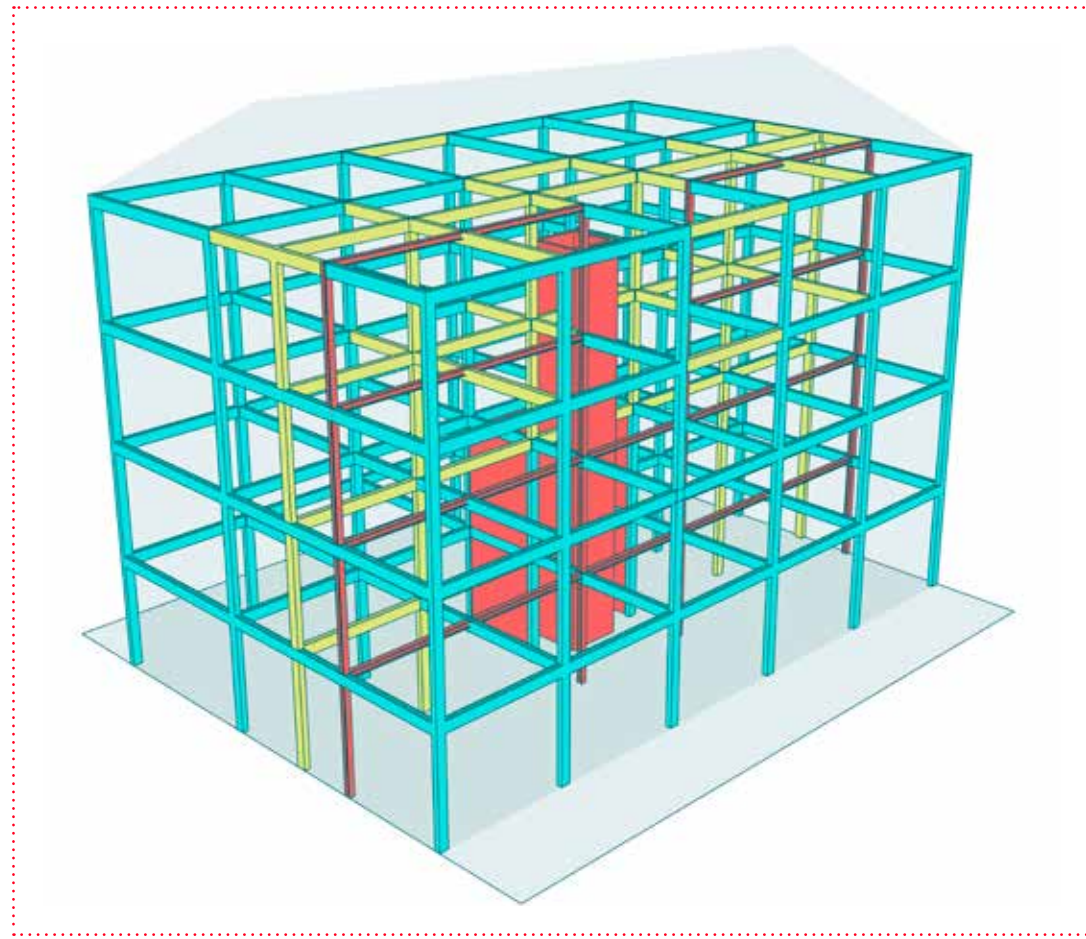




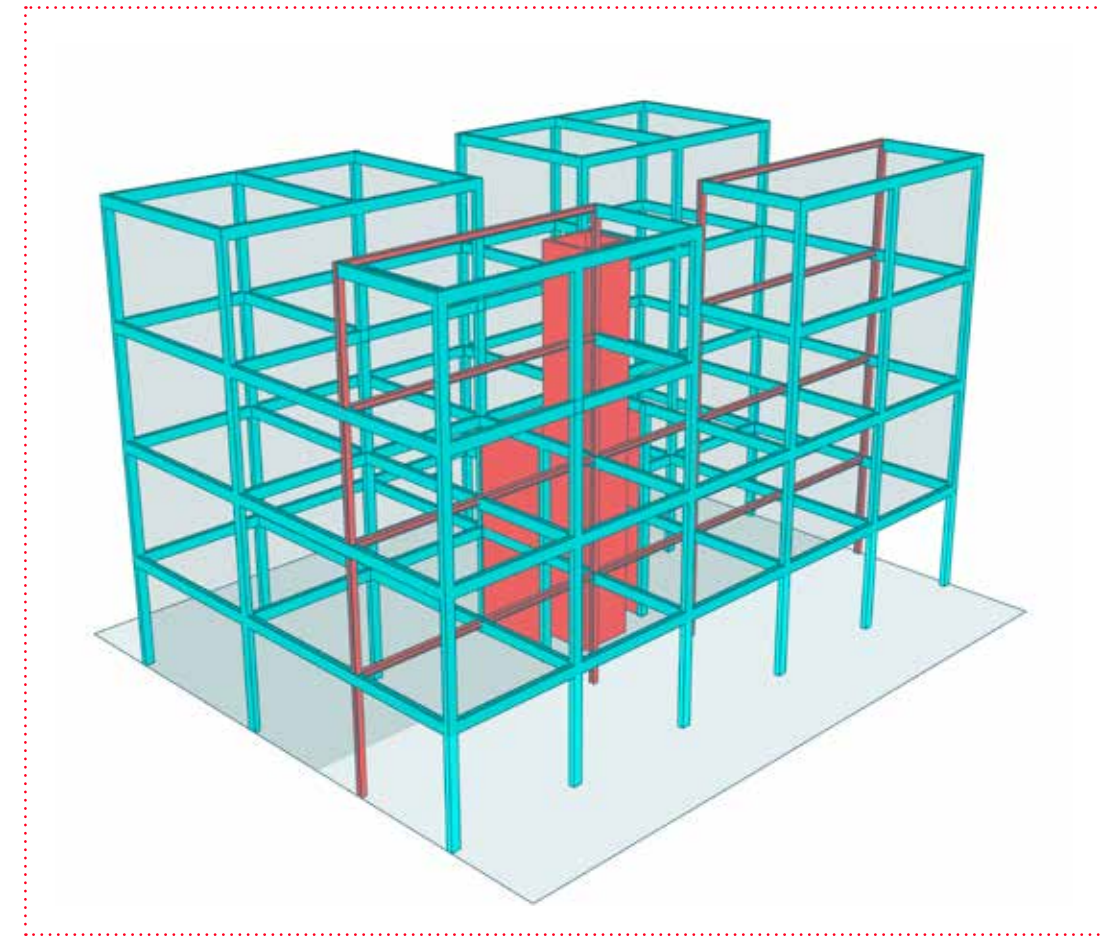
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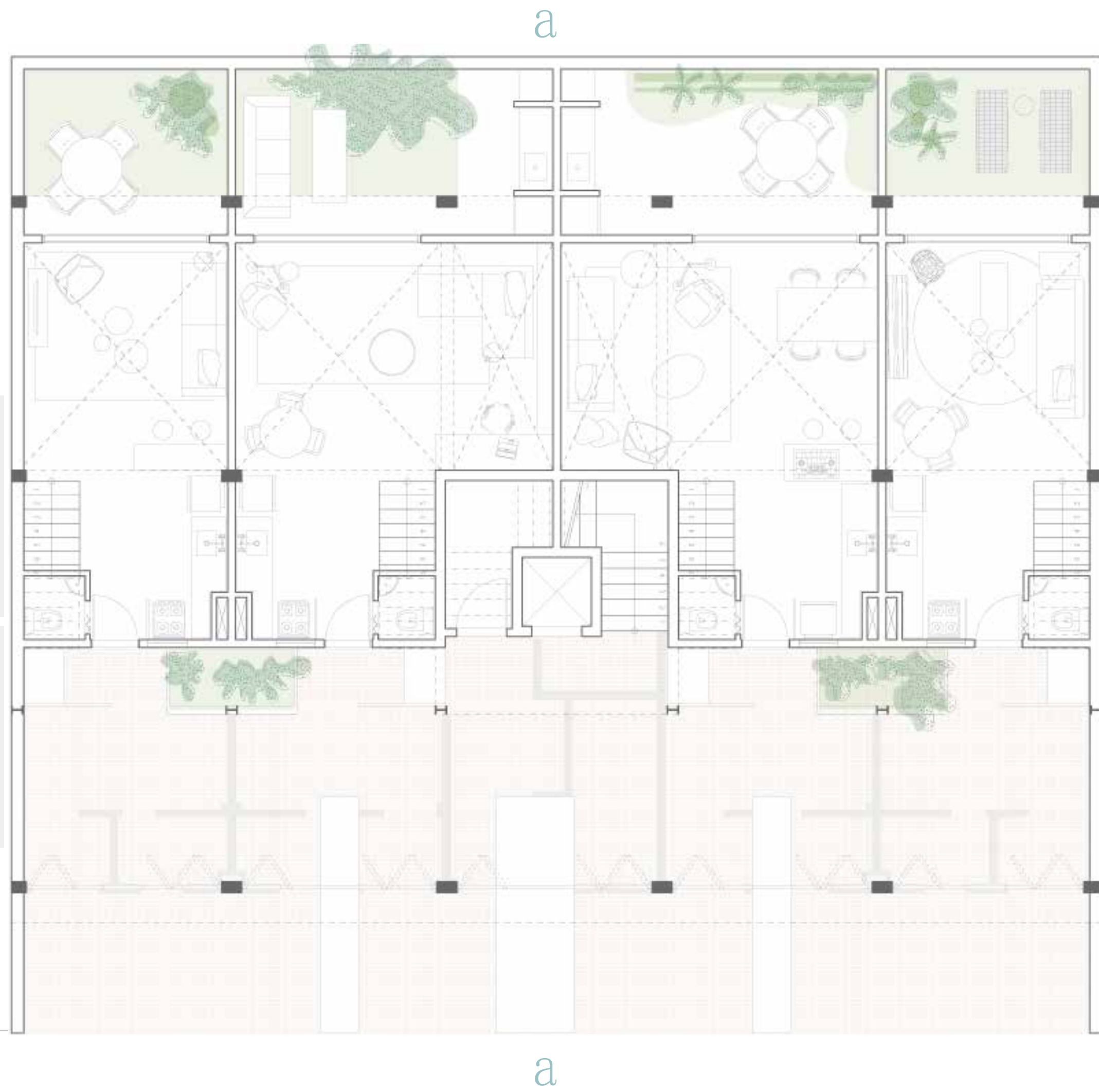


1



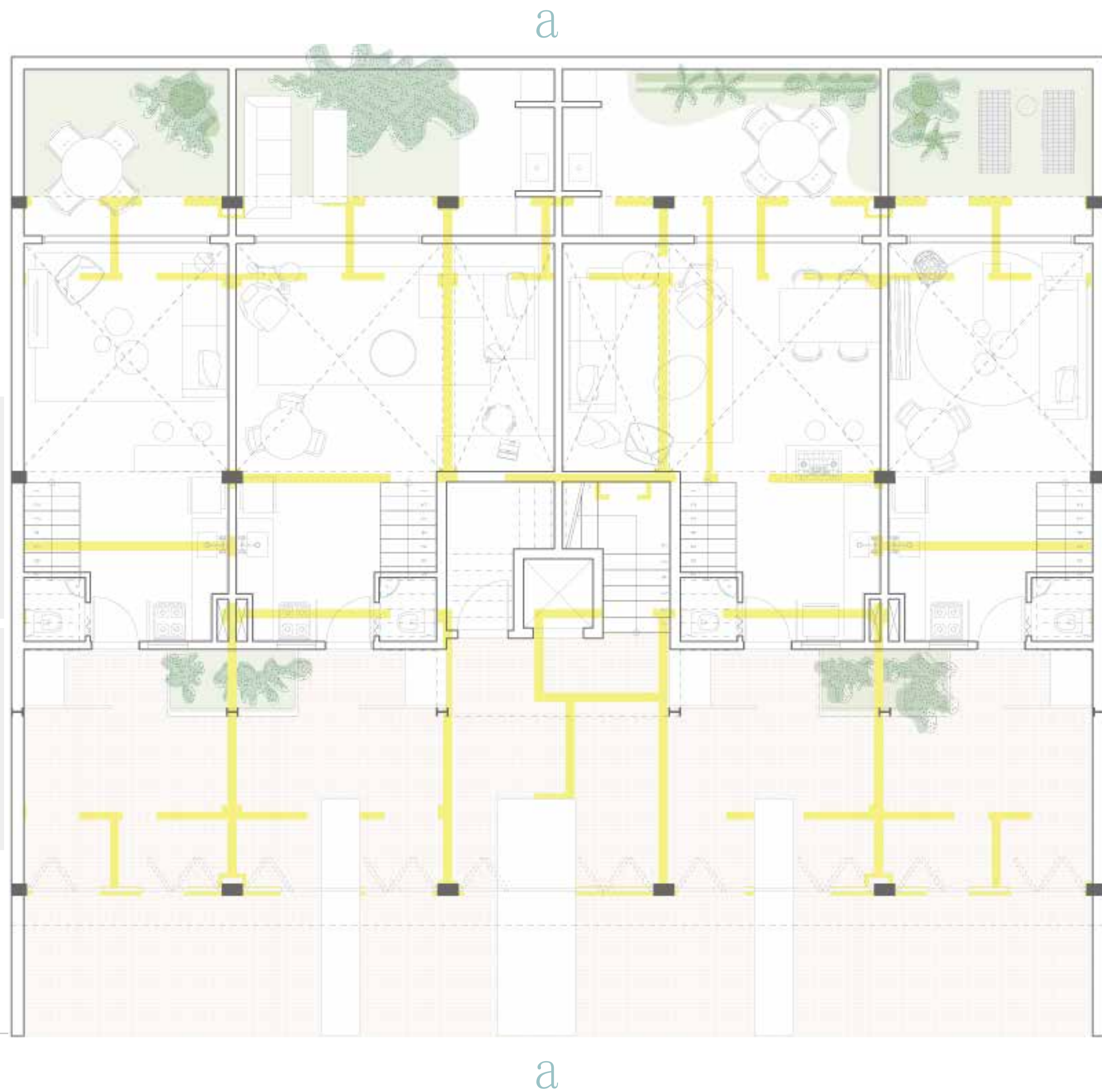
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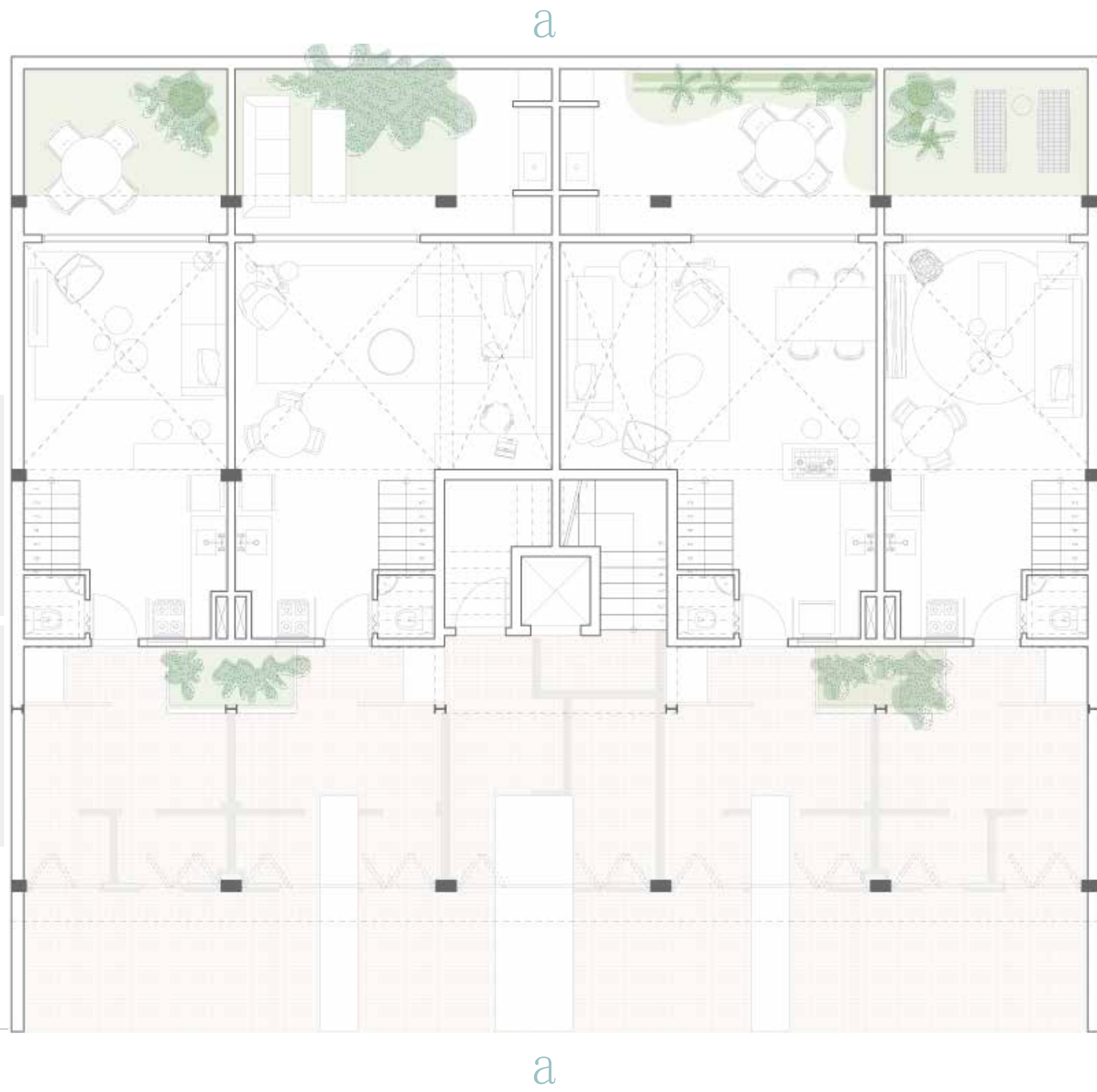
térreo | +0,00

rua ipiranga



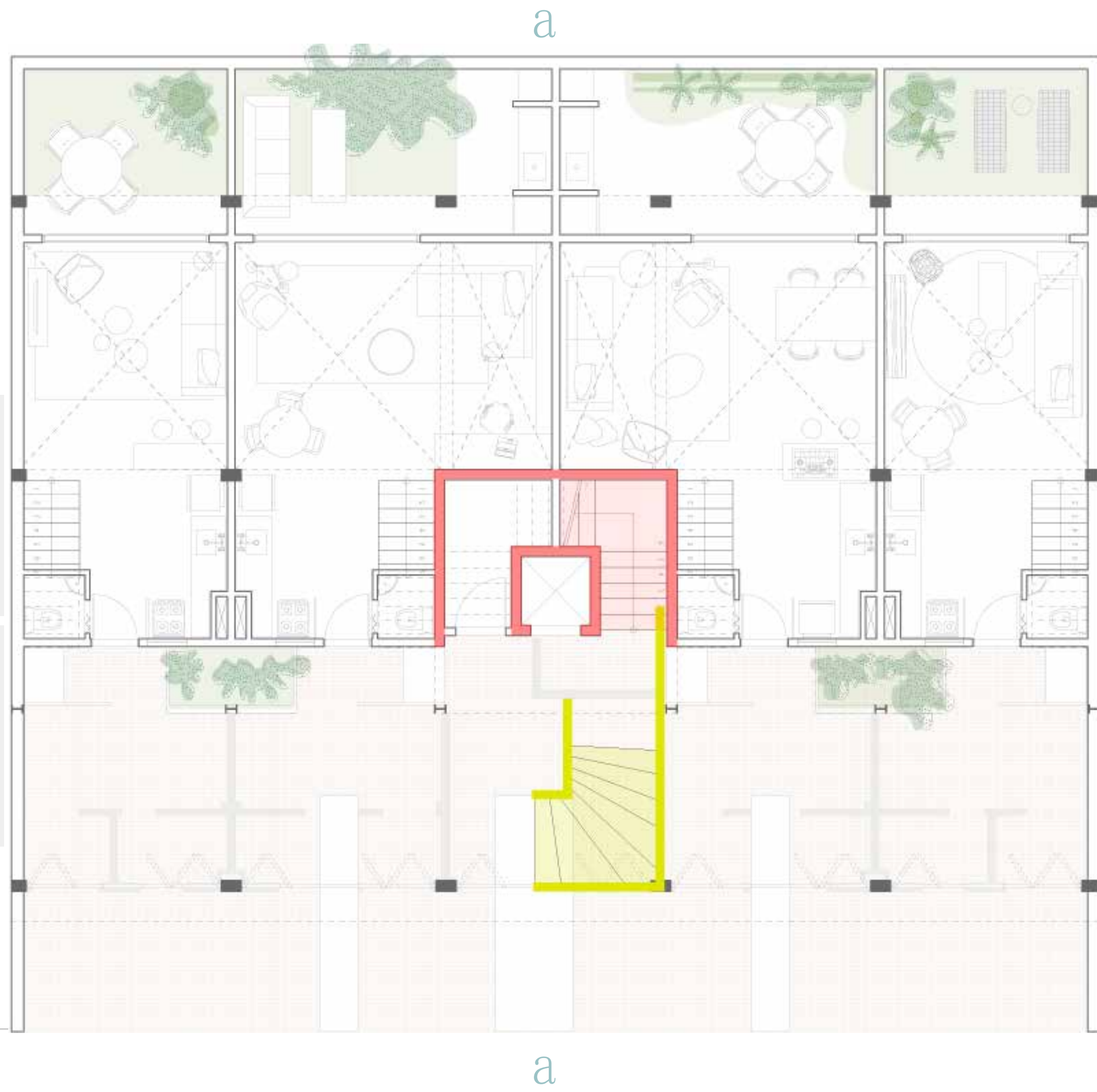
térreo | +0,00

rua ipiranga



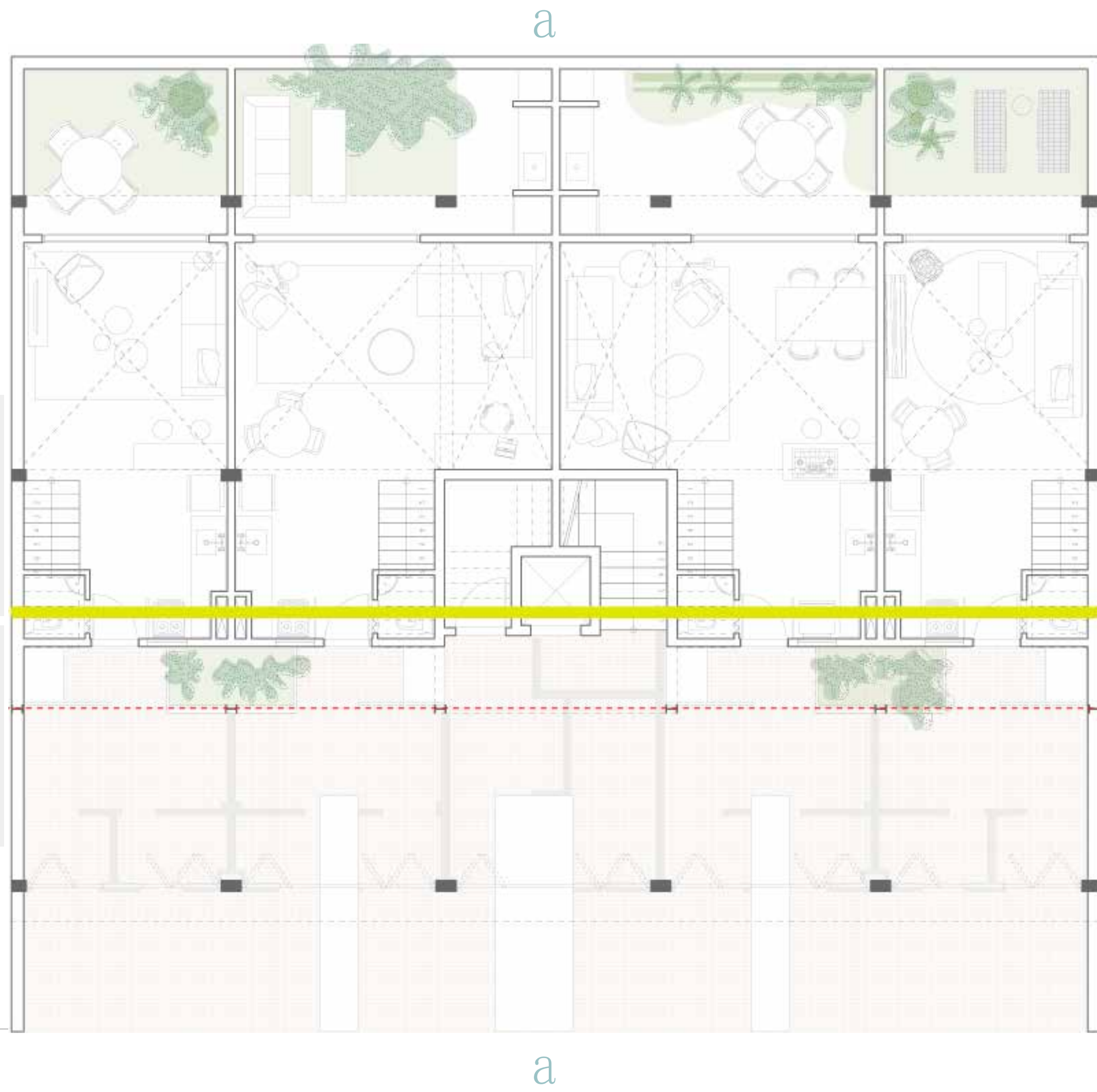
térreo | +0,00

rua ipiranga



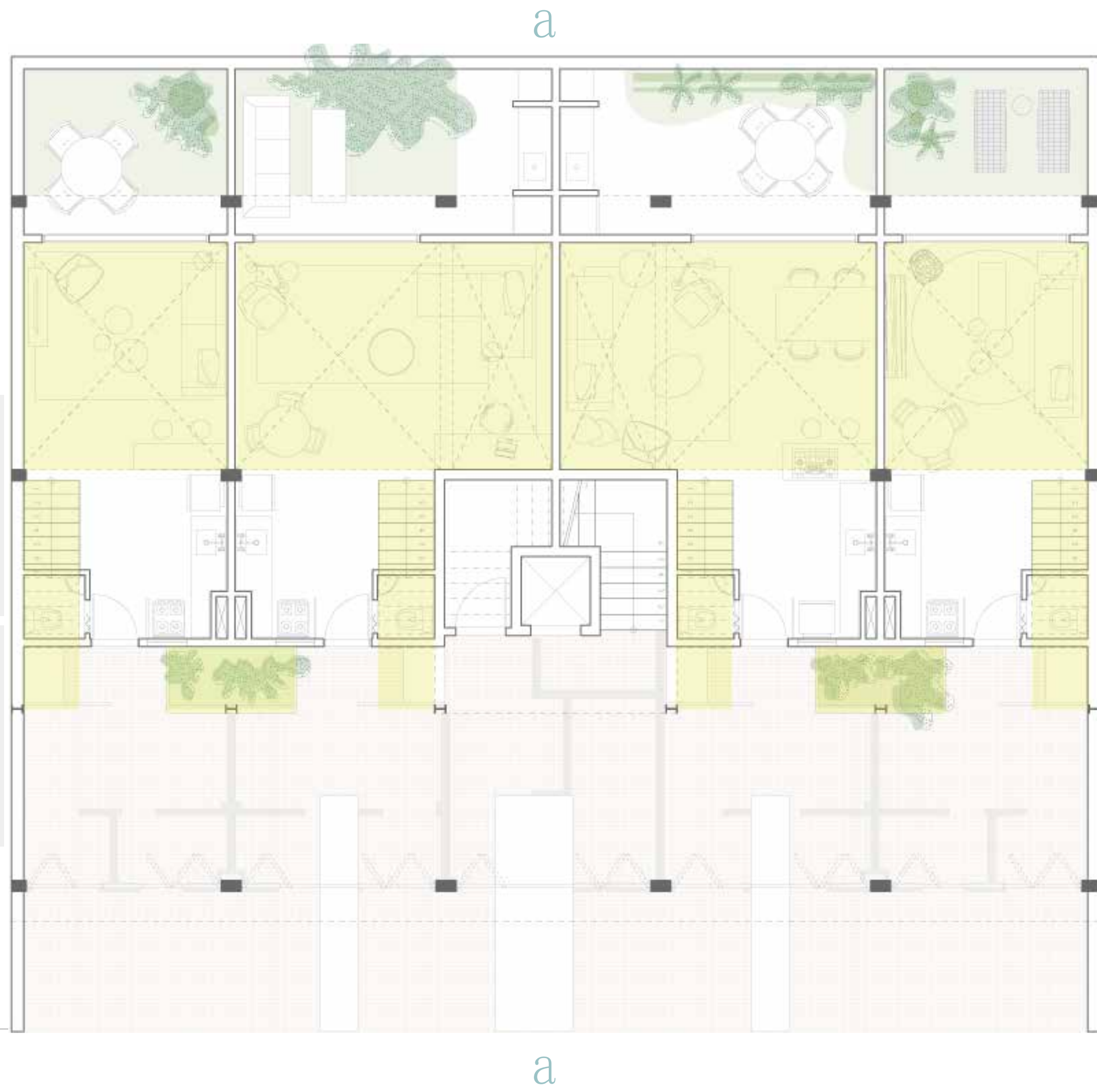
térreo | +0,00

rua ipiranga



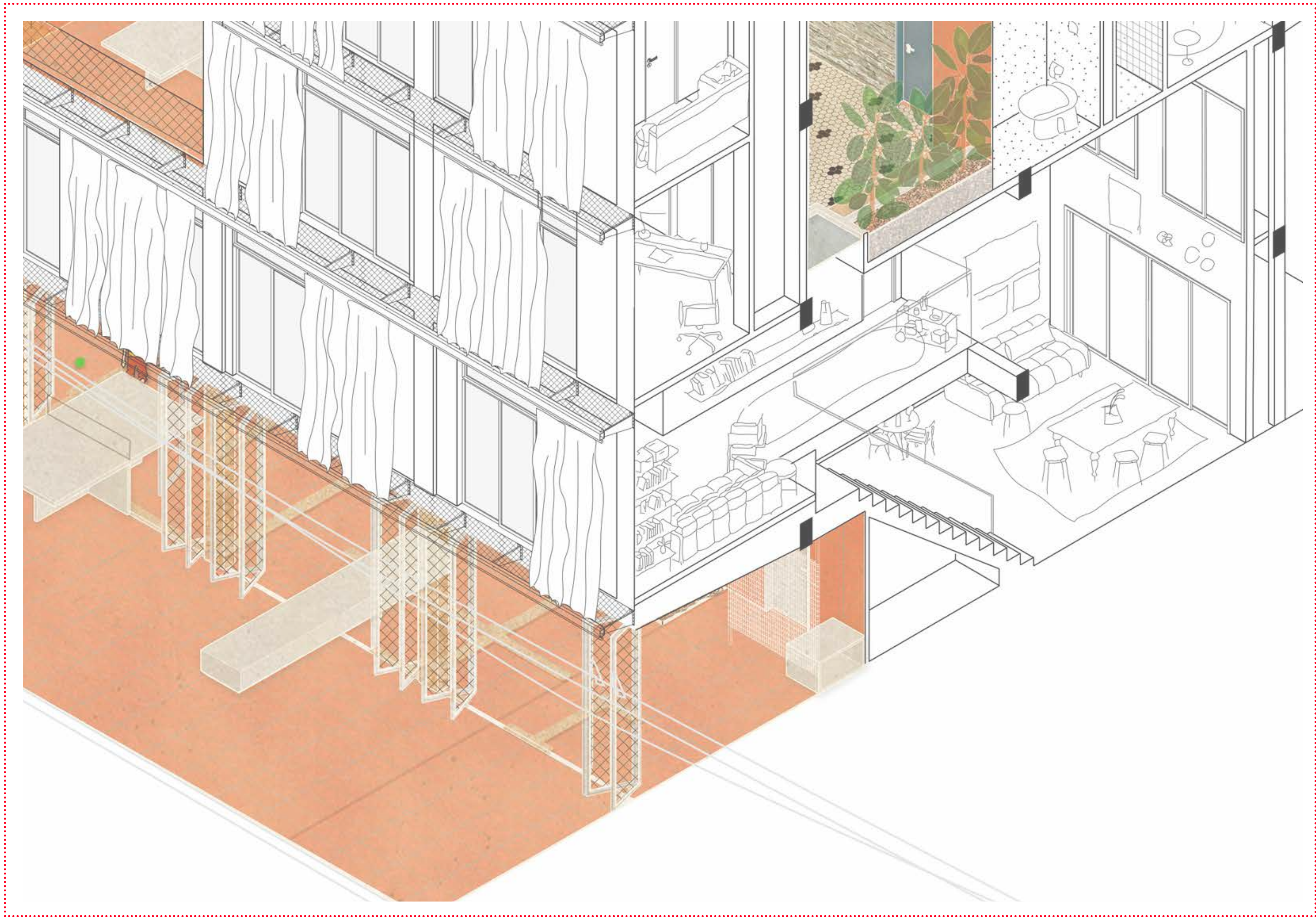
térreo | +0,00

rua ipiranga



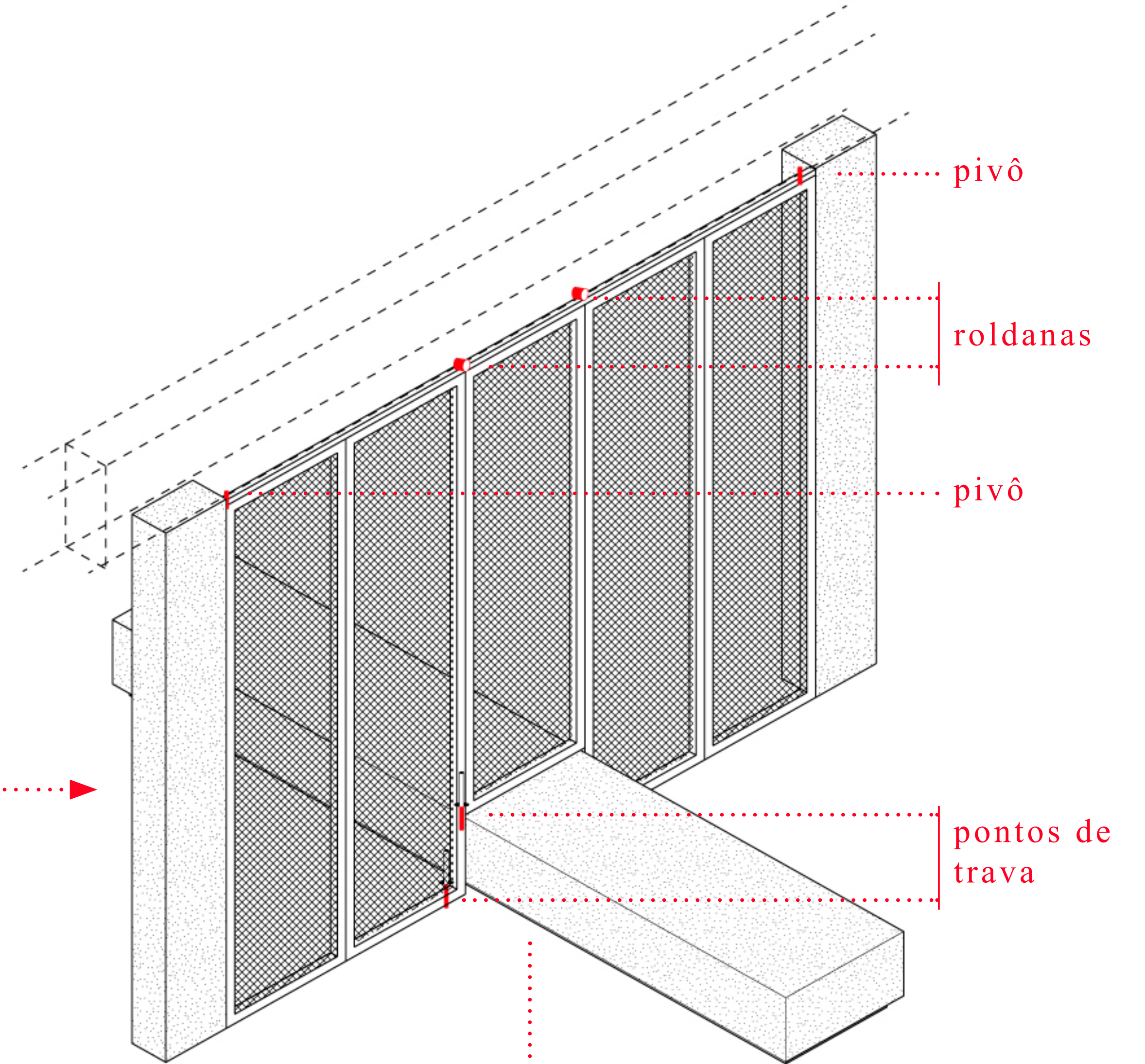
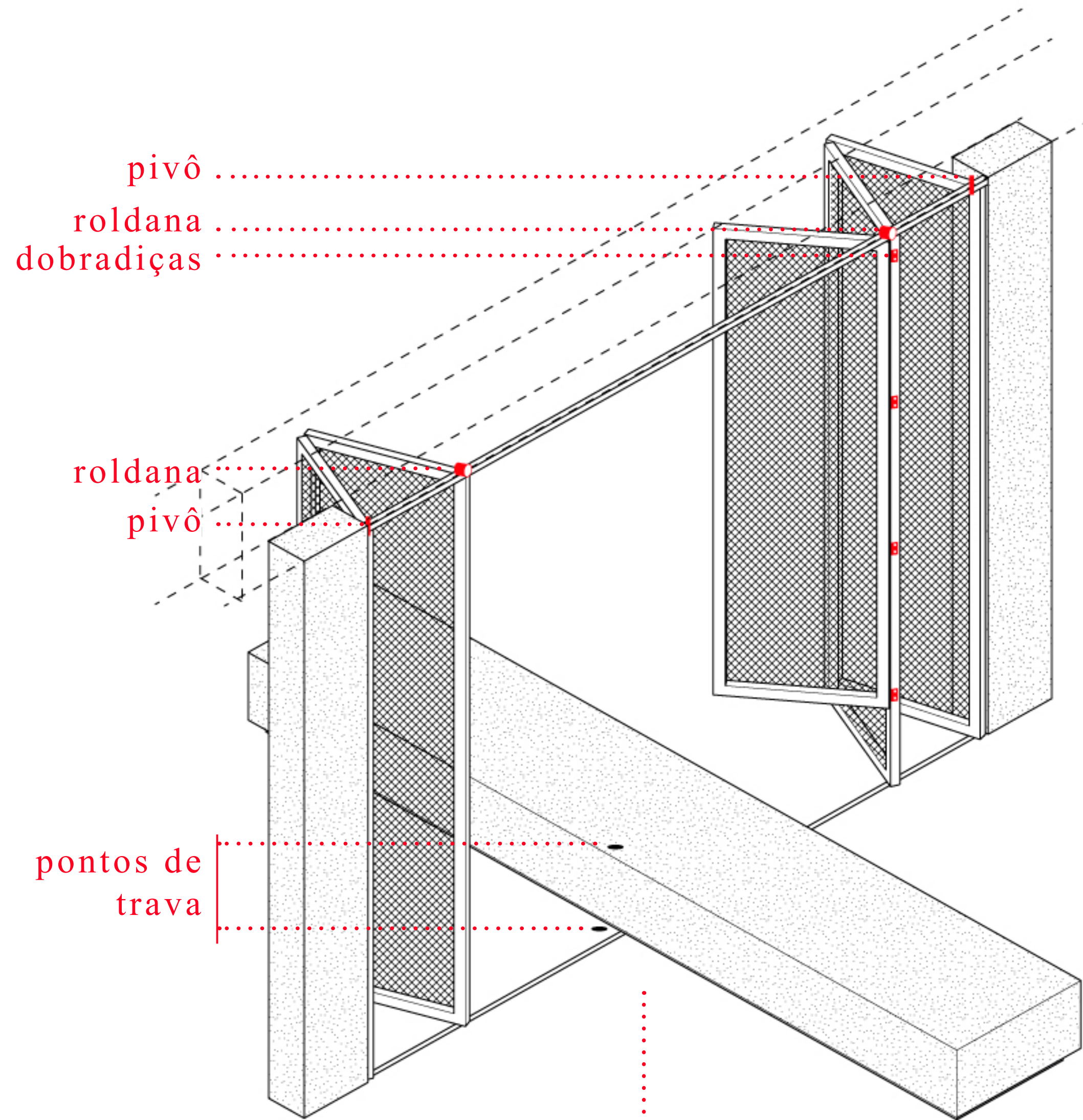
térreo | +0,00

rua ipiranga



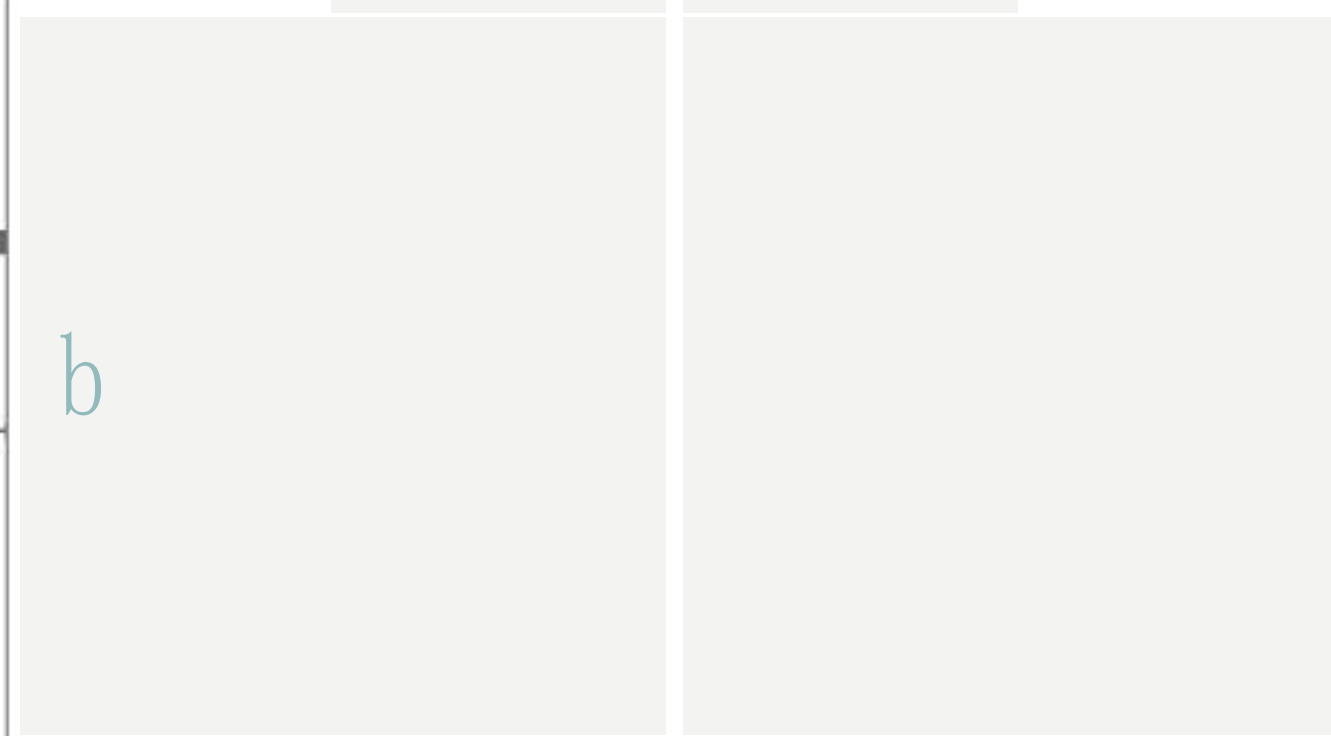
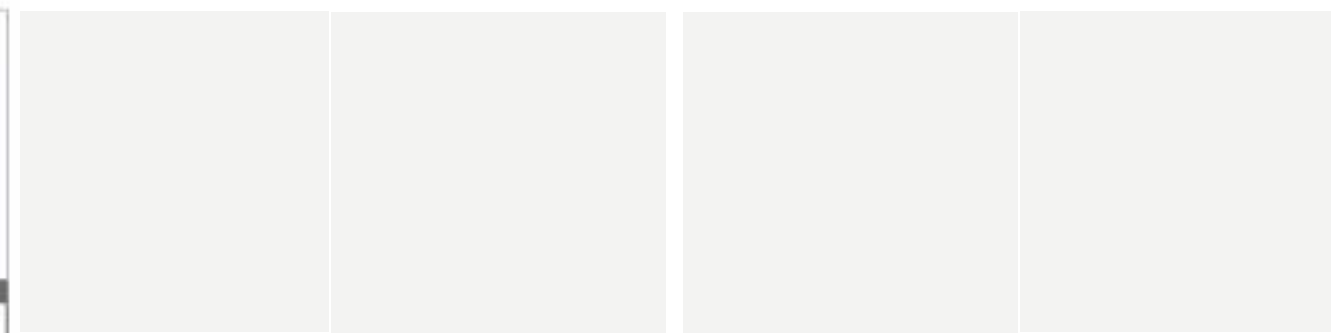
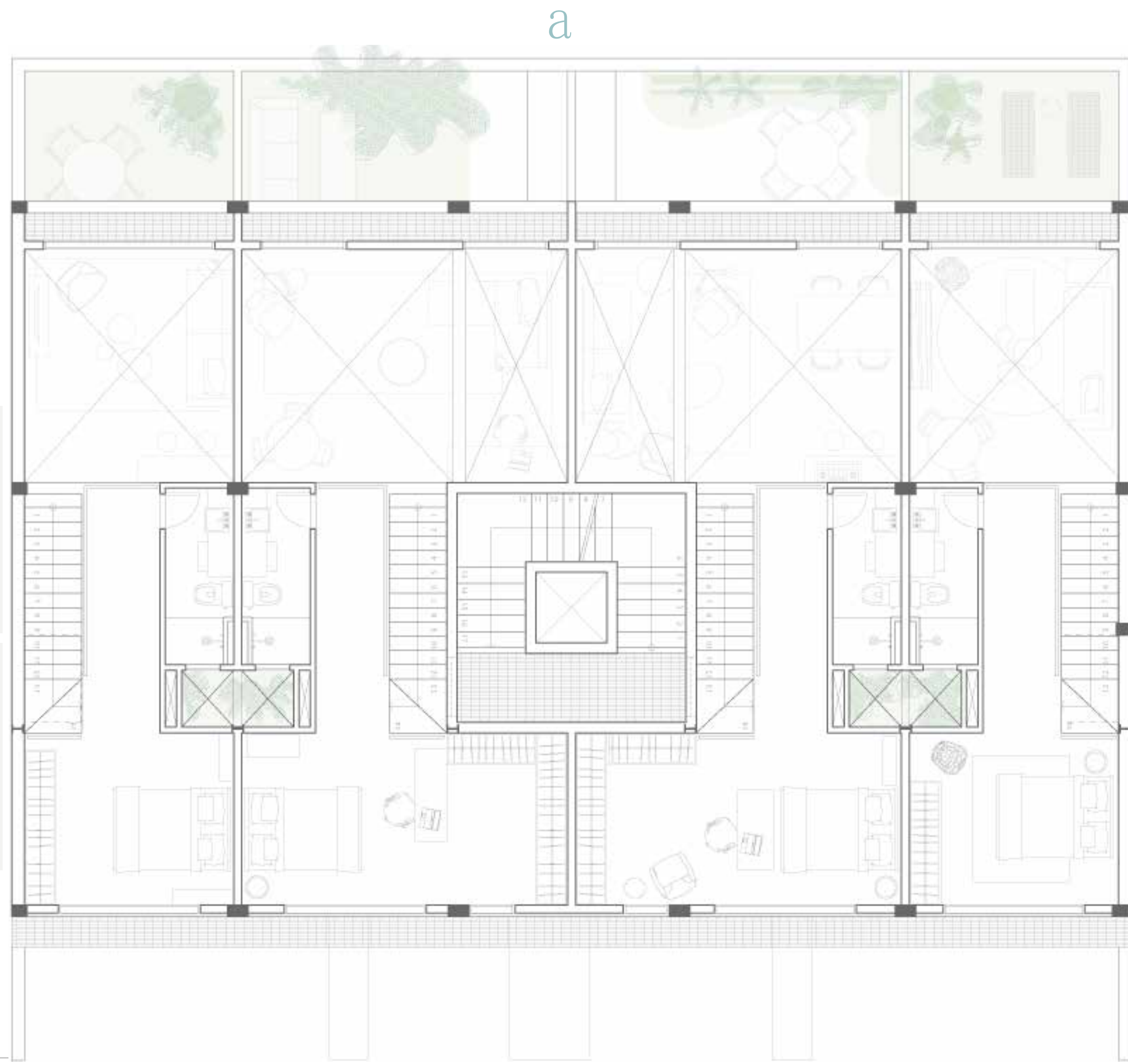
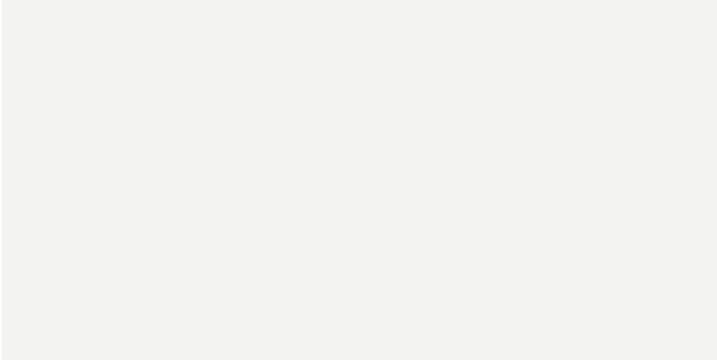
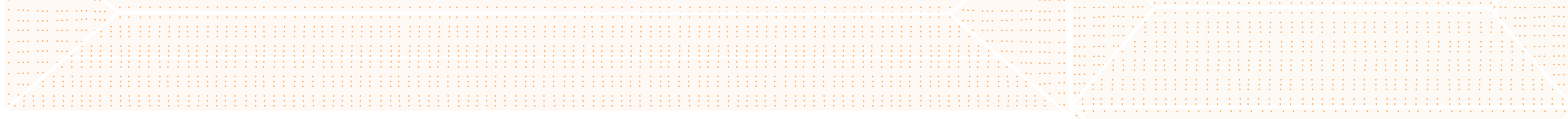






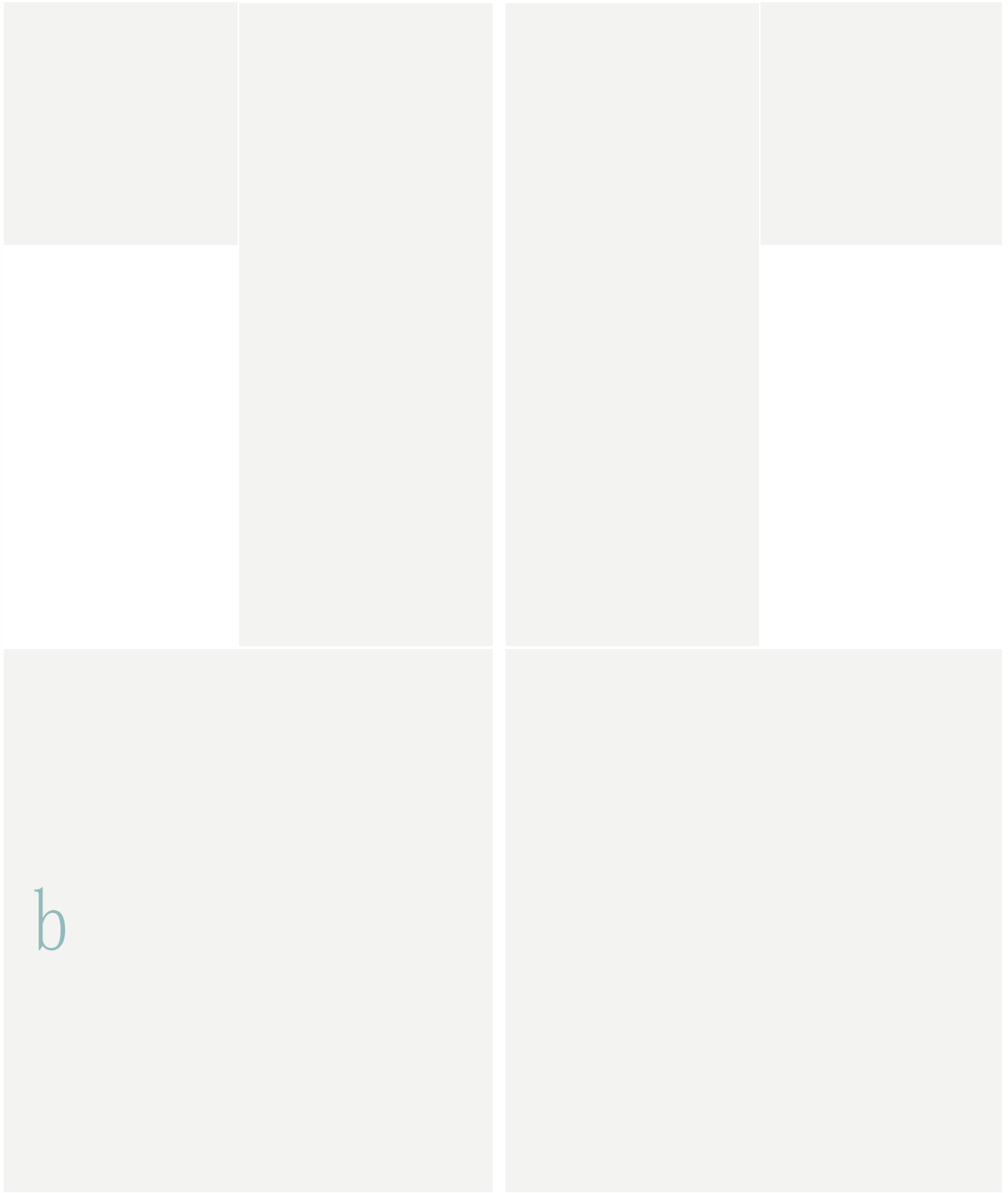
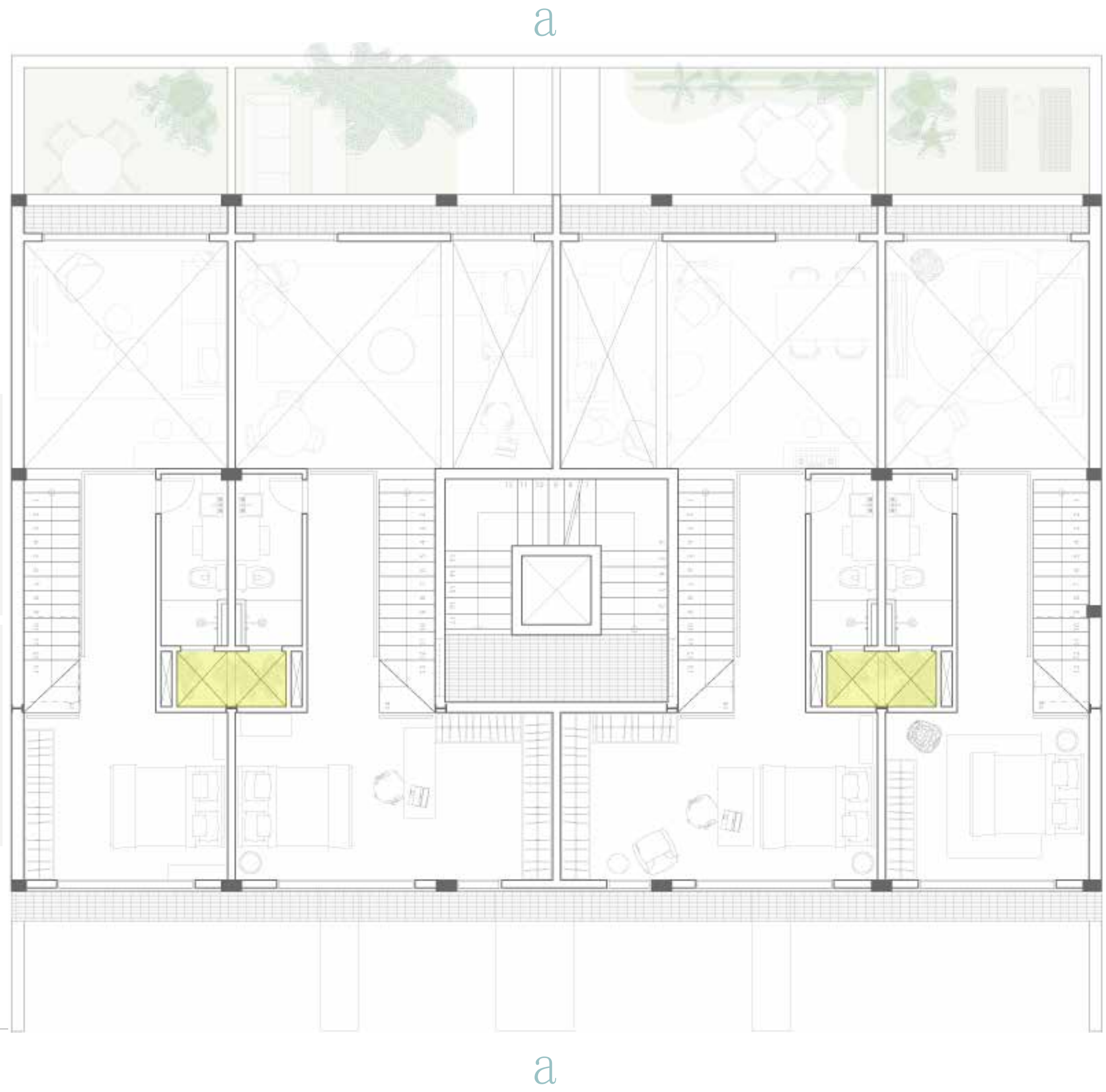
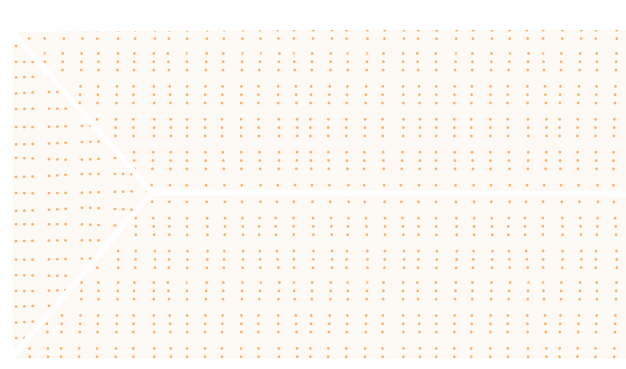
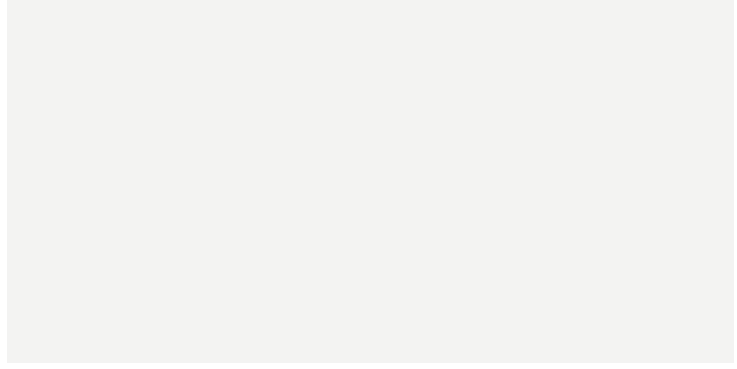
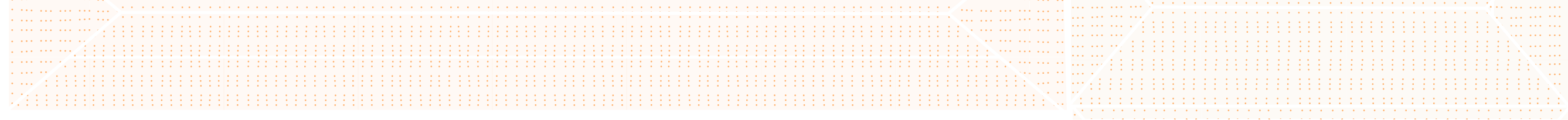
banco de concreto armado





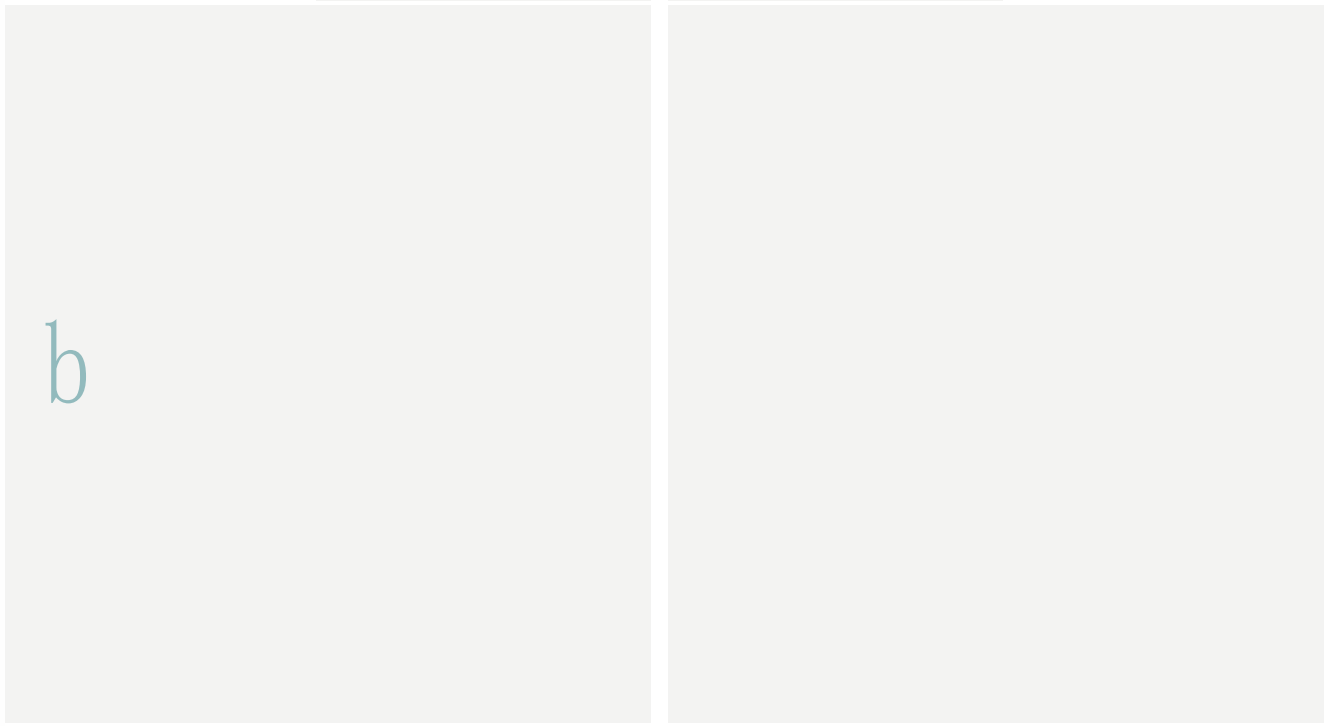
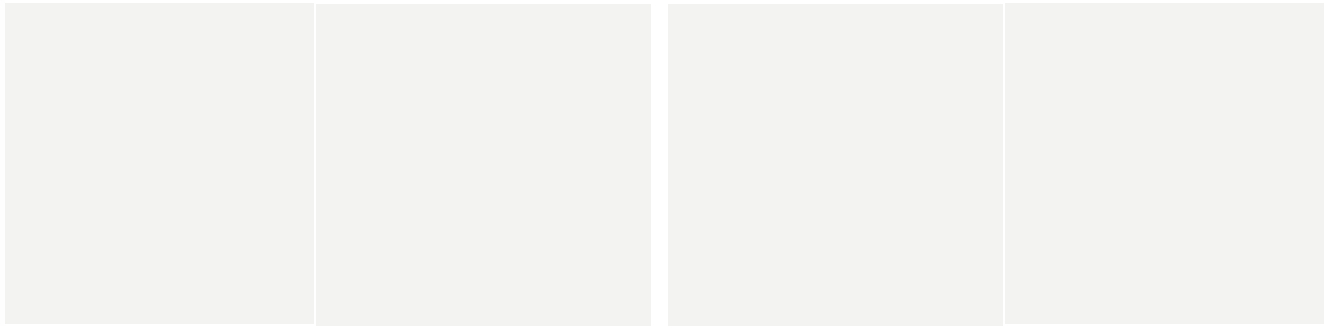
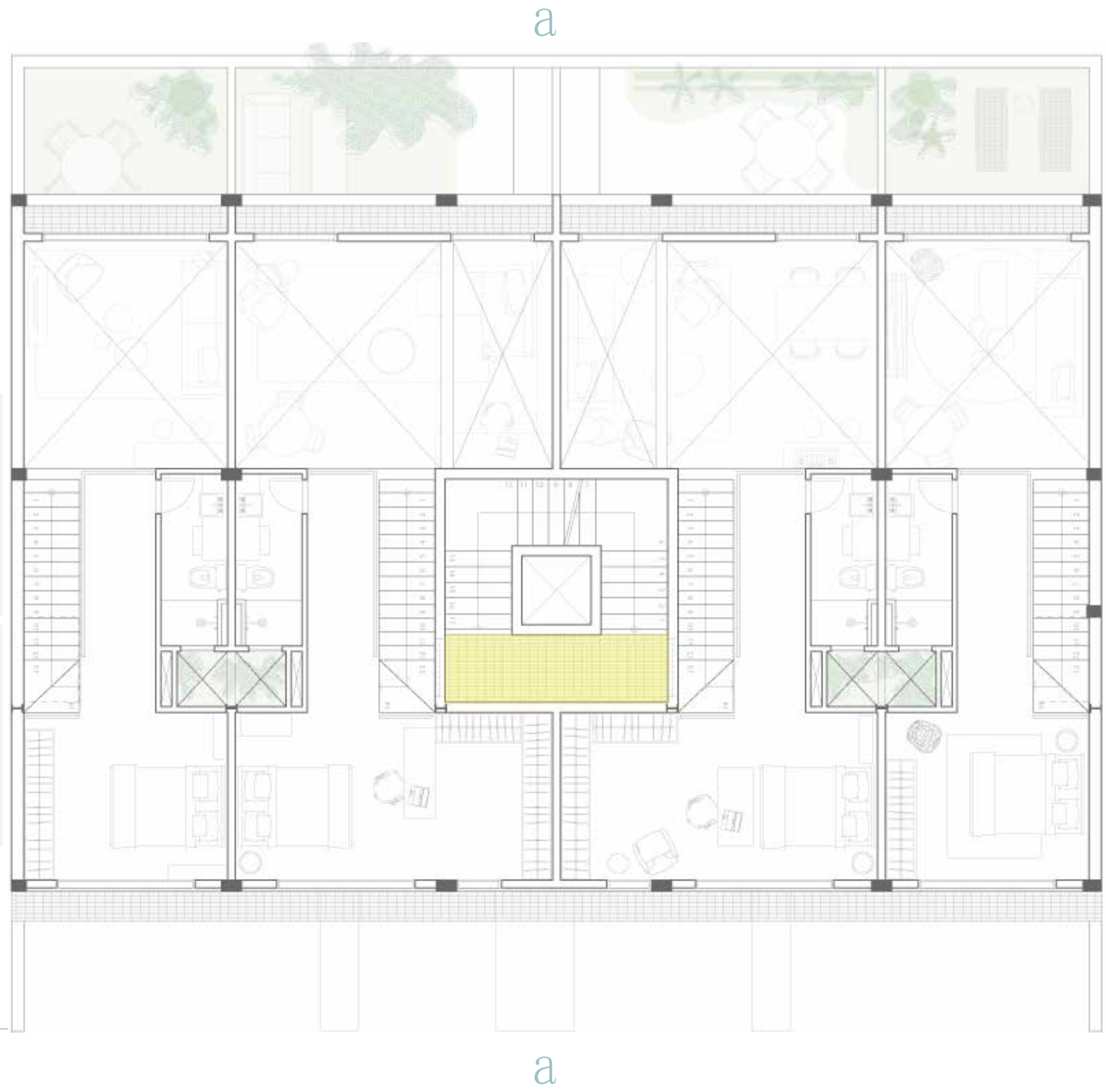
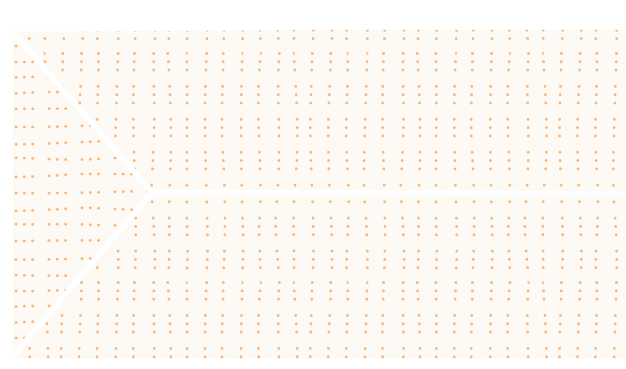
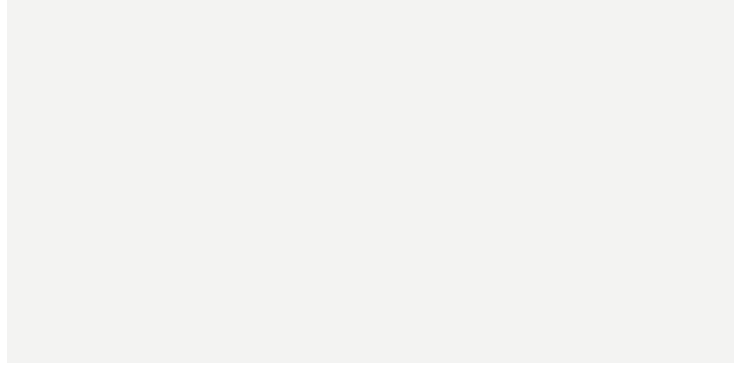
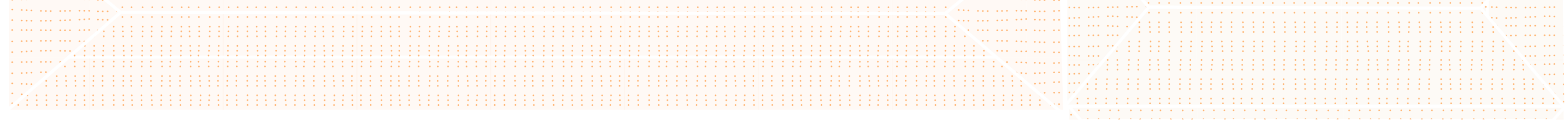
1^o pav. | +3,20

rua ipiranga



1^o pav. | +3,20

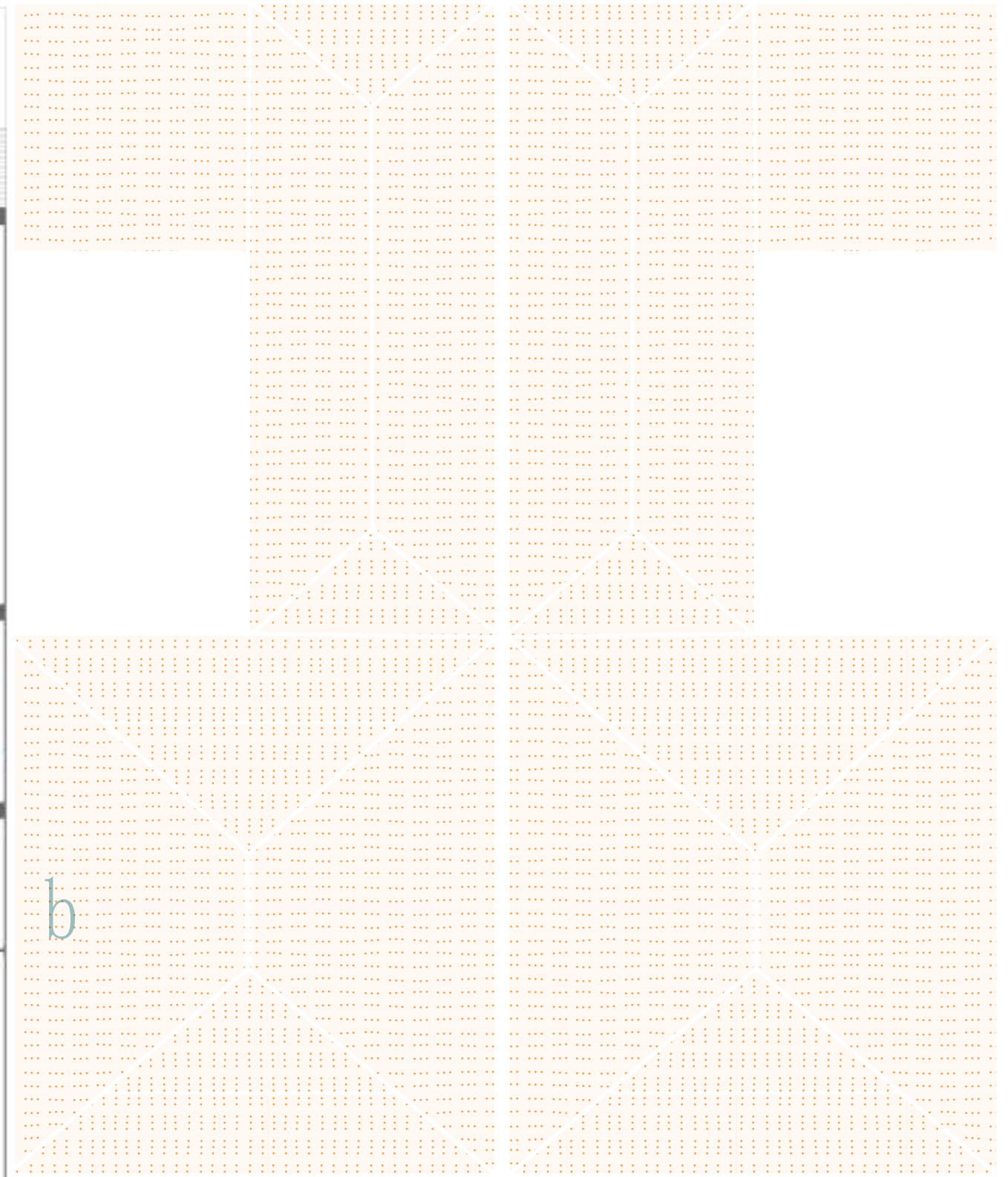
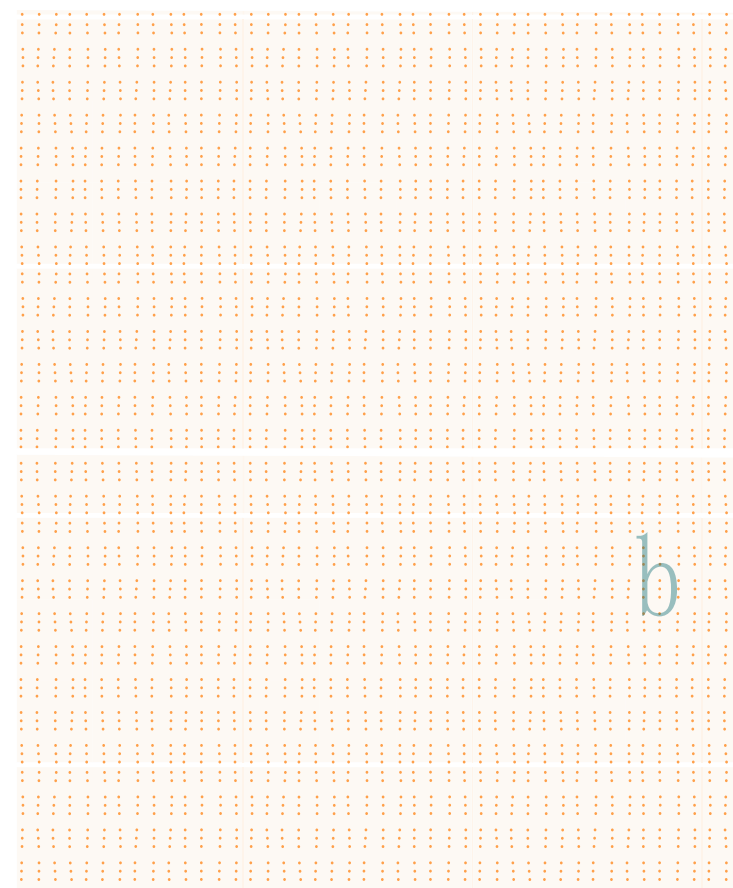
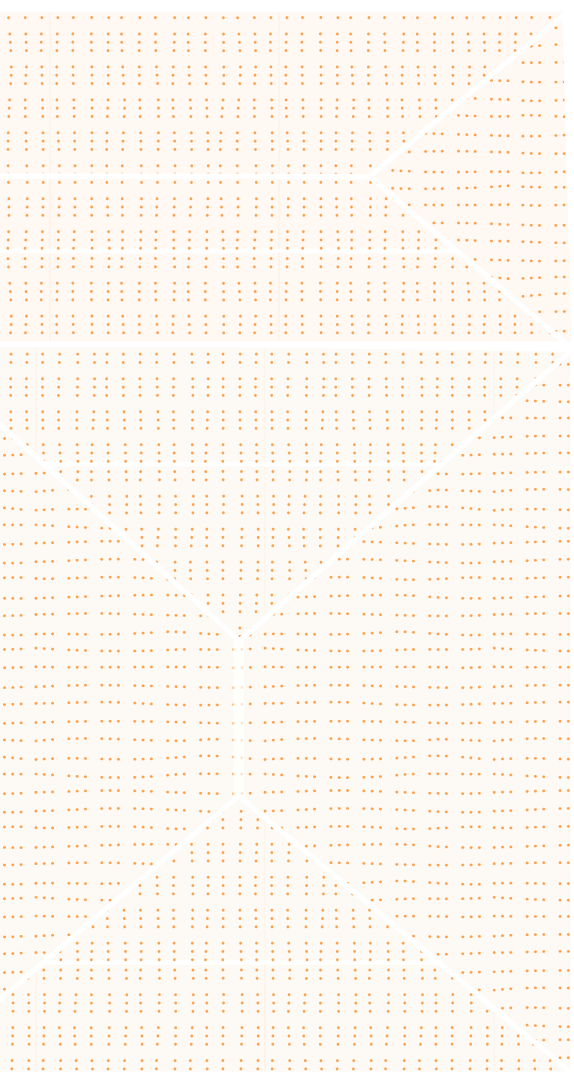
rua ipiranga



1^o pav. | +3,20

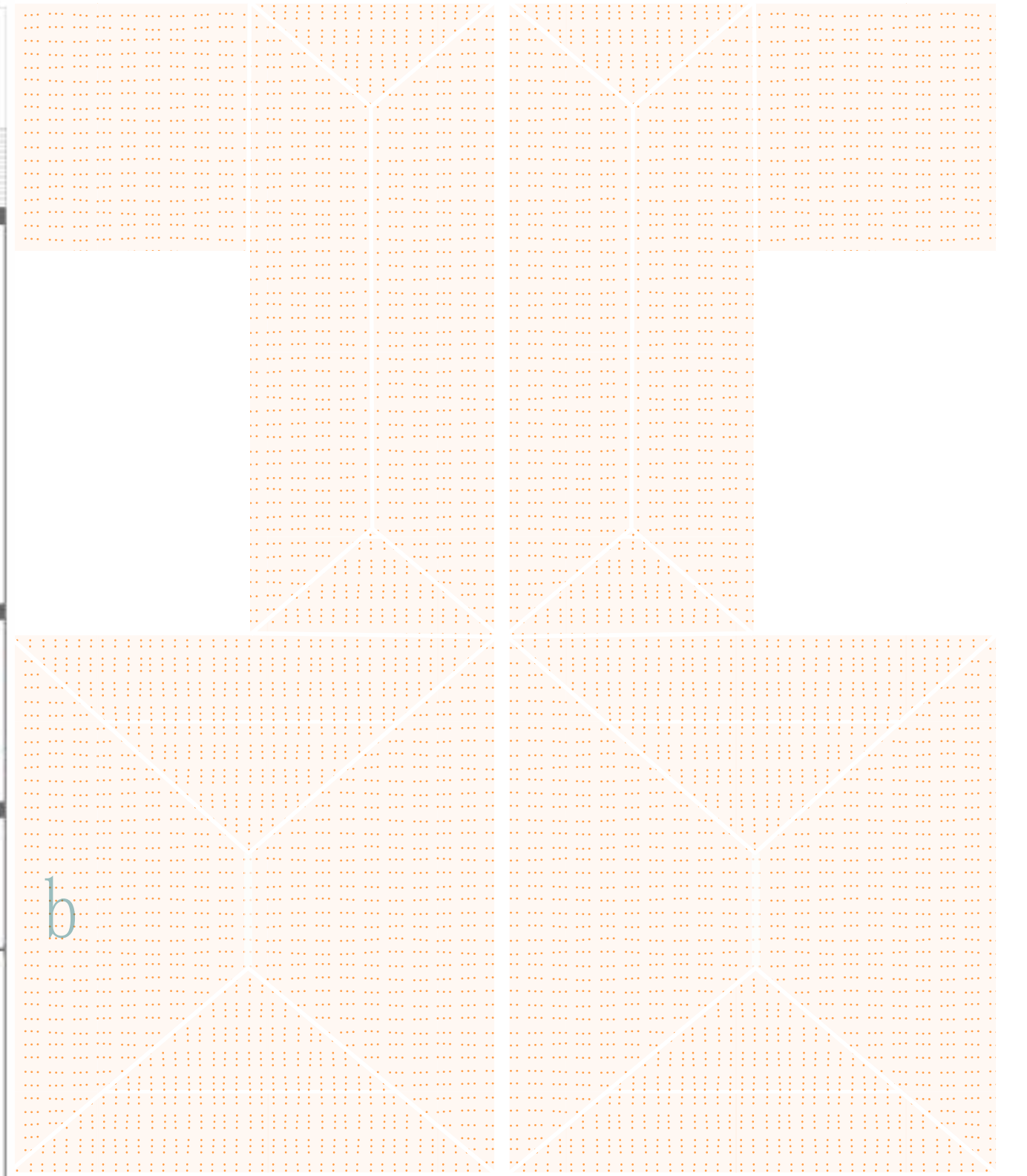
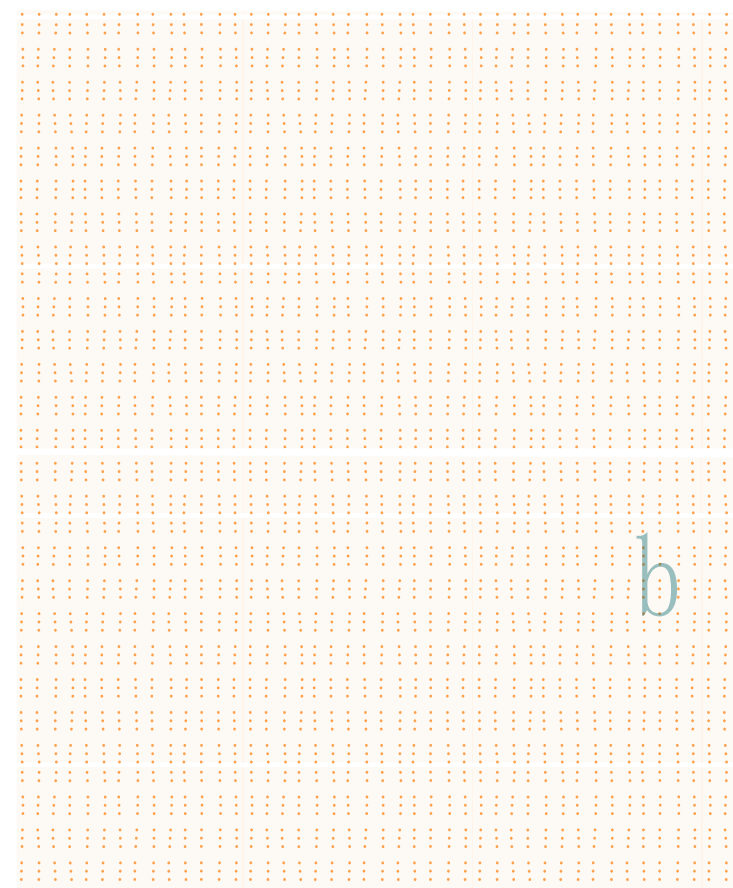
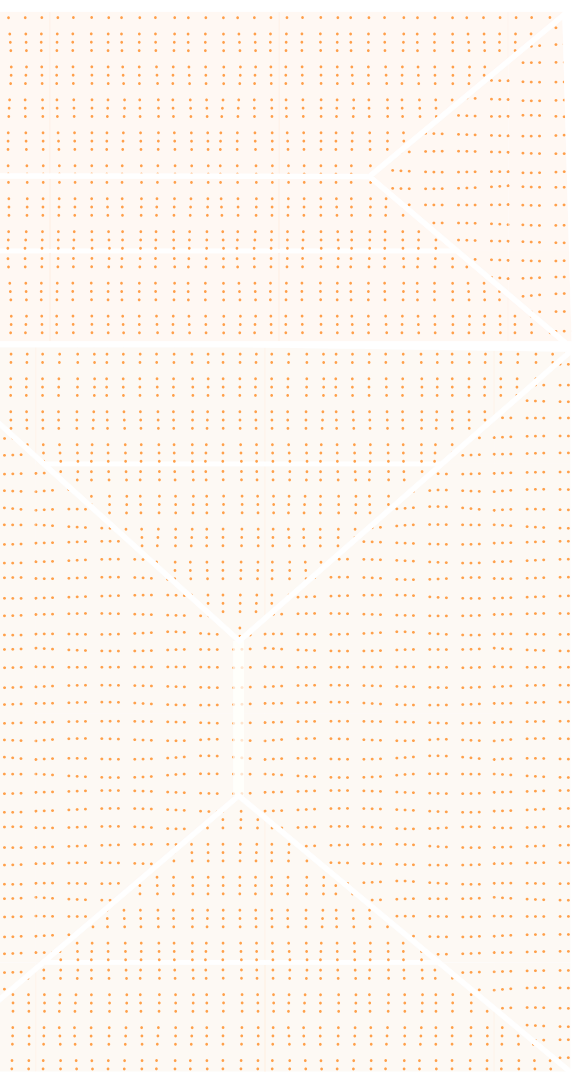
rua ipiranga





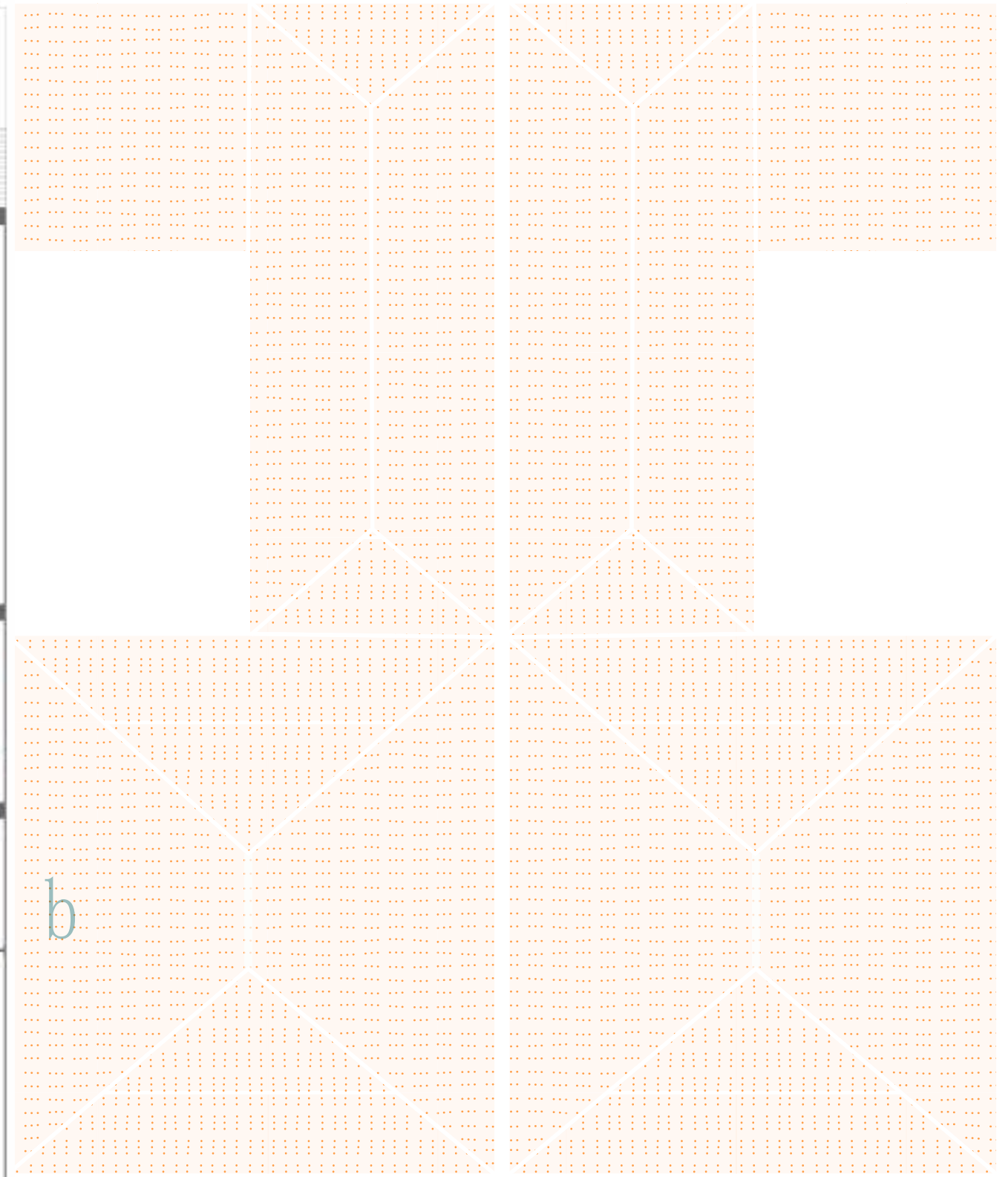
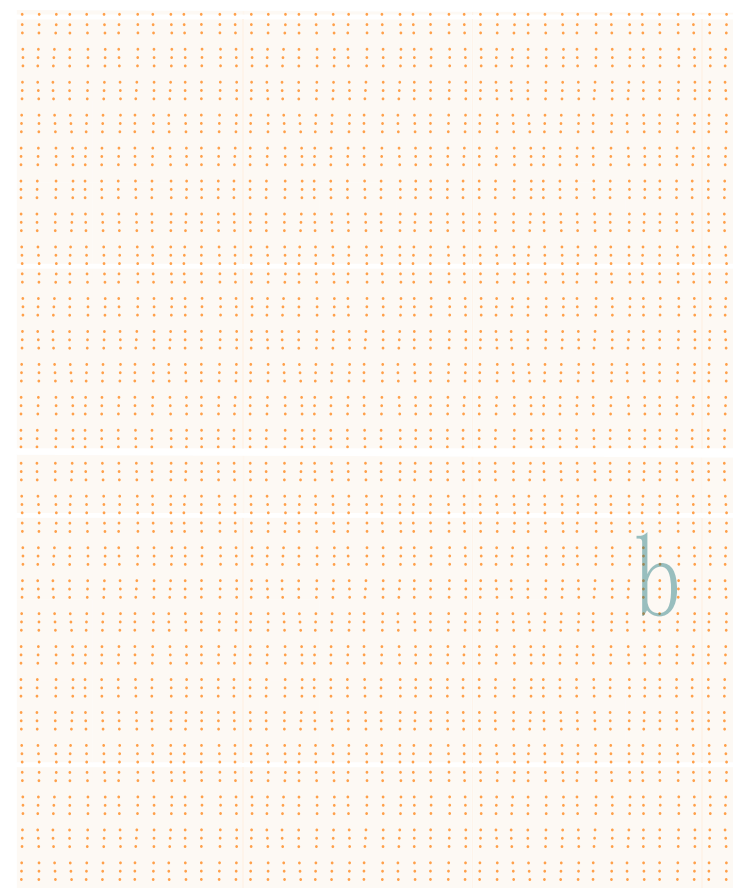
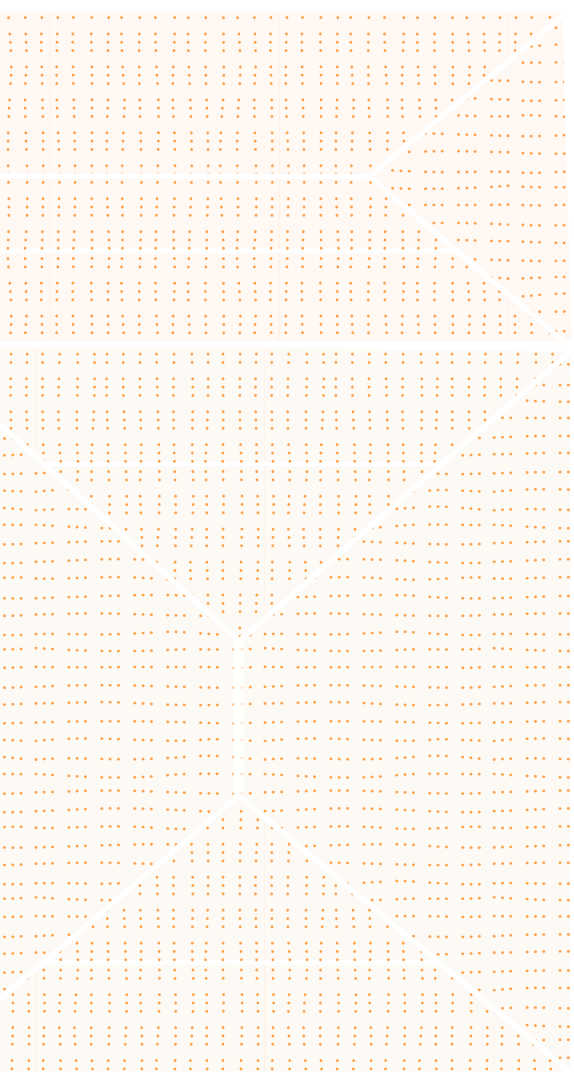
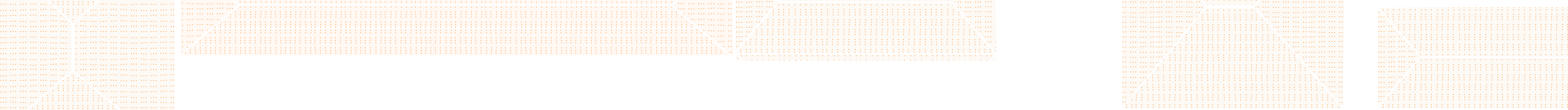
2º pav. | +6,40

rua ipiranga



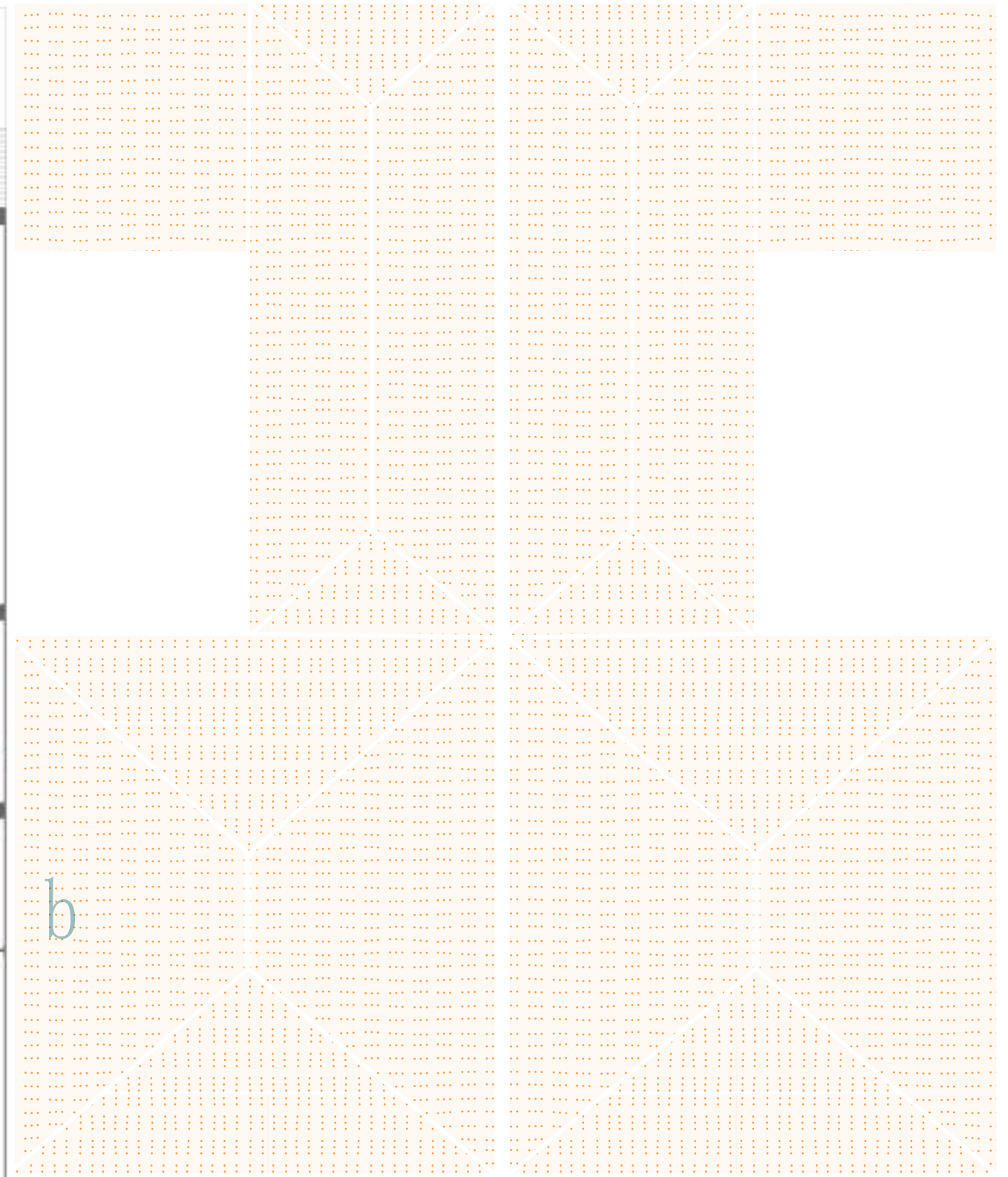
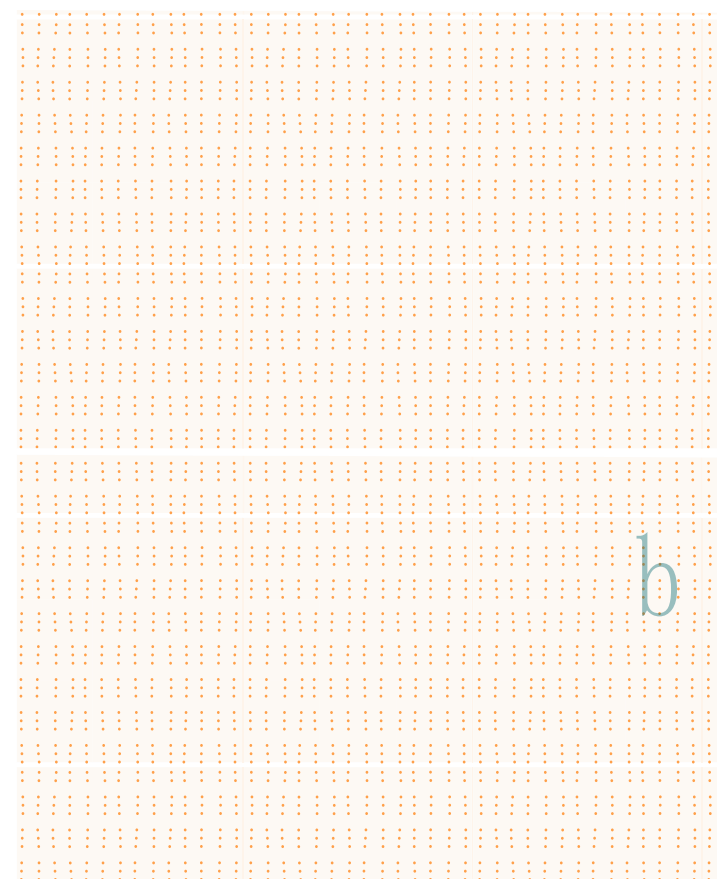
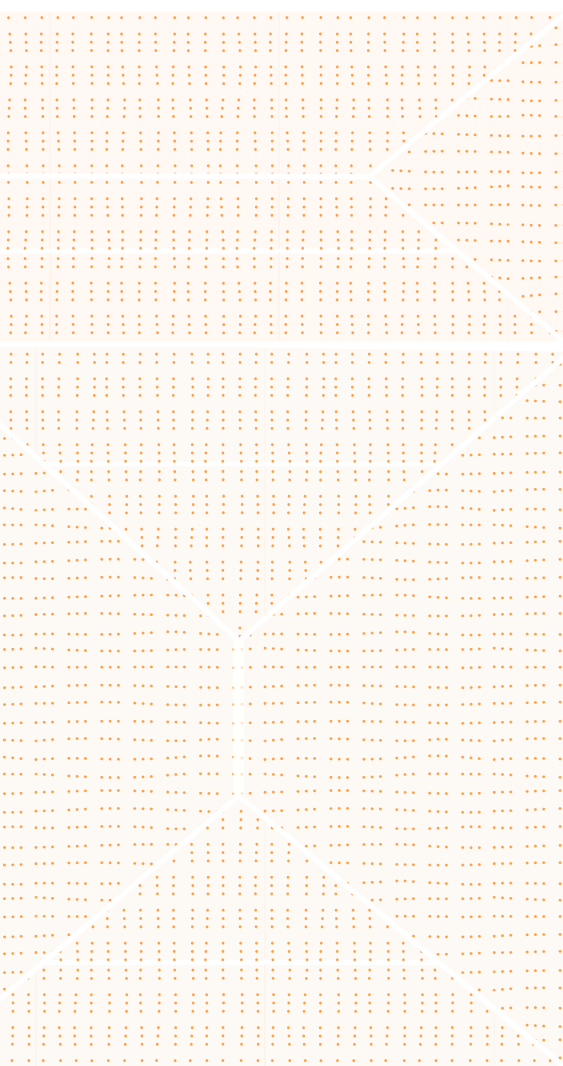
2° pav. | +6,40

rua ipiranga



2^o pav. | +6,40

rua ipiranga



a

b

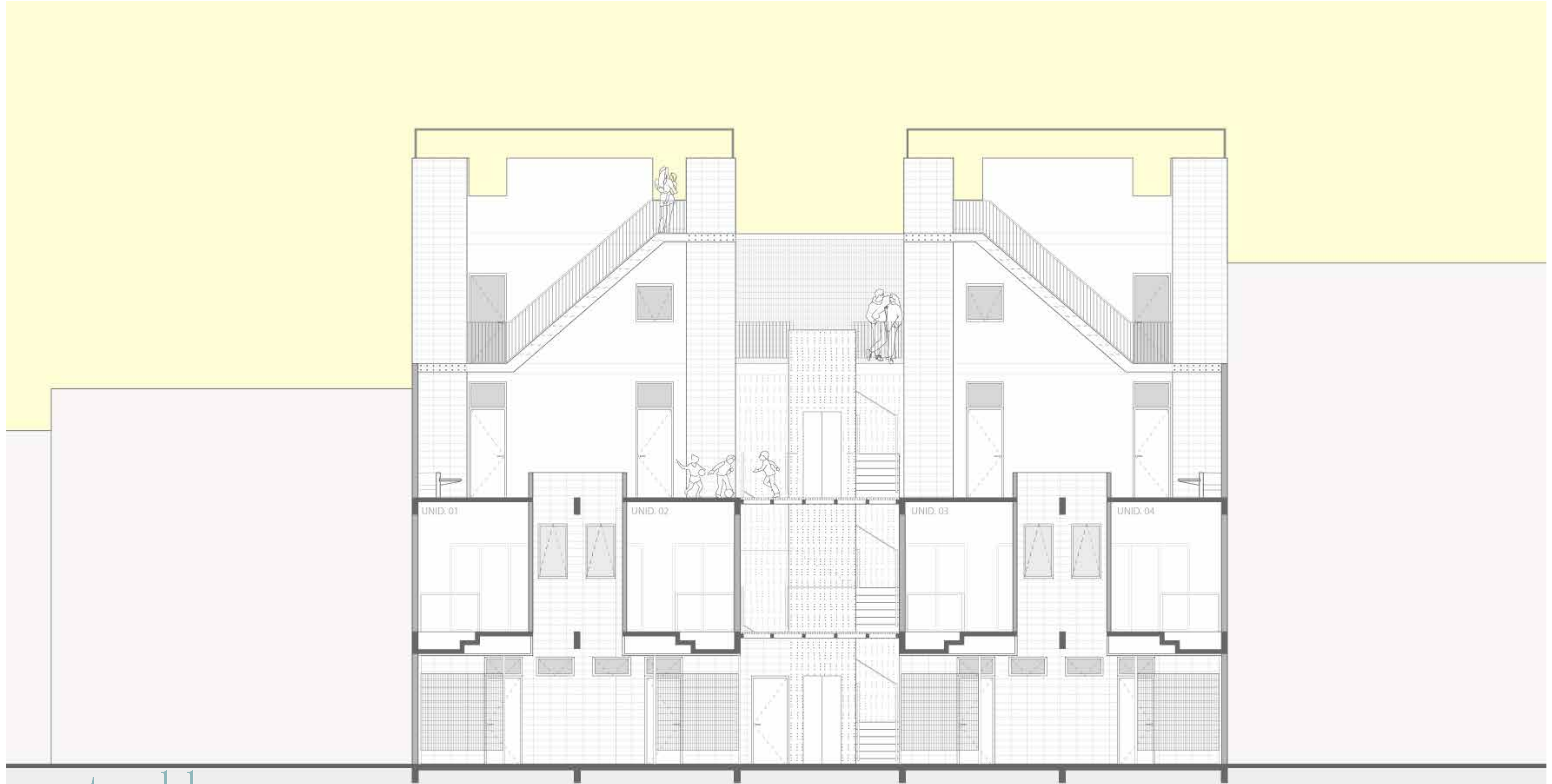
b

a

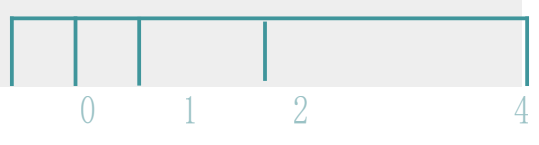


2º pav. | +6,40

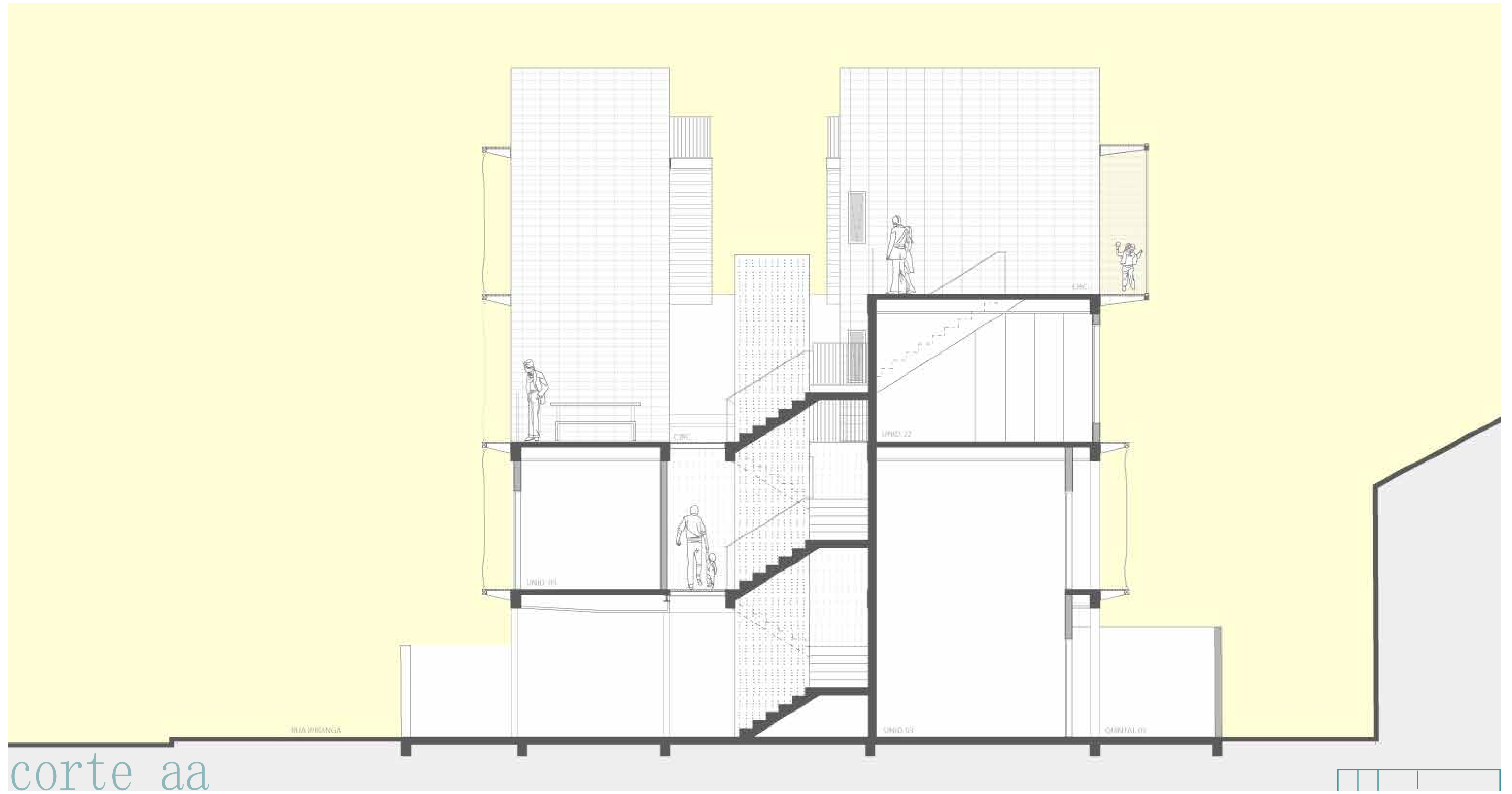
rua ipiranga



corte bb

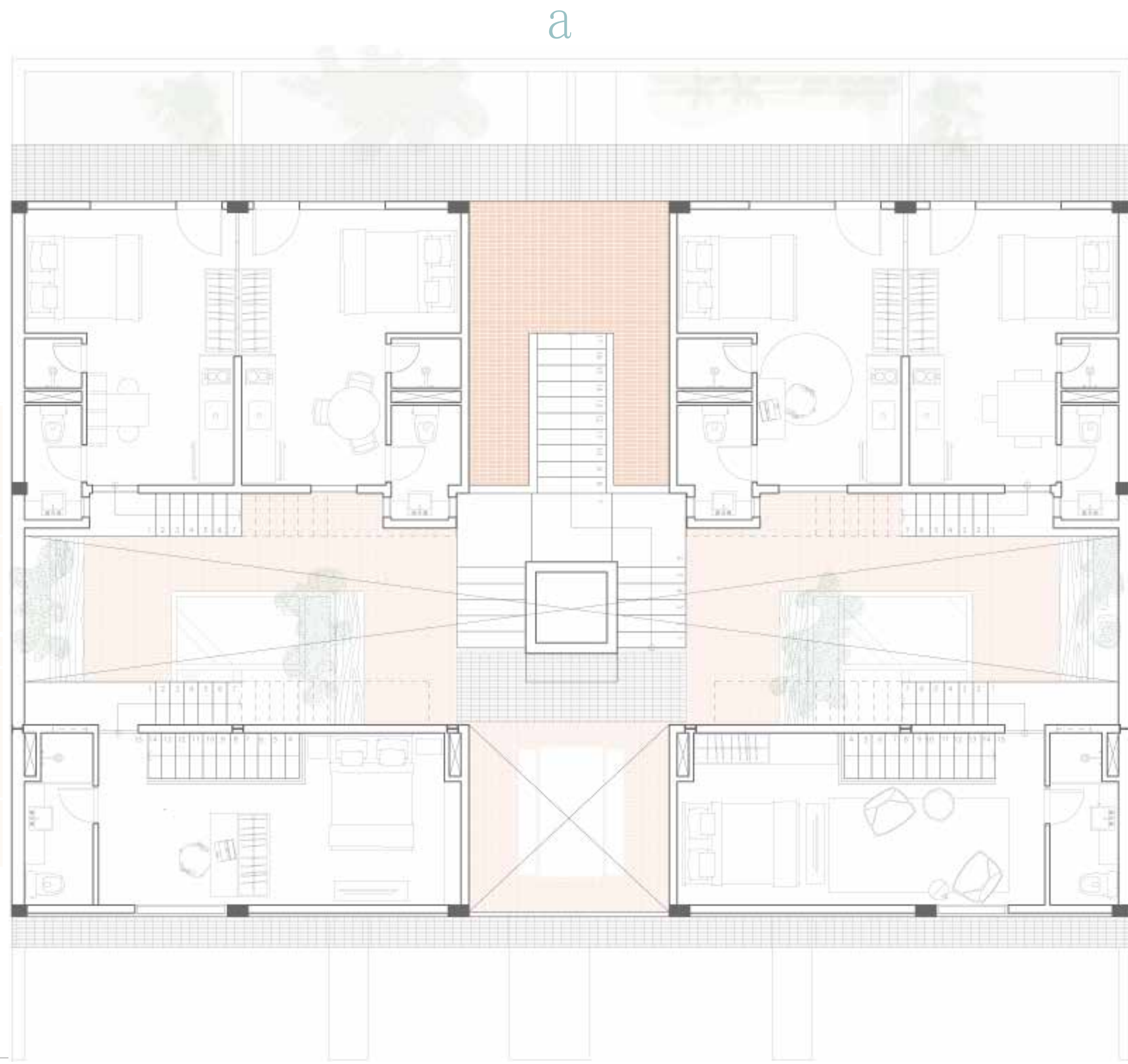
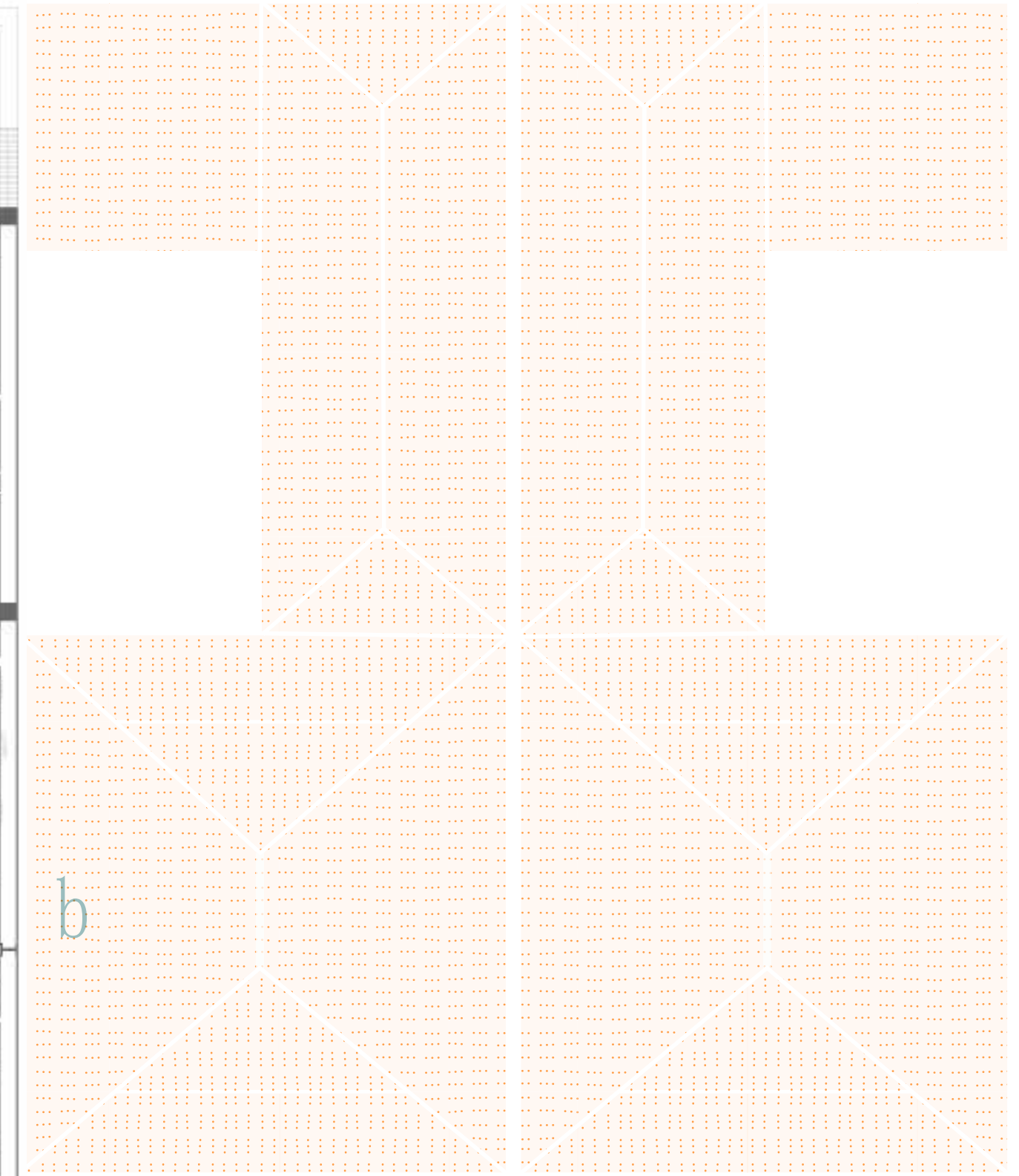
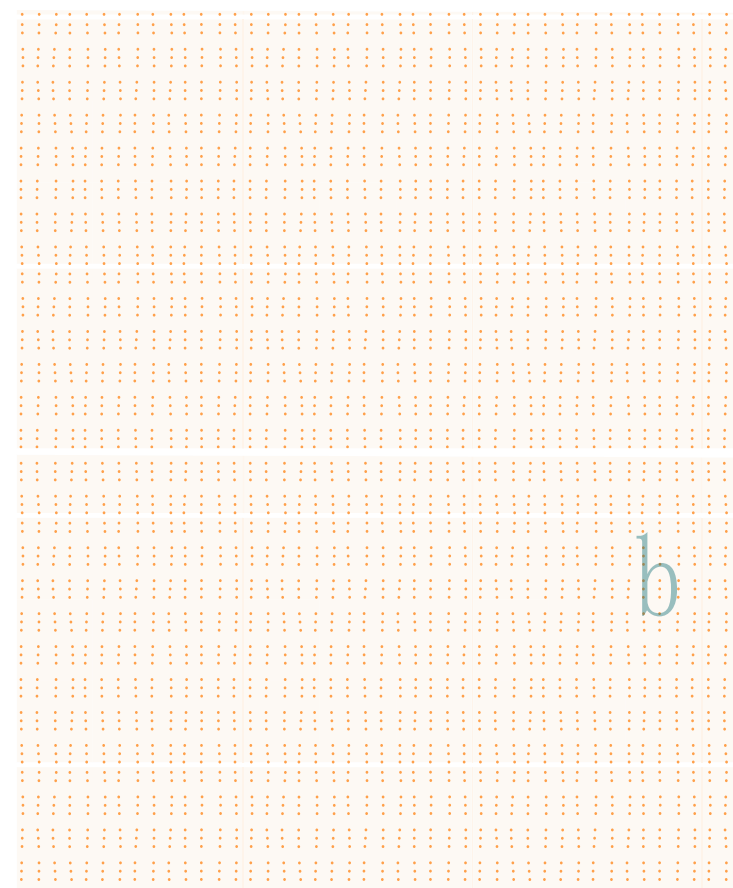
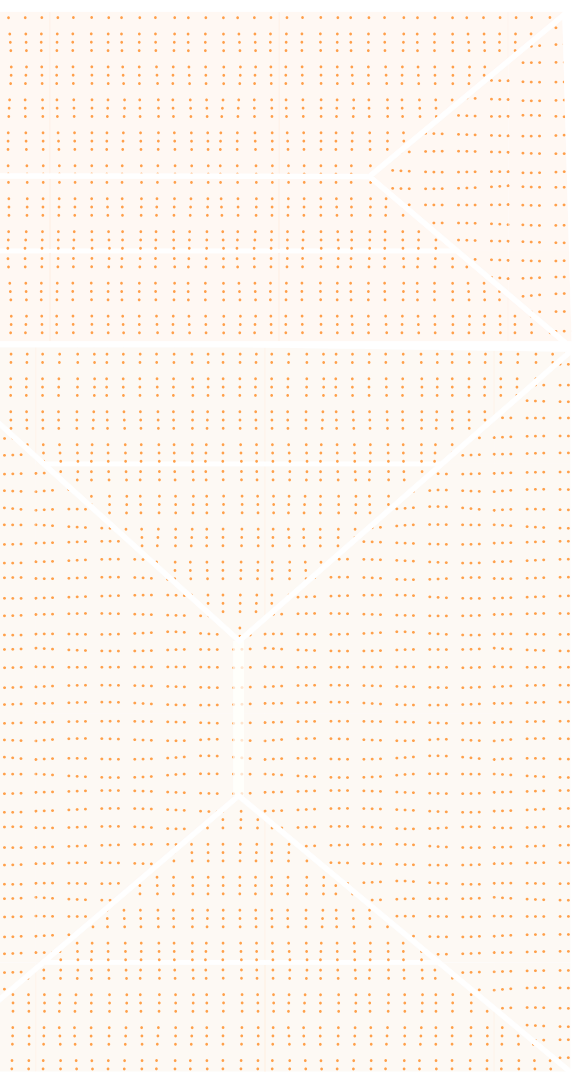
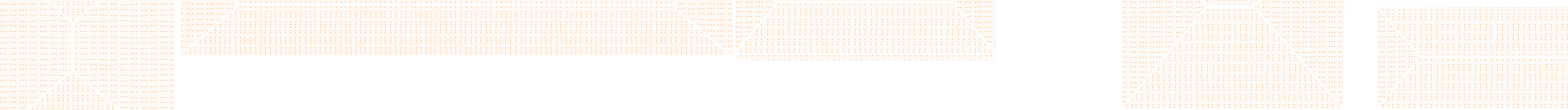






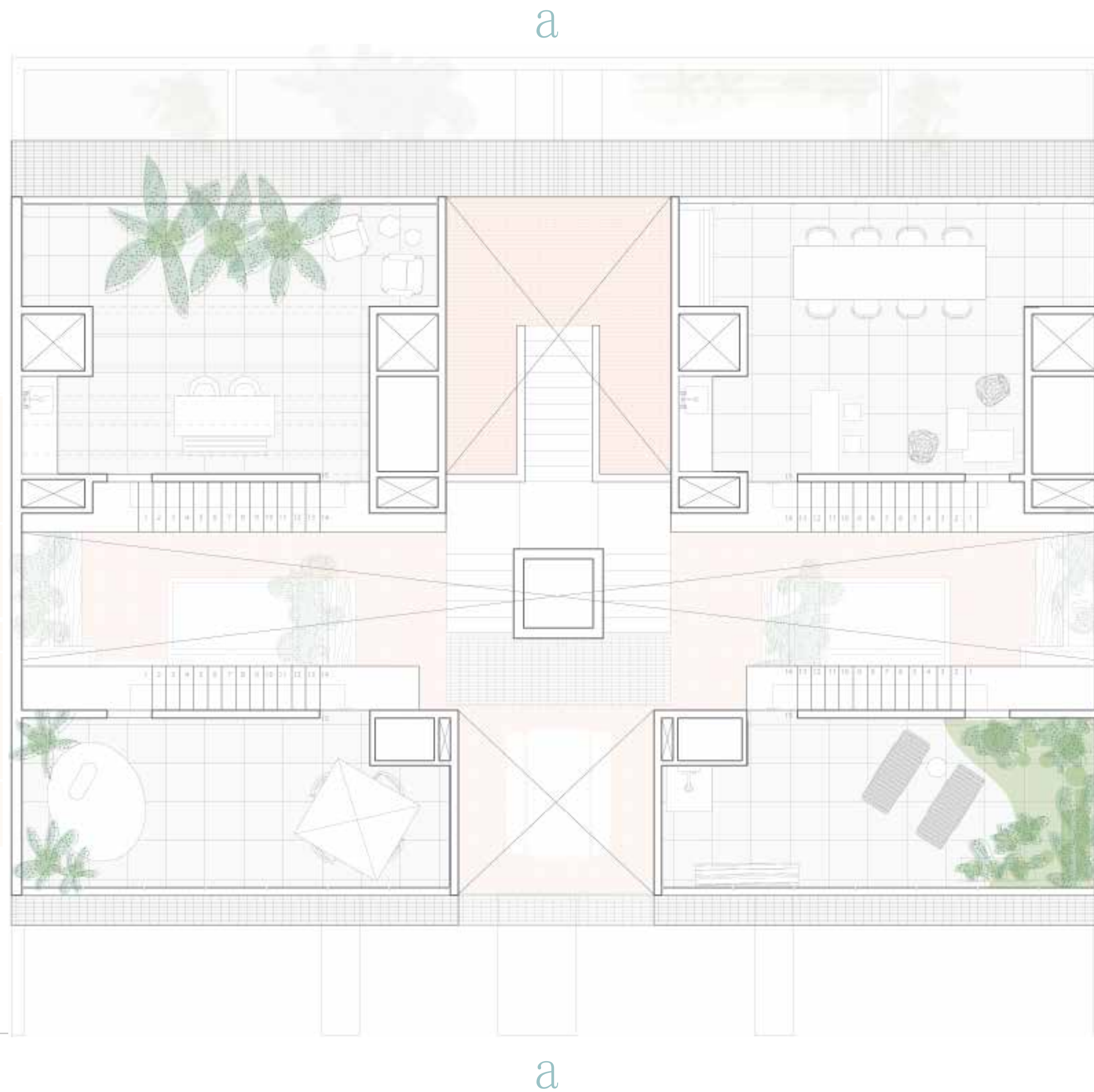
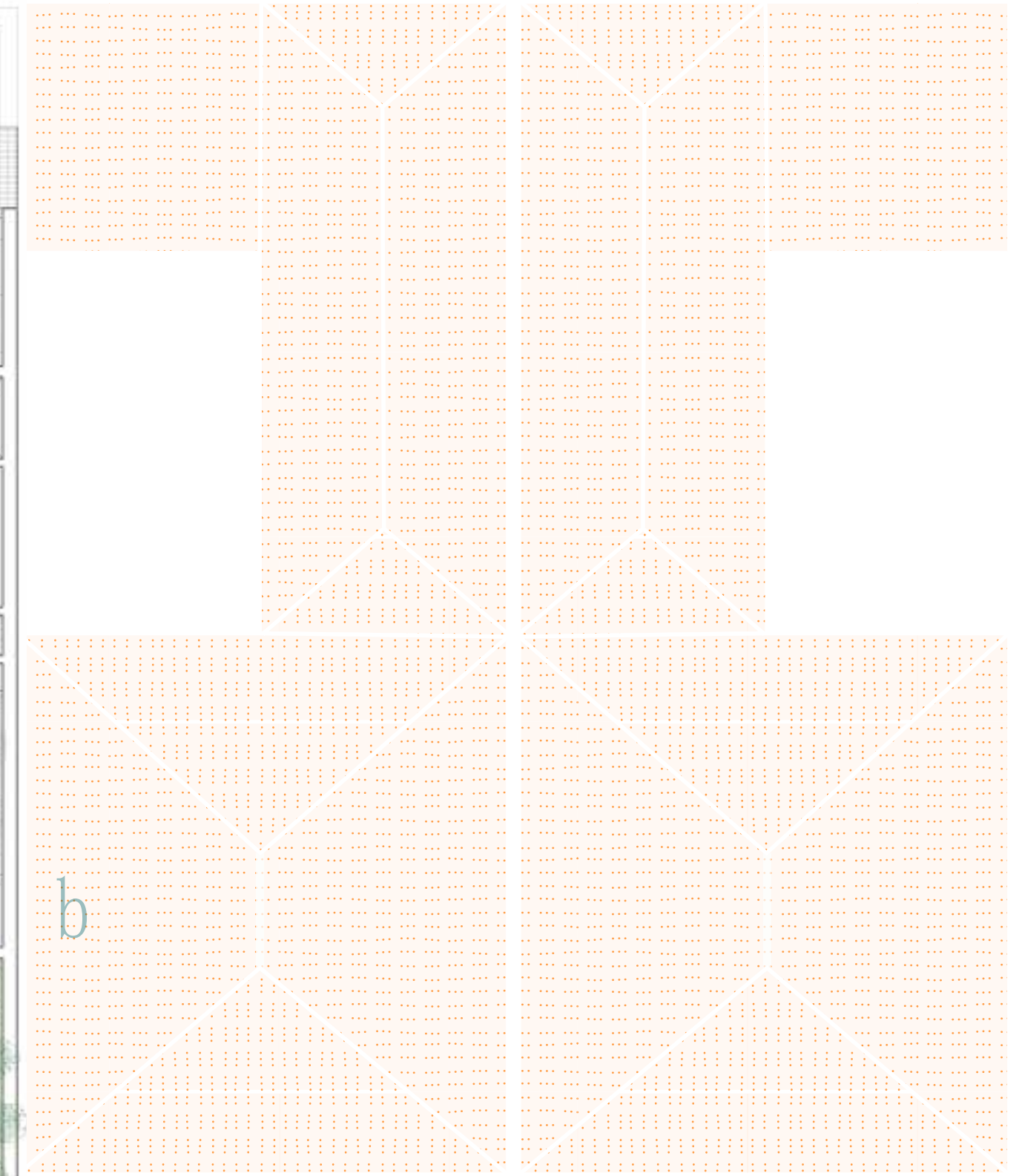
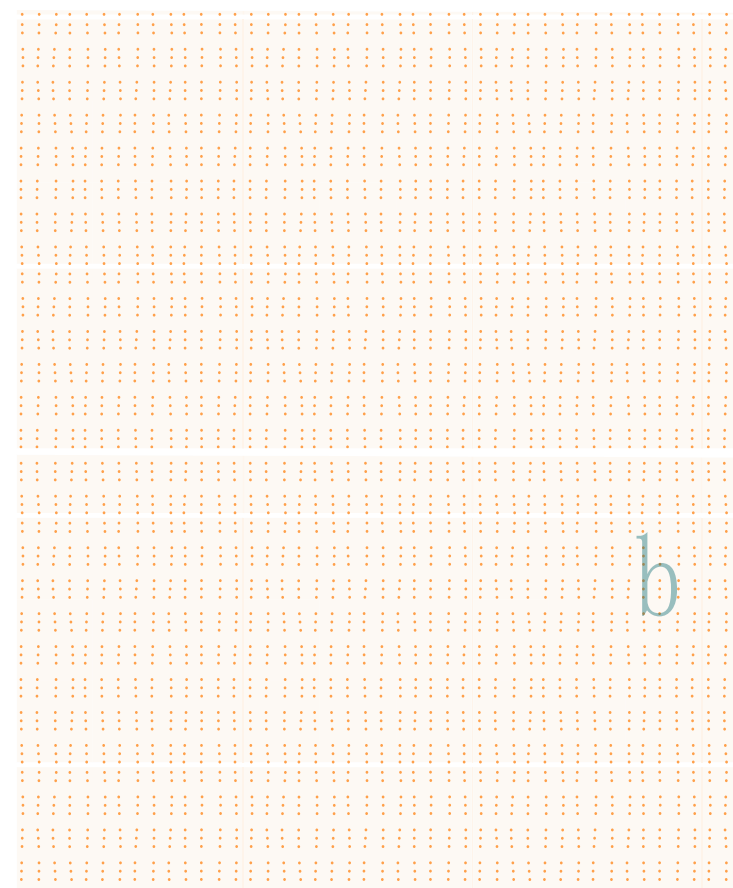
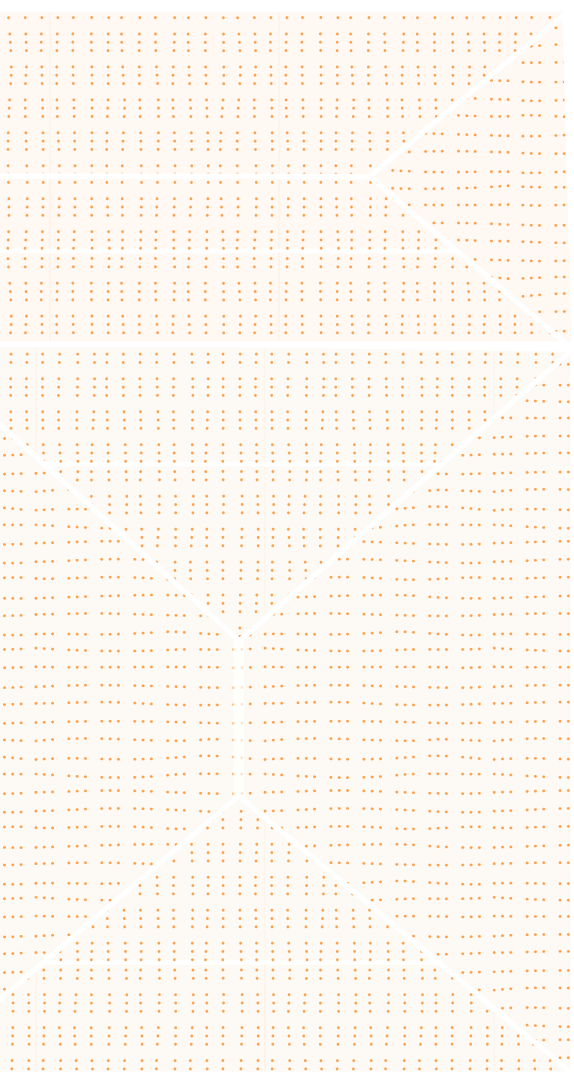
corte aa





3^o pav. | +9,60

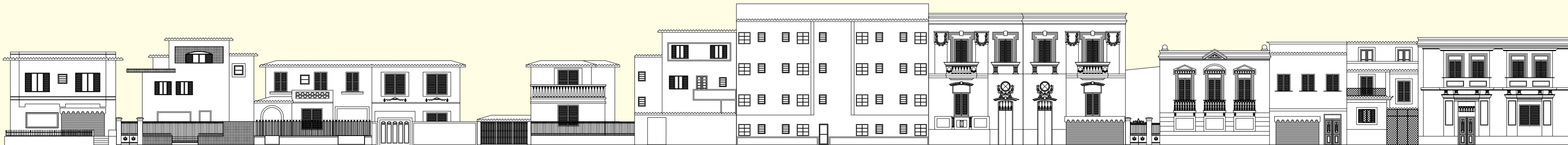
rua ipiranga



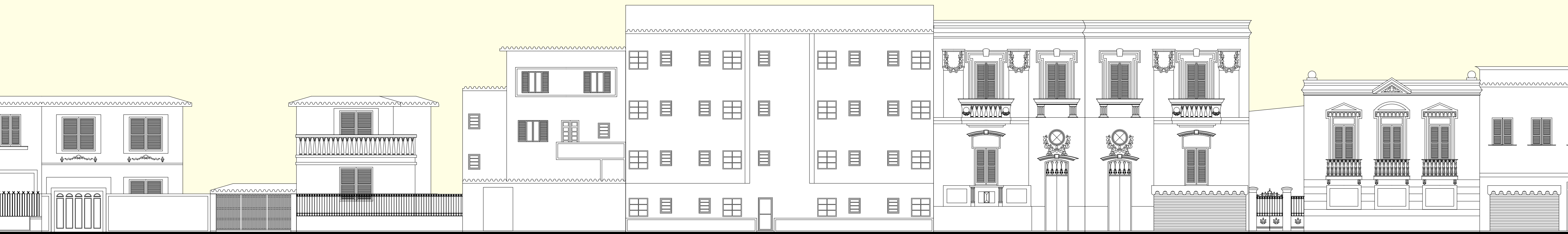
cobertura | +11,80

rua ipiranga

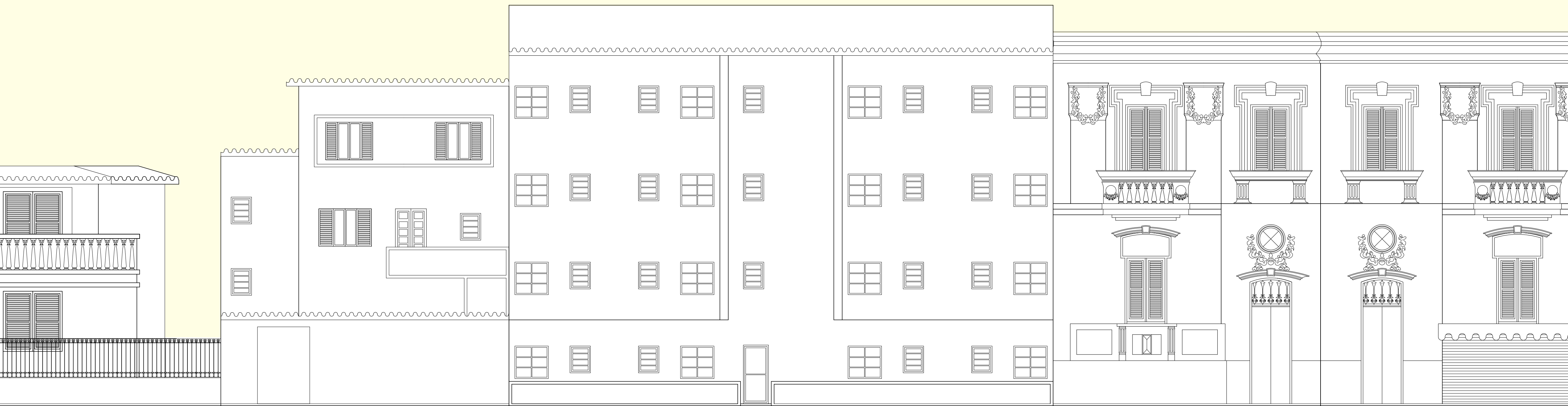
{ FACHADA ORIGINAL }



{ FACHADA ORIGINAL }



{ FACHADA ORIGINAL }



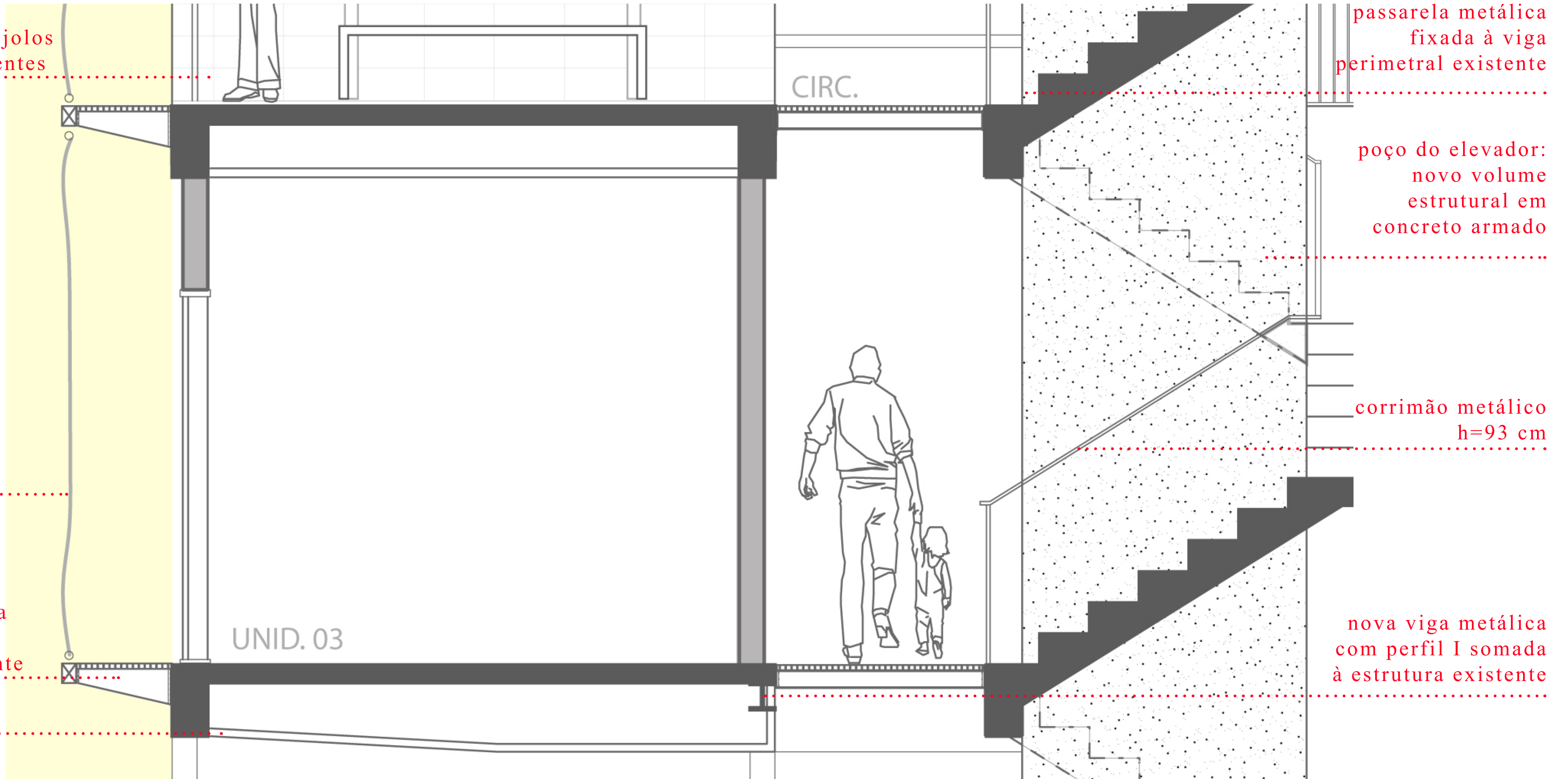


parede nova em tijolos
de cerâmica aparentes

pele extra:
painel textil em
lona alcatroada

passarela metálica
fixada à viga
perimetral existente

forro de gesso

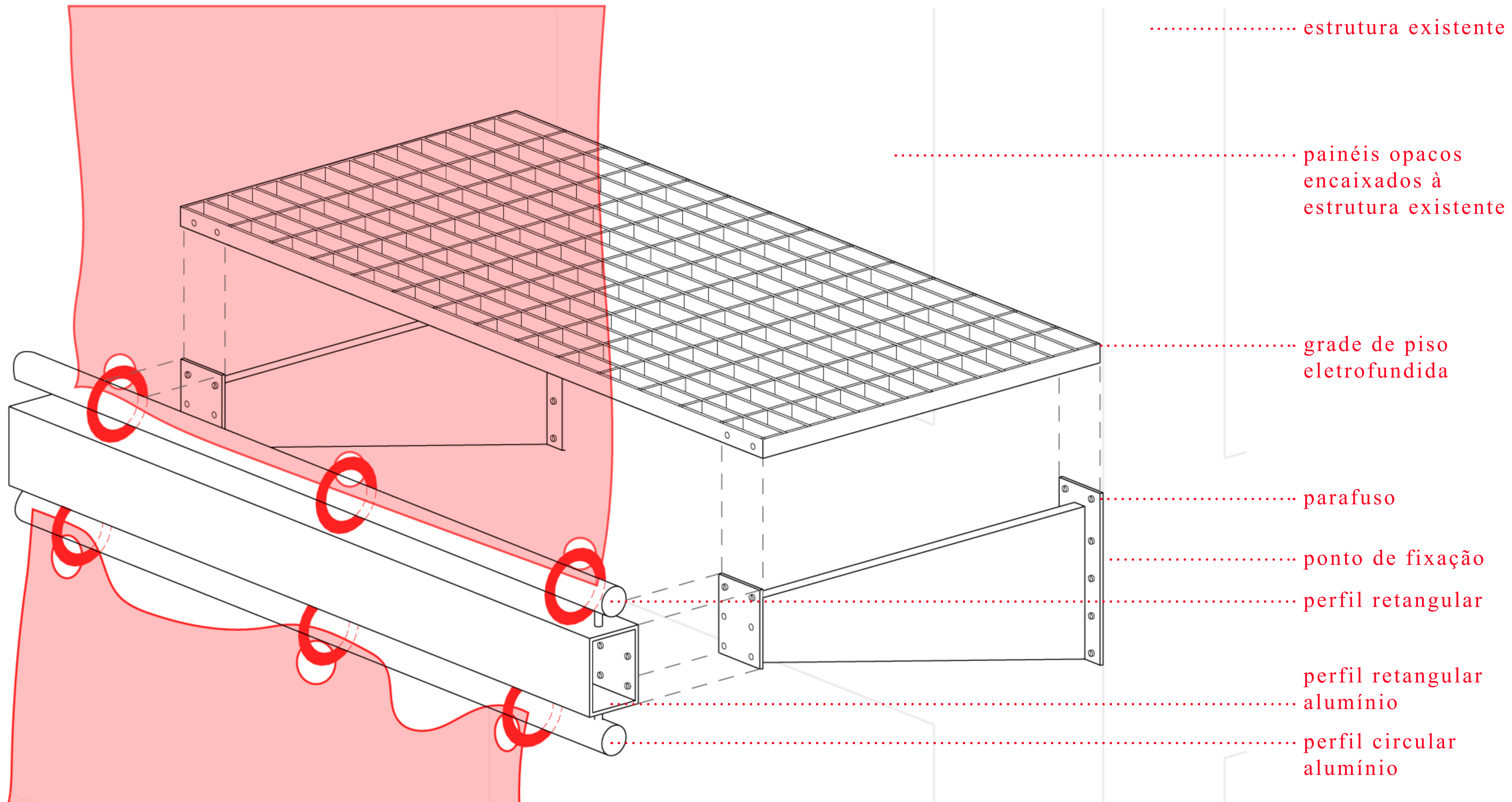


passarela metálica
fixada à viga
perimetral existente

poço do elevador:
novo volume
estrutural em
concreto armado

corrimão metálico
h=93 cm

nova viga metálica
com perfil I somada
à estrutura existente

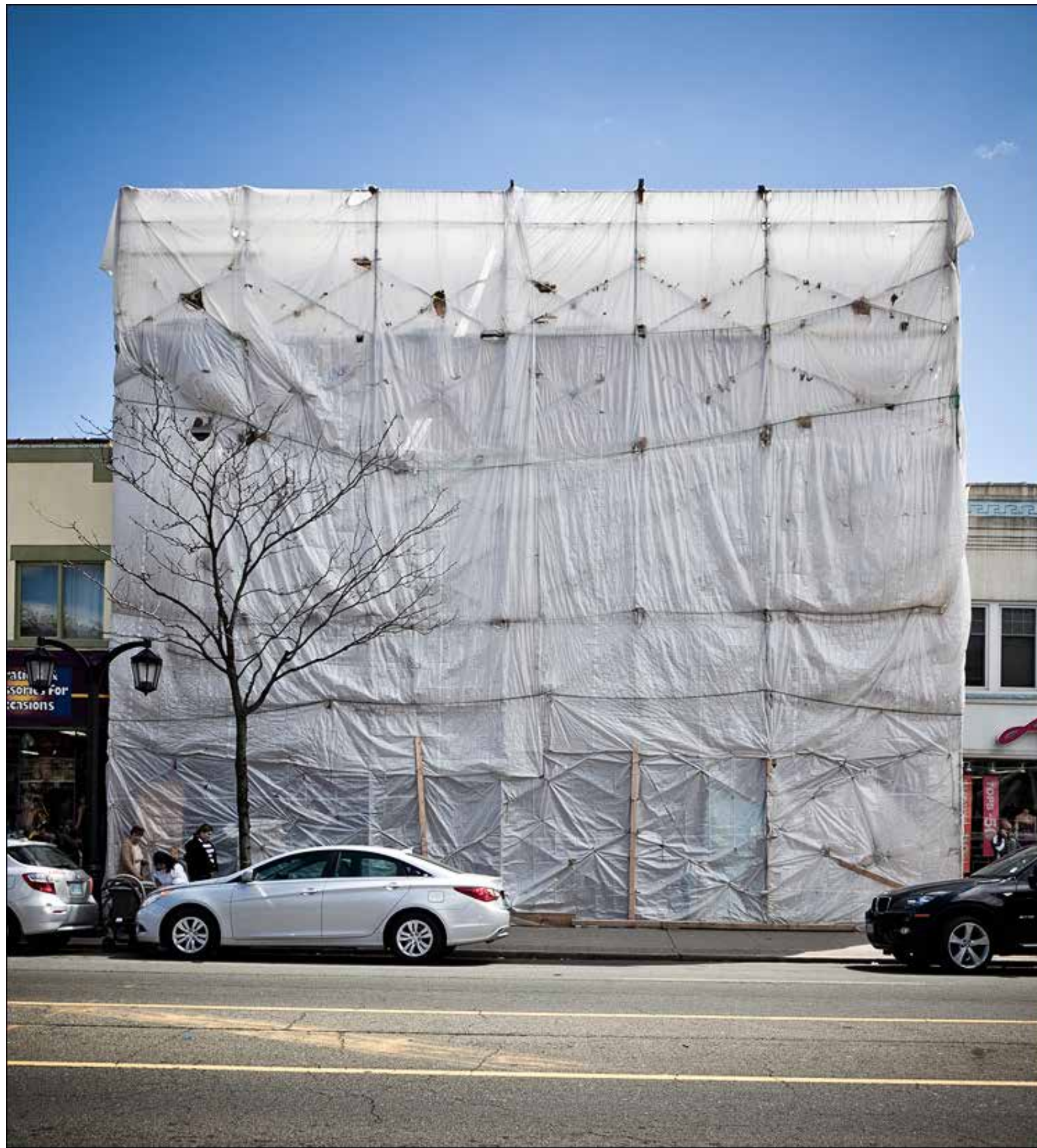


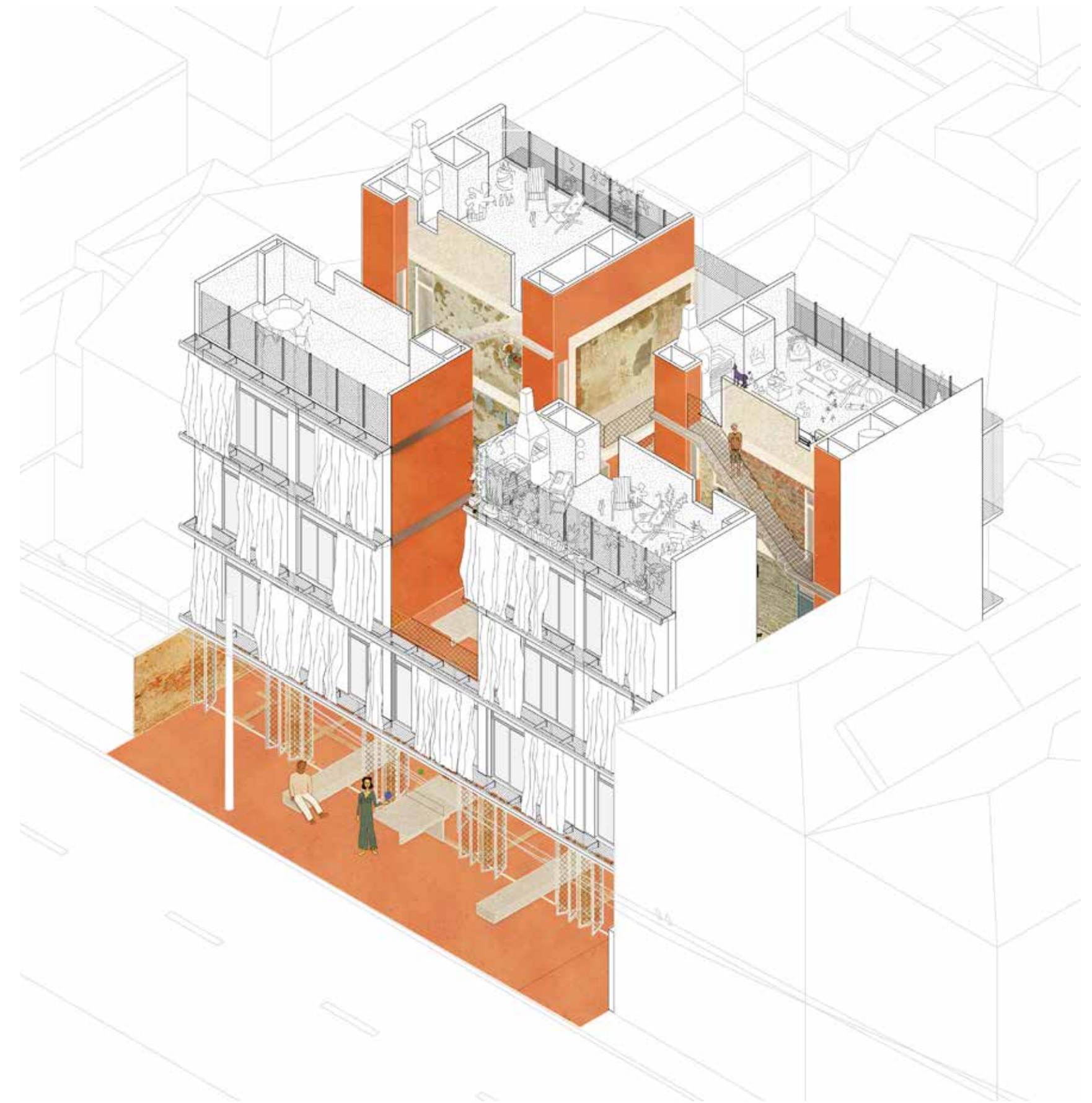
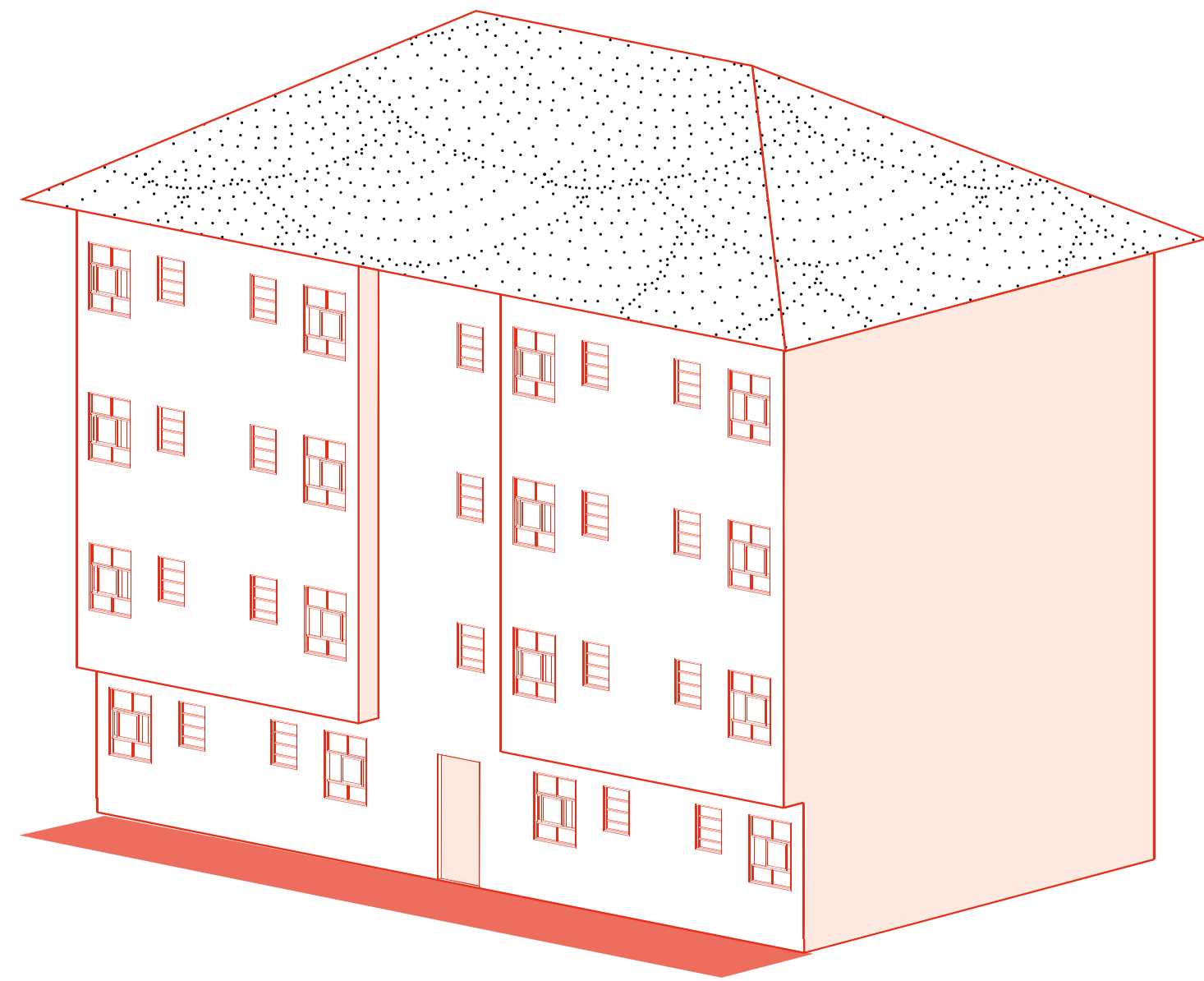


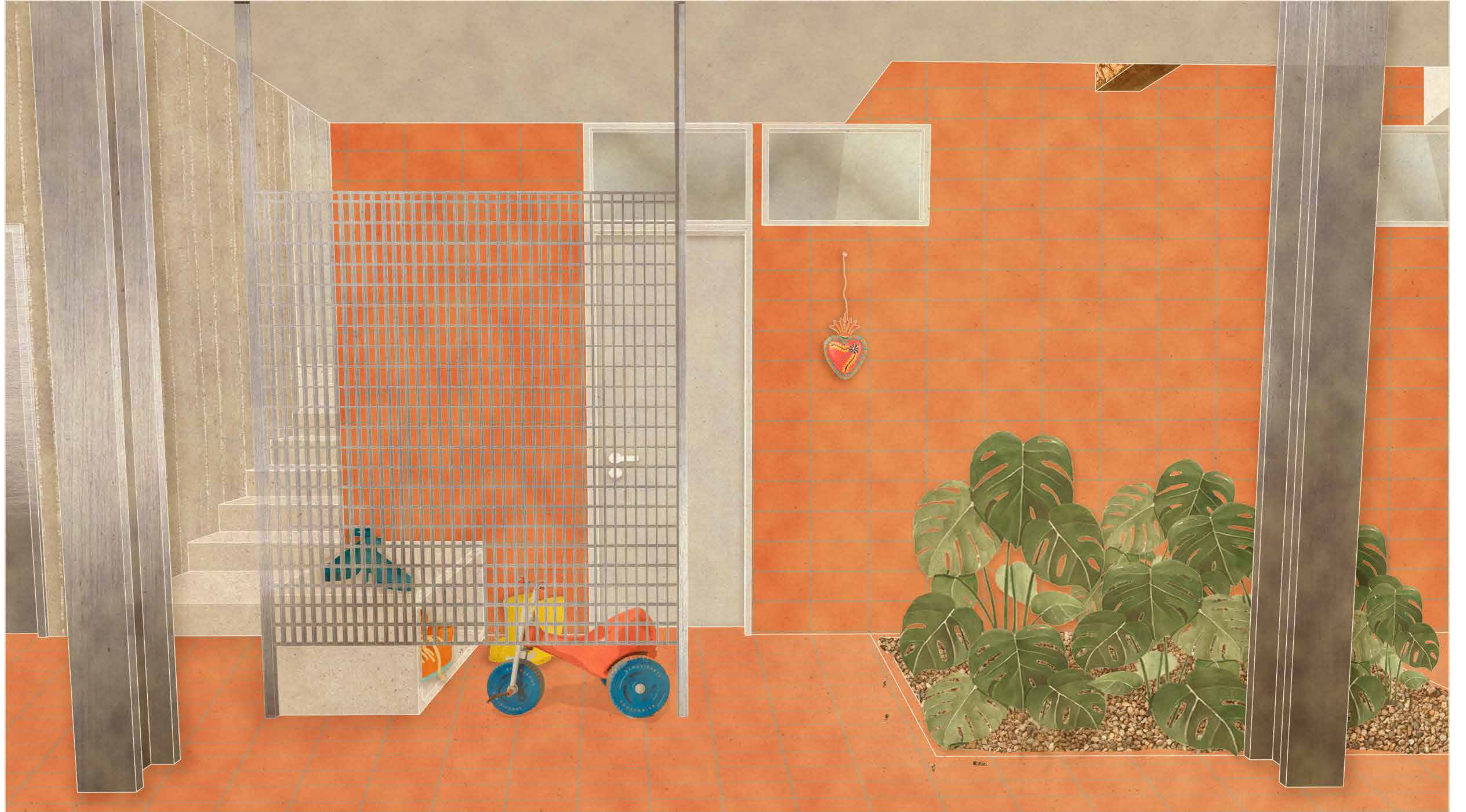


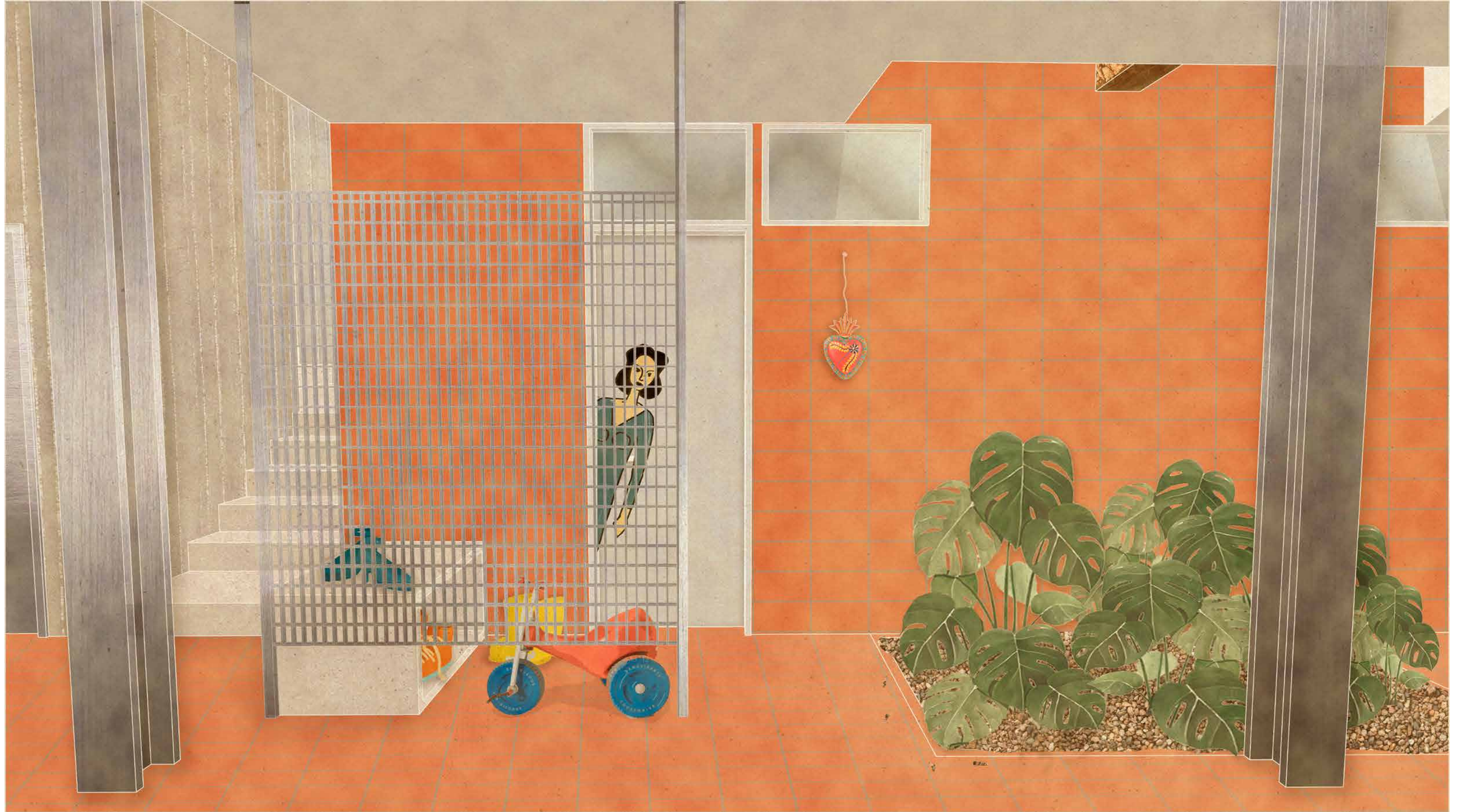


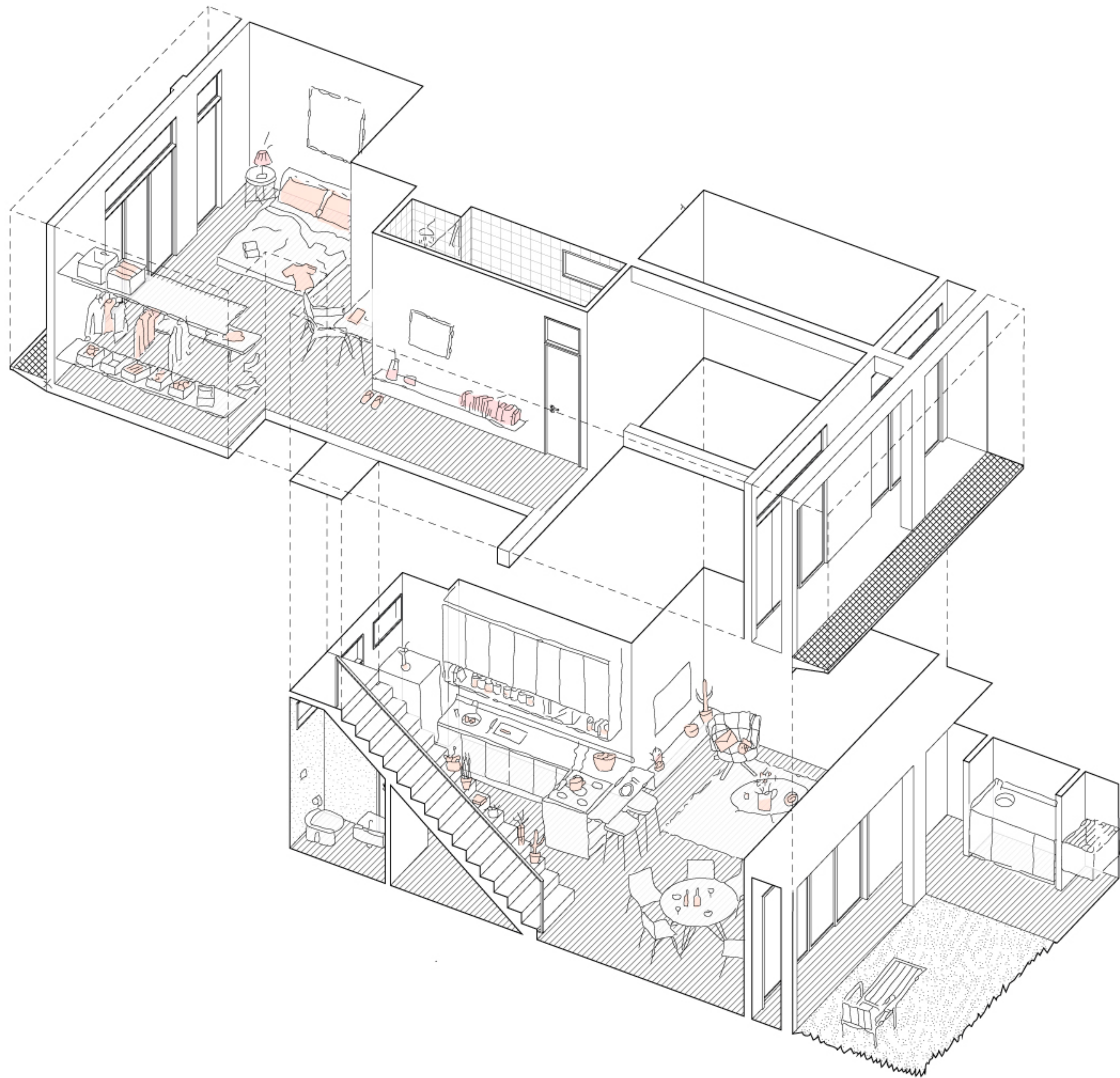




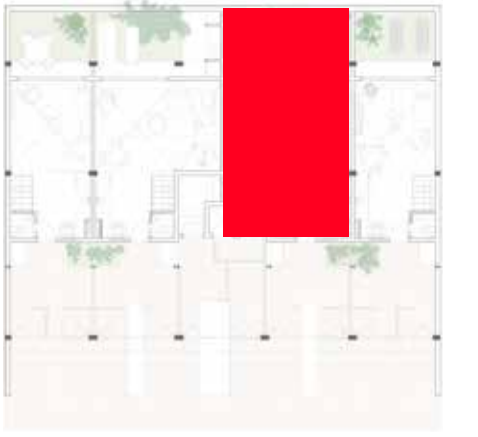


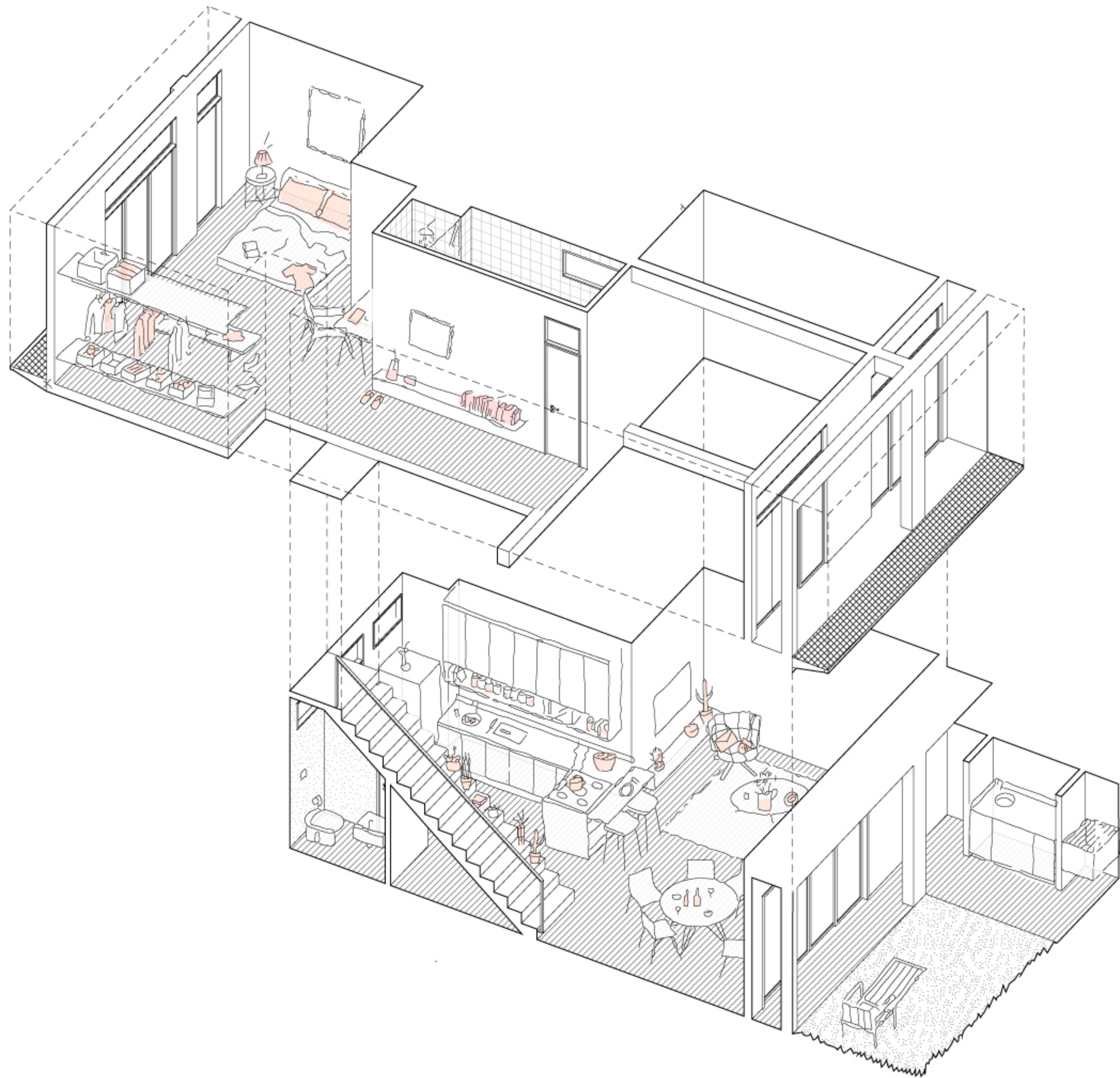


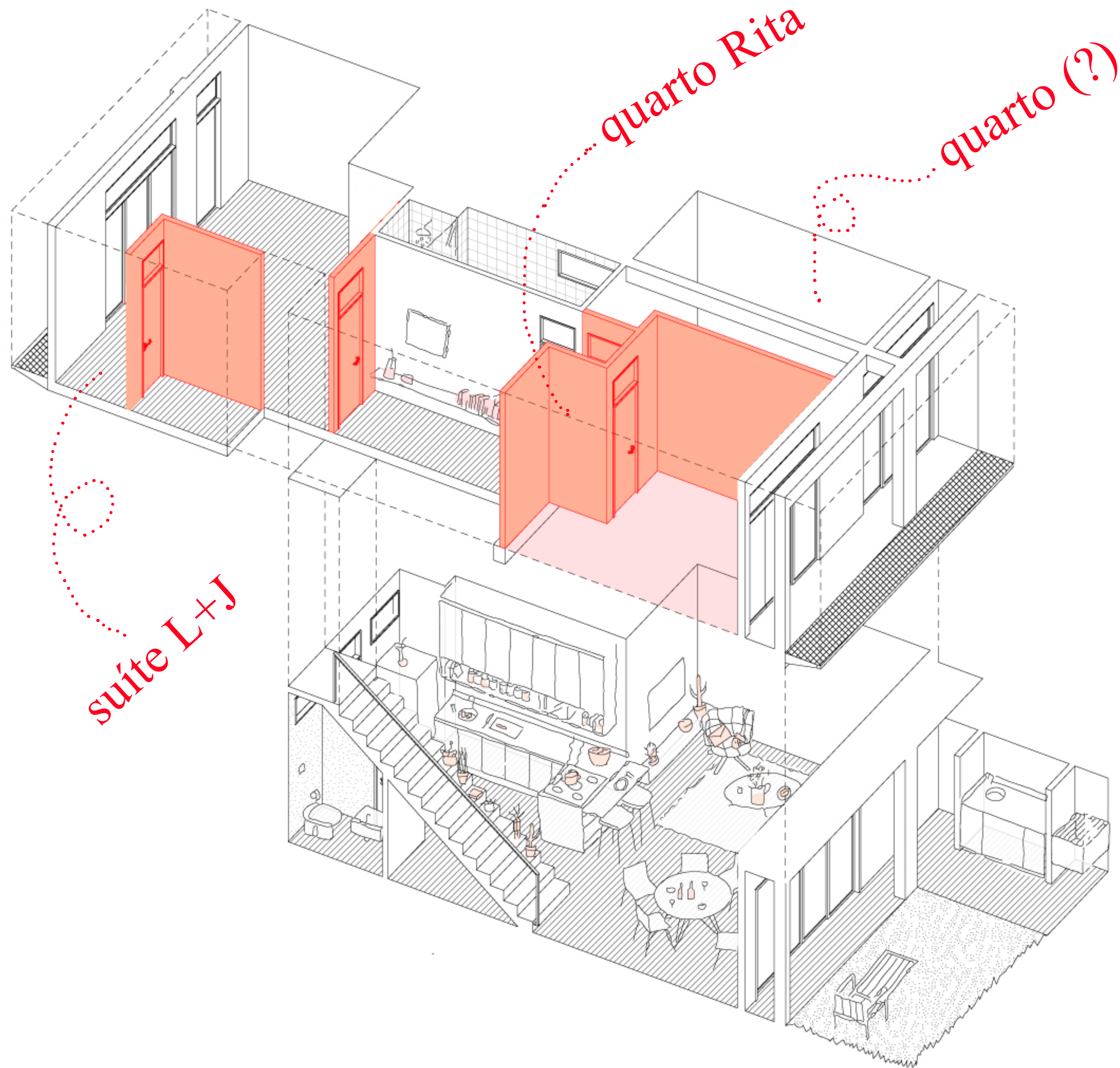


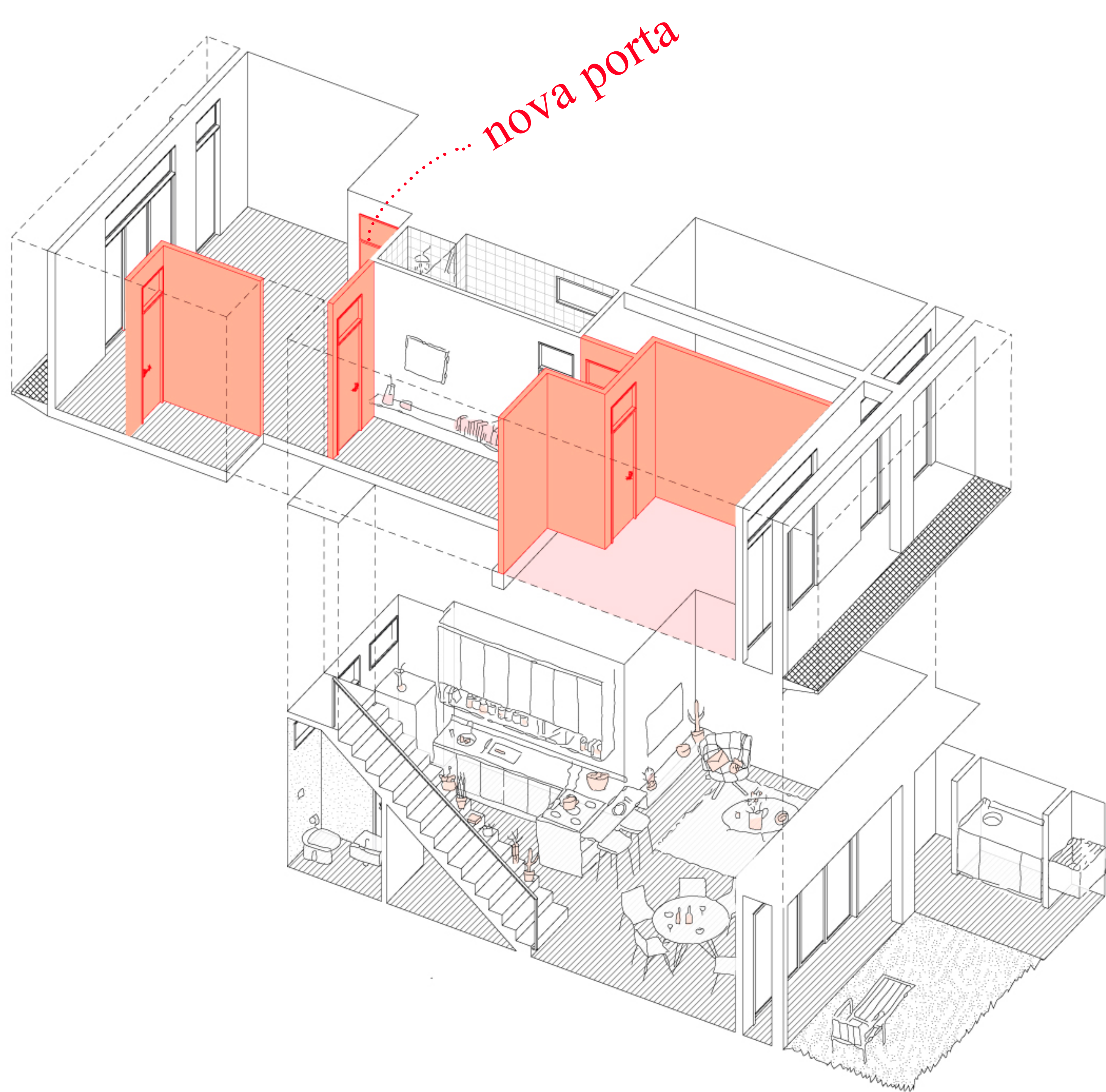


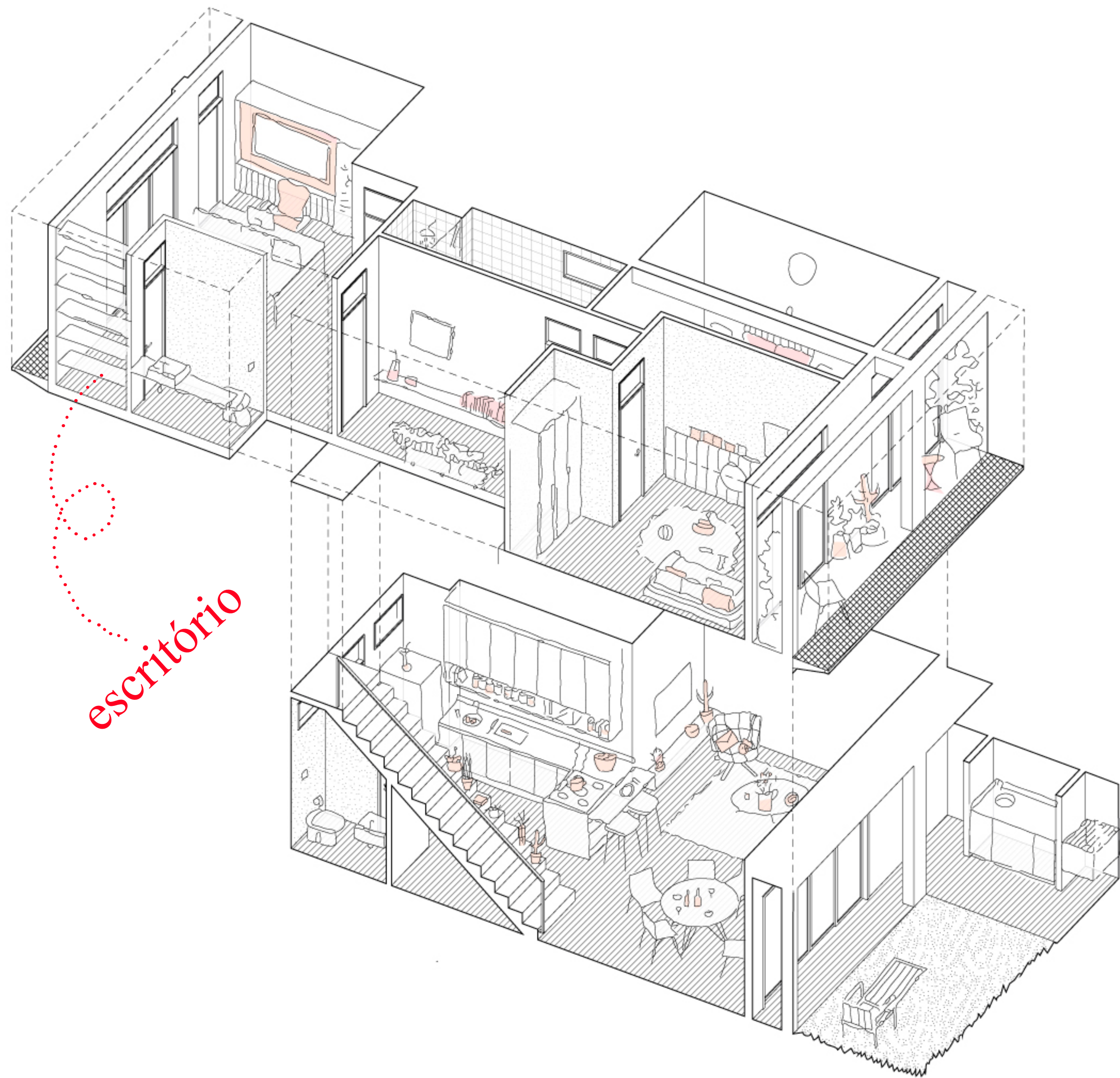
térreo

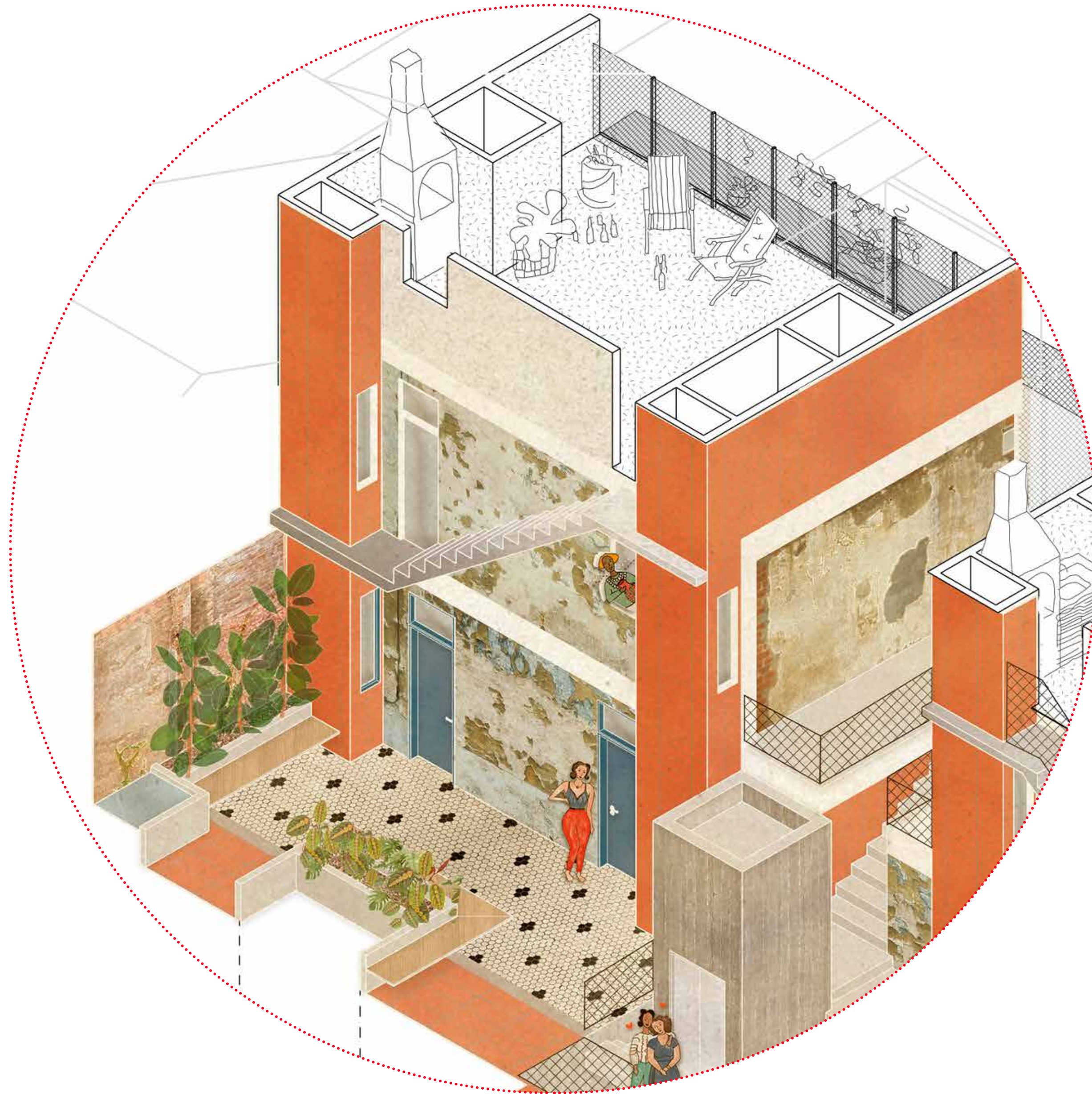


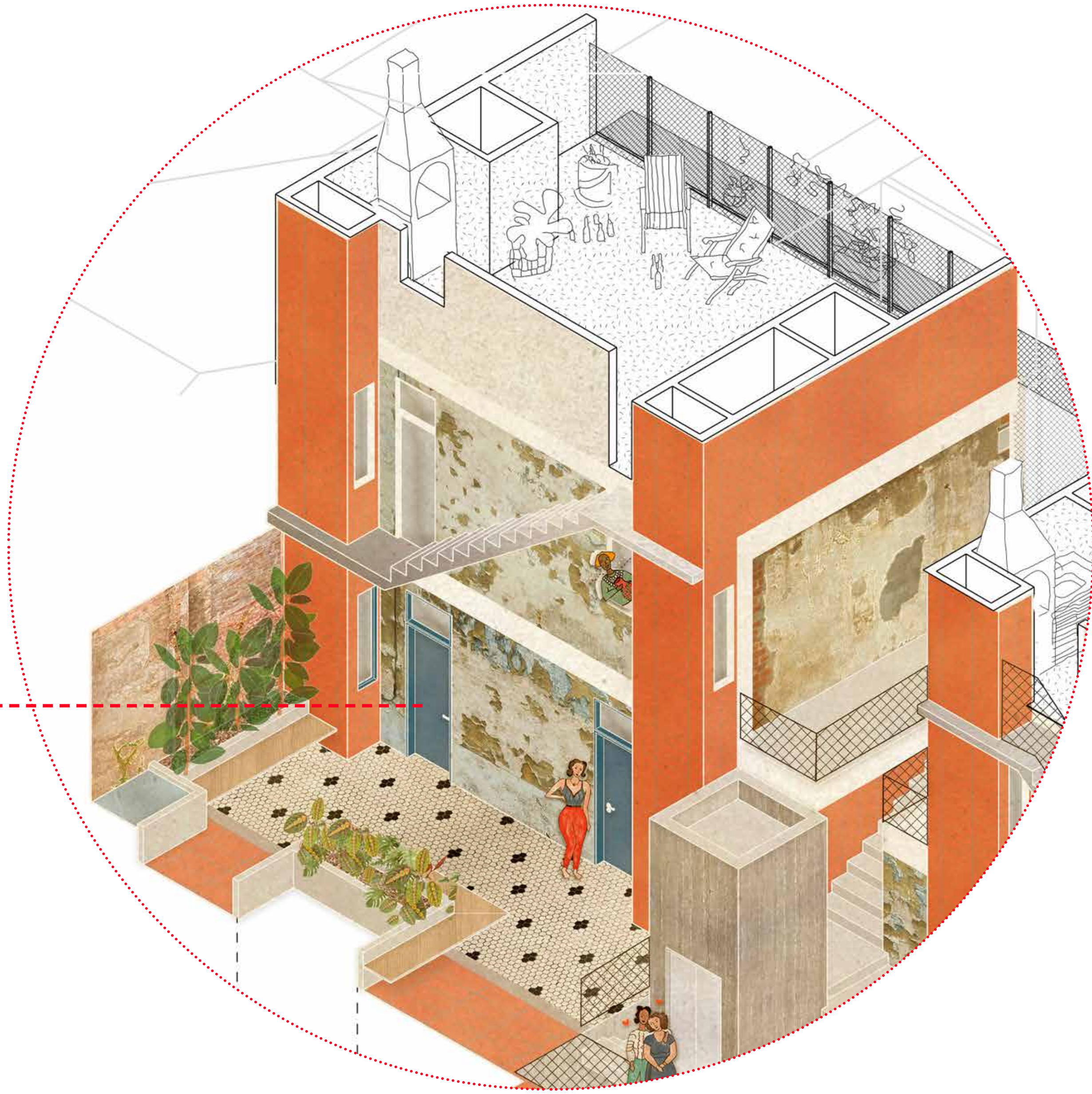
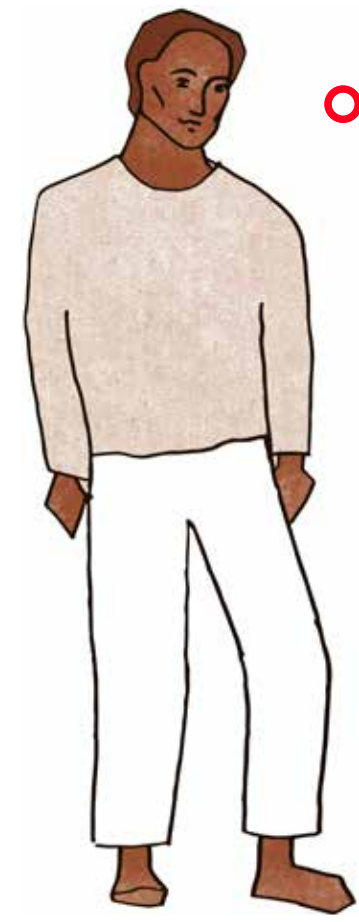




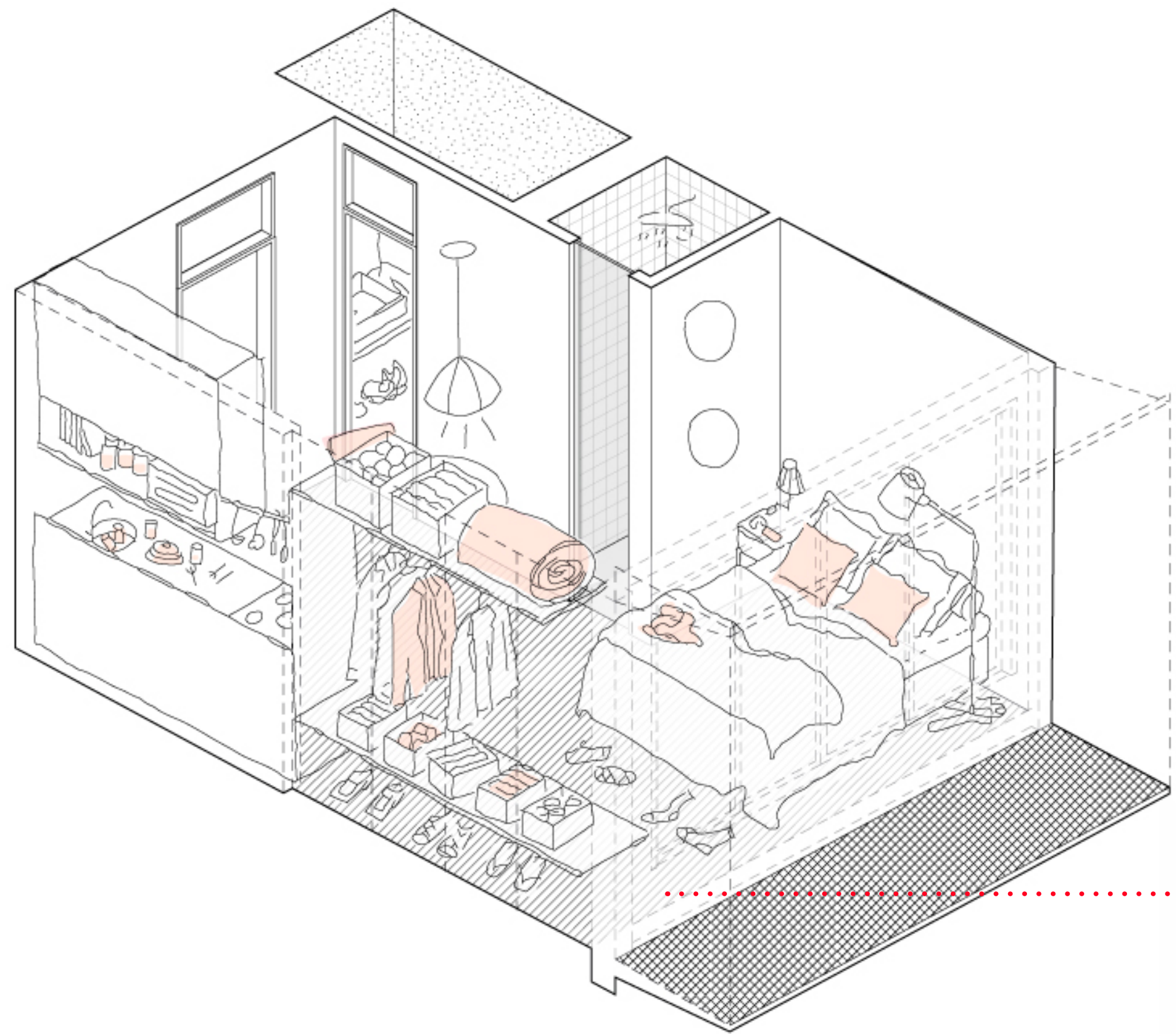
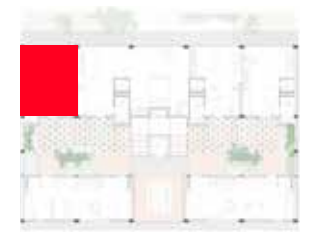




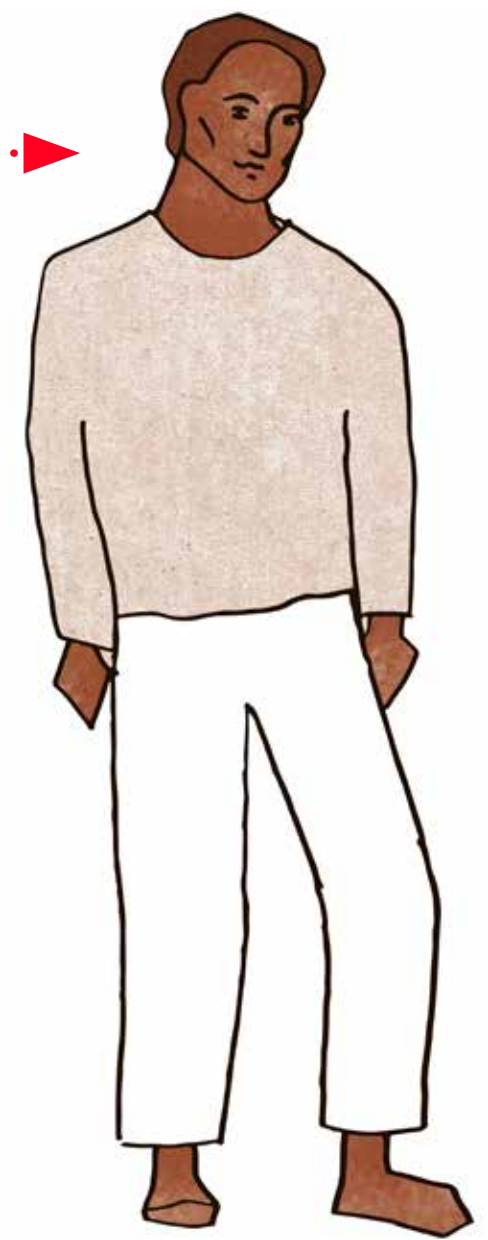




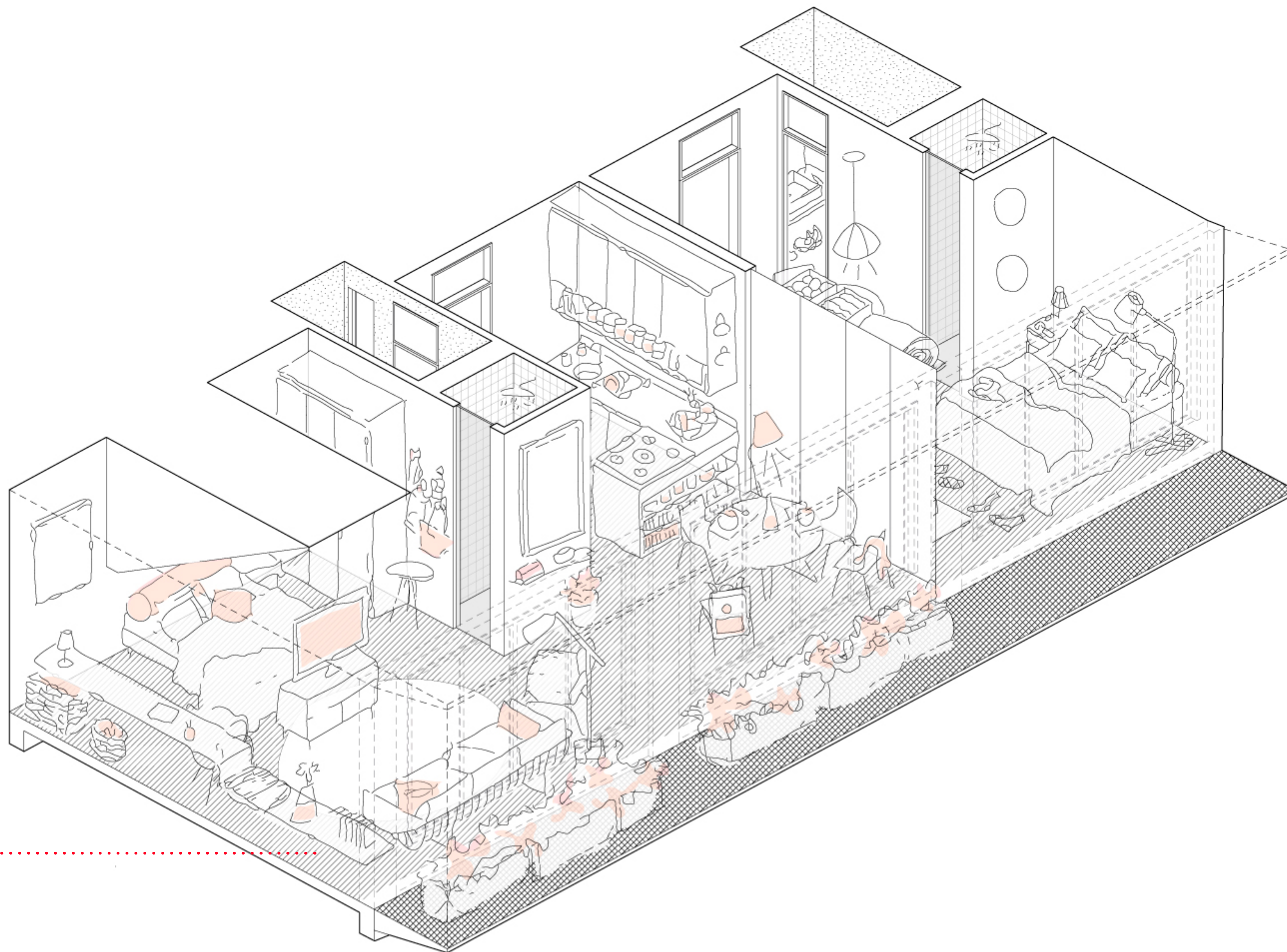
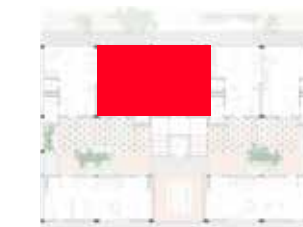
2° pav.



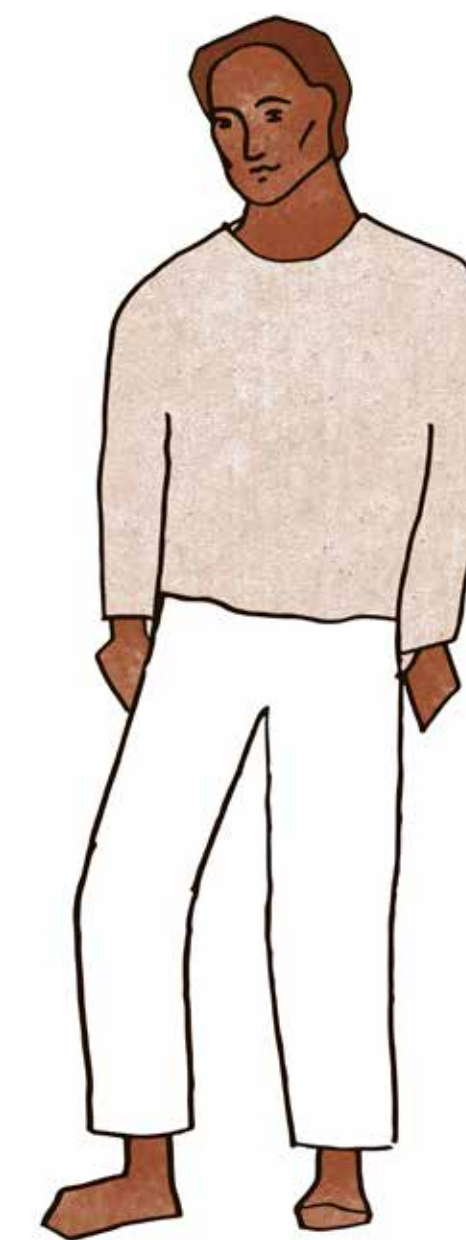
21



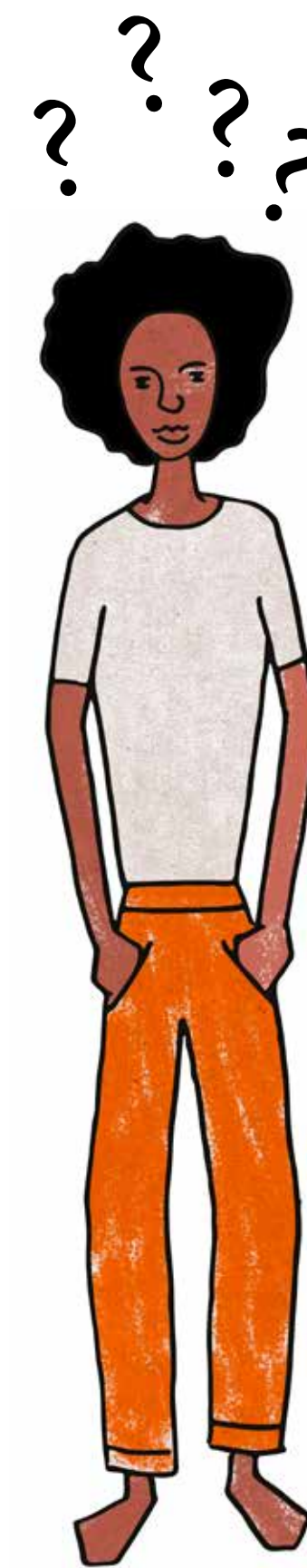
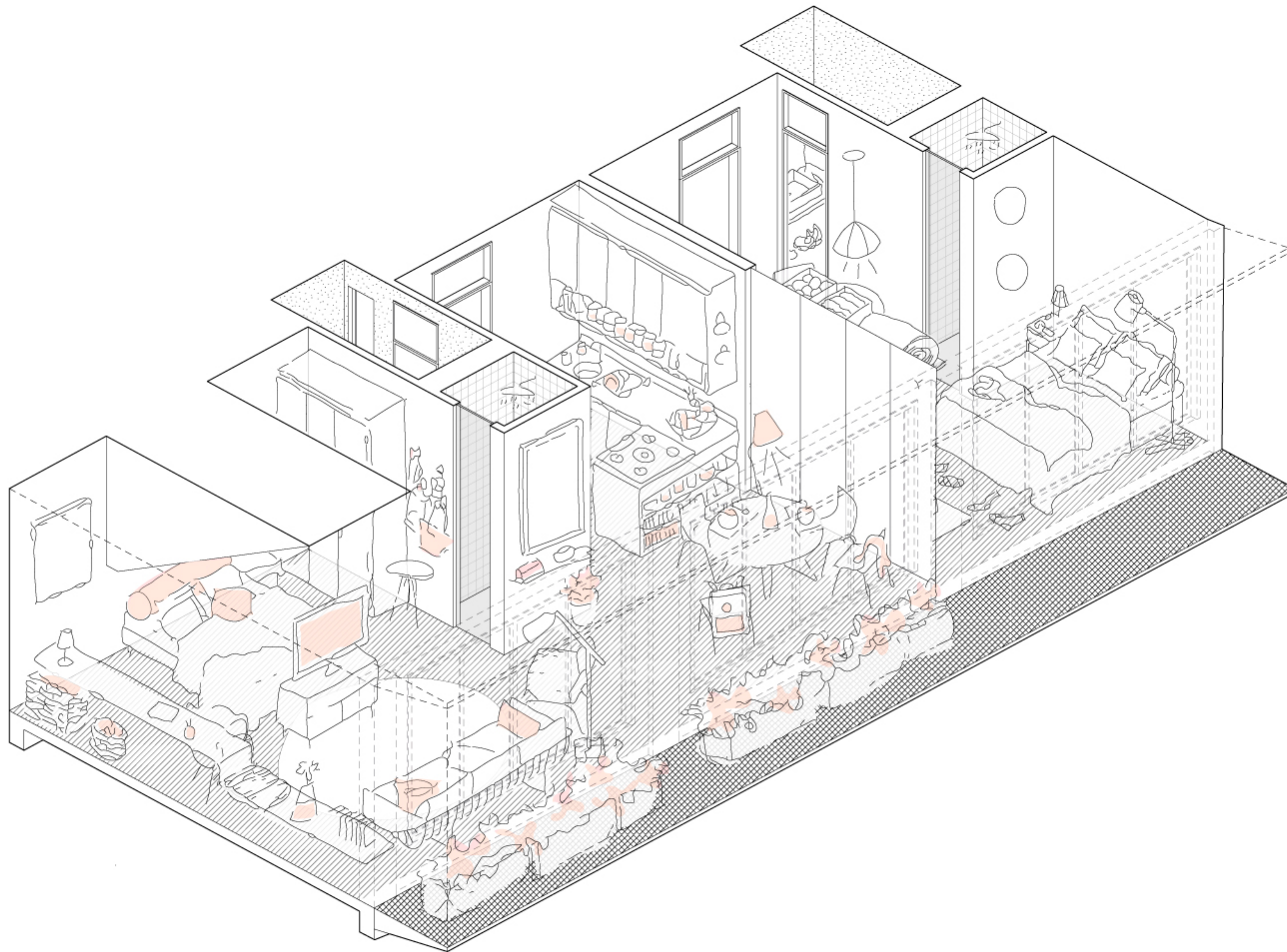
2° pav.

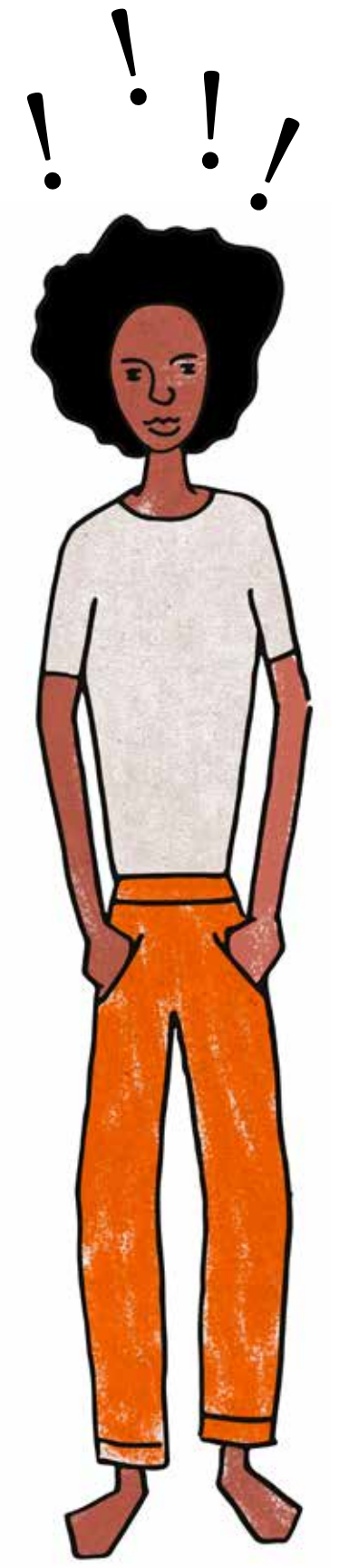
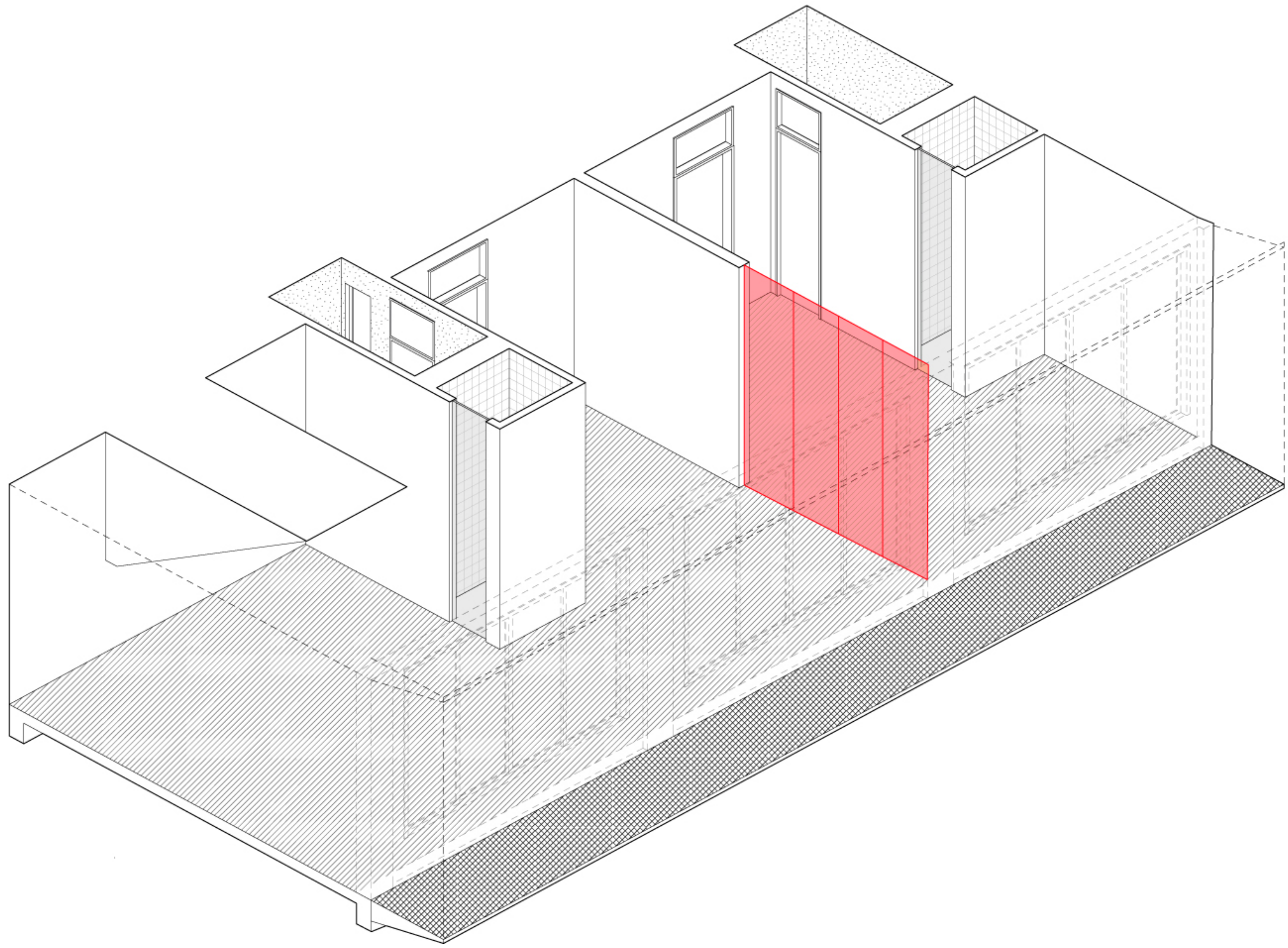


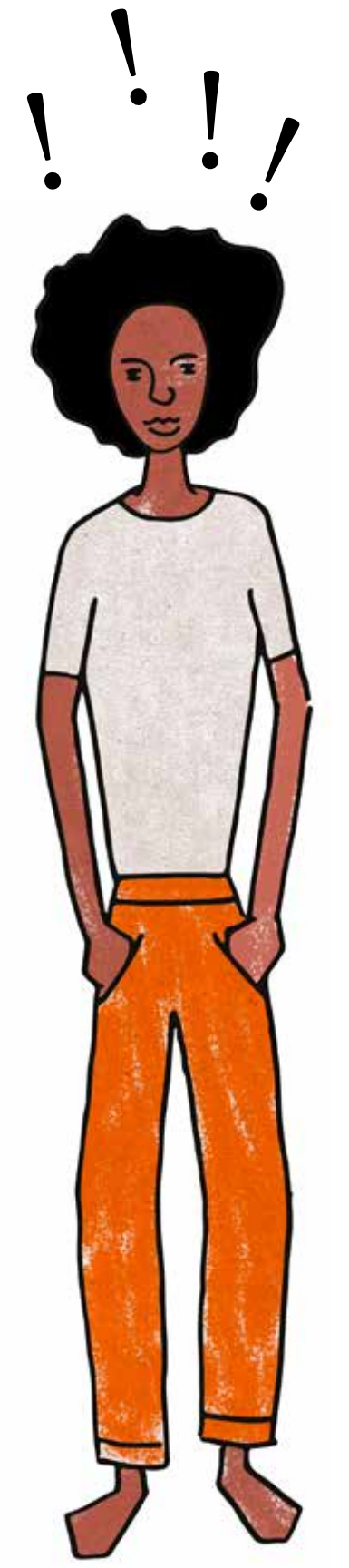
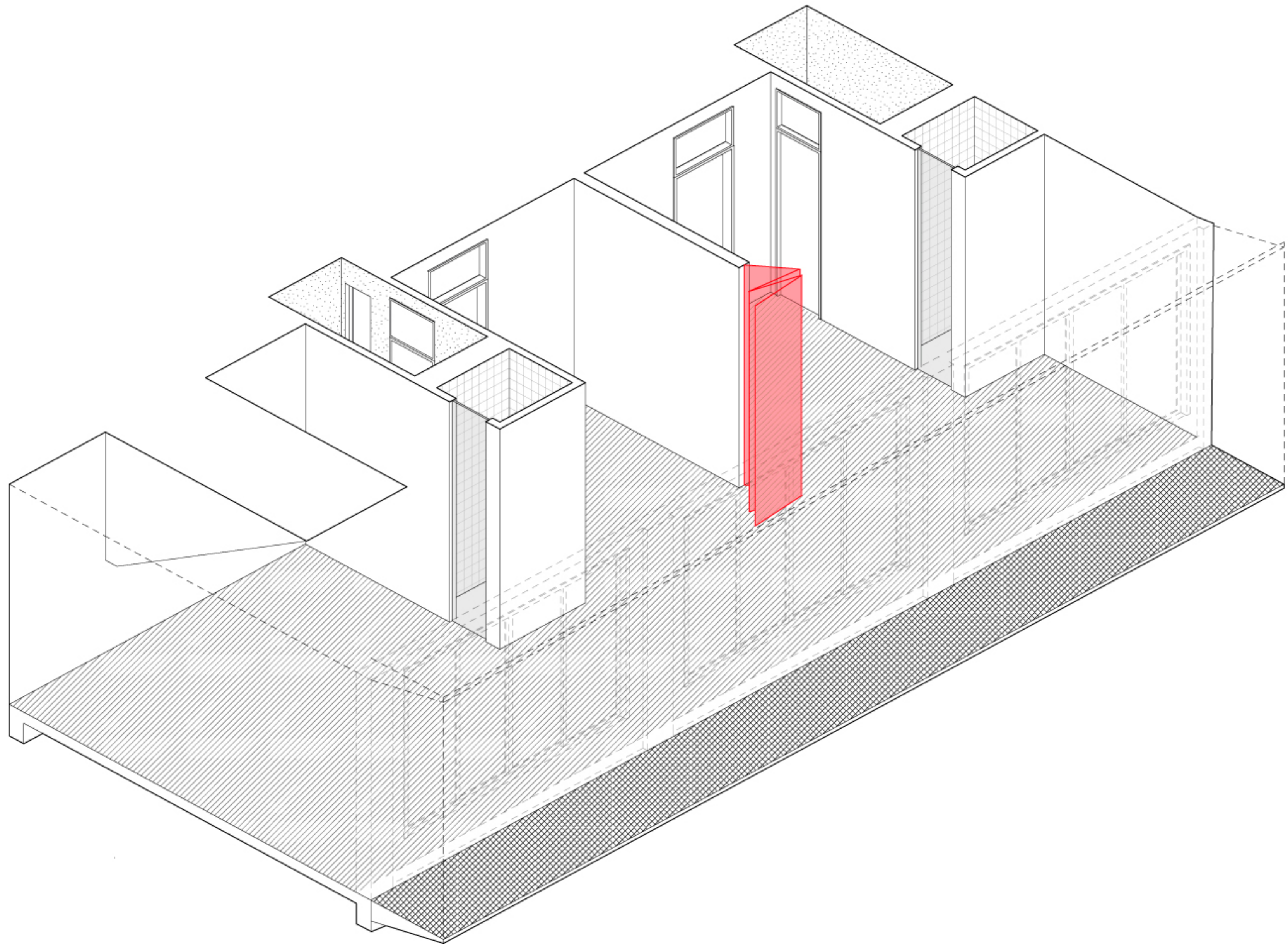
22

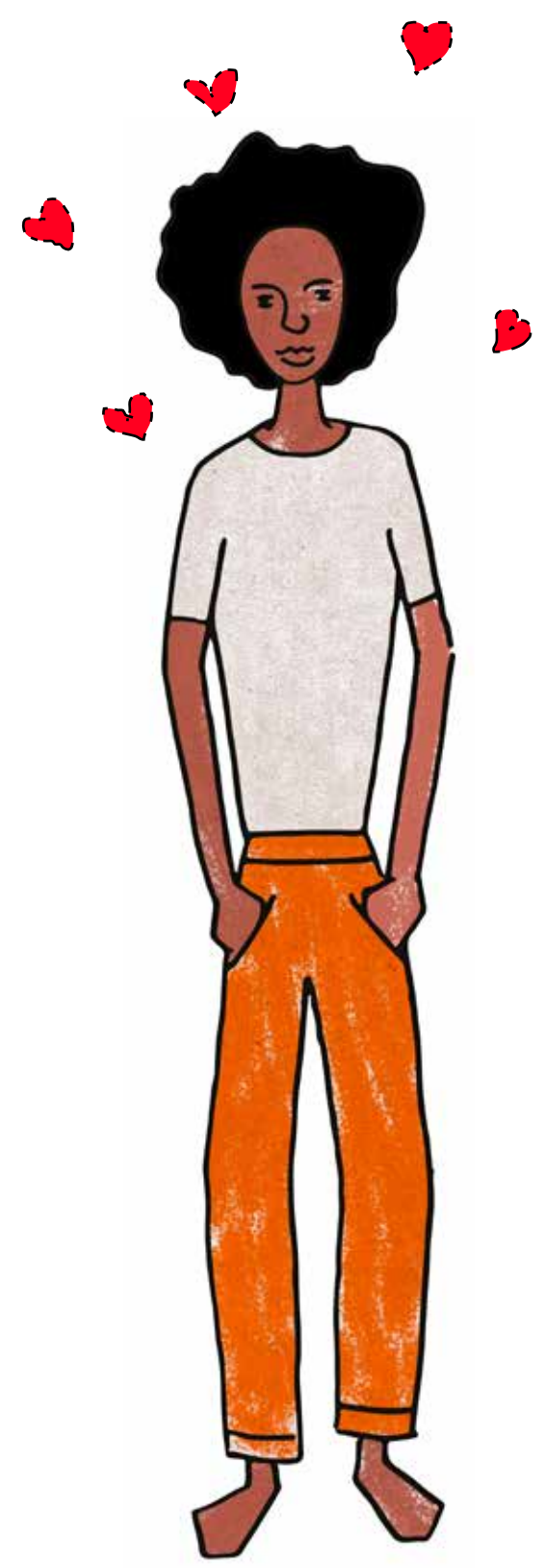
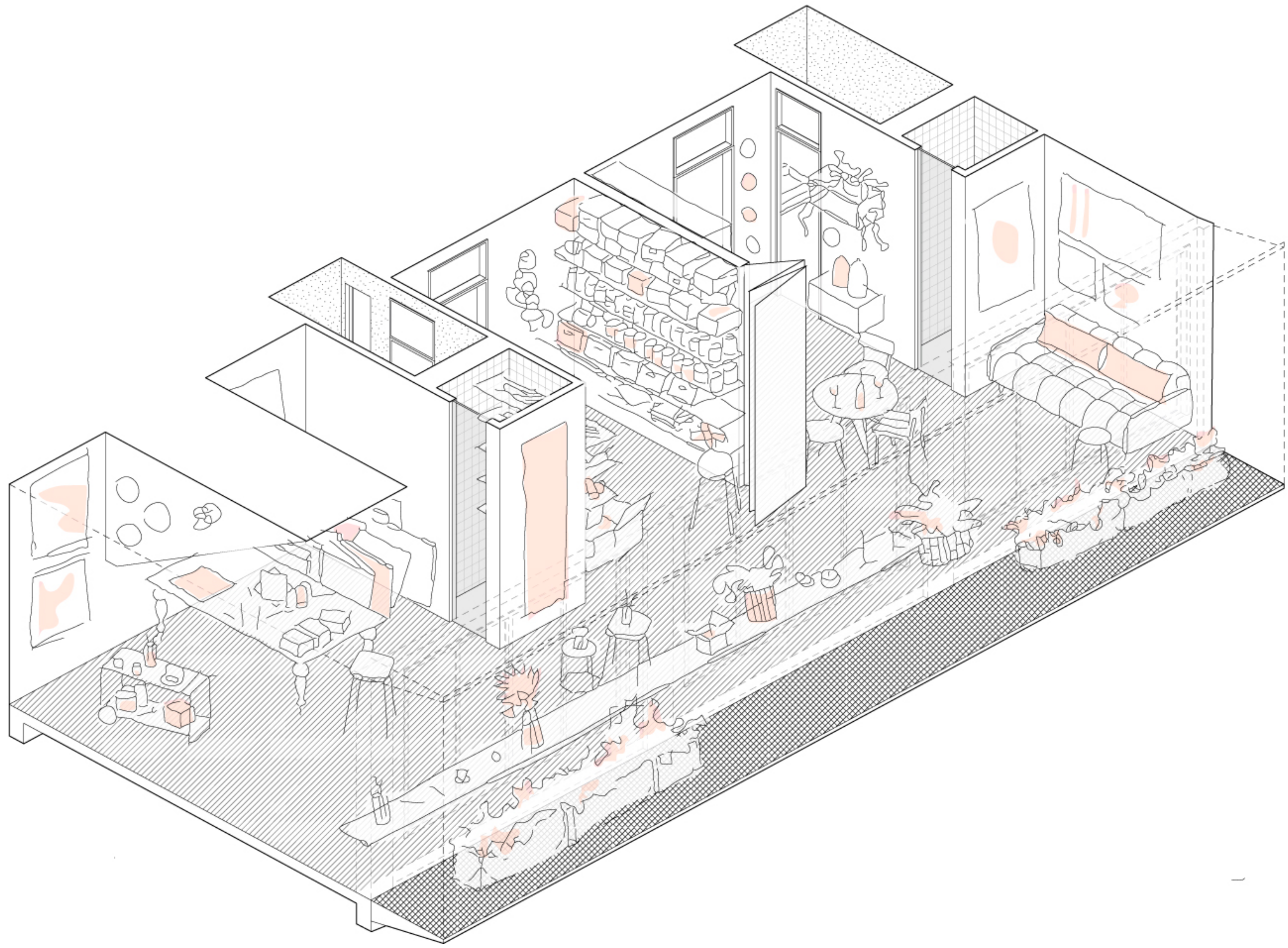


2° pav.







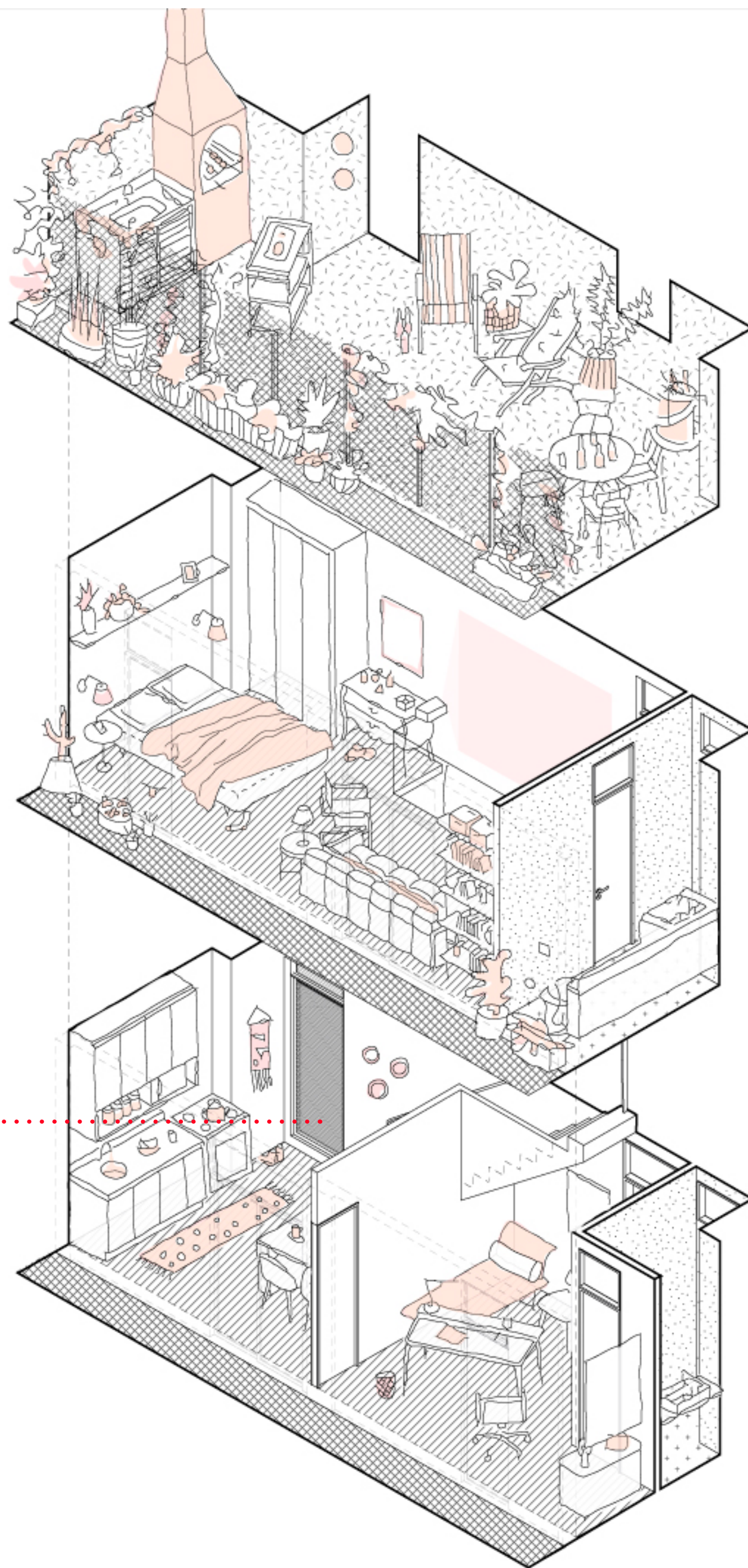






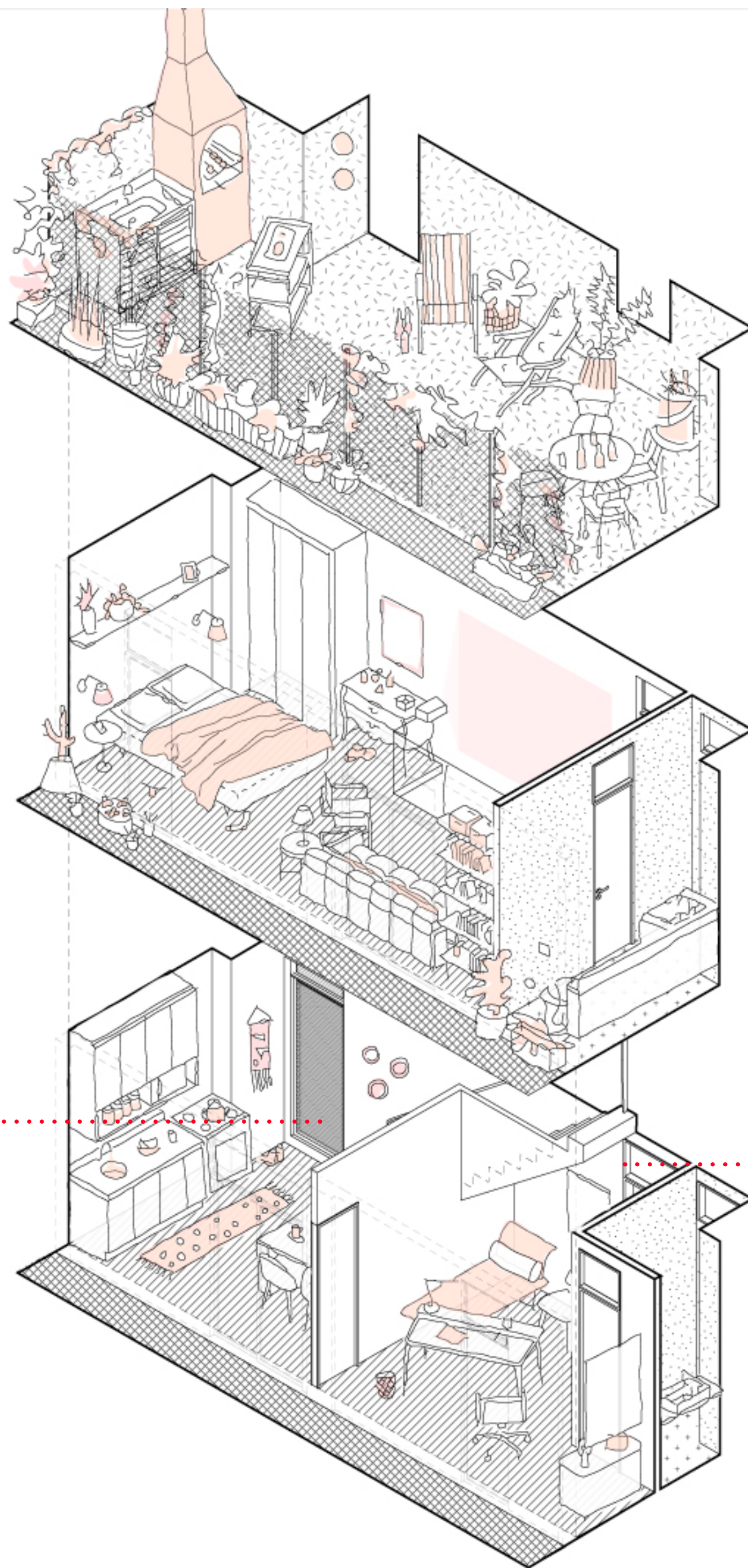


LAR





LAR

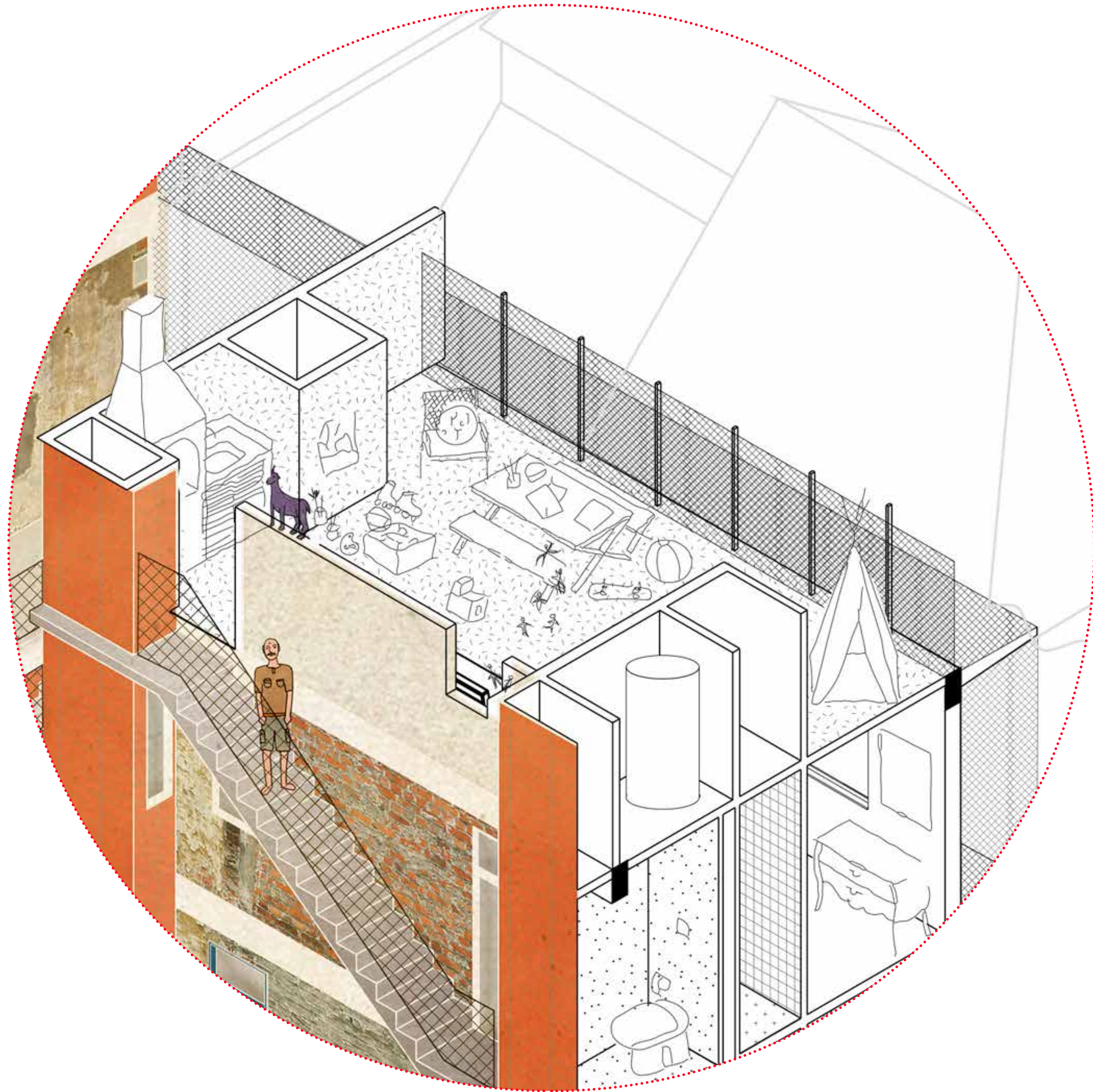


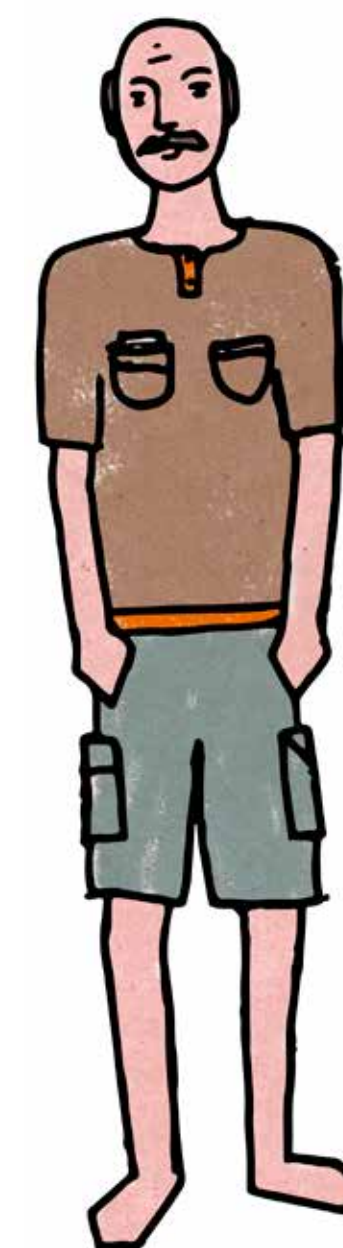
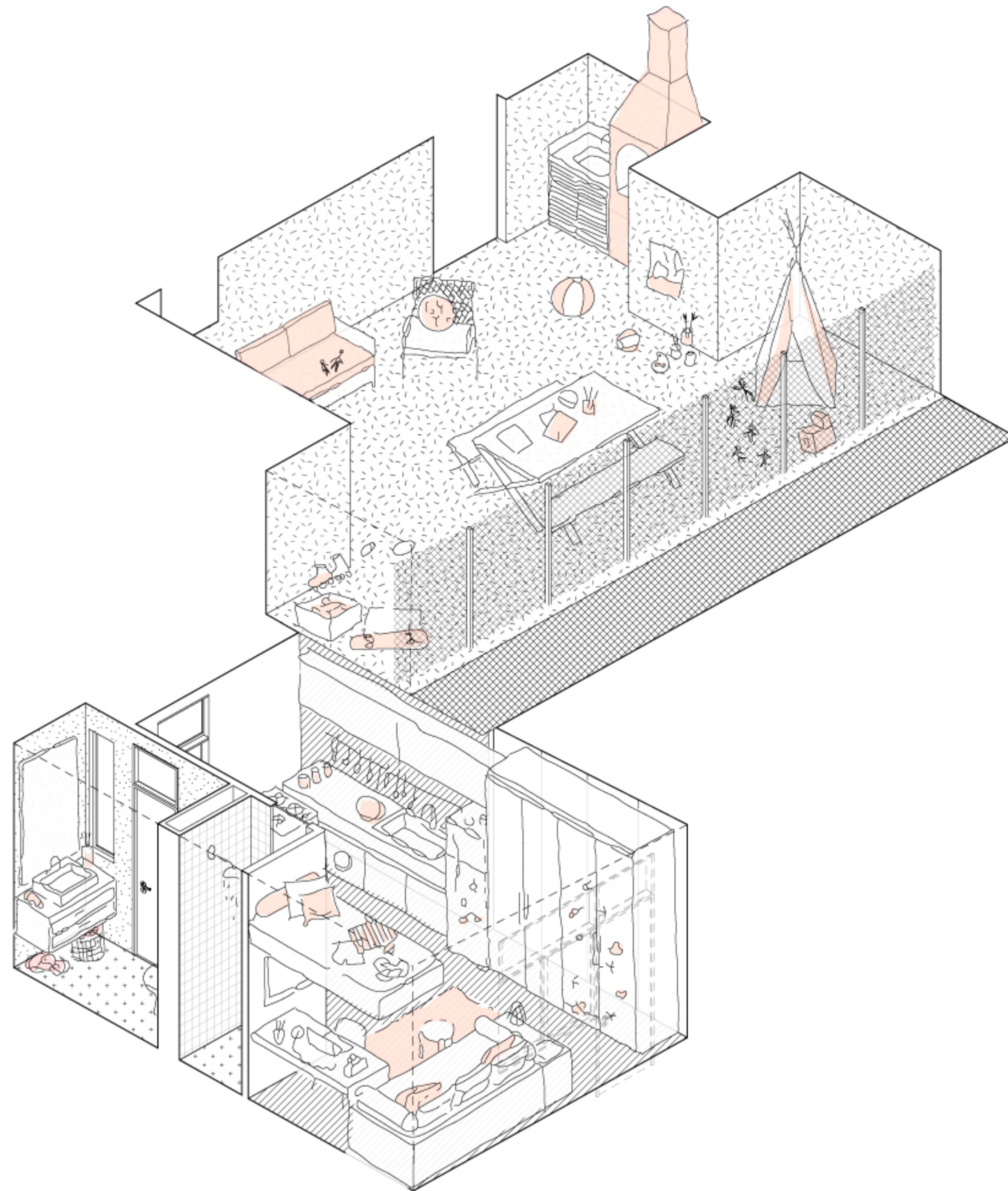
CONSULTÓRIO

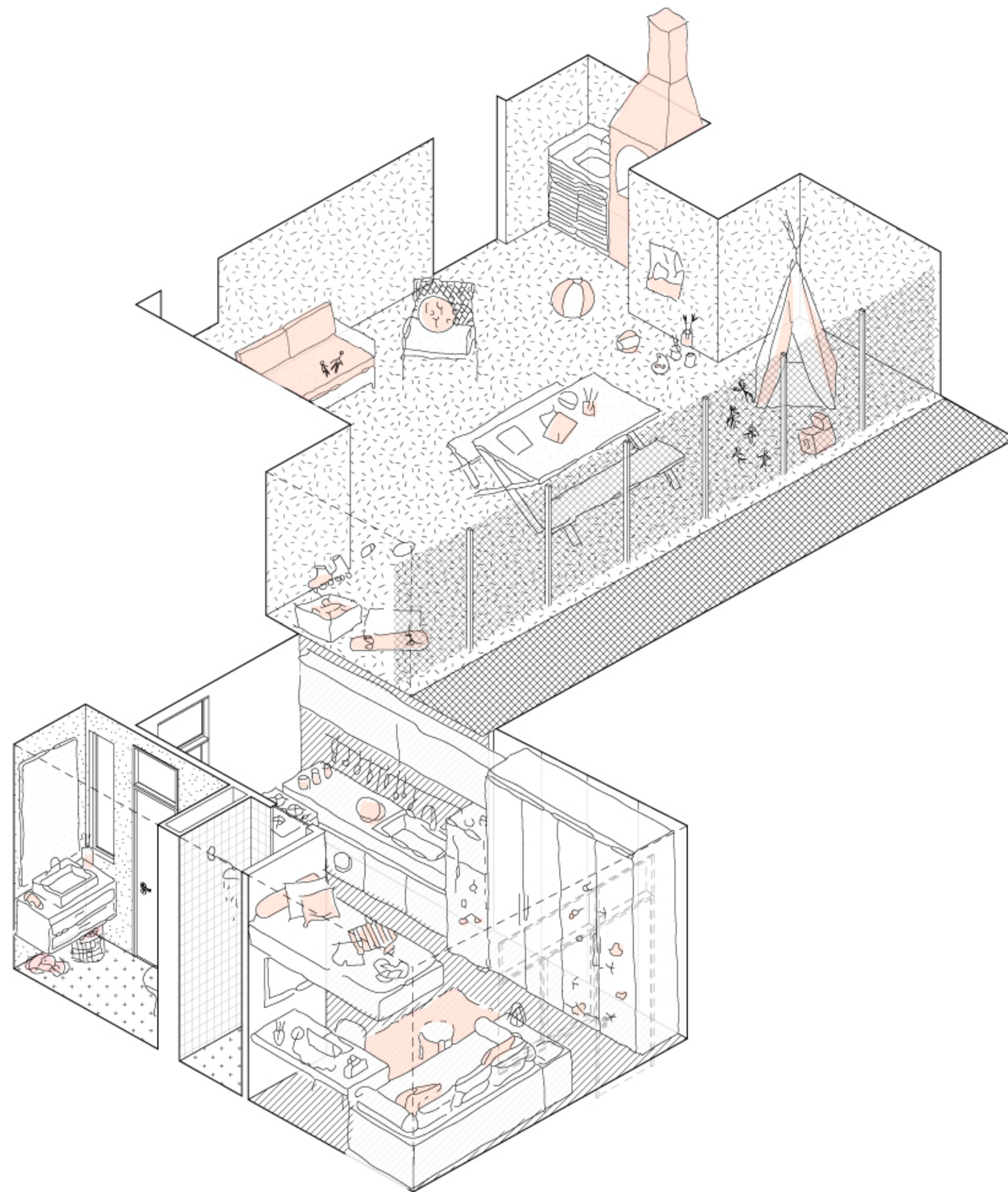


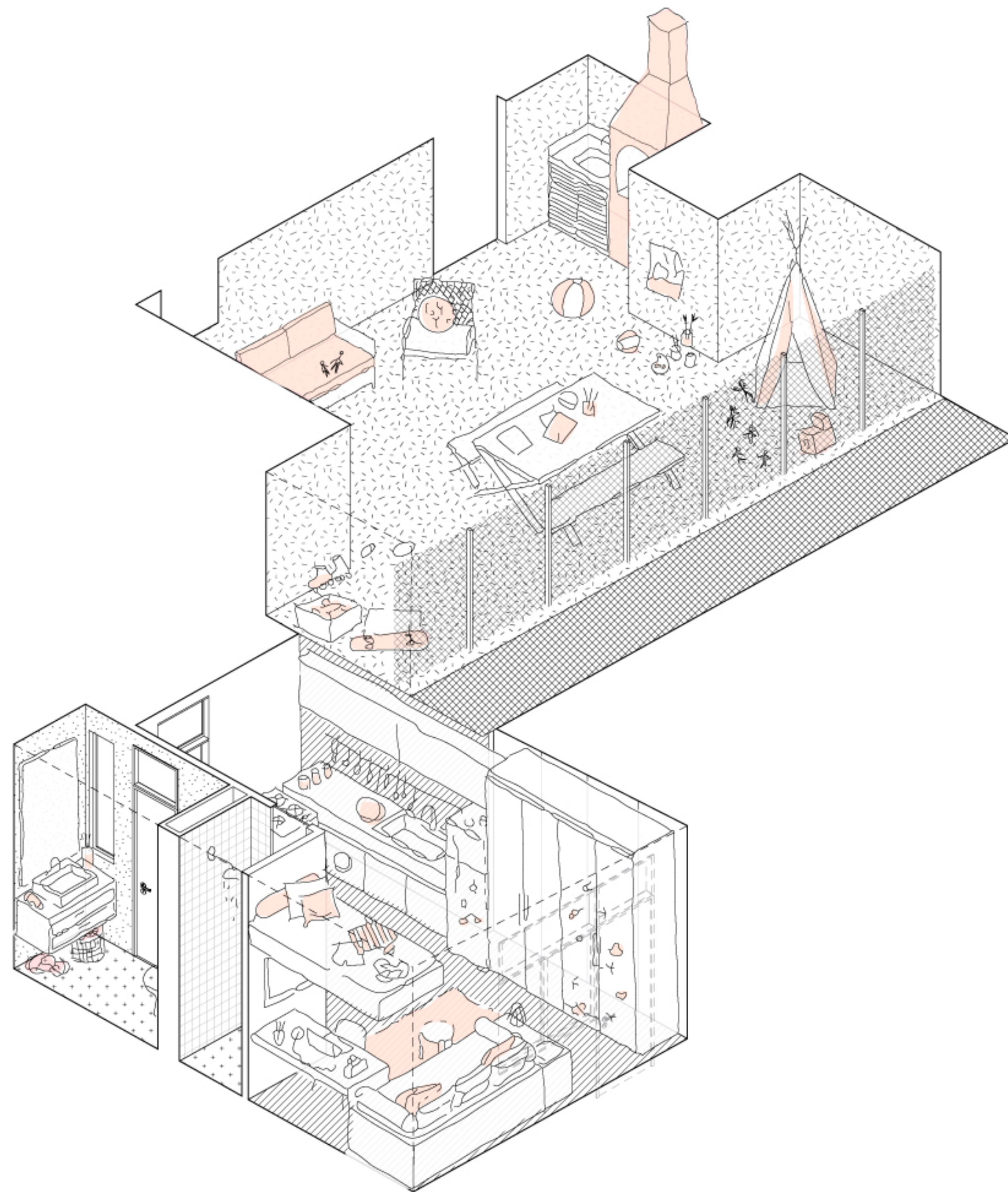


NOS ENSAIOS DA FENDA NÃO FALTA O CLICHÊ DE NANDO REIS: “...O BAIRRO DAS LARANJEIRAS SATISFEITO SORRI...”

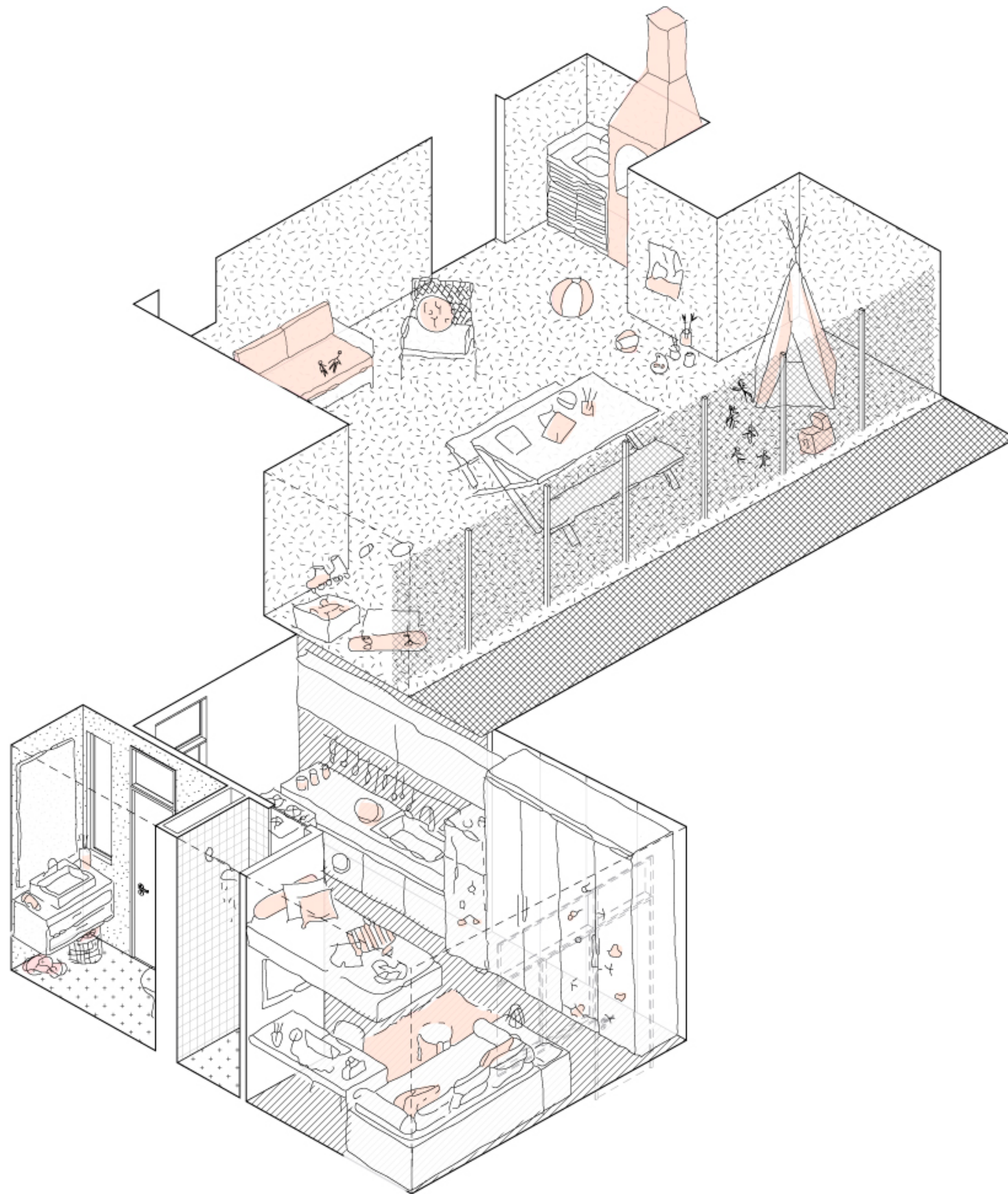


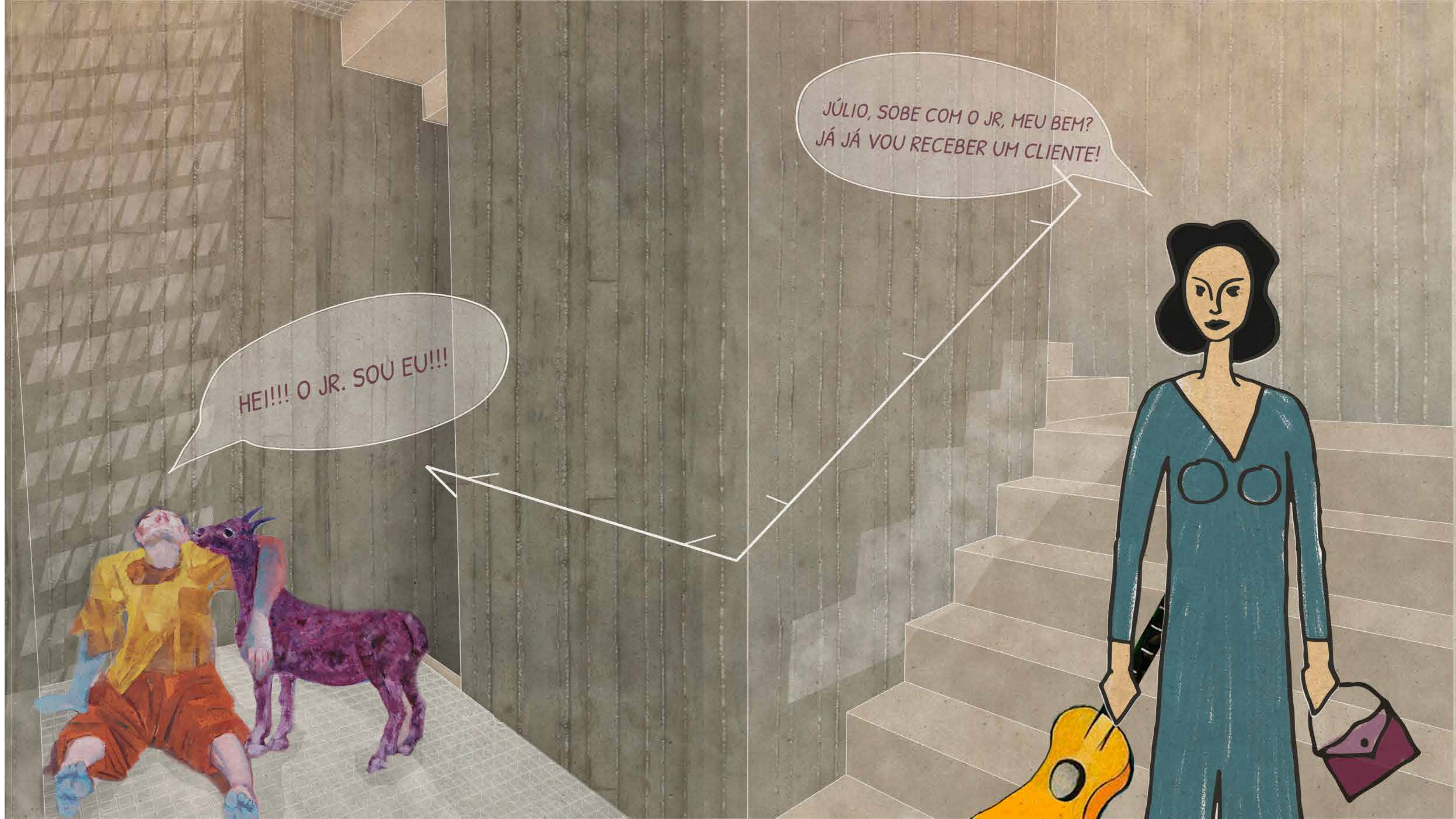






3° pav.

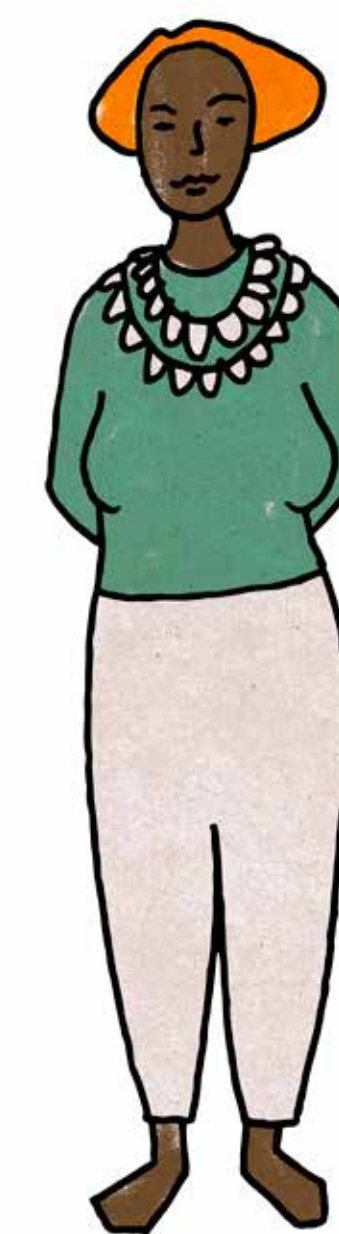
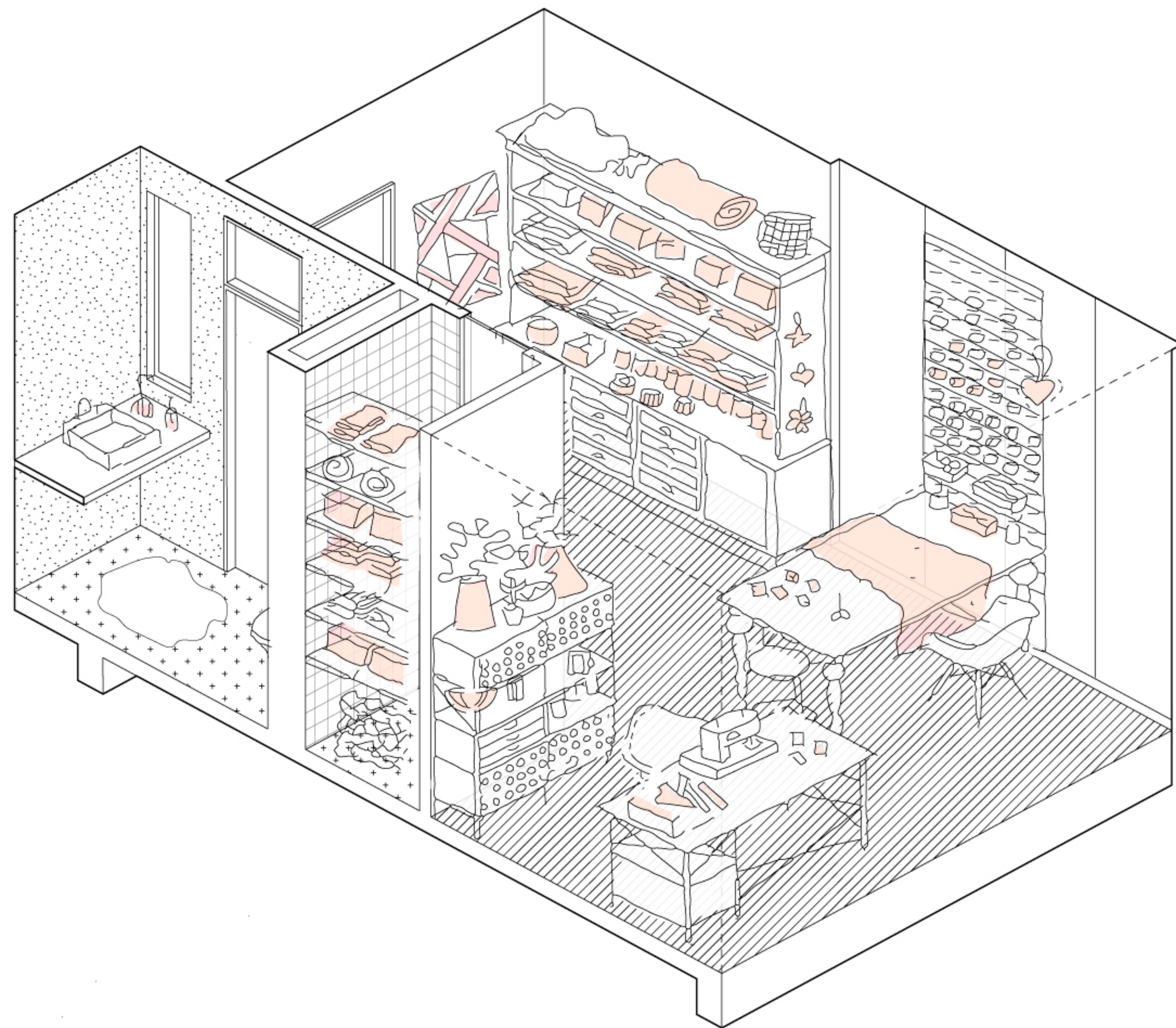


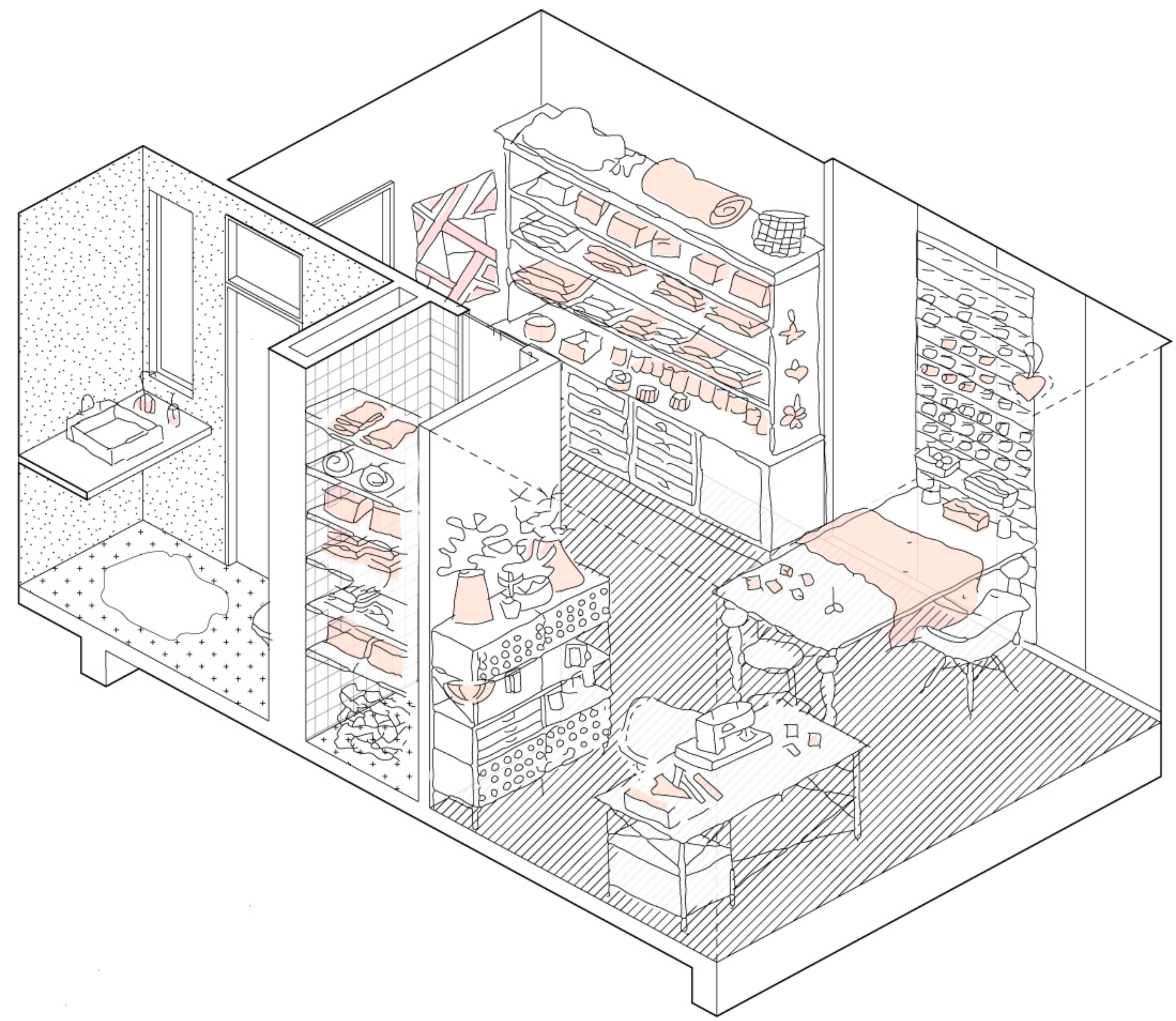
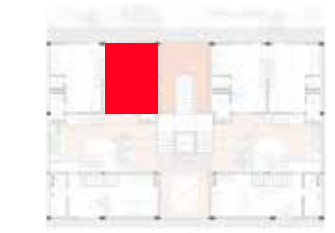


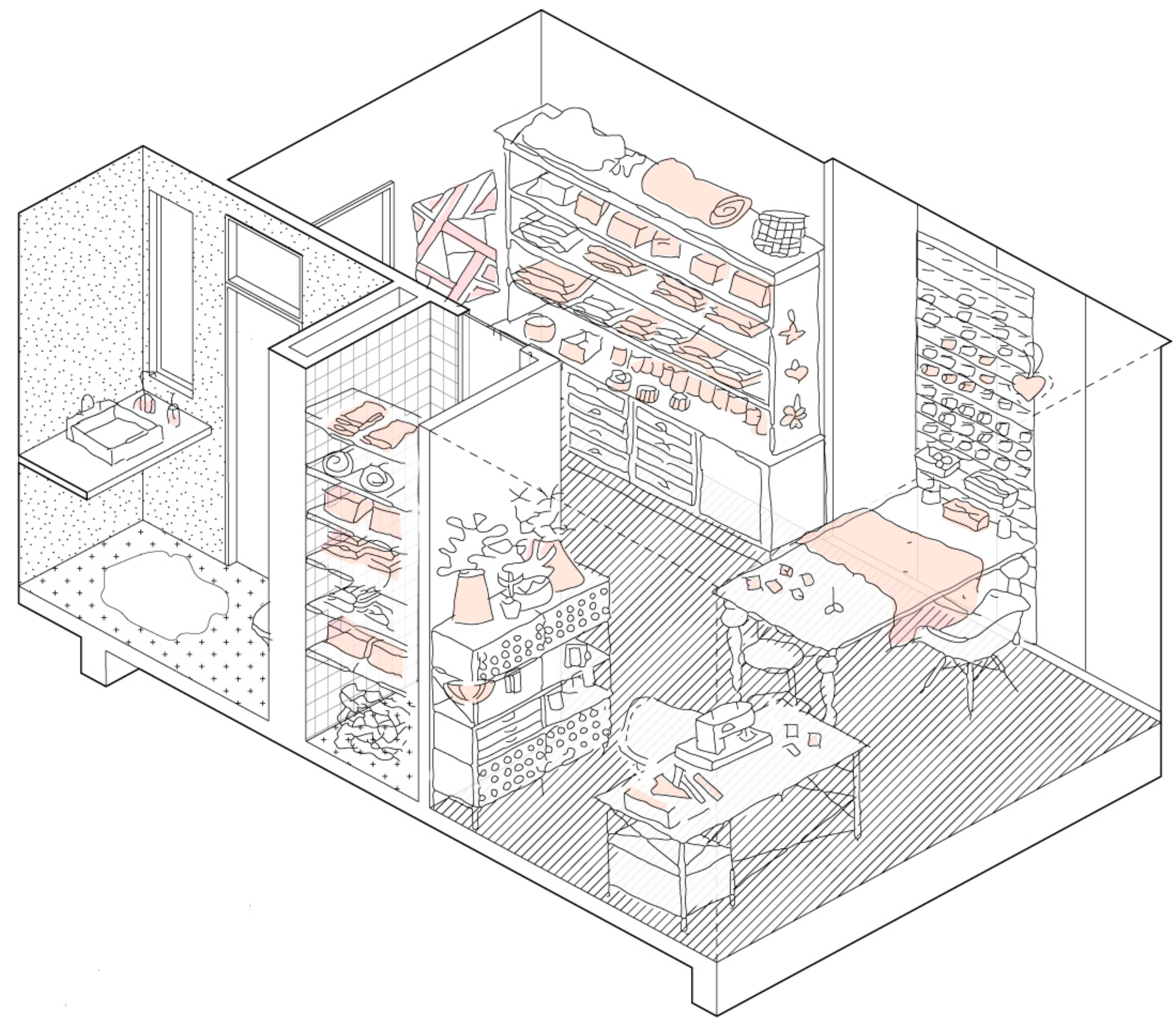
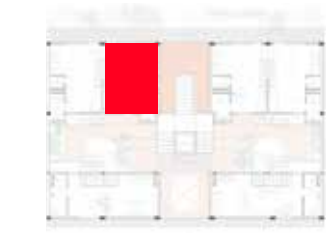
HEI!!! O JR. SOU EU!!!

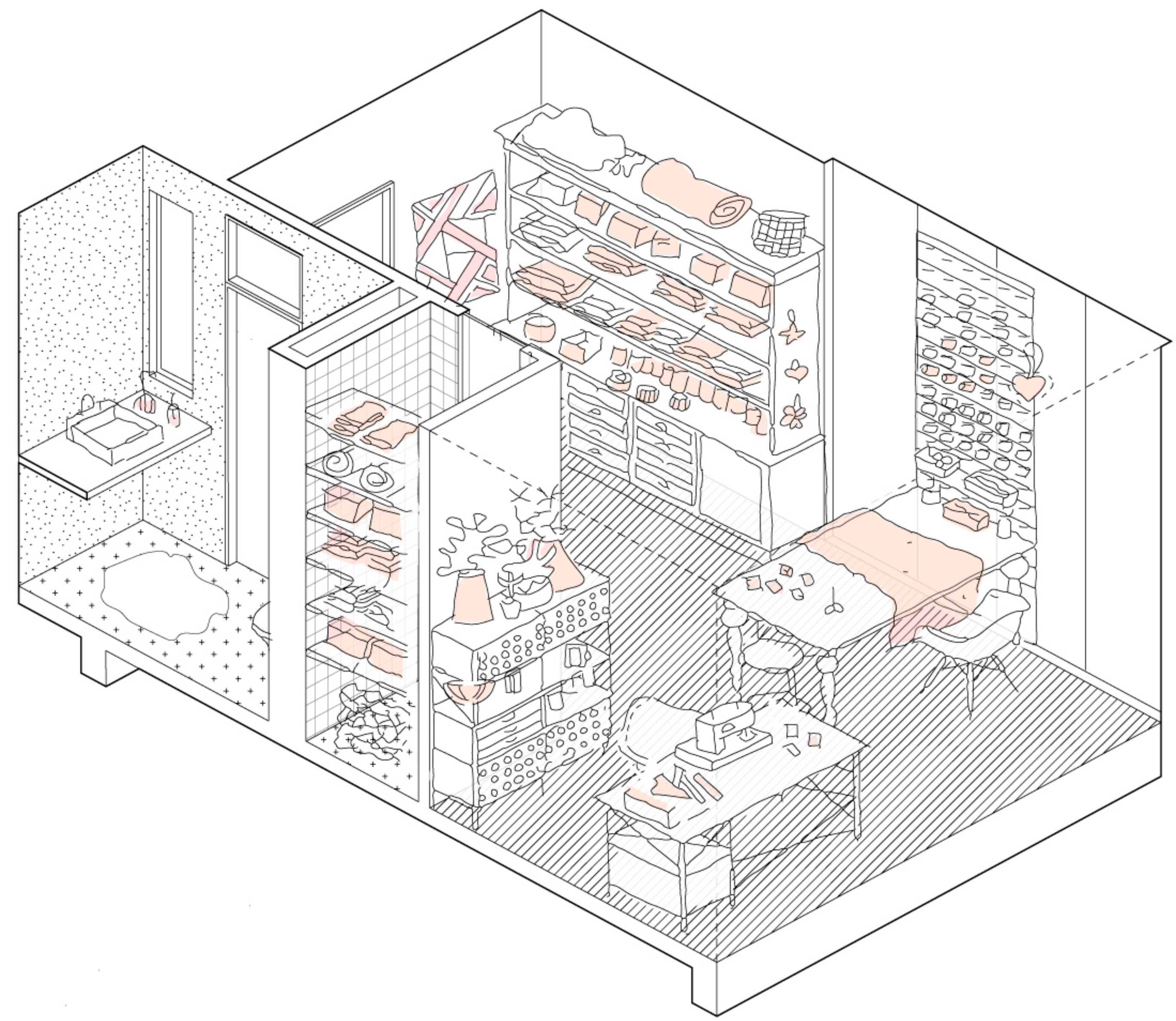
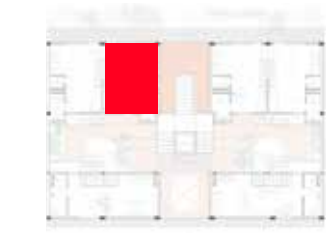
JÚLIO, SOBE COM O JR, MEU BEM?
JÁ JÁ VOU RECEBER UM CLIENTE!

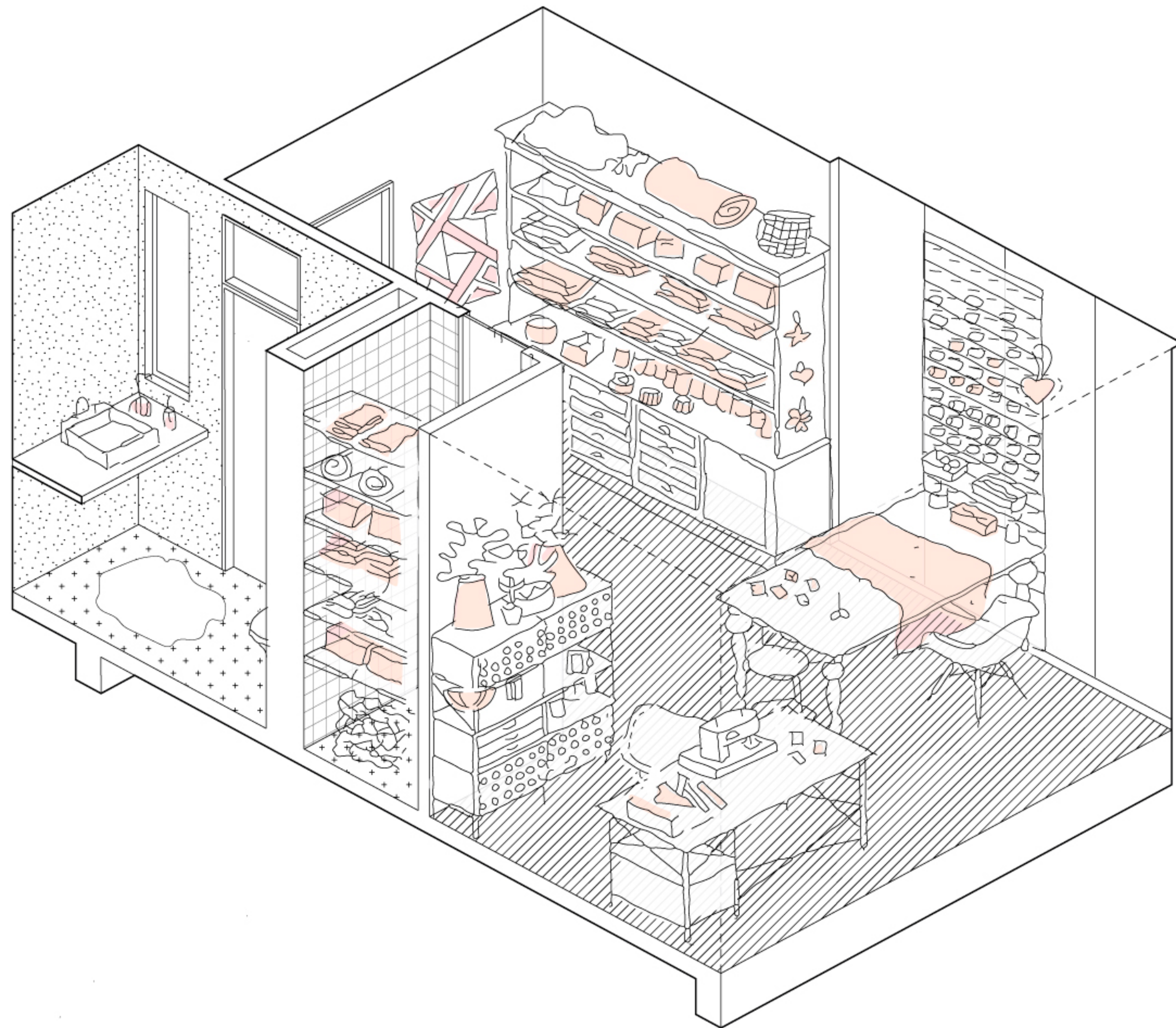
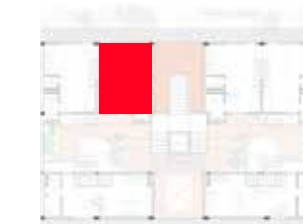


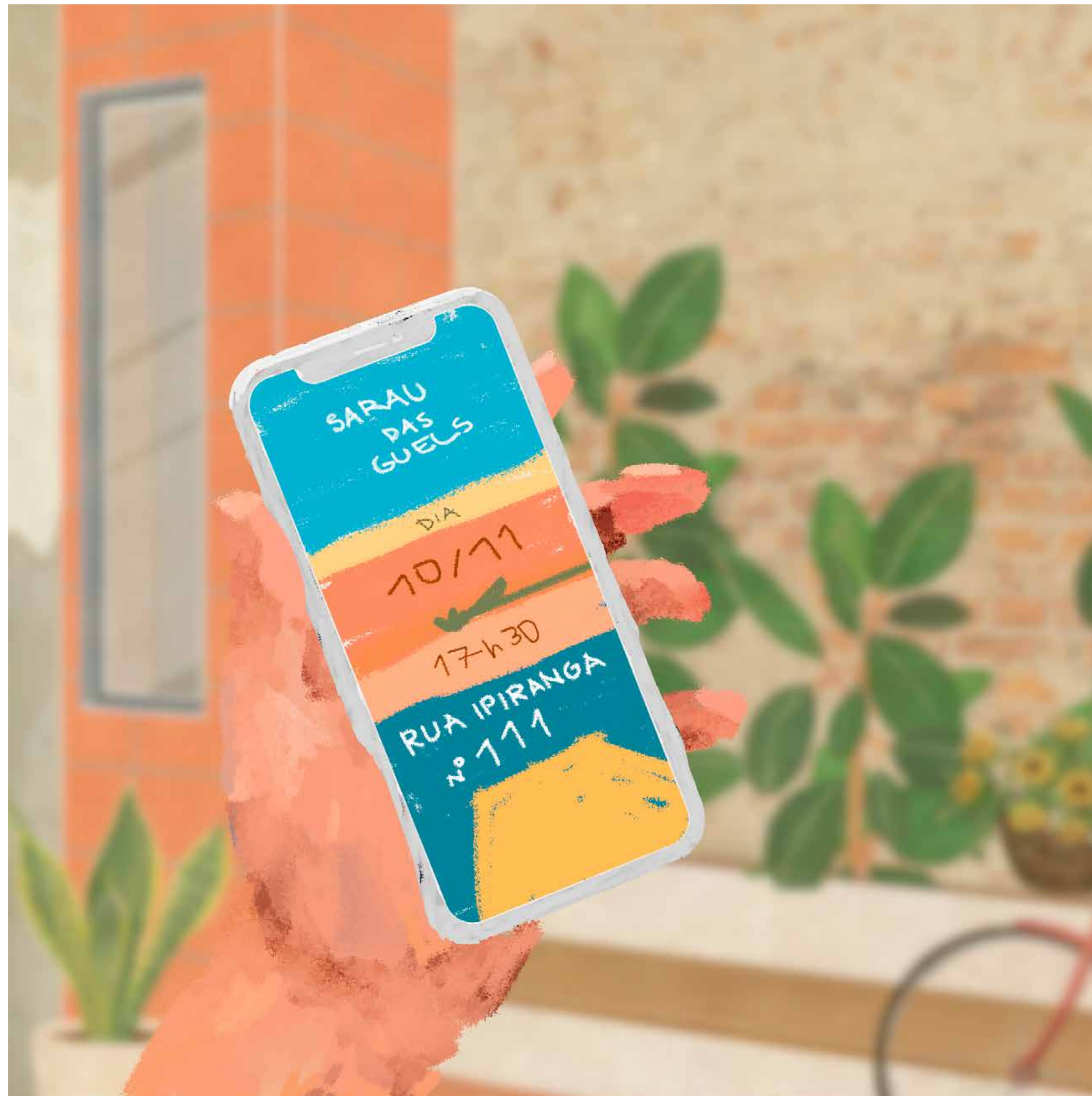




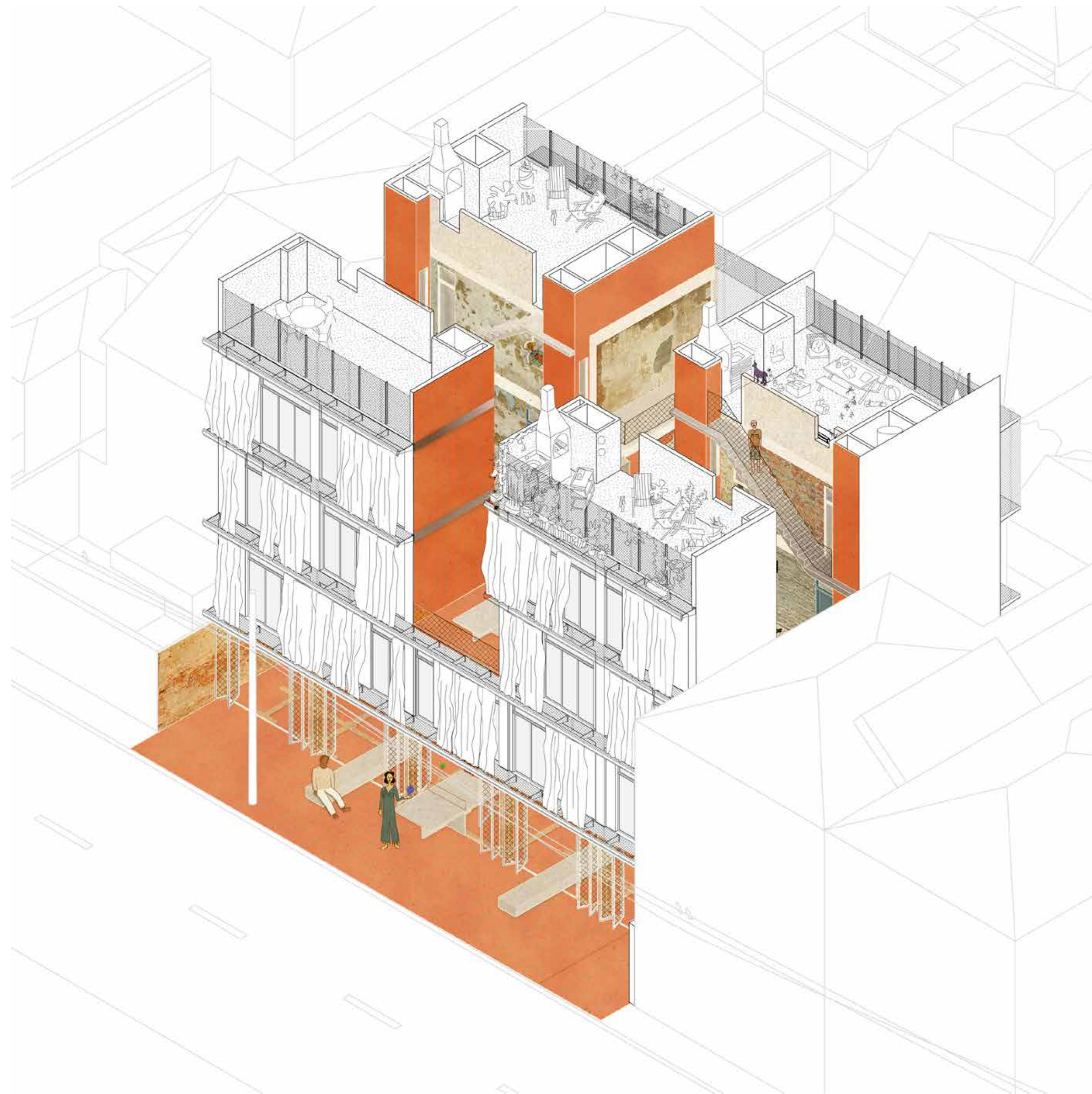


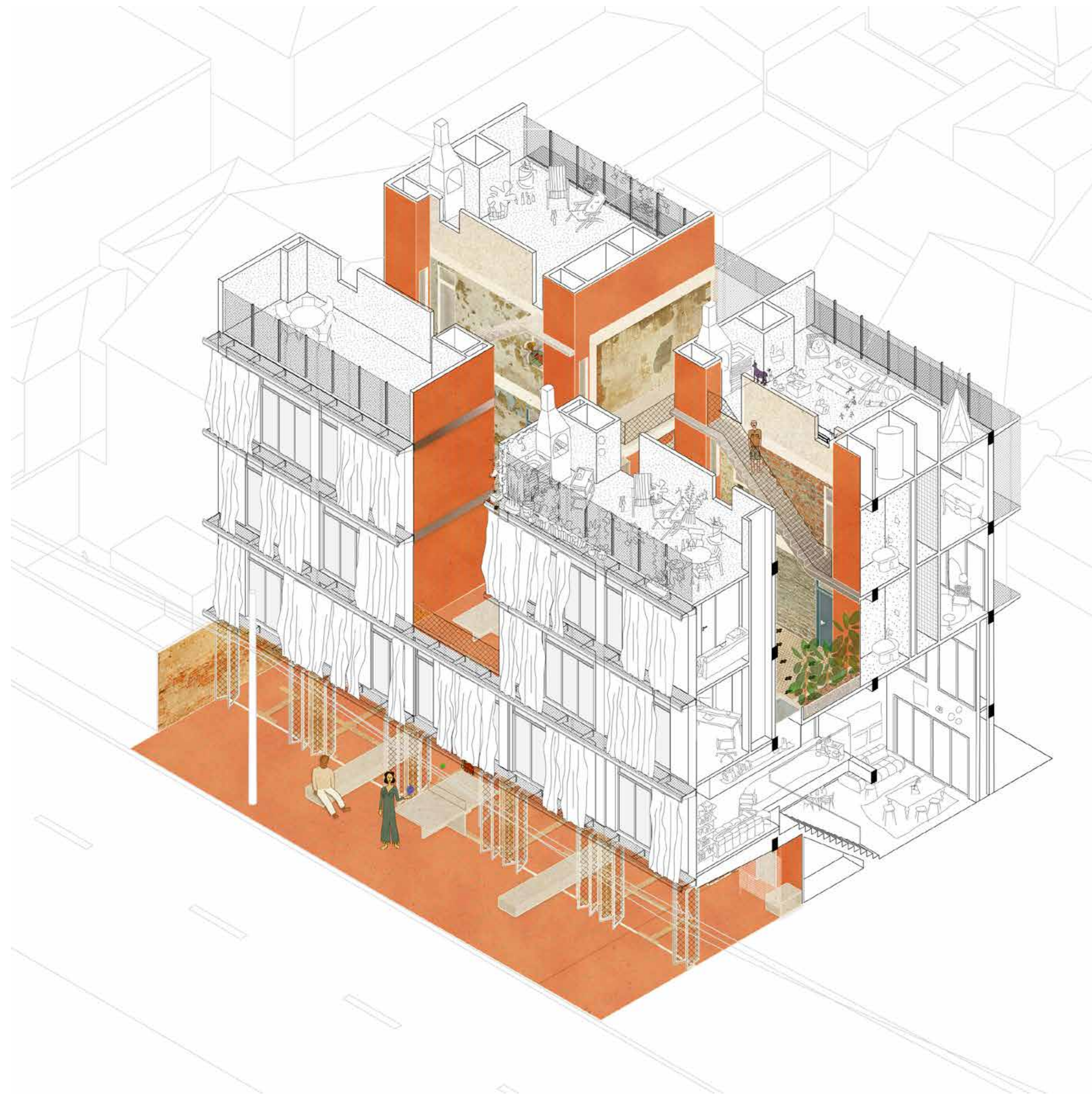


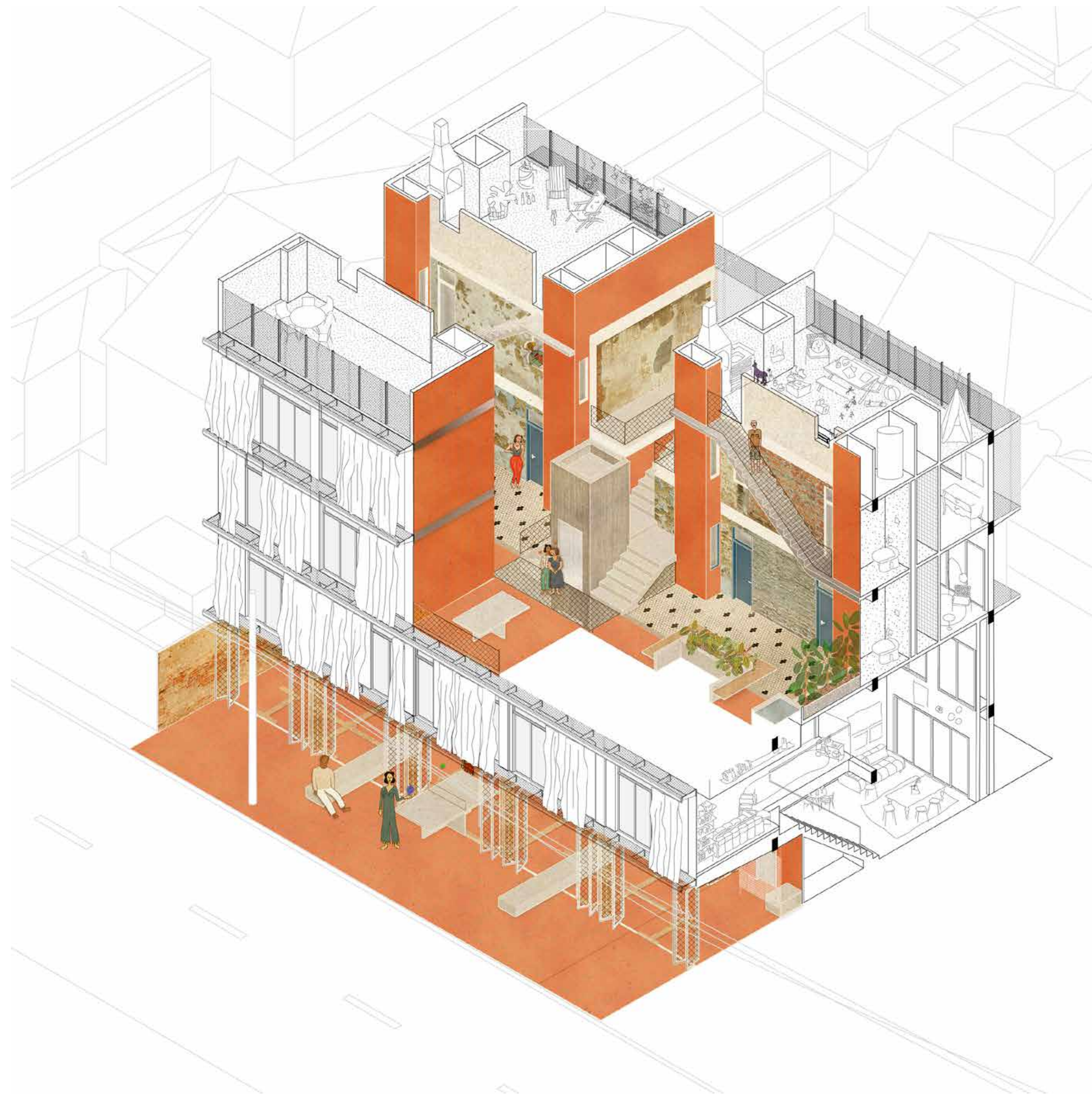


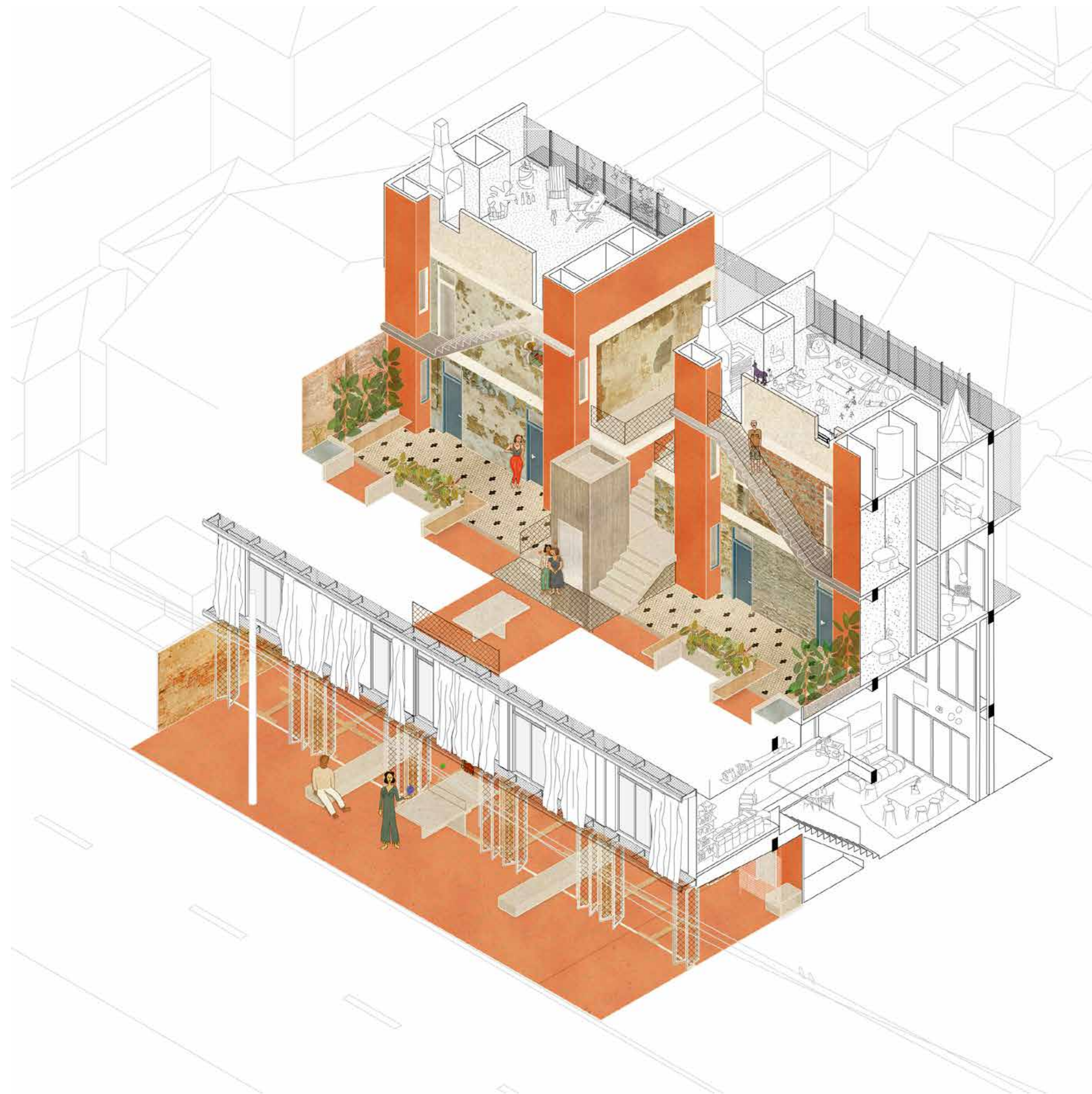


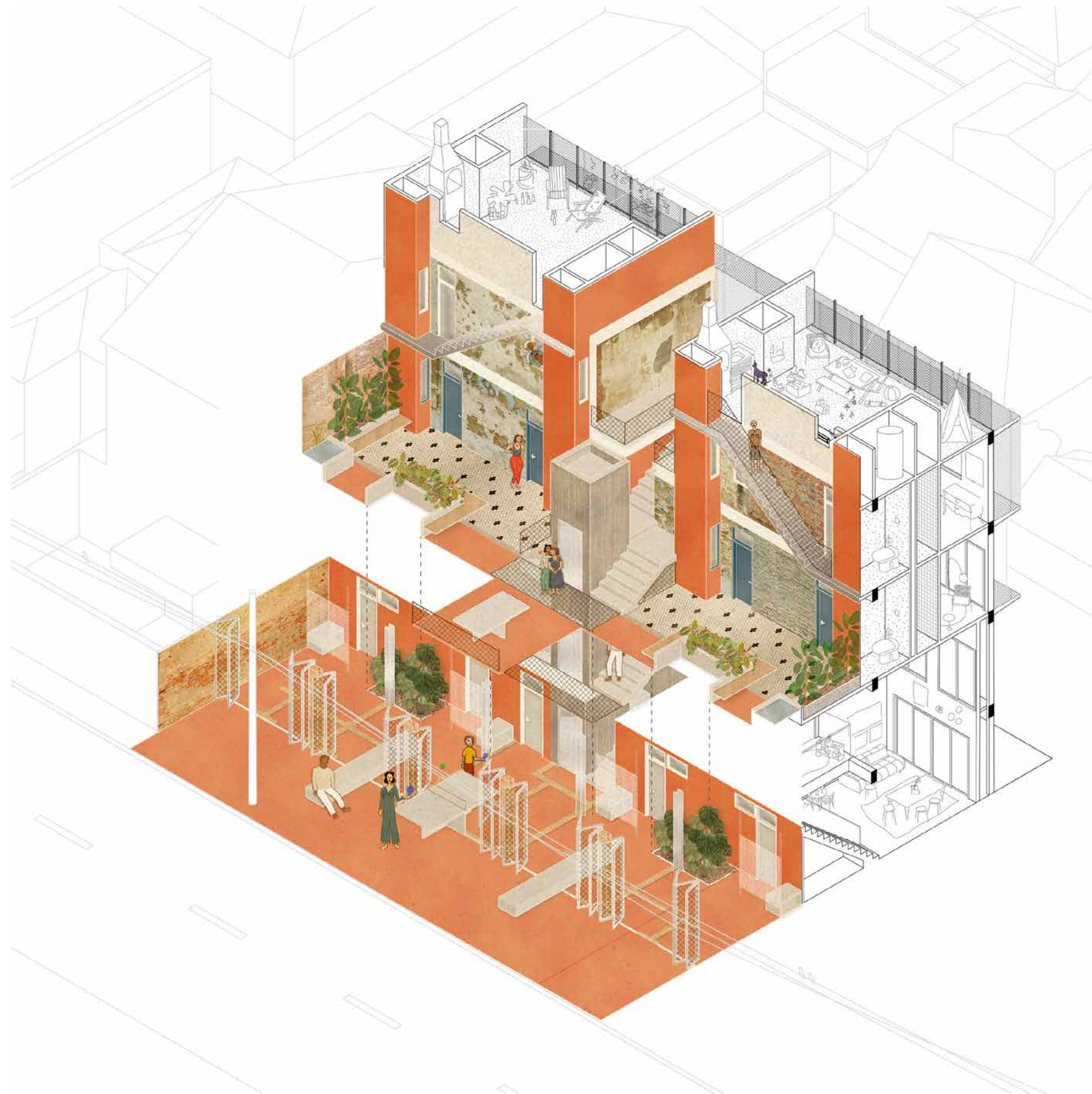


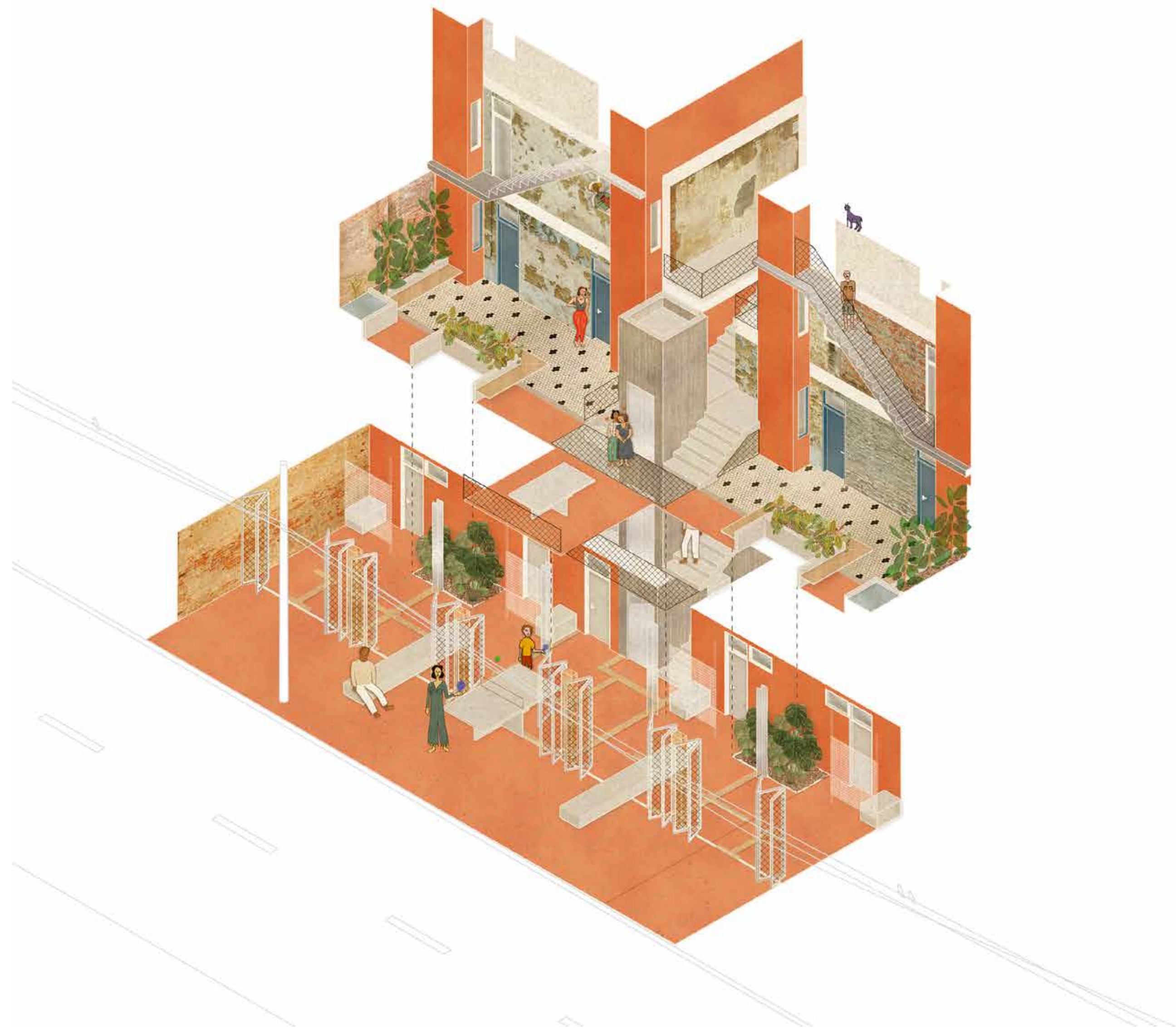
















fim!

Título:

De dentro para fora: um ensaio a favor e contra o espaço doméstico.

Ano/semestre:

2020/2020.1

Tema:

Transformação de um edifício que representa uma tipologia recorrente na cidade do Rio de Janeiro: o edifício de quitinetes; com foco principal nos vazios, espaços entre e na respiração da edificação.

Nome do Estudante:

Victória Helena Michelini Junqueira

Nome do Professor Orientador/Coorientador:

Ana Slade/Cauê Capillé

Resumo do trabalho:

Parte-se da observação de dois corpos em seu ambiente doméstico mínimo quando, então, a vida real emerge do script preto e branco para o qual o espaço foi originalmente projetado. A metáfora “casa-estojo”, de Walter Benjamim, adapta-se para o binômio *apartamento-gaveta* e por que não, no conjunto, *edifício-armário*.

A cidade do Rio de Janeiro está repleta deles; os antigos edifícios de quarto de aluguel foram substituídos pelos edifícios de quitinete, onde a domesticidade é engavetada, padronizada e sufocada: mas nós precisamos de ar!

Busca-se, então, um novo binômio: *edifício-trampolim*; como um objeto que te lança no ar, é instigante e tem valor no próprio uso – em contraste com a natureza restritiva e utilitária do armário.

A esse ponto, a tipologia é repensada de modo a fazê-la respirar e a valorizar os vazios, ampliando-os e qualificando-os. Para tal, Gordon Matta-Clark é uma referência no que tange o **de**crecimento e o **des**fazimento do espaço.

Por fim, tomando por base o próprio edifício no qual os corpos foram estudados inicialmente, propõe-se uma transformação espacial e tipológica; partindo da estrutura

existente e propondo ações pontuais de subtração e adição volumétrica e estrutural em busca de borrar e complexificar barreiras entre dentro e fora, acolher o devir, potencializar espaços externos e fazer o edifício respirar.

Mais do que nunca, precisamos de ar!

3 palavras chaves:

Domesticidade; Espaços Entre; Transformação Tipológica.

Coordenadas Geográficas:

Latitude: -22.9355604

Longitude: -43.18100055