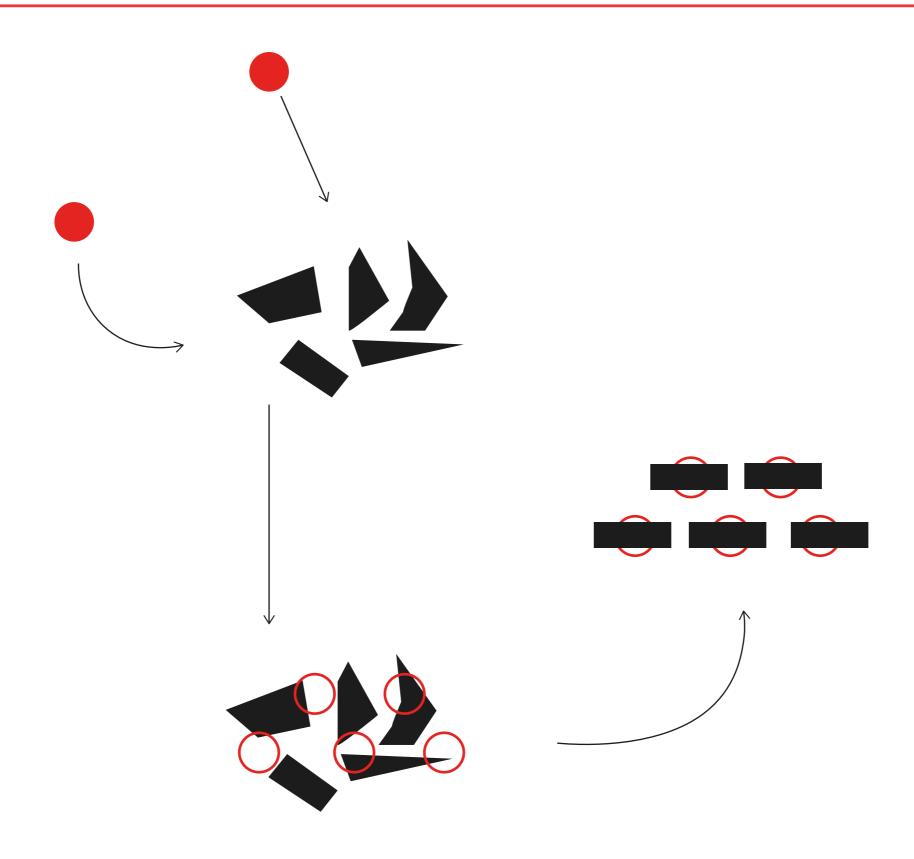
#### 2021.1 - FAU UFRJ - TFG II

# Arquitetura como dispositivo standard na cidade

orient.: andrés passaro e cauê costa capillé

pedro augusto teixeira

caderno de desenhos





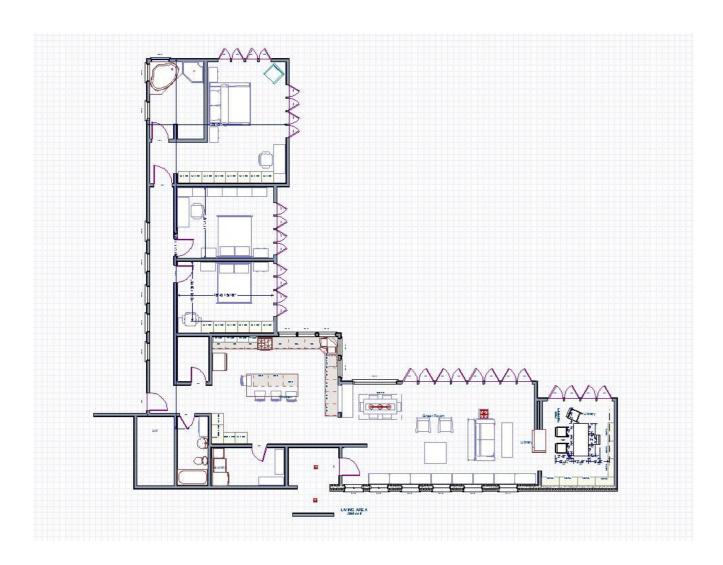


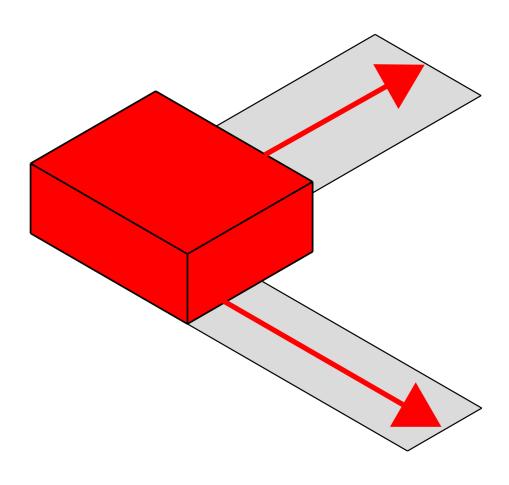


TFG II\_FAU UFRJ\_LAMO PROURB

USONIA, Frank Lloyd Wright

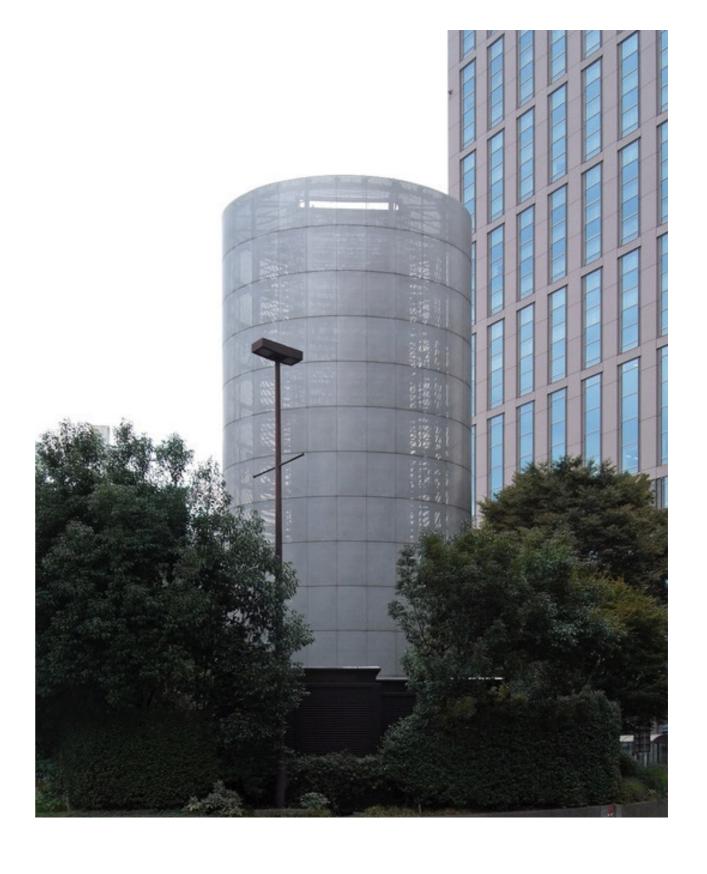
PPP M o dispositivo G

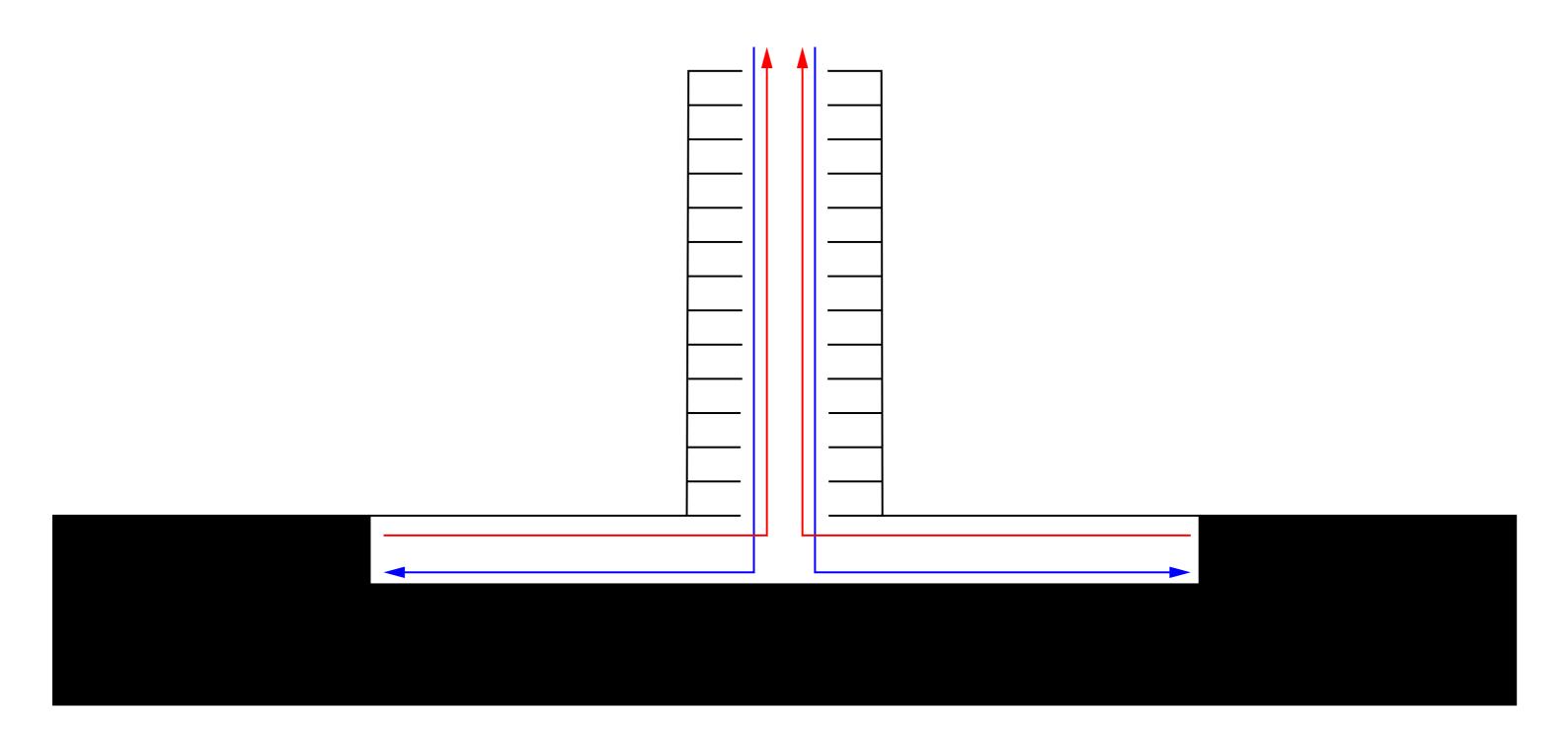




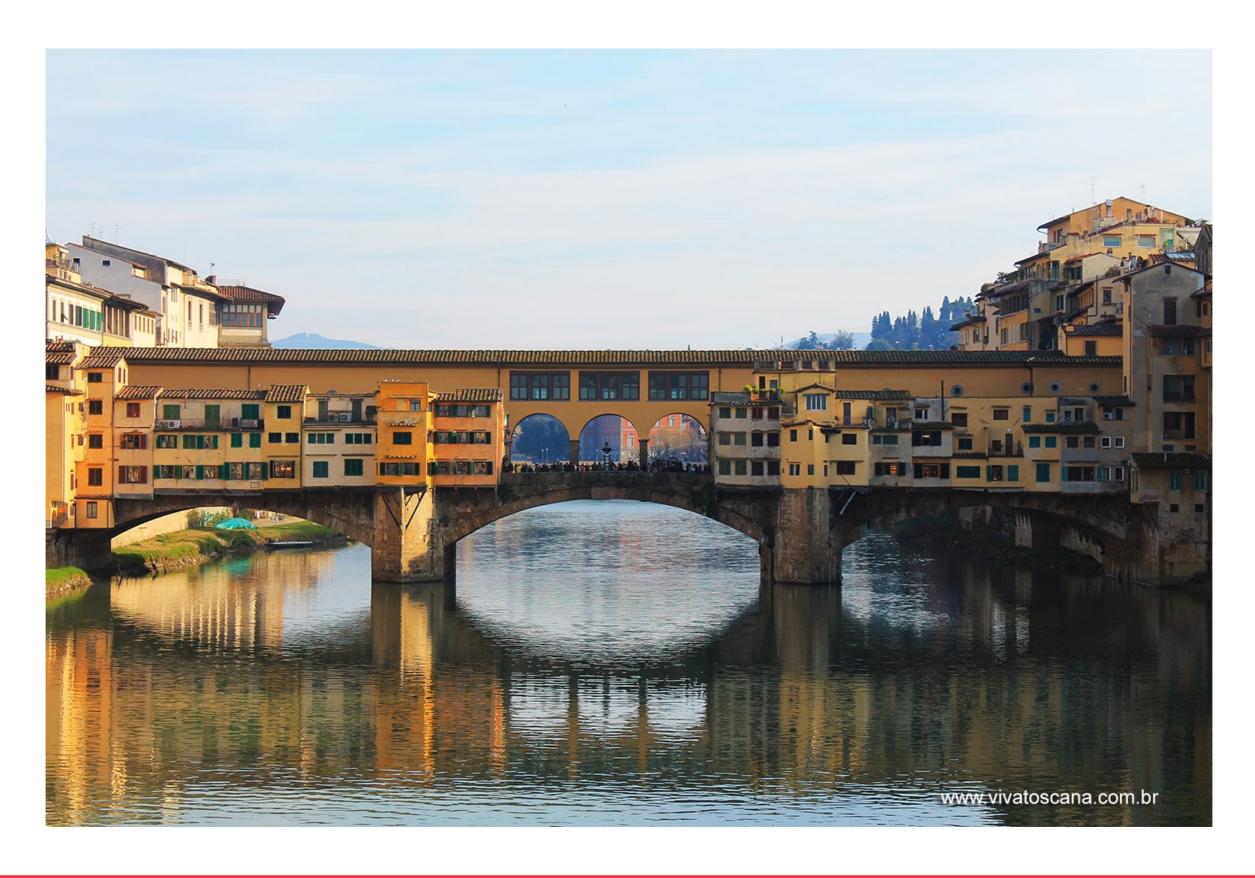
TFG II\_FAU UFRJ\_LAMO PROURB USONIA, Frank Lloyd Wright PPP P o dispositivo M G







TFG II\_FAU UFRJ\_LAMO PROURB



TFG II\_FAU UFRJ\_LAMO PROURB



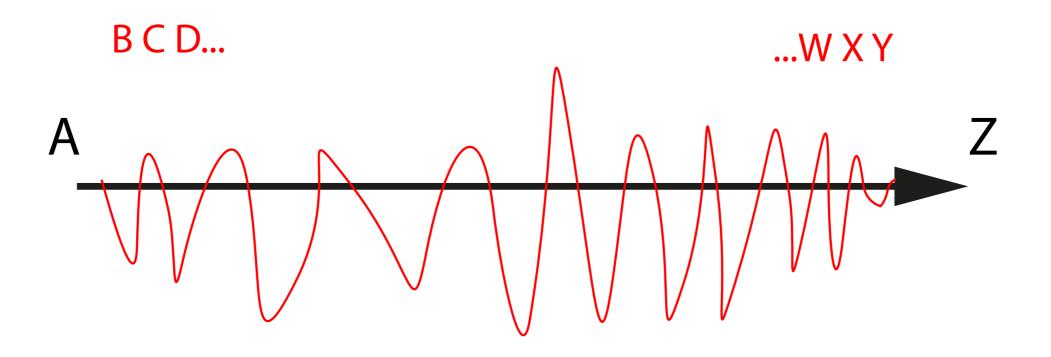
TFG II\_FAU UFRJ\_LAMO PROURB

passarela BRT Vicente de Carvalho

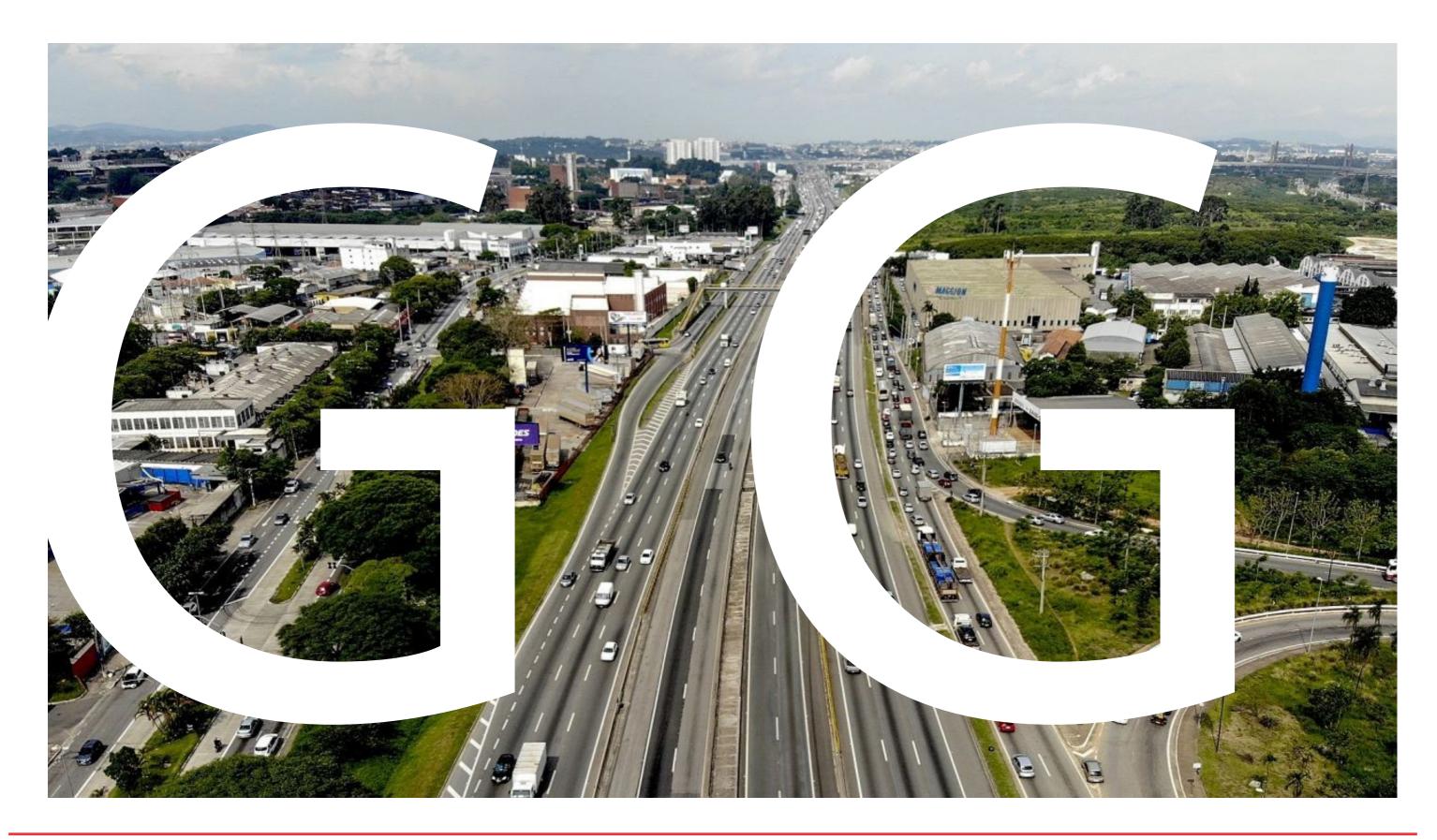
PPP P M G

o dispositivo





PPP P M G



TFG II\_FAU UFRJ\_LAMO PROURB
Arquitetura como dispositivo standard na cidade\_pedro augusto teixeira\_orientação: andres passaro, cauê costa capille

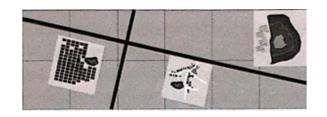
### a estruturação do espaço perimetropolitano



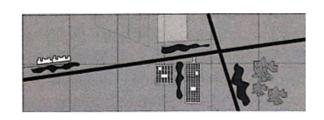
estrada mercantil



aparatos da globalização



resíduos da globalização



matriz rural ambiental- regularizada

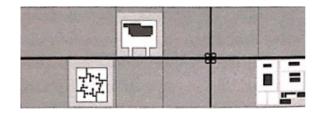


espaços-entre

#### infraestrutura x condicionantes



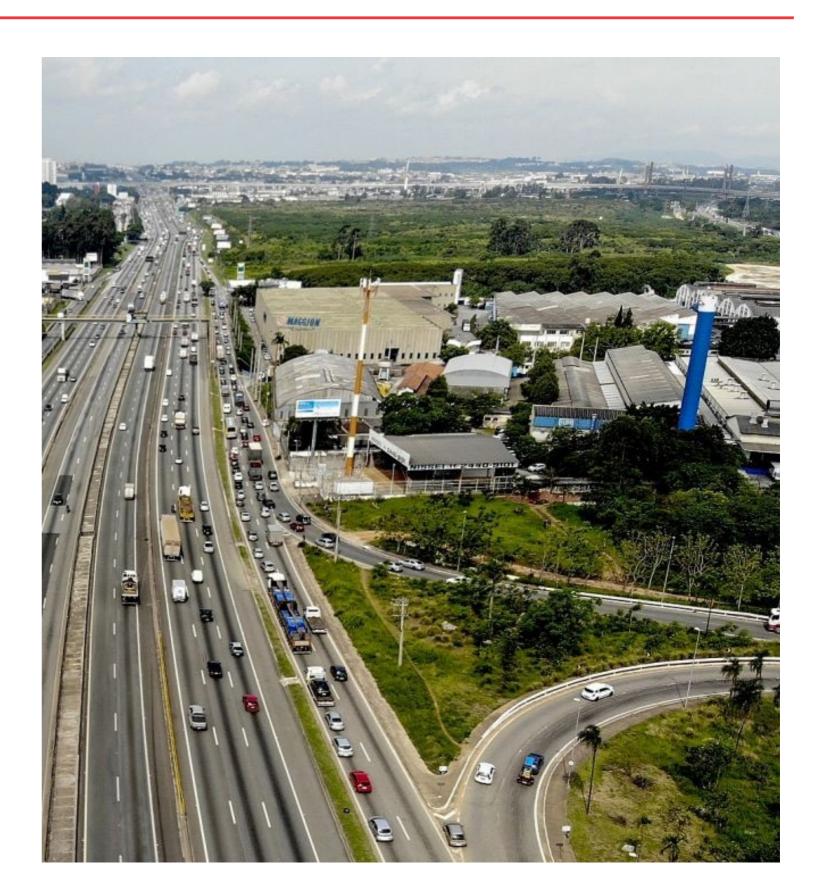
estrada mercantil



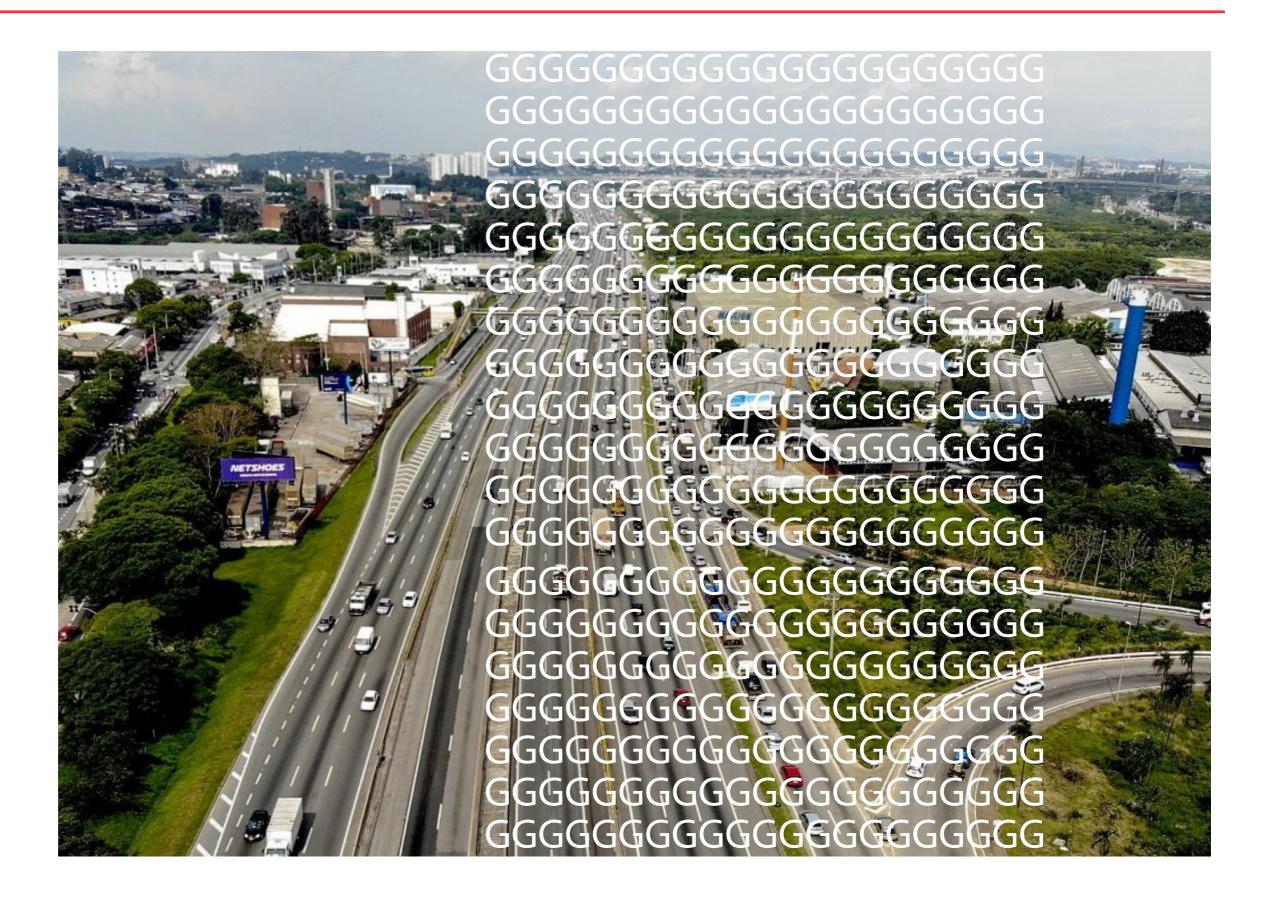
aparatos da globalização

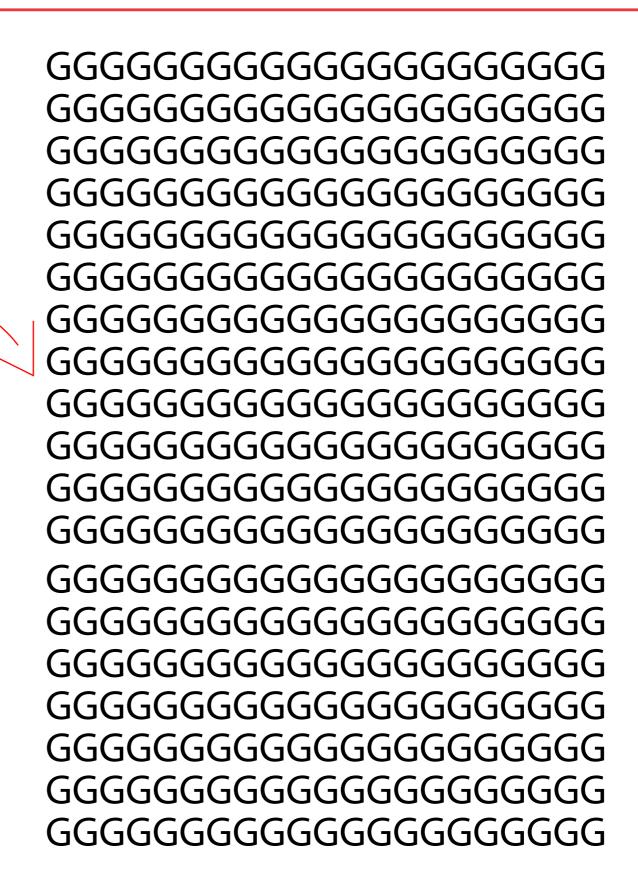


espaços-entre



#### metonímia

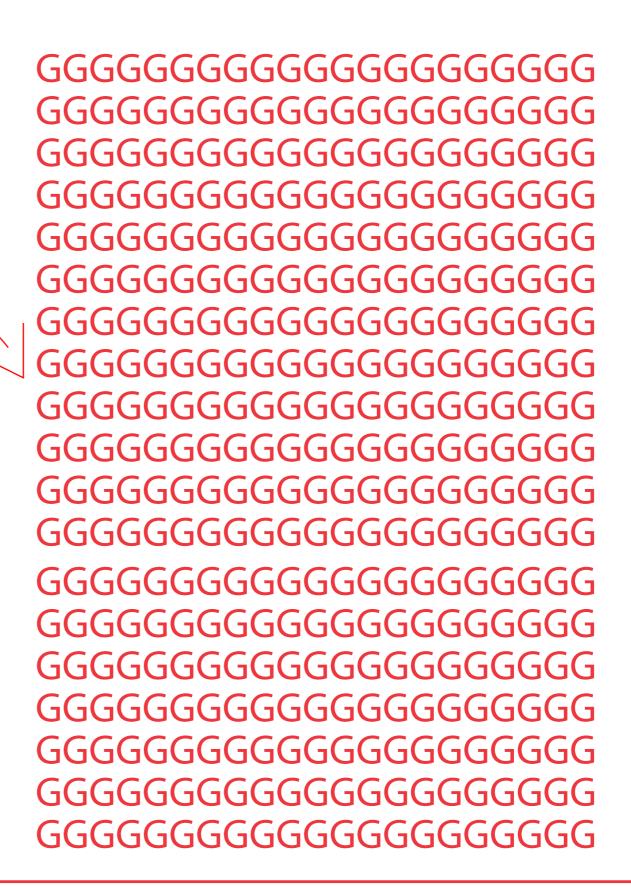




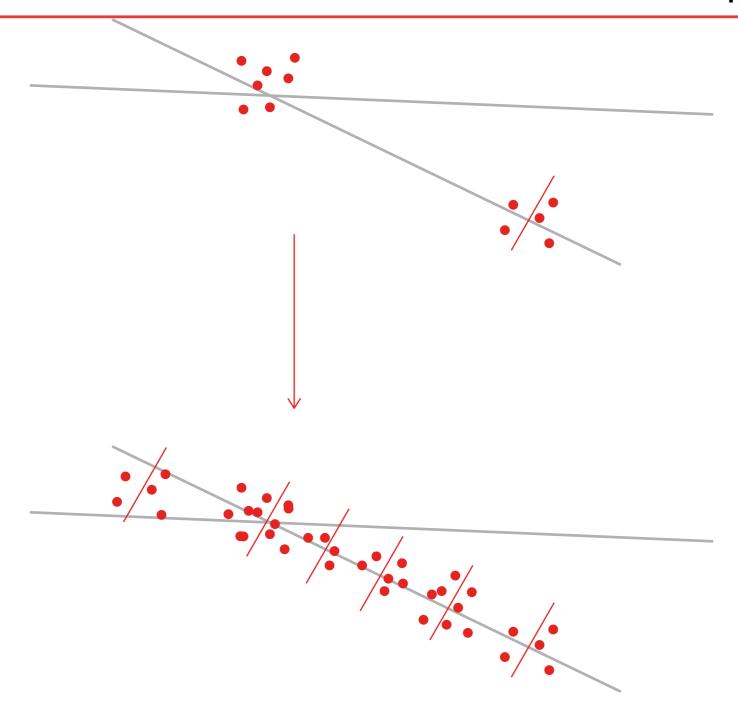


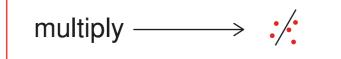




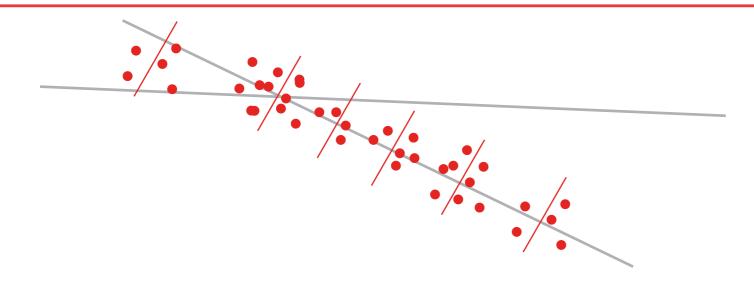


## hackear o funcionamento a partir de um multiplicador

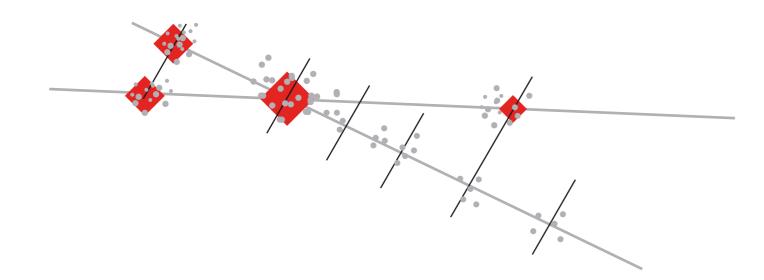




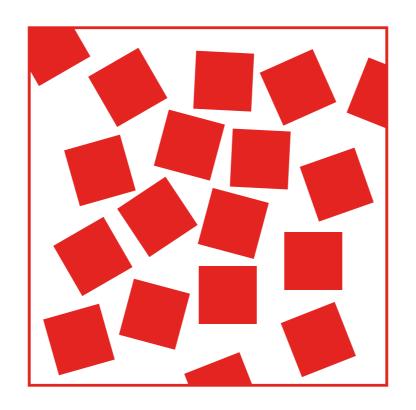
## hackear o funcionamento a partir de um multiplicador

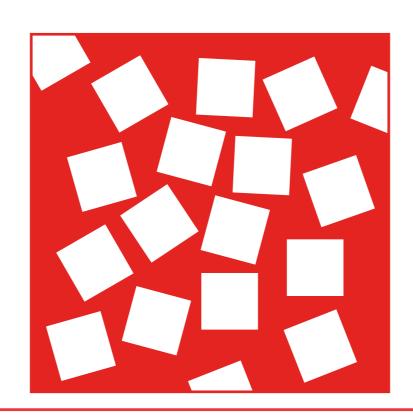






## espaços entre

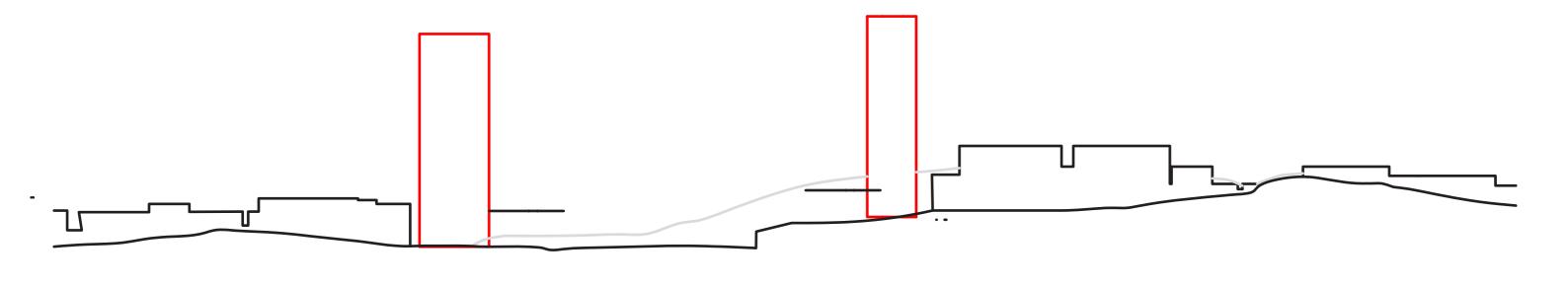




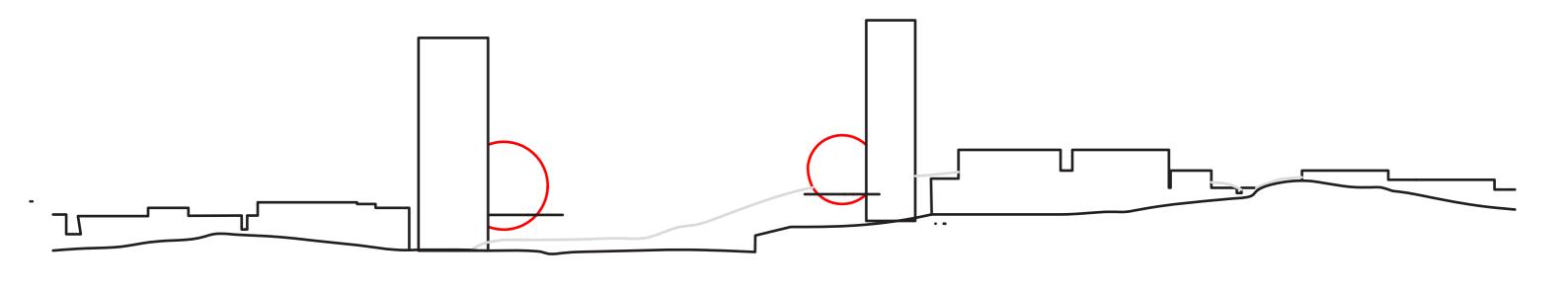




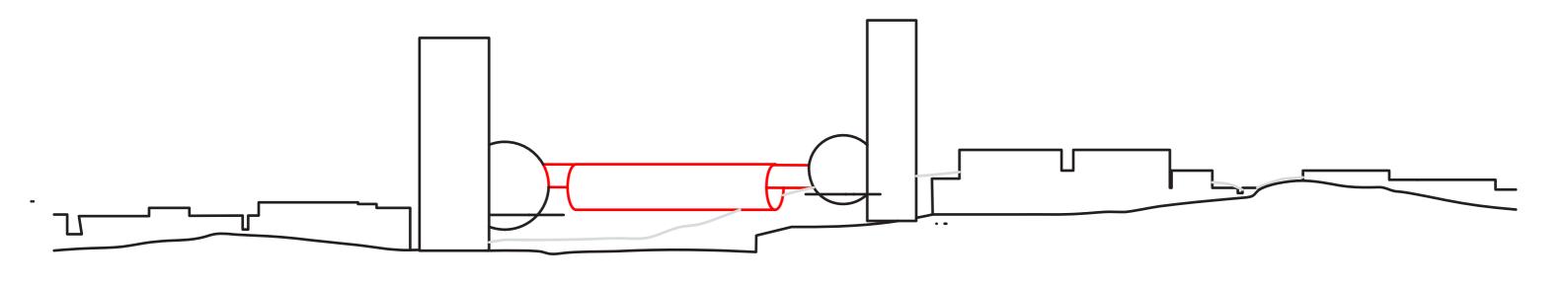
cortes urbanos agulha



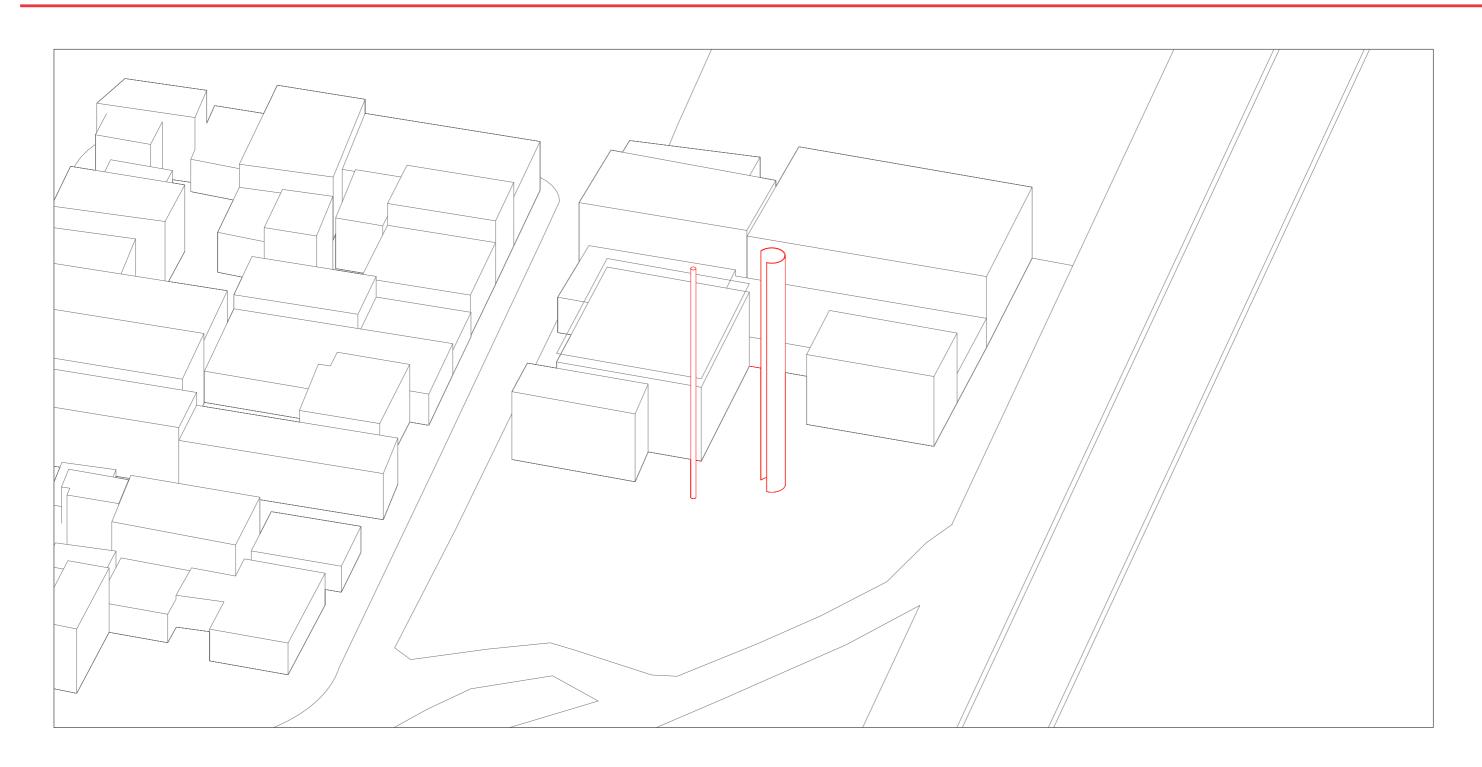
cortes urbanos globo



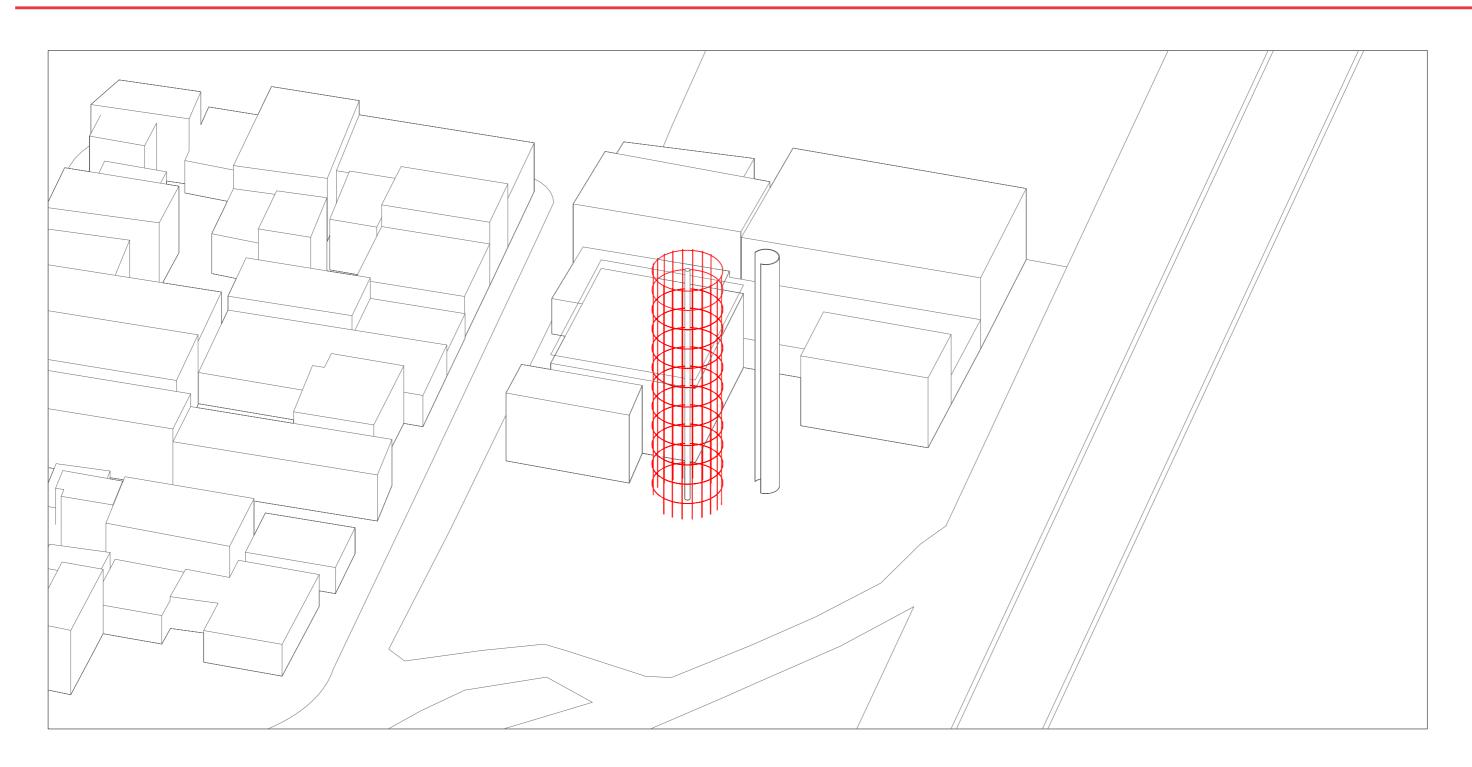
cortes urbanos travessia



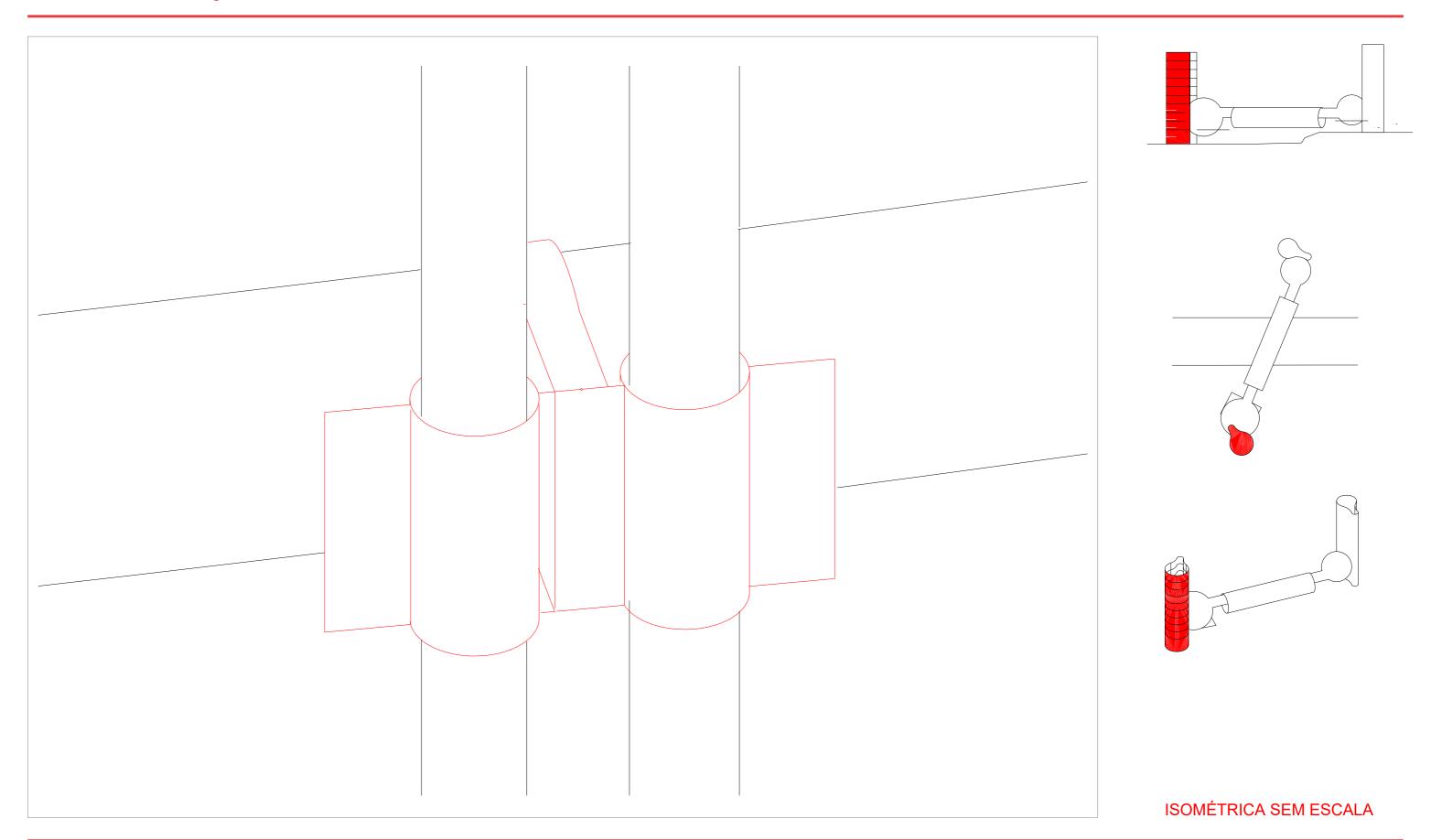
## isométrica concepção estrutural

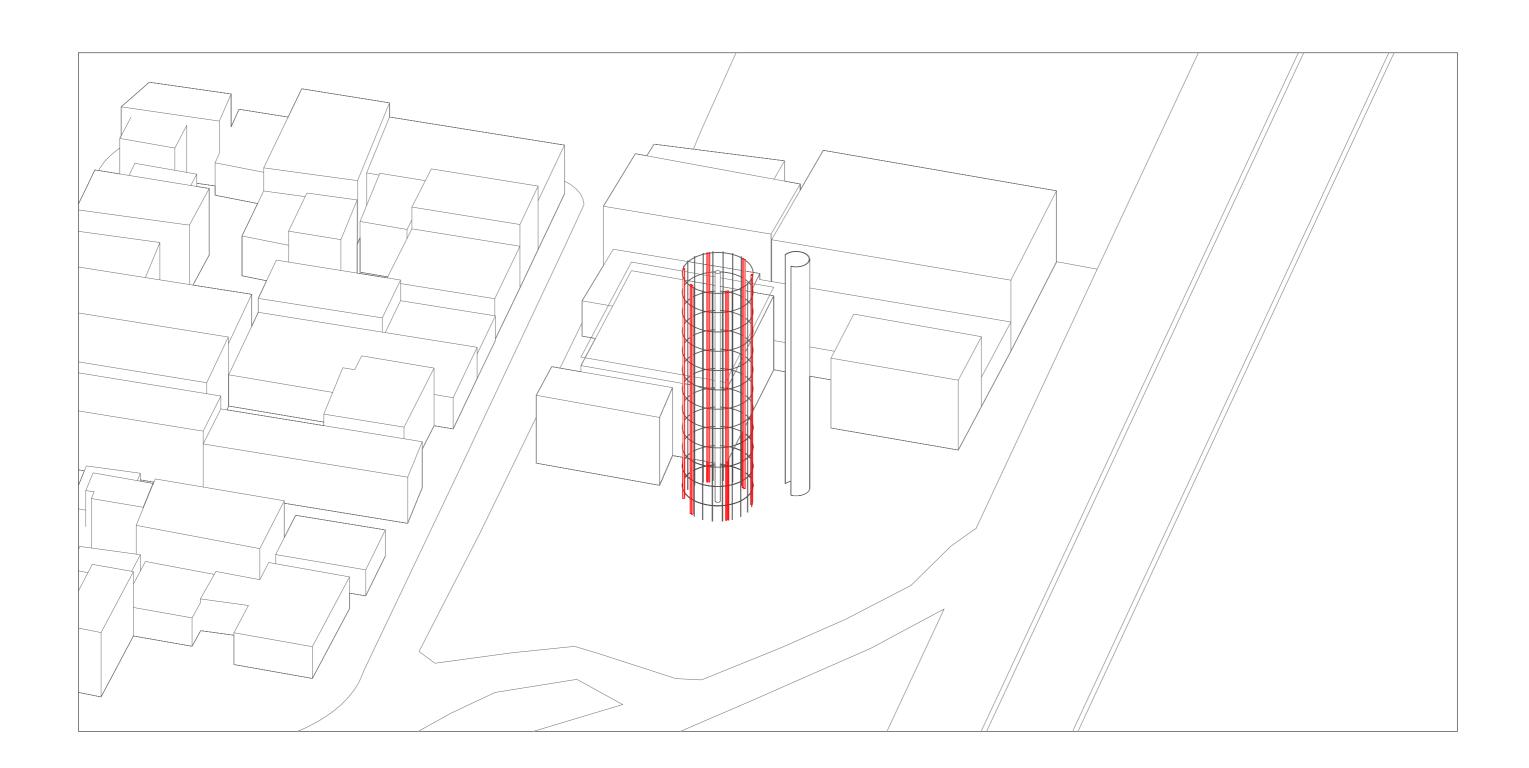


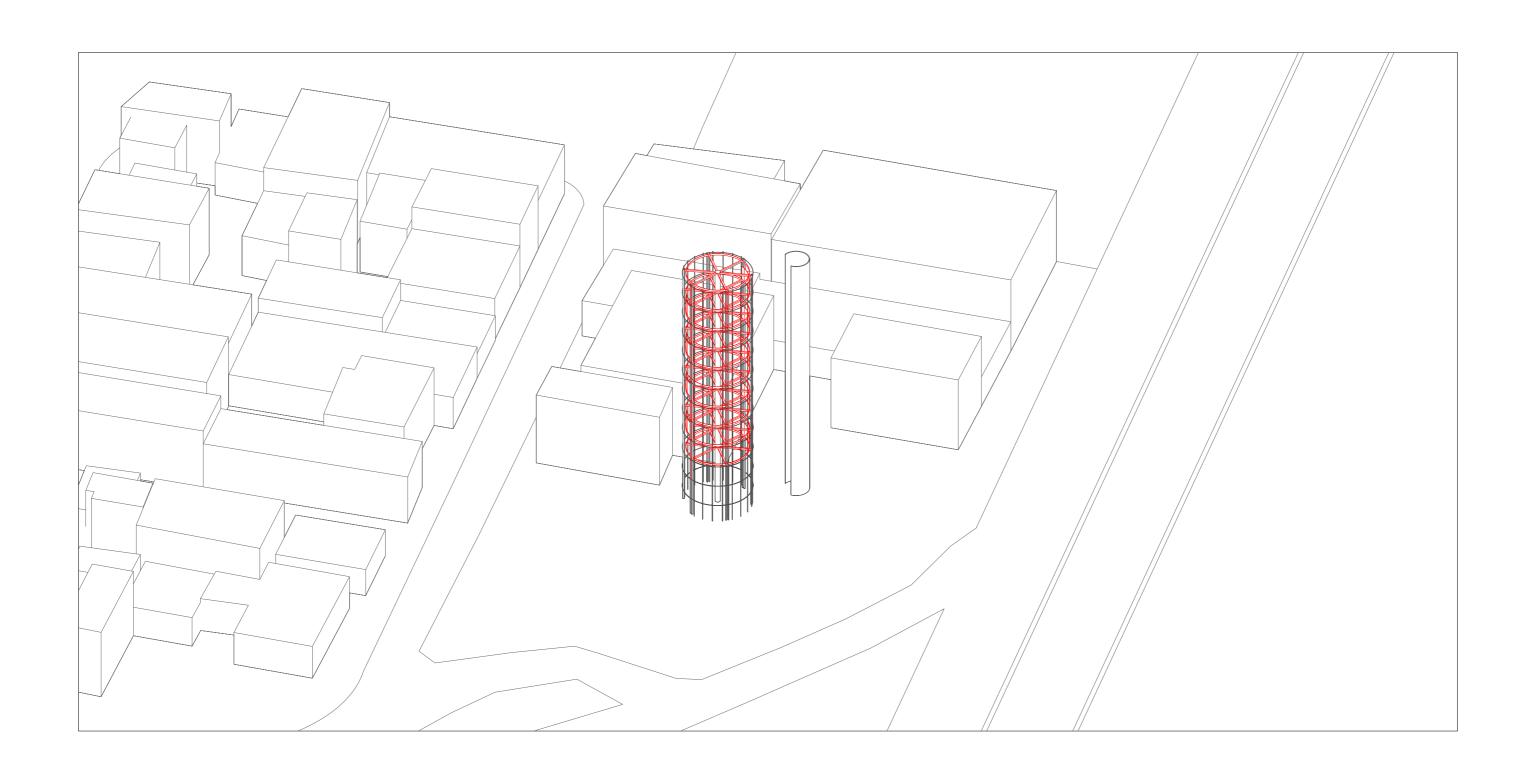
## isométrica concepção estrutural



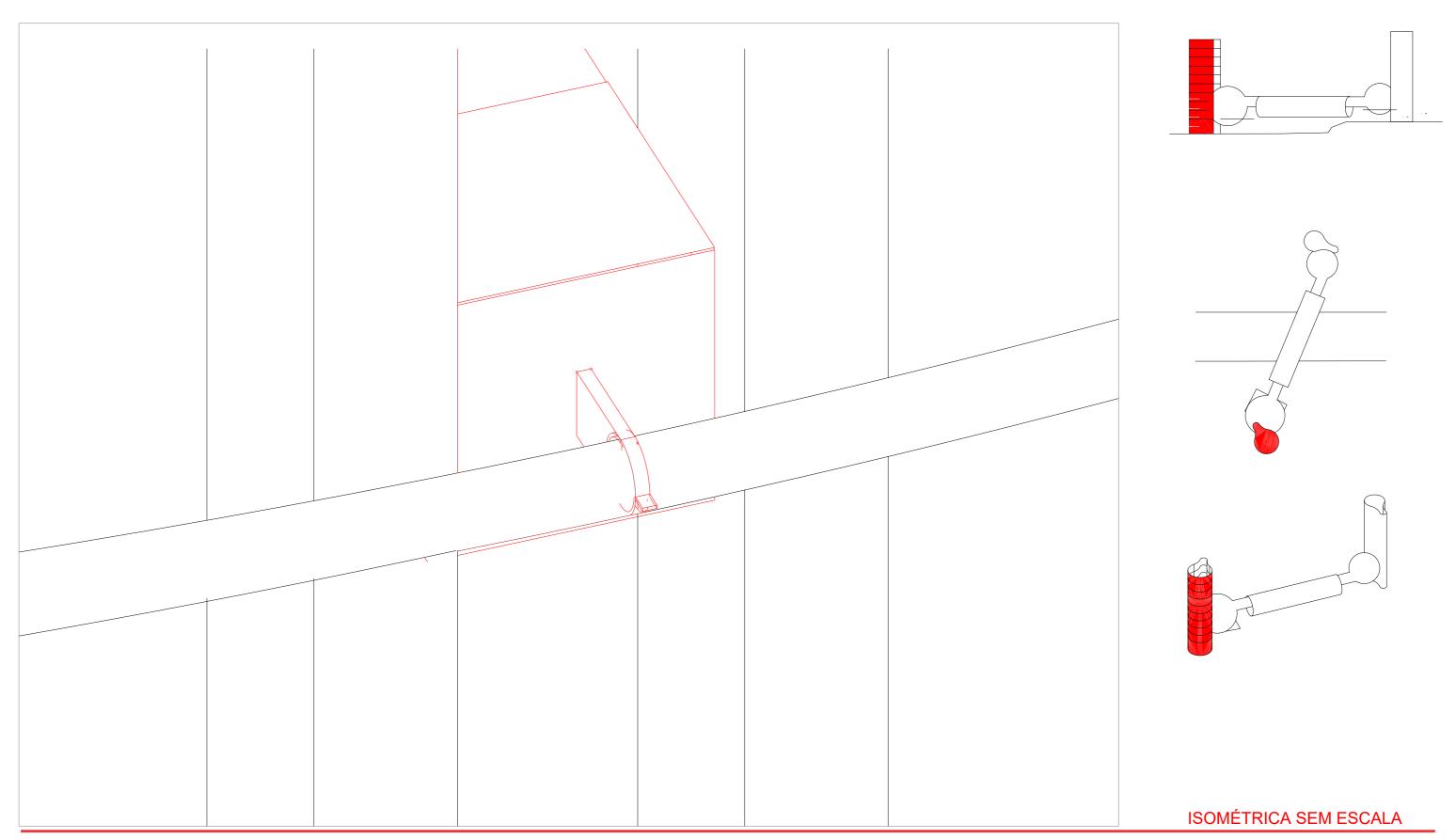
## detalhe braçadeira

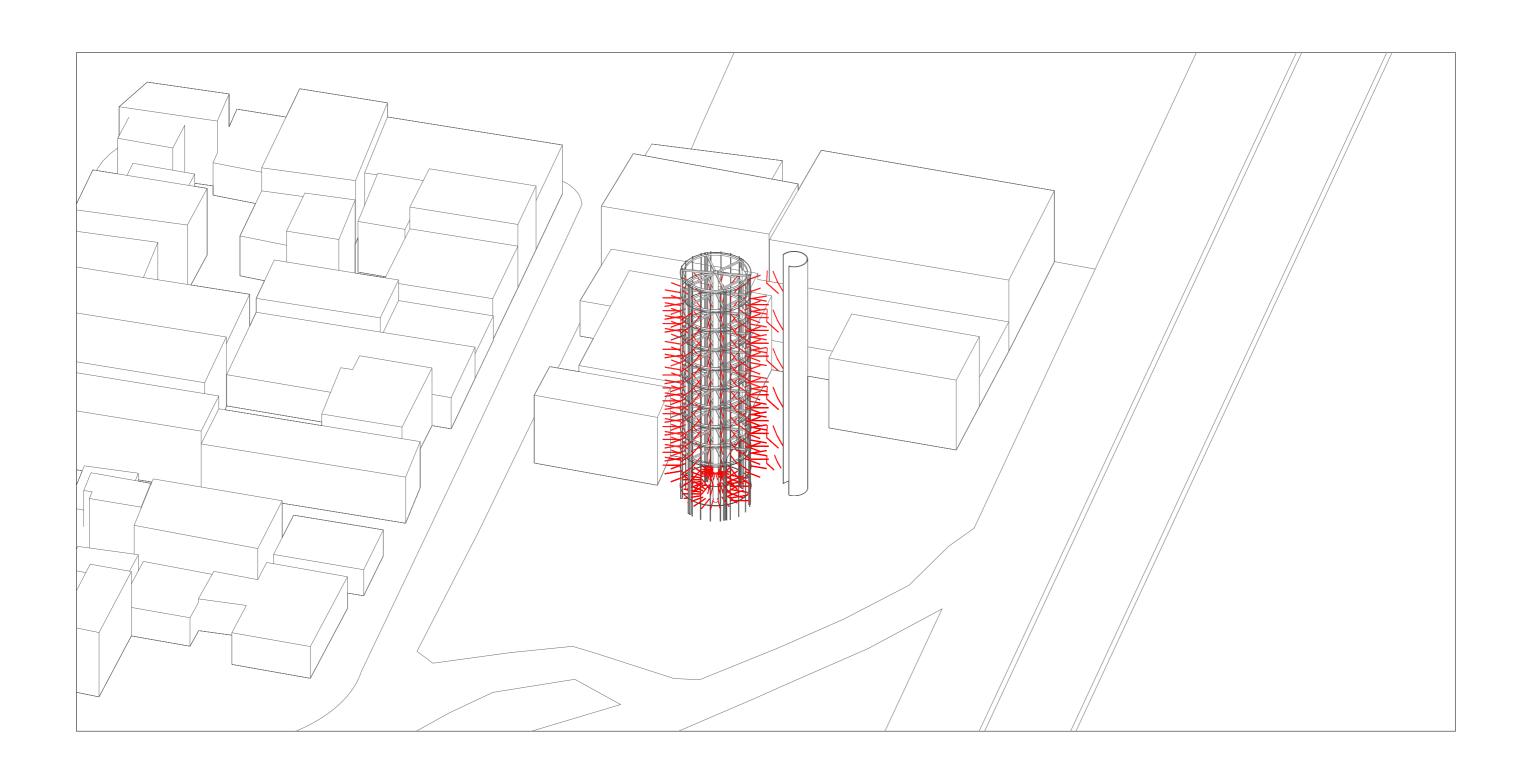




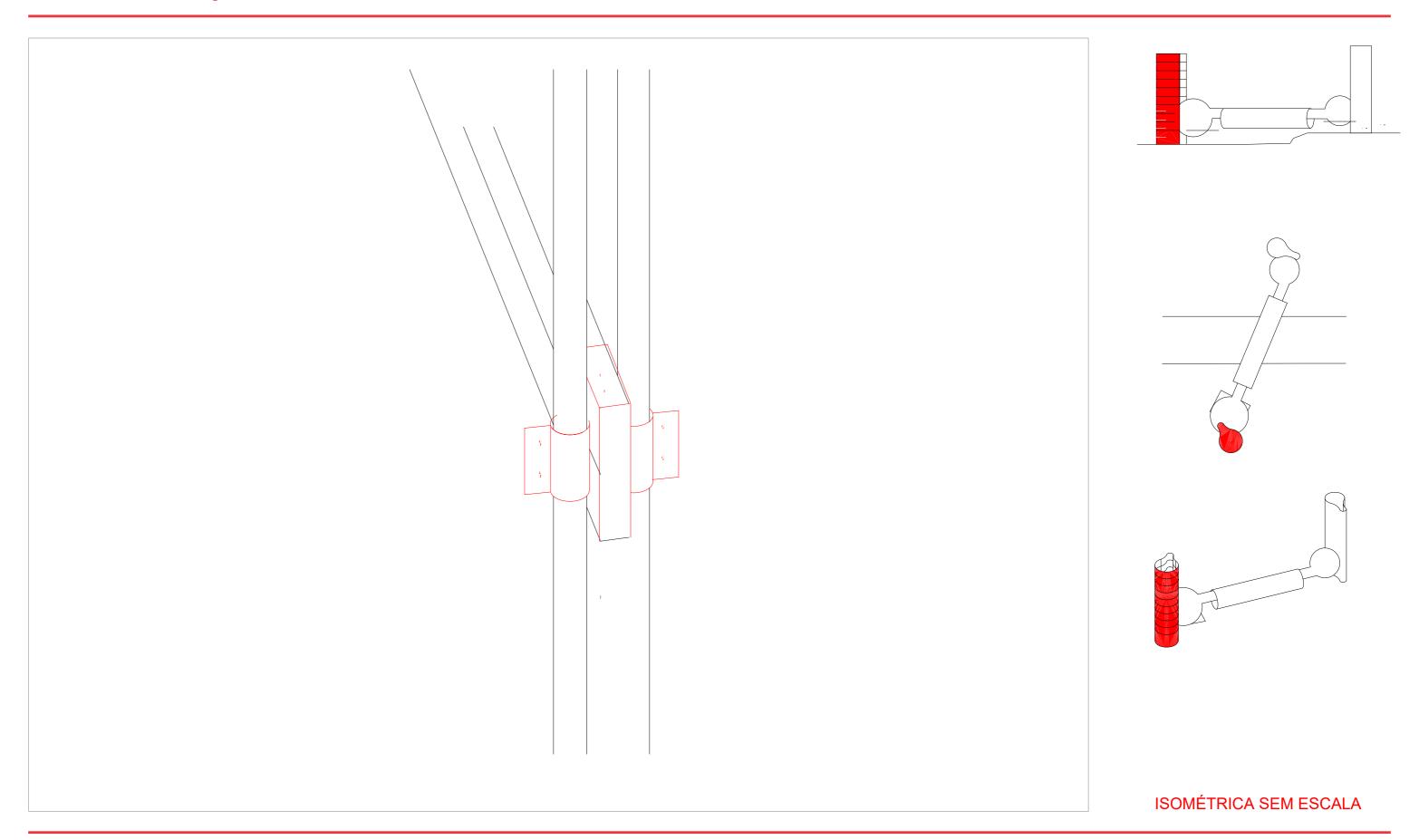


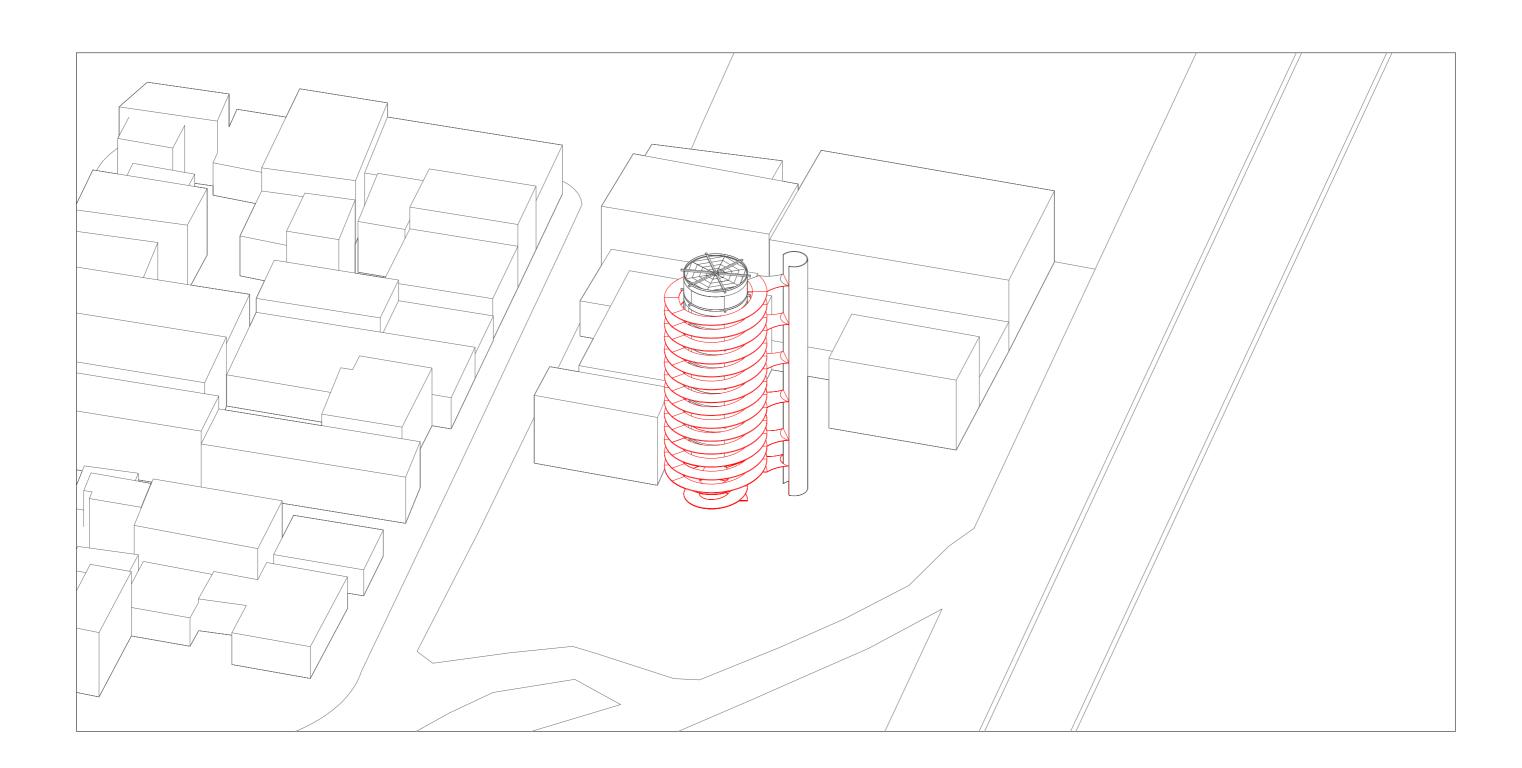
## detalhe braçadeira

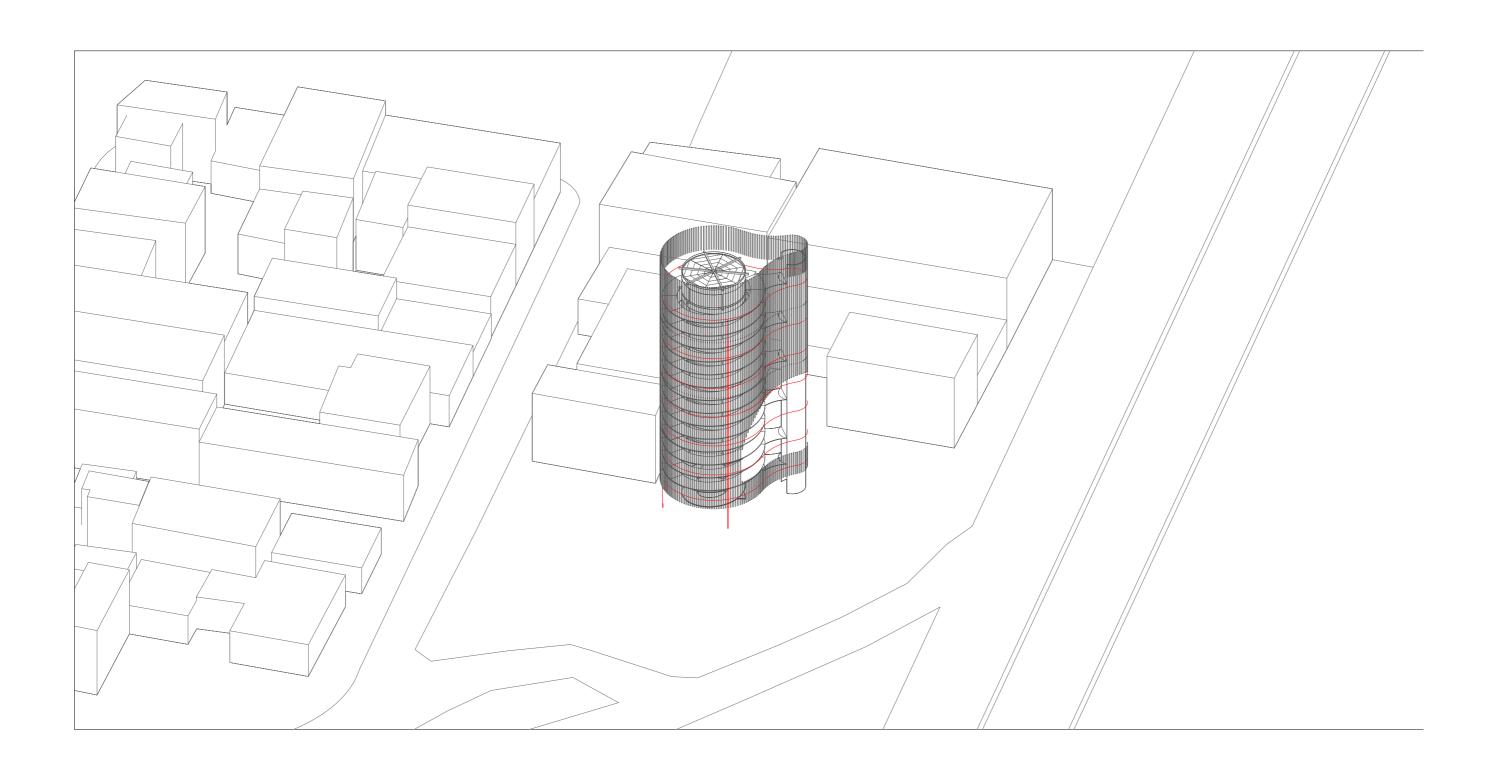


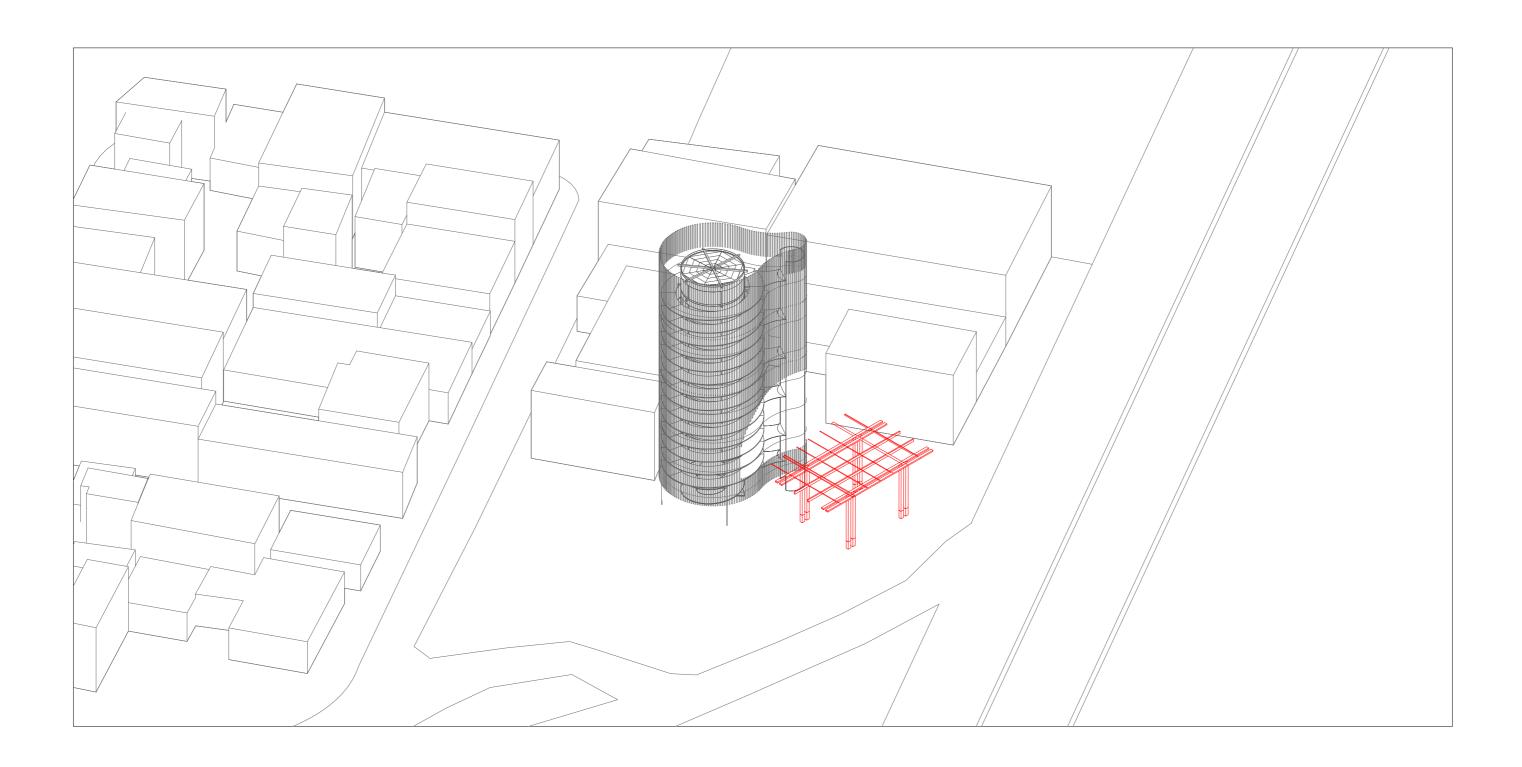


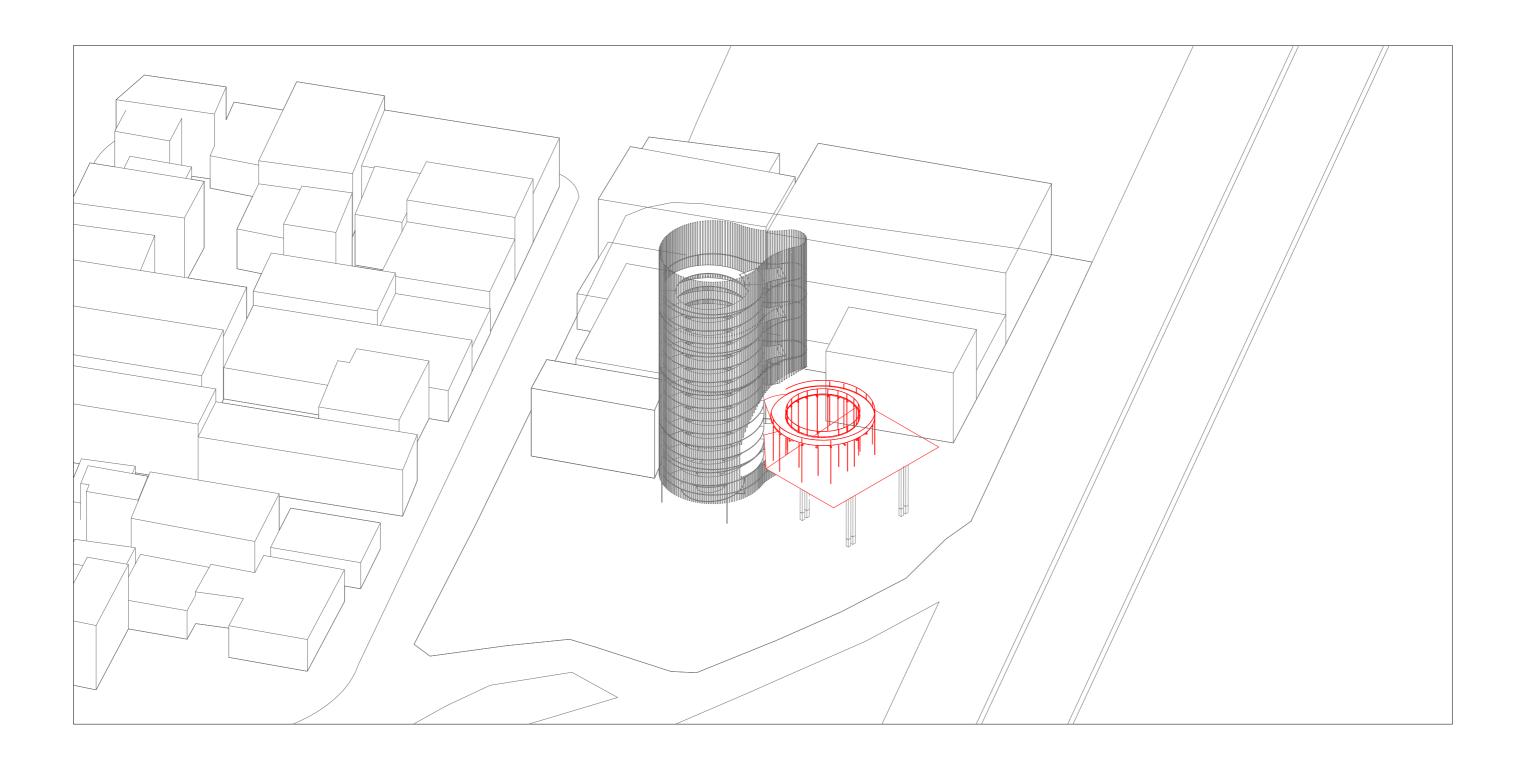
## detalhe braçadeira



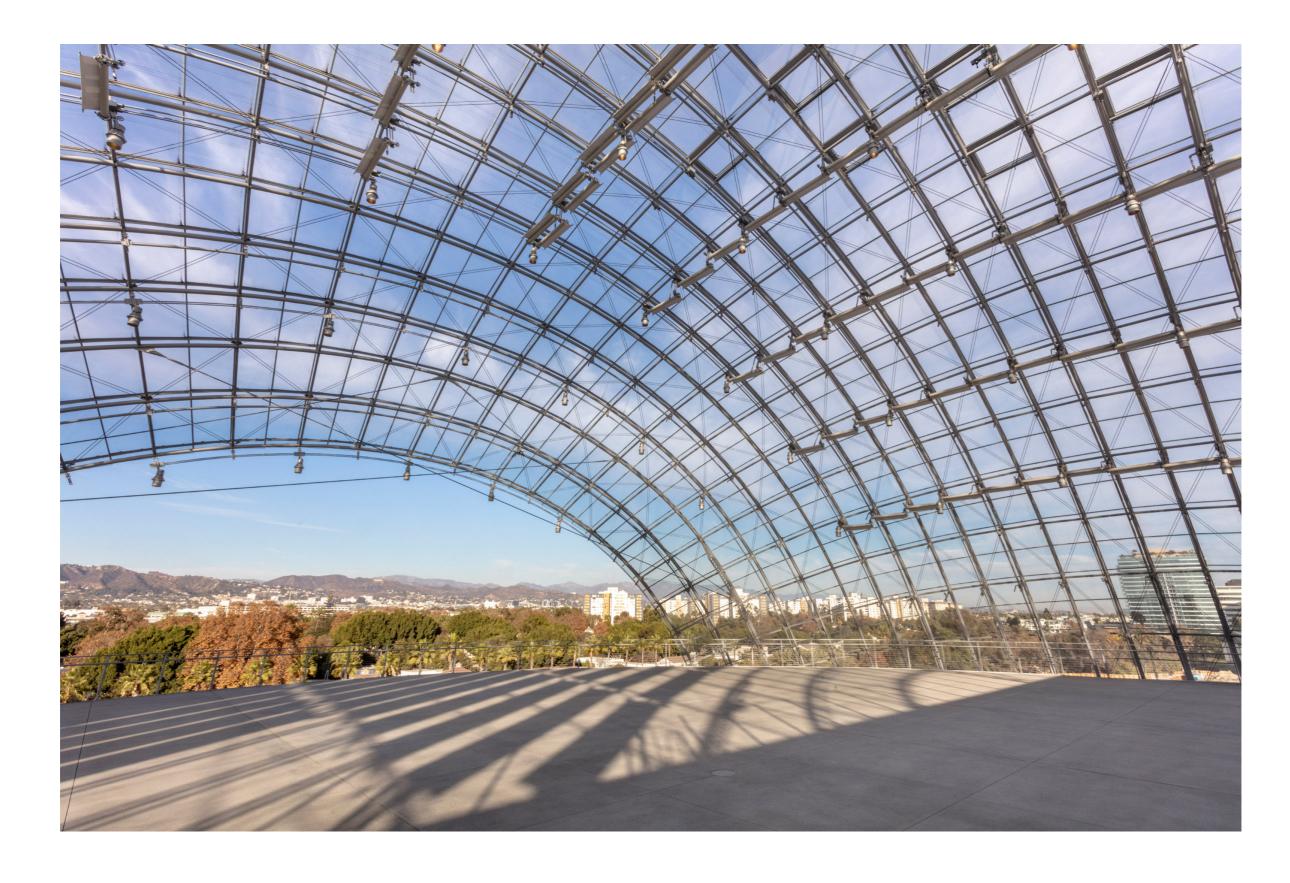


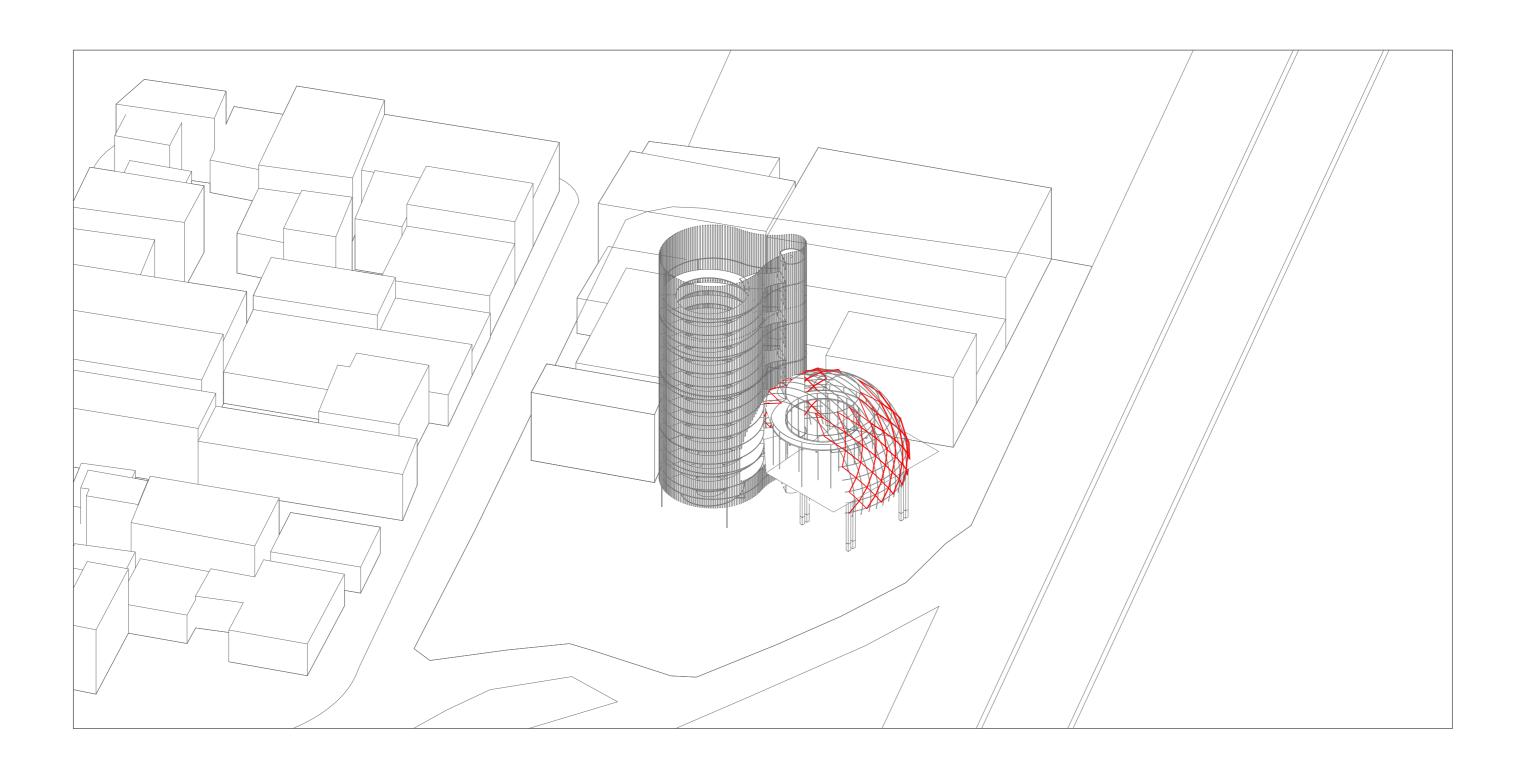


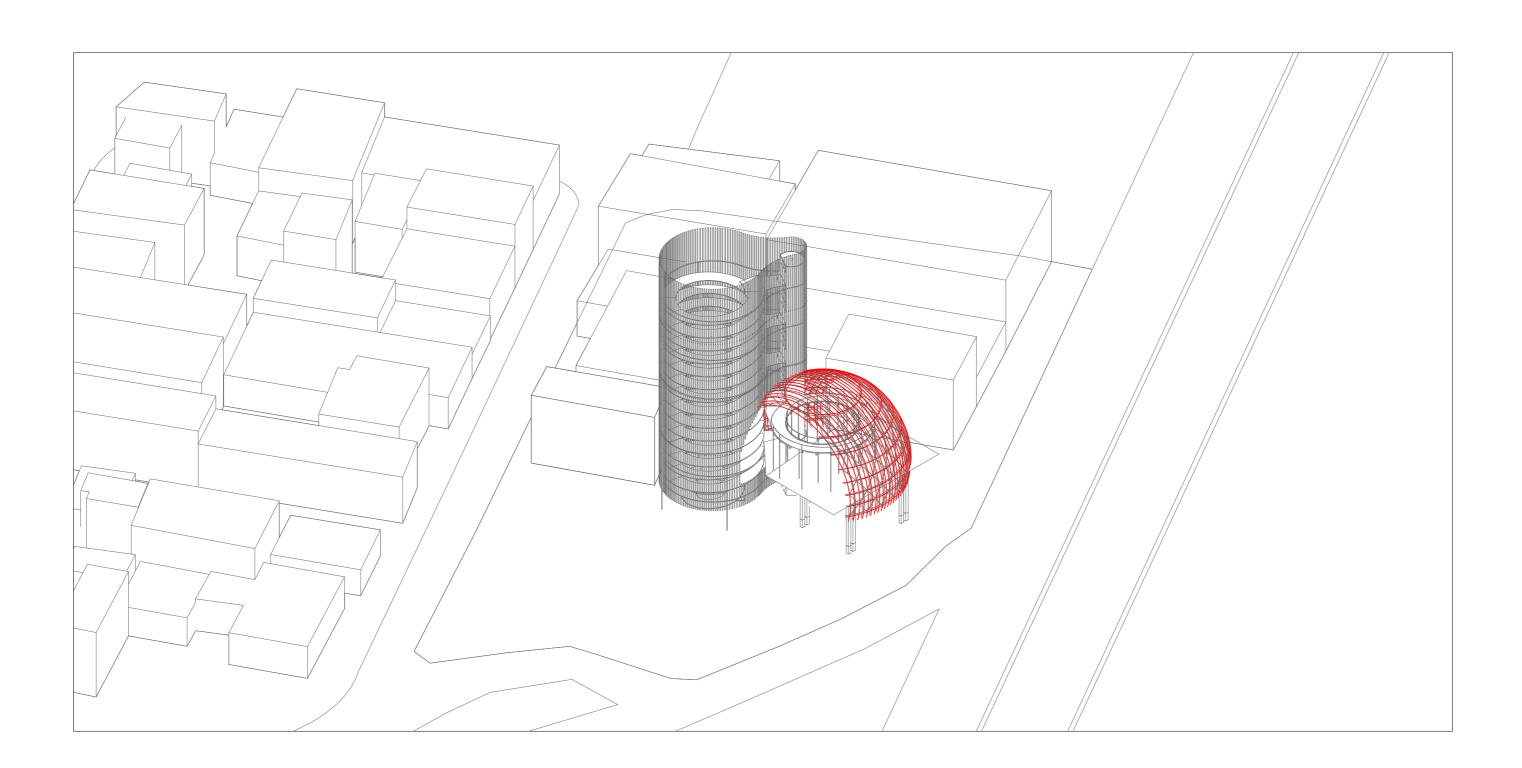


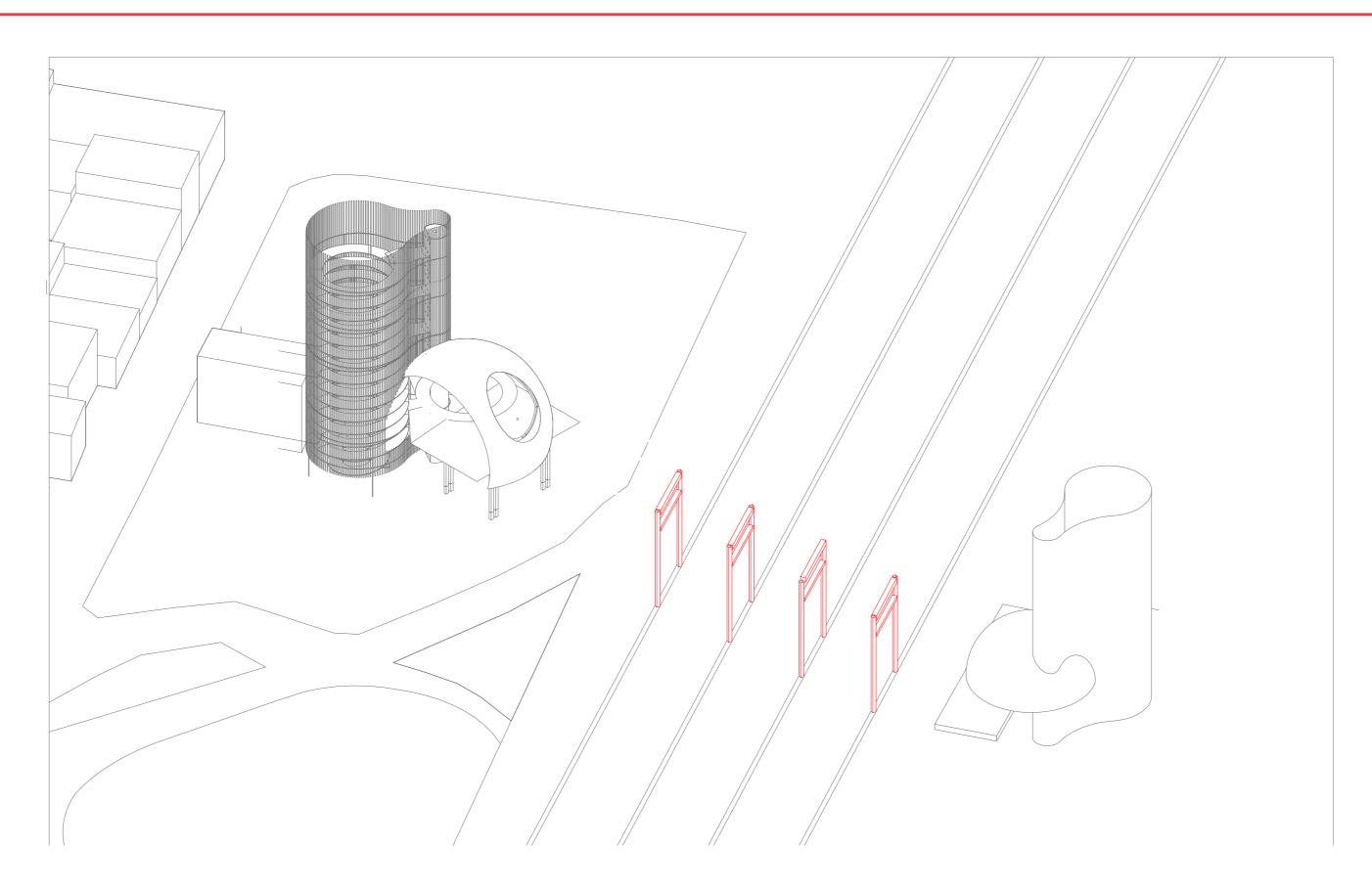


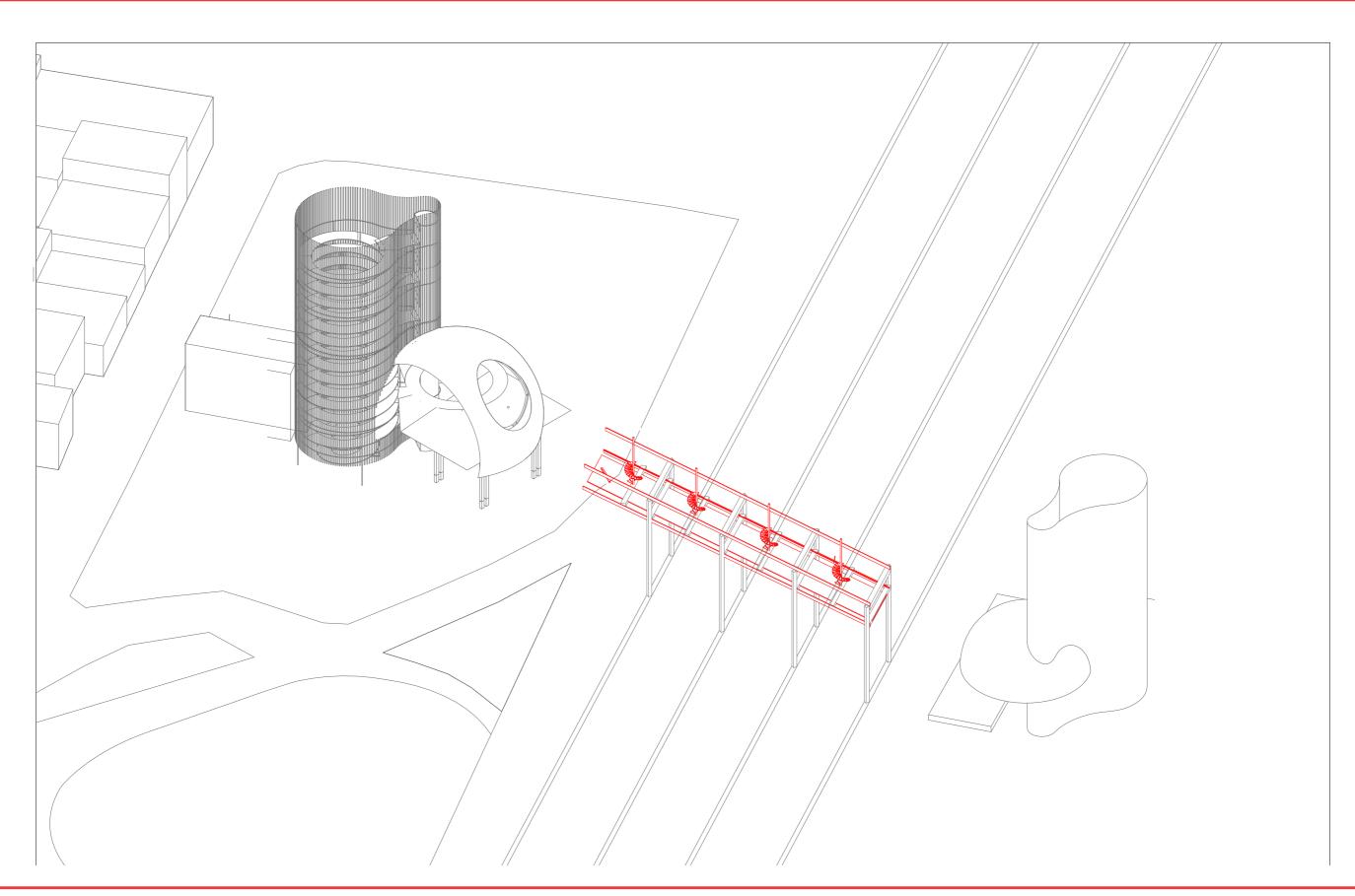
bibliografia

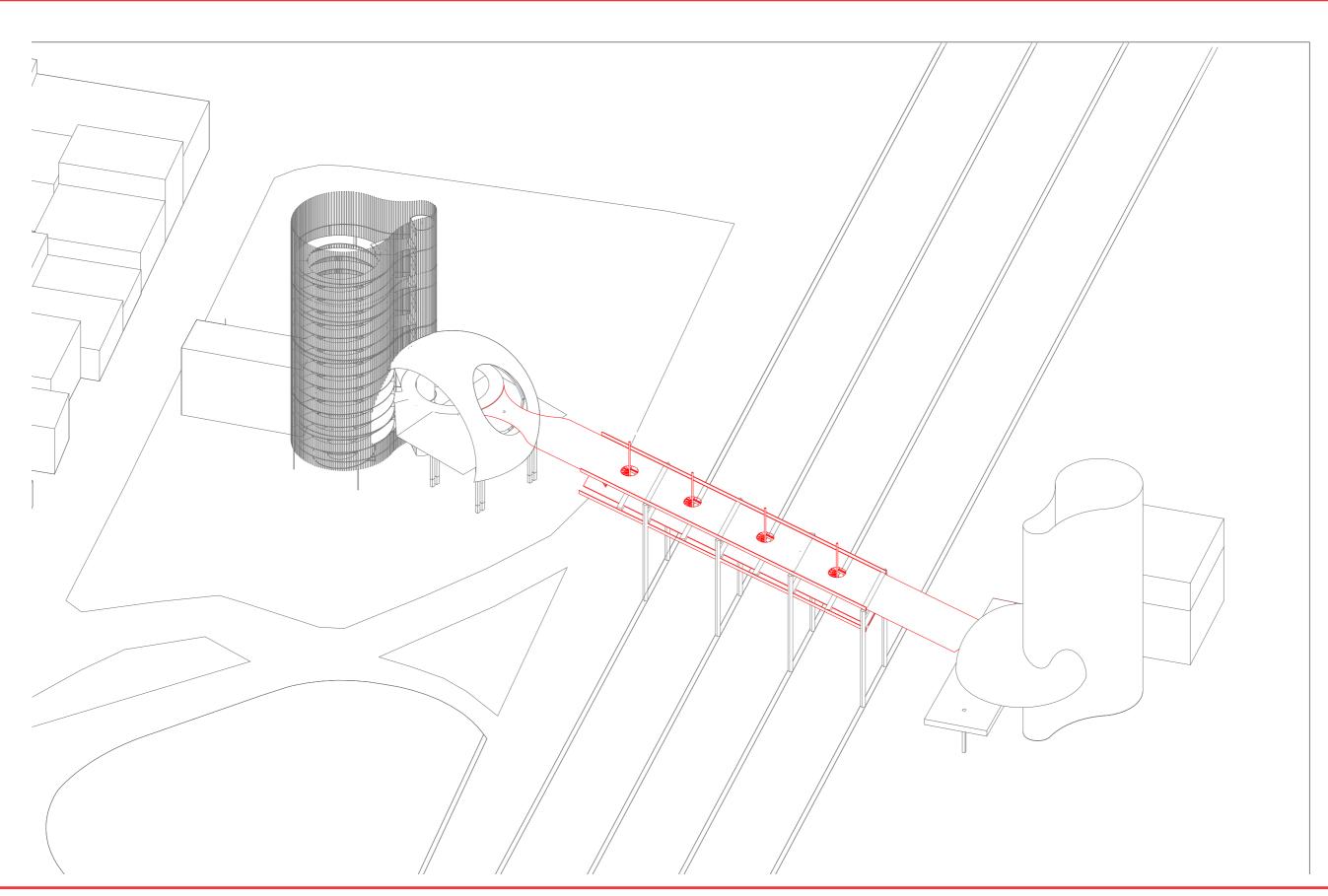




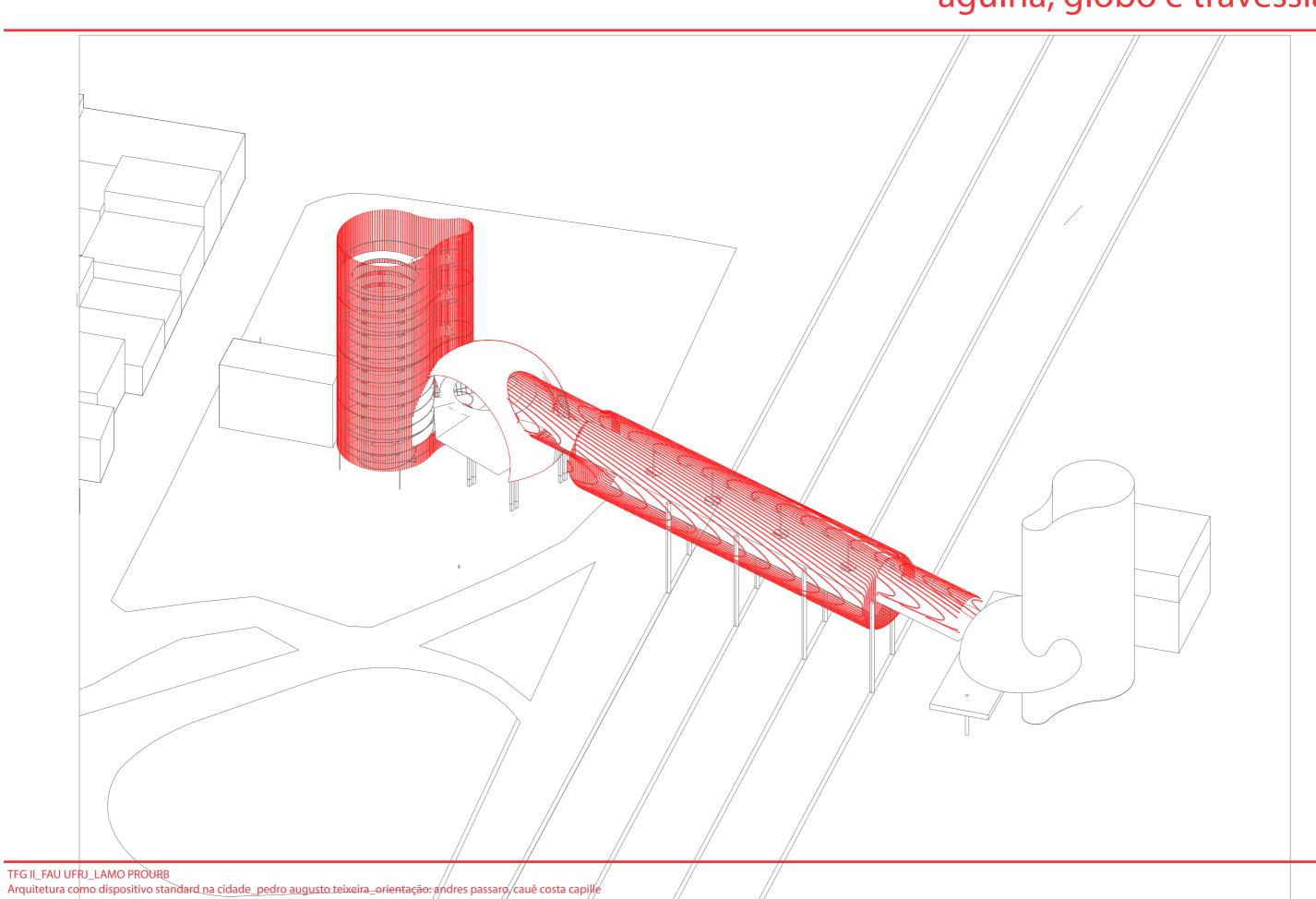




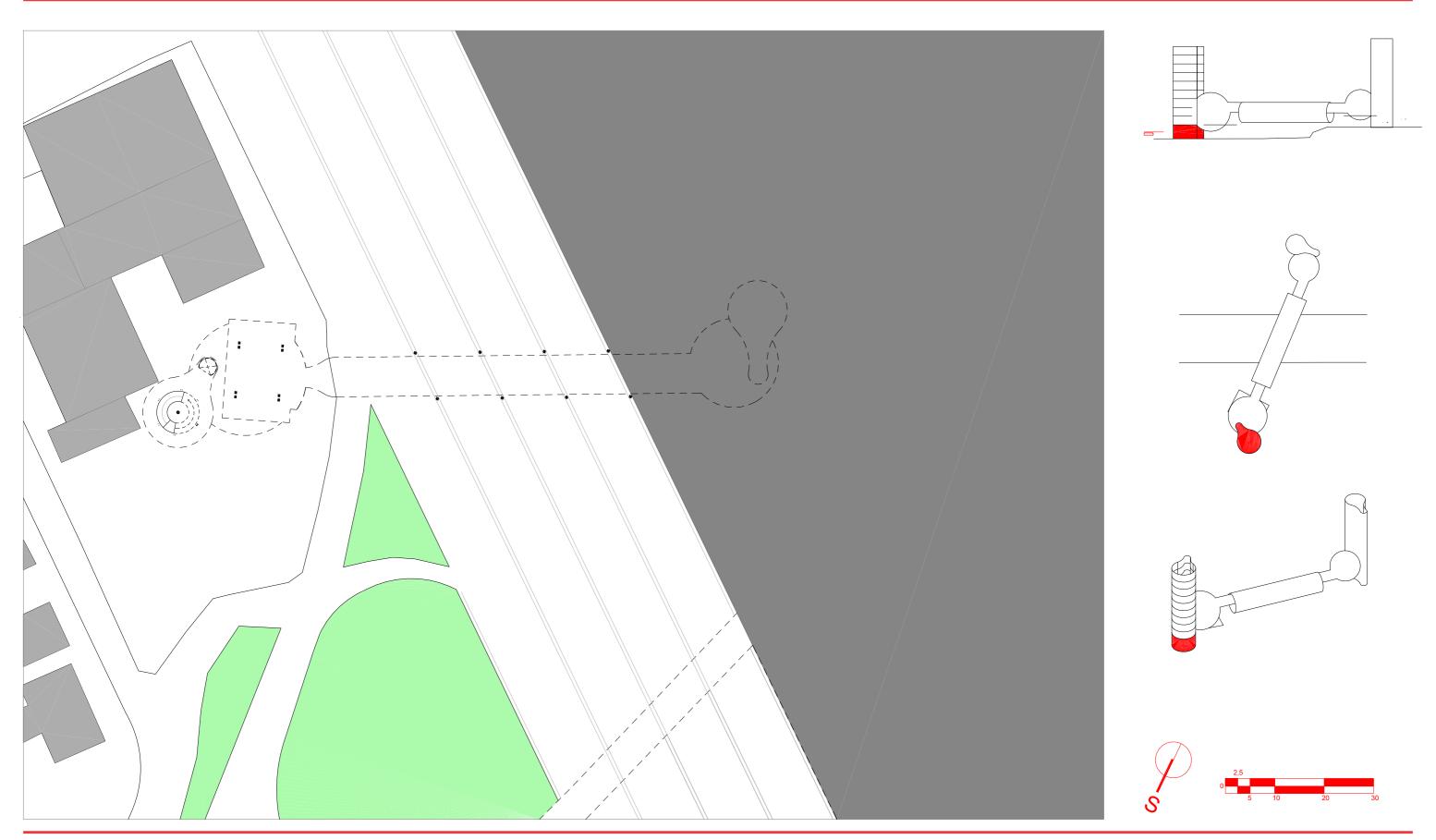




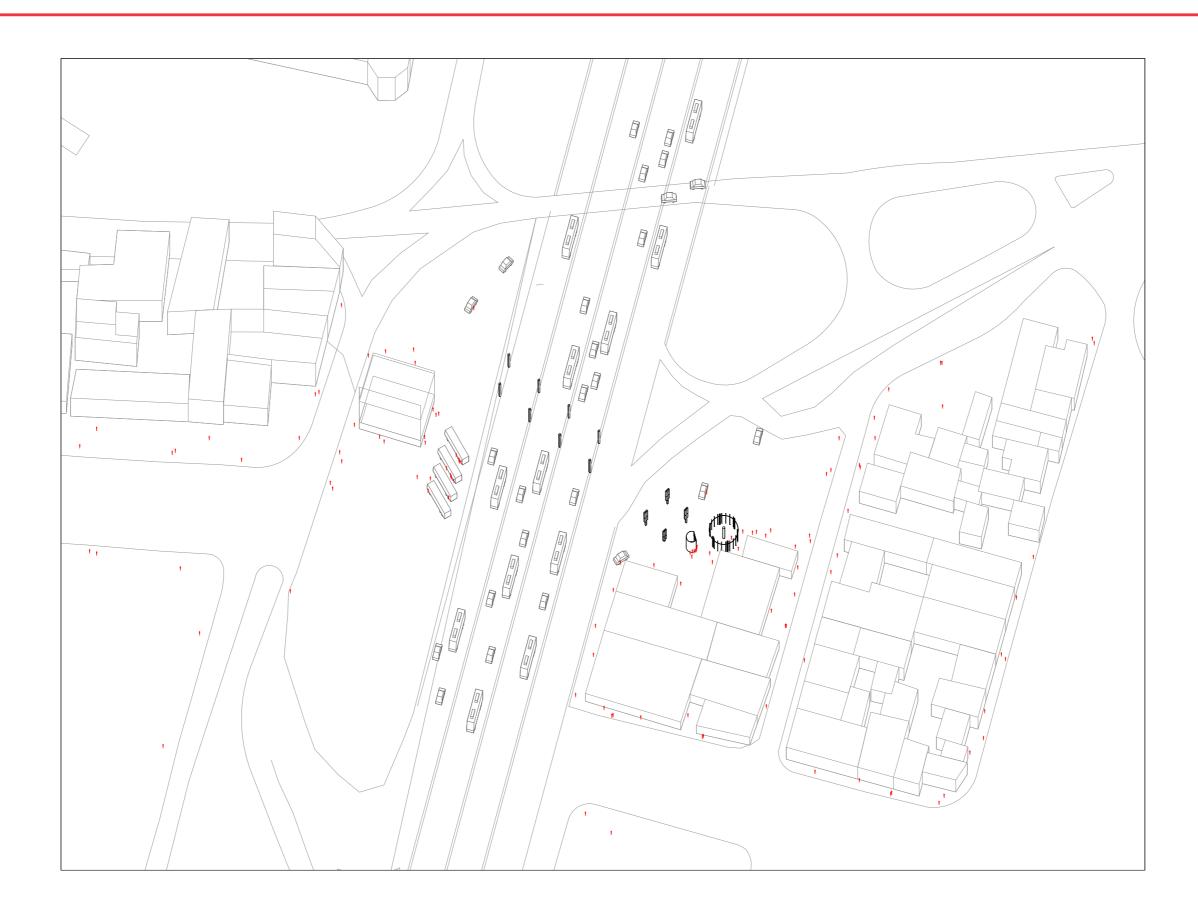
# agulha, globo e travessia



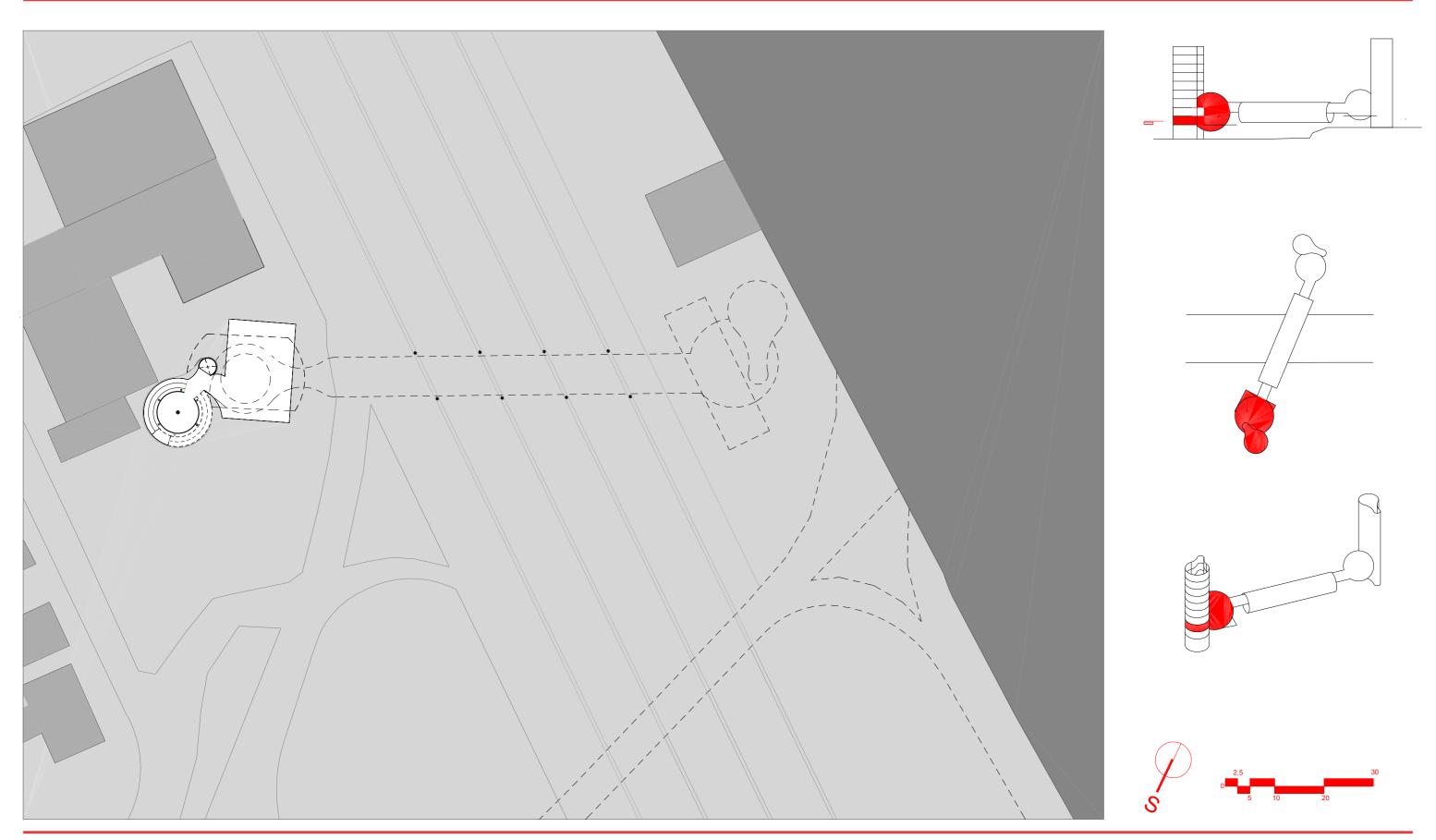
# planta nível 0,00



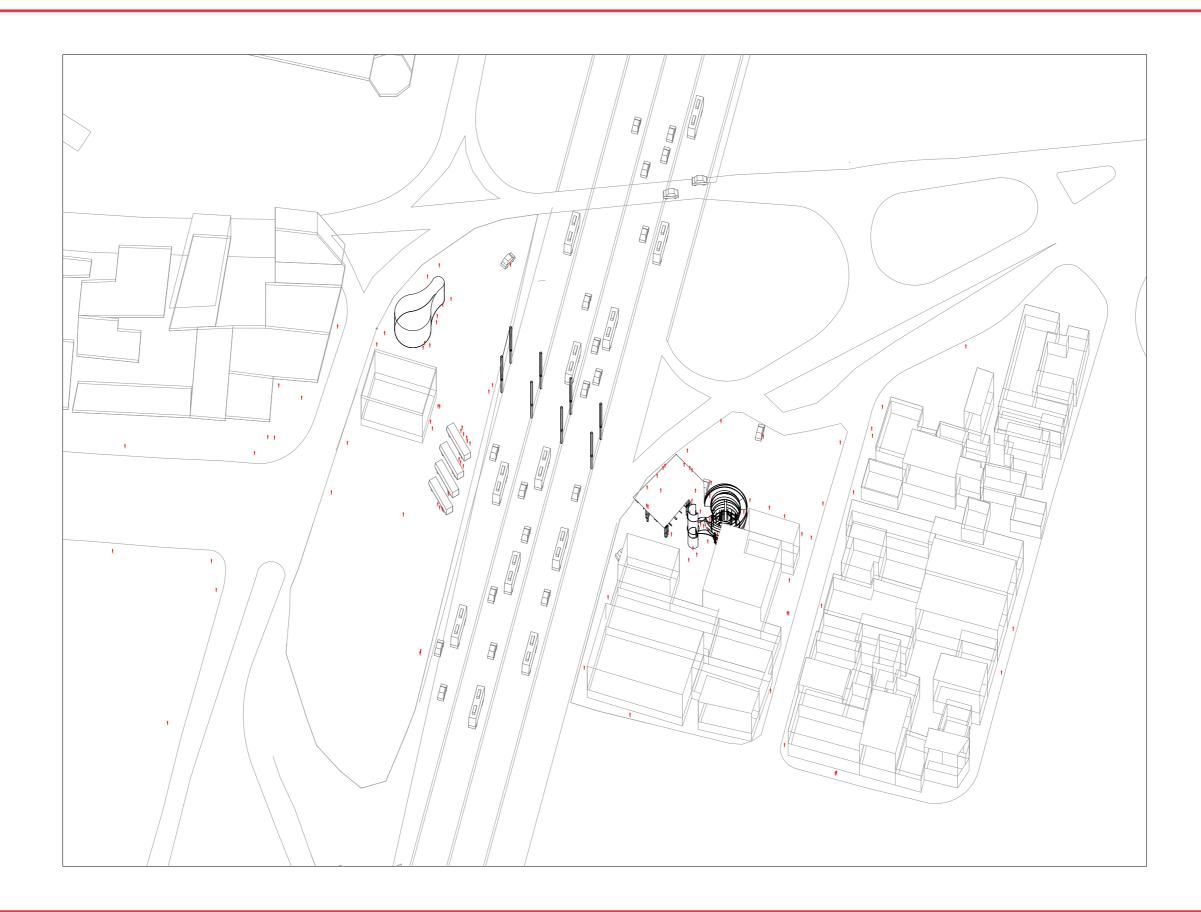
#### axonométrica em corte nível 0,00m



# planta nível 8,30m

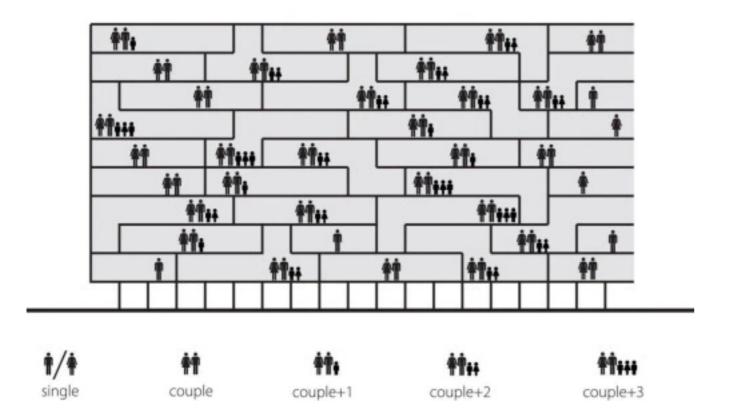


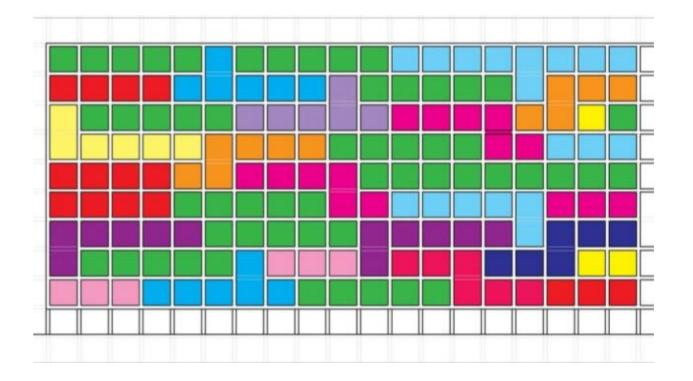
#### axonométrica em corte nível 8,30m



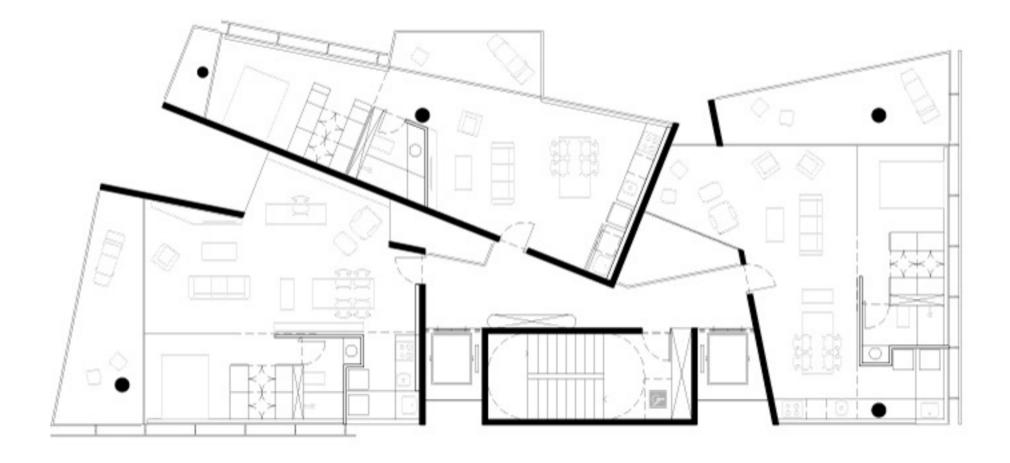
bibliografia

#### NEIGHBORS



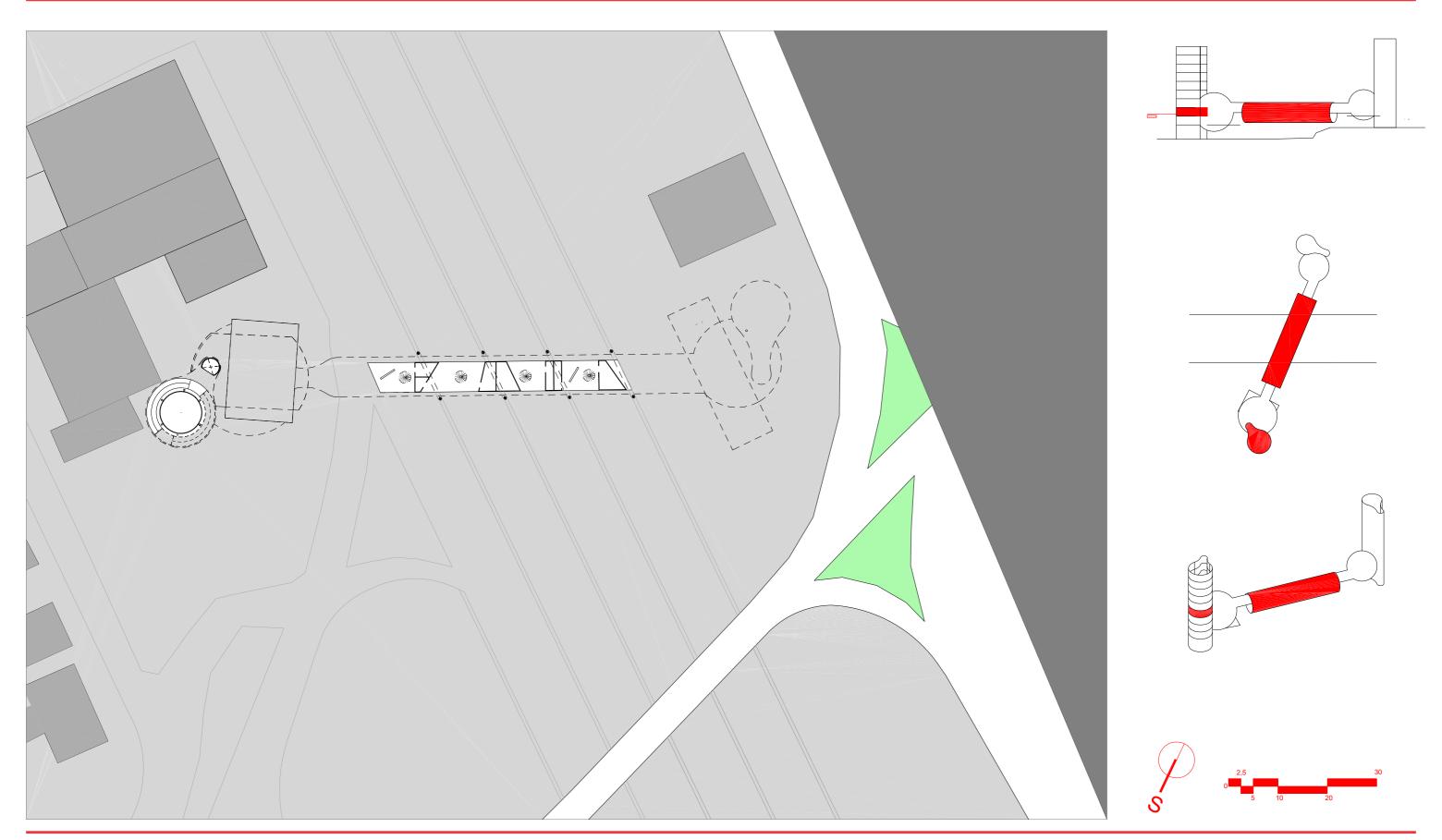


bibliografia float vila olímpia

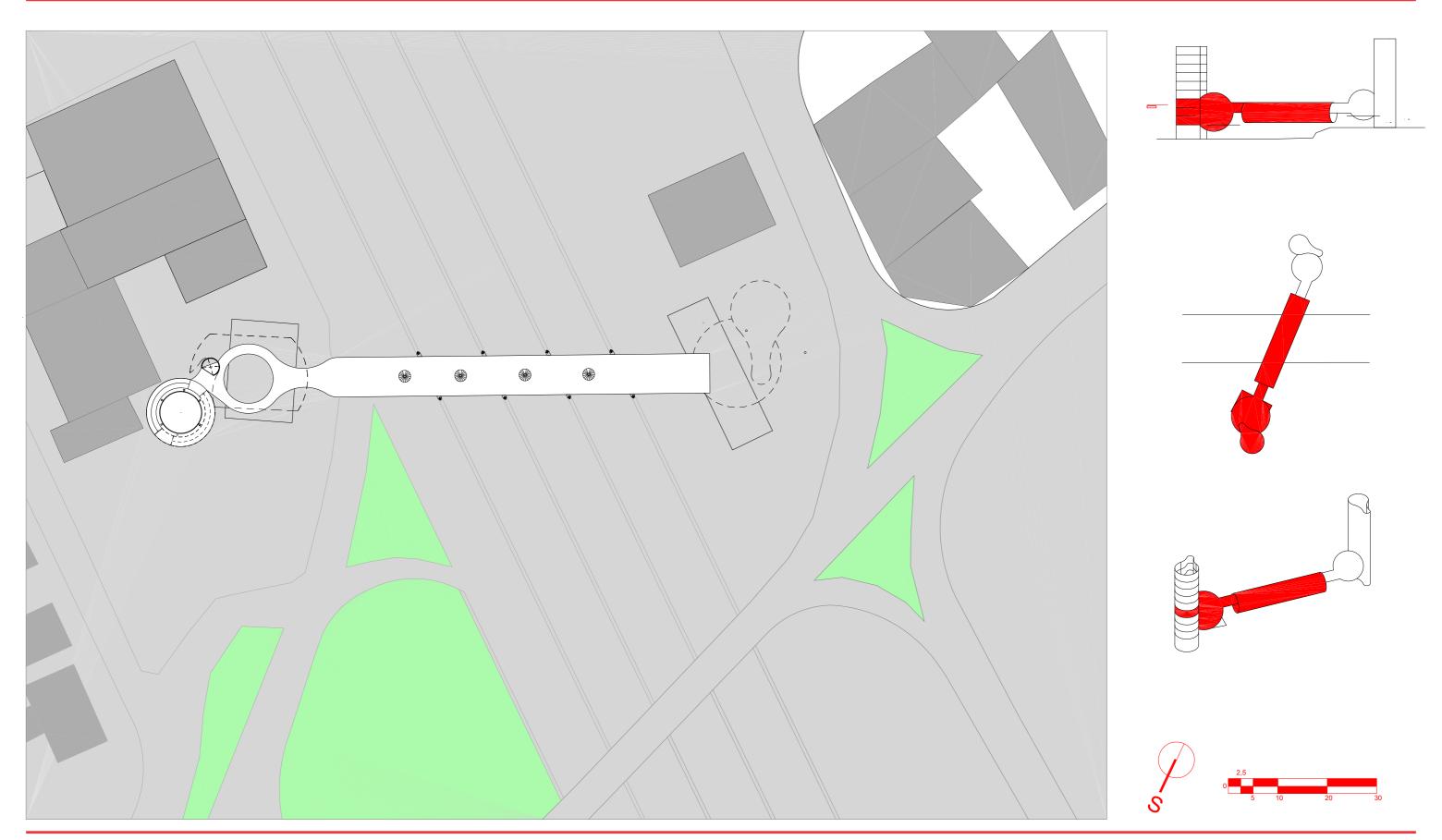


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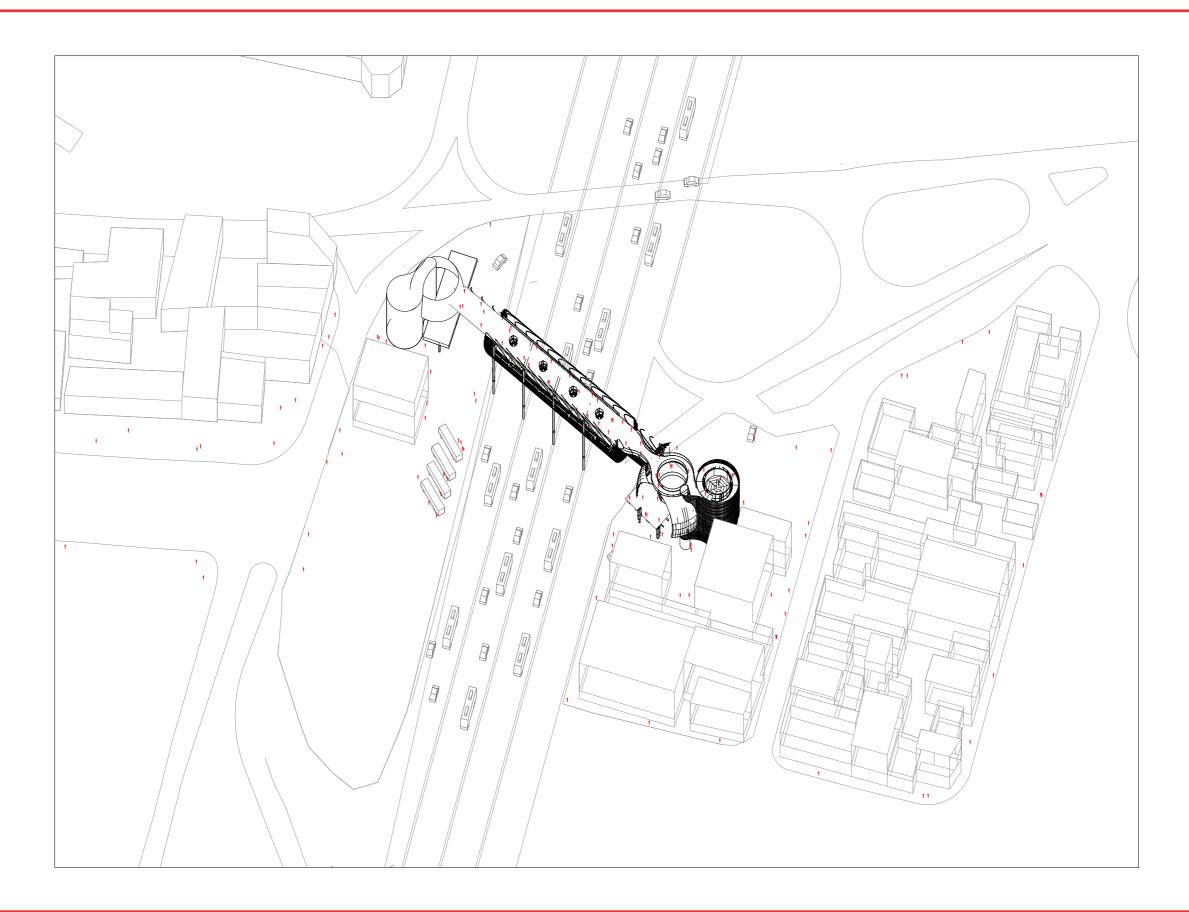
# planta nível 12,00m



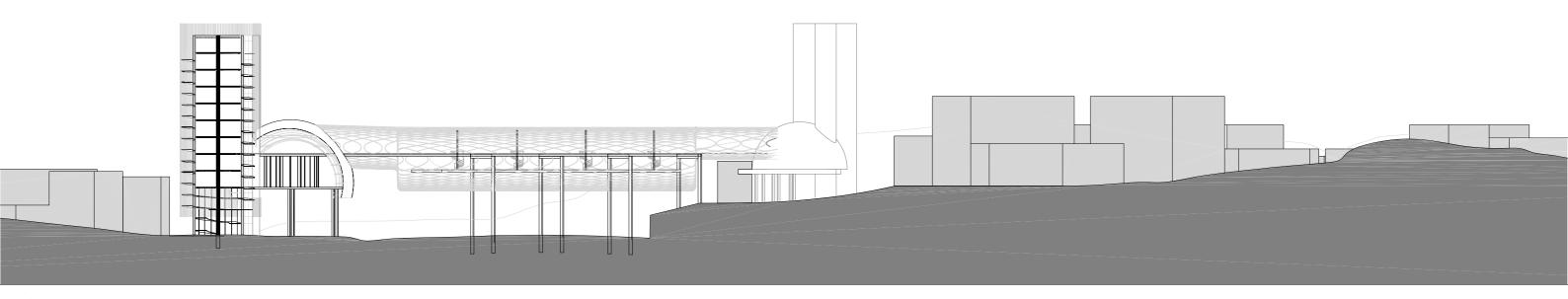
# planta nível 15,00m



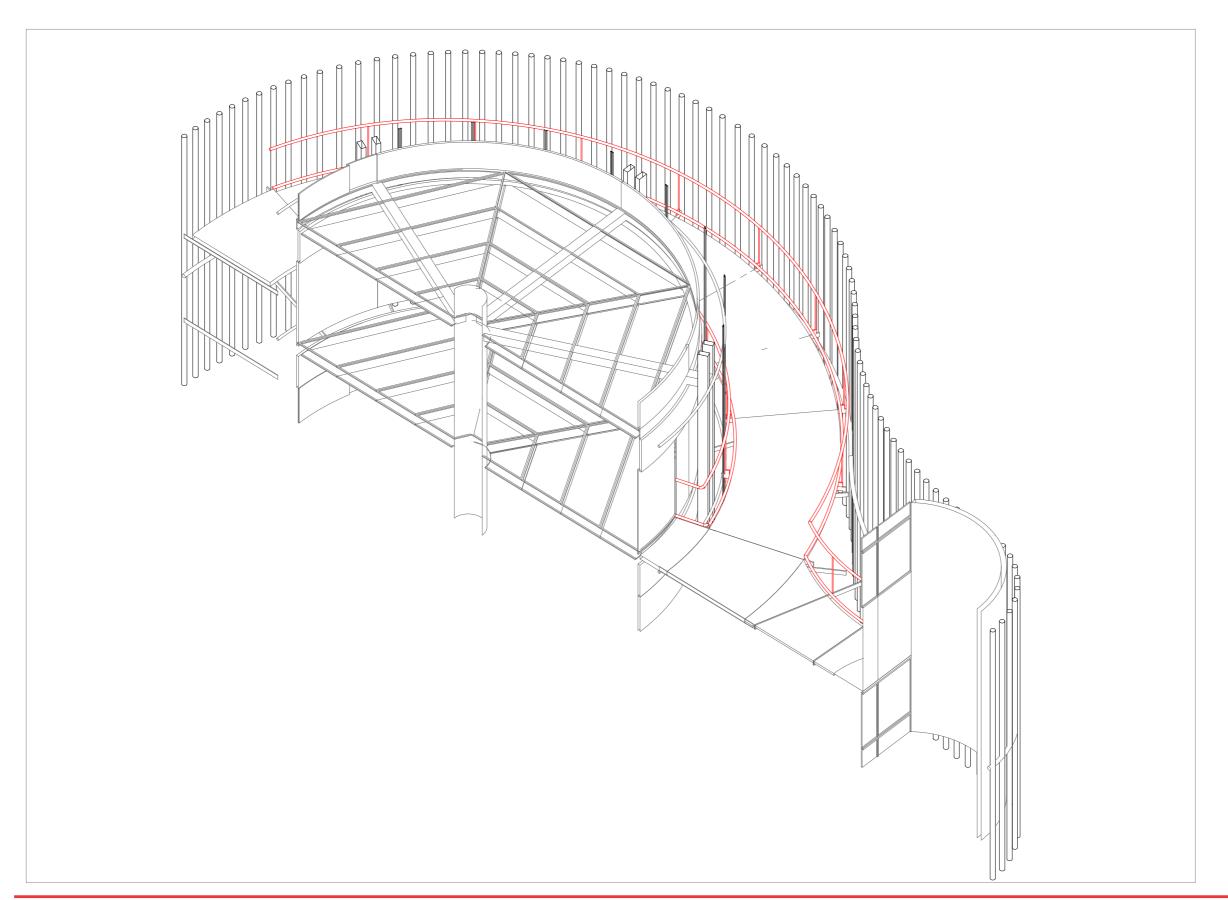
### axonométrica em corte nível 15,00m

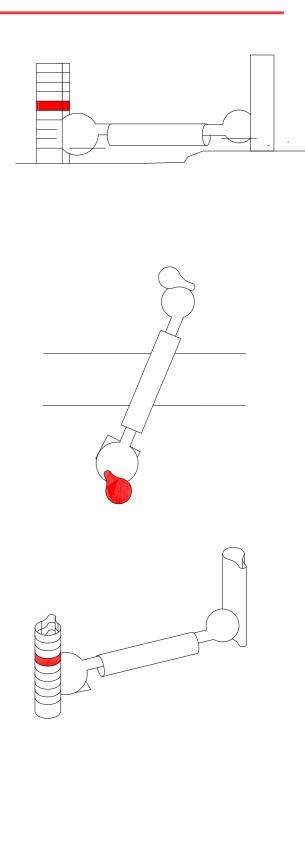


### corte urbano via dutra



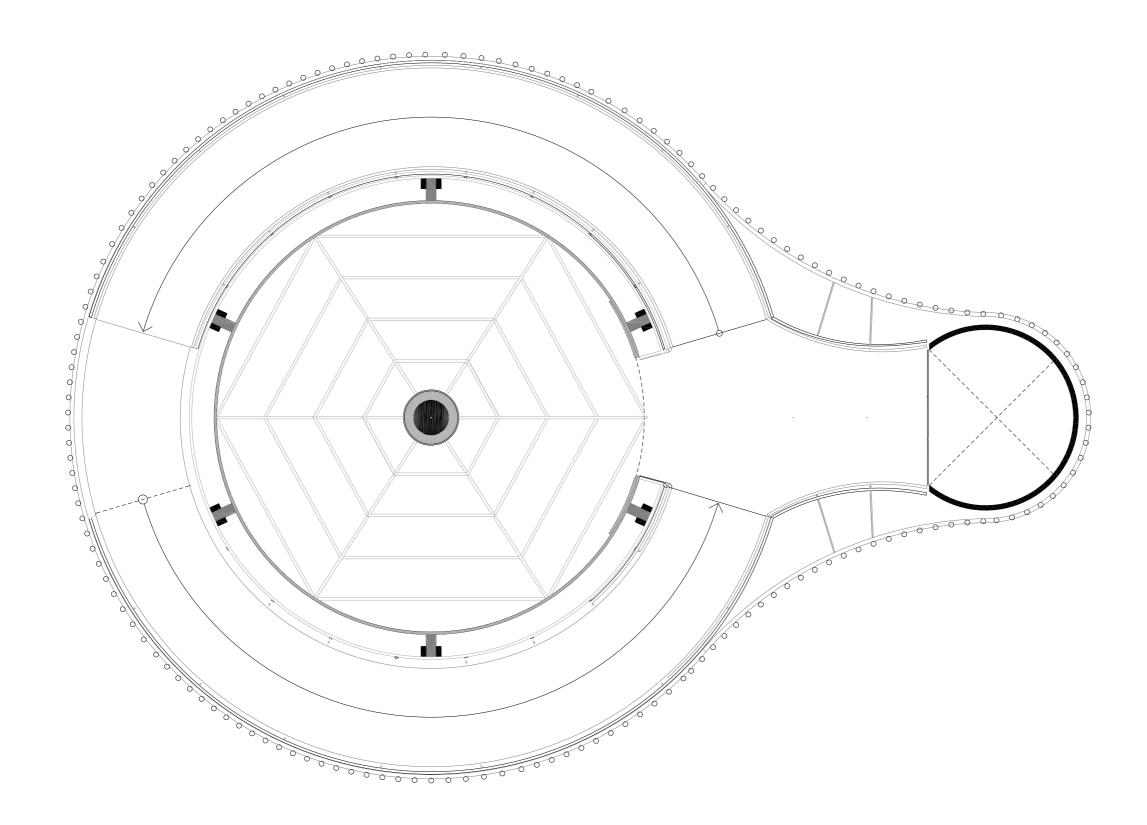
# isométrica unidade da agulha



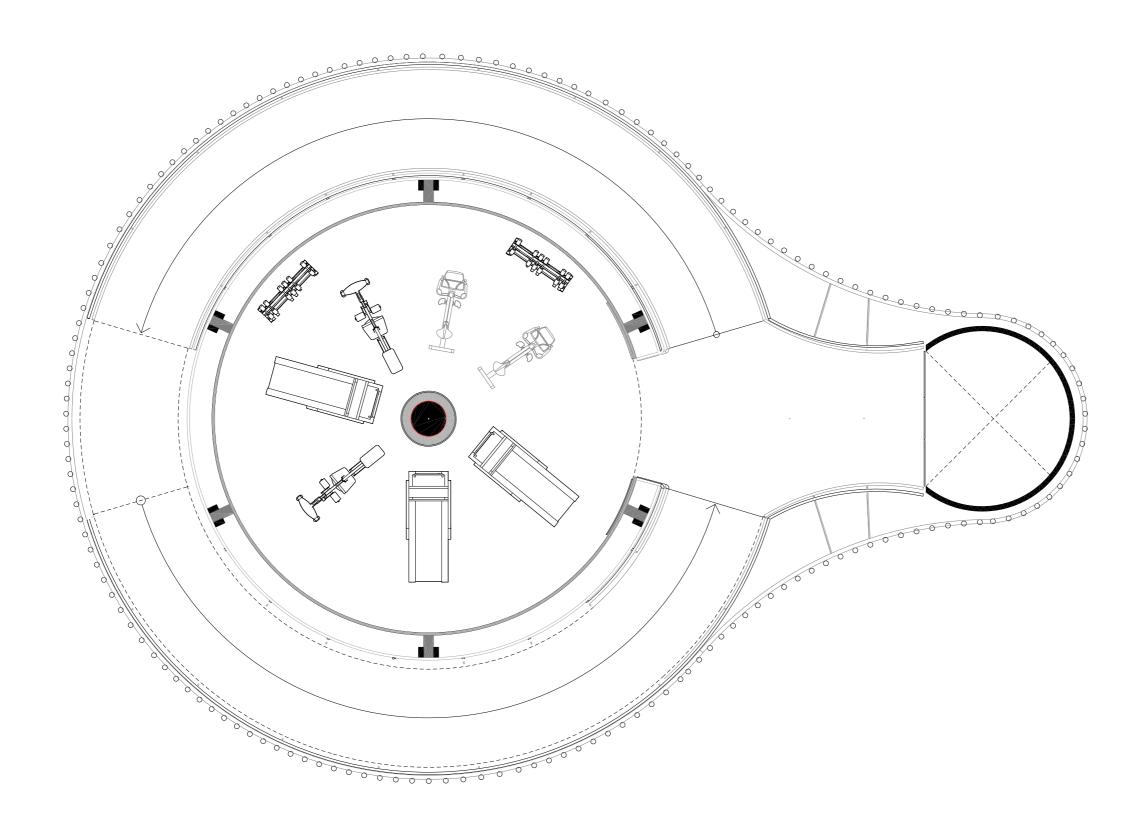


ISOMÉTRICA SEM ESCALA

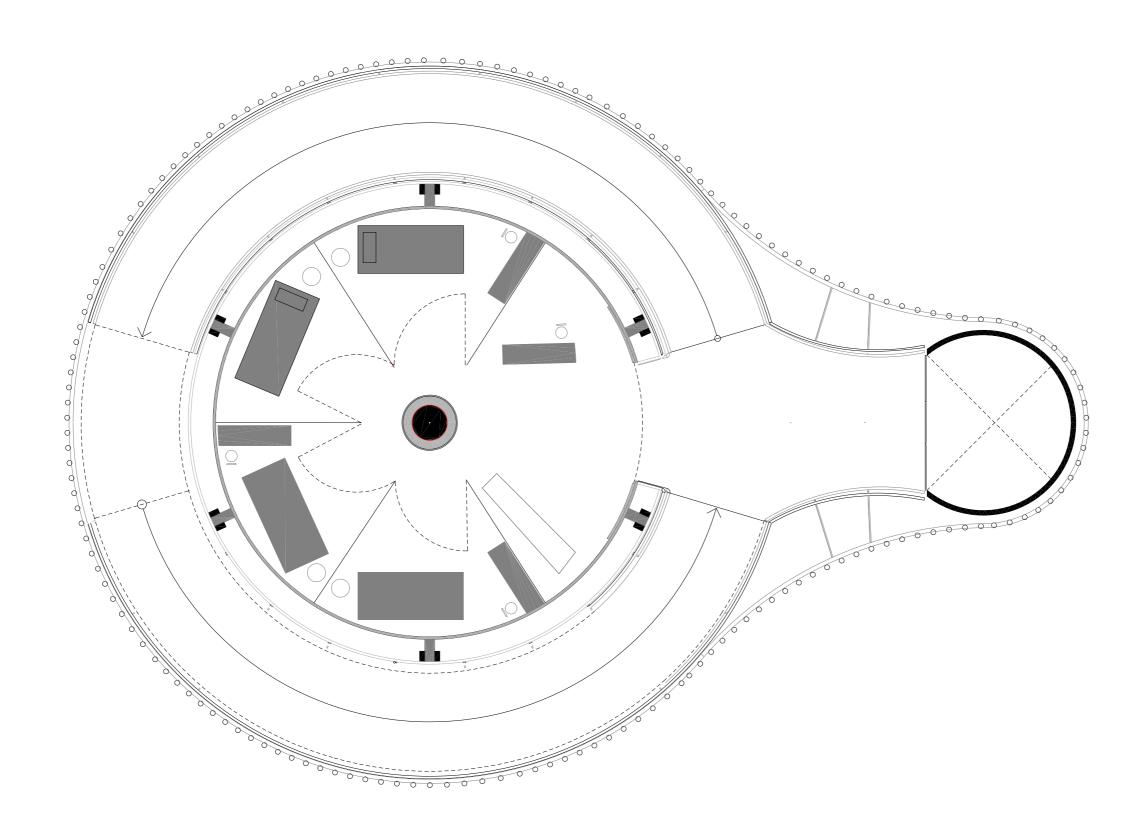
# planta unidade da agulha

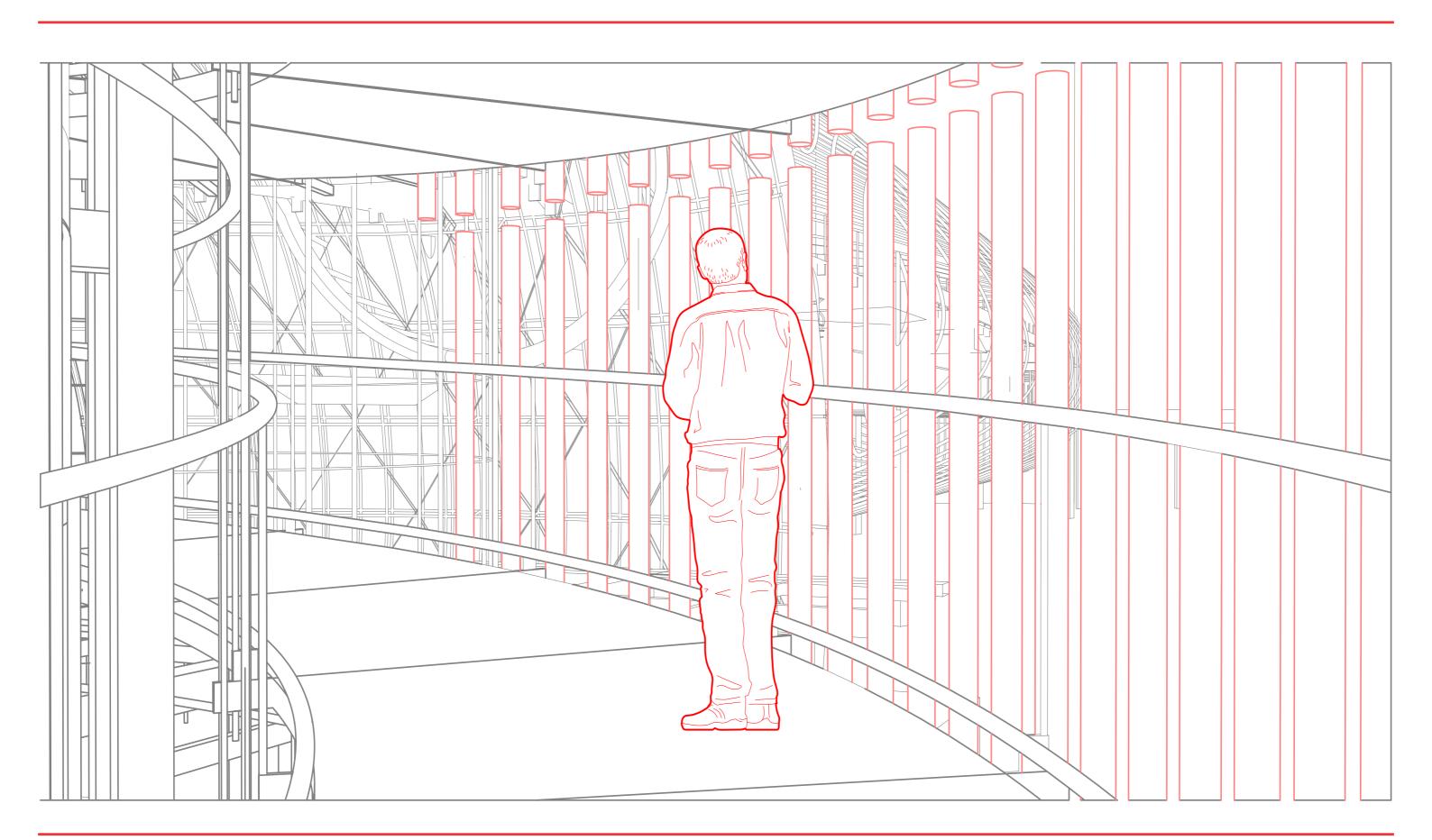


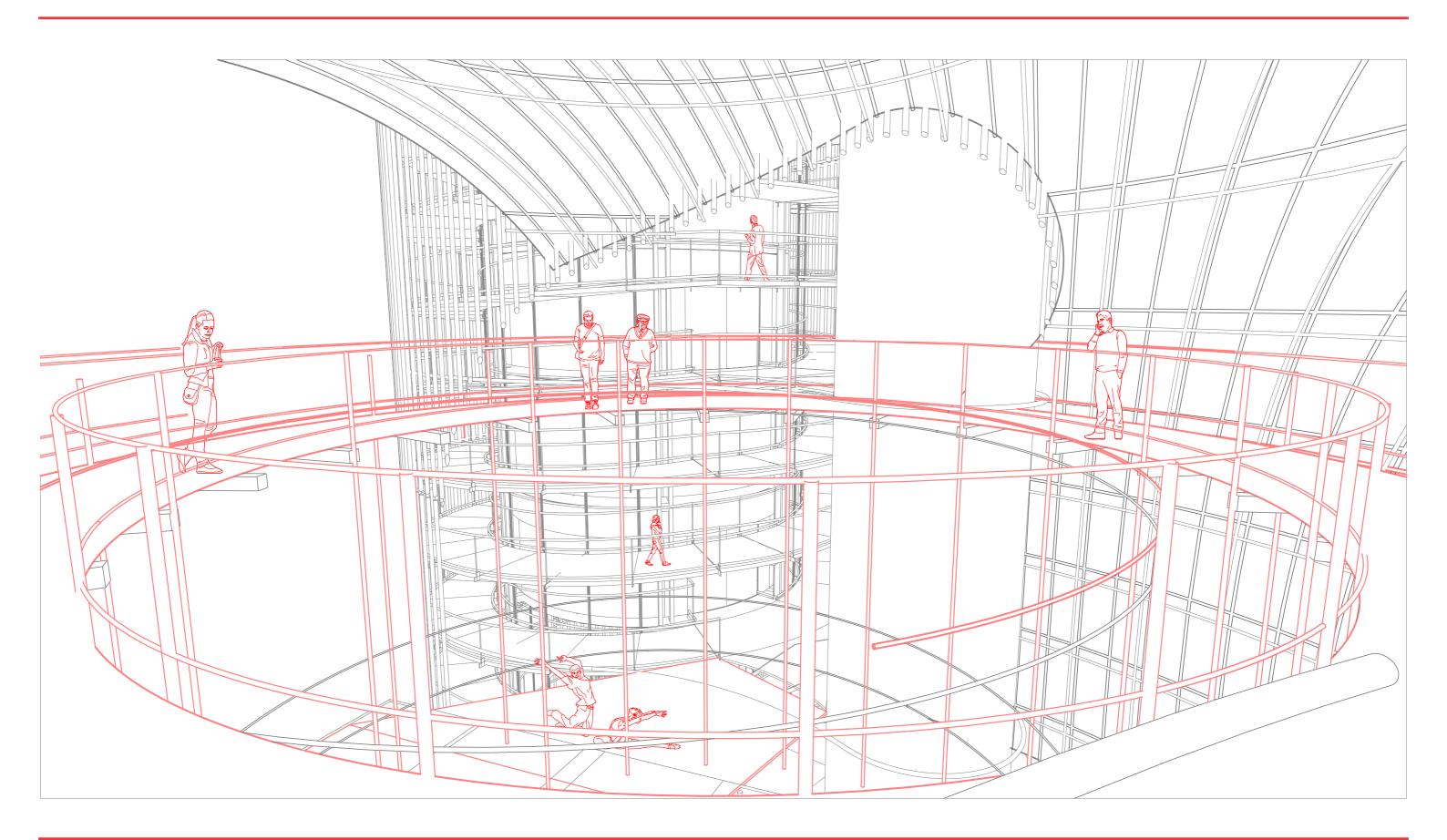
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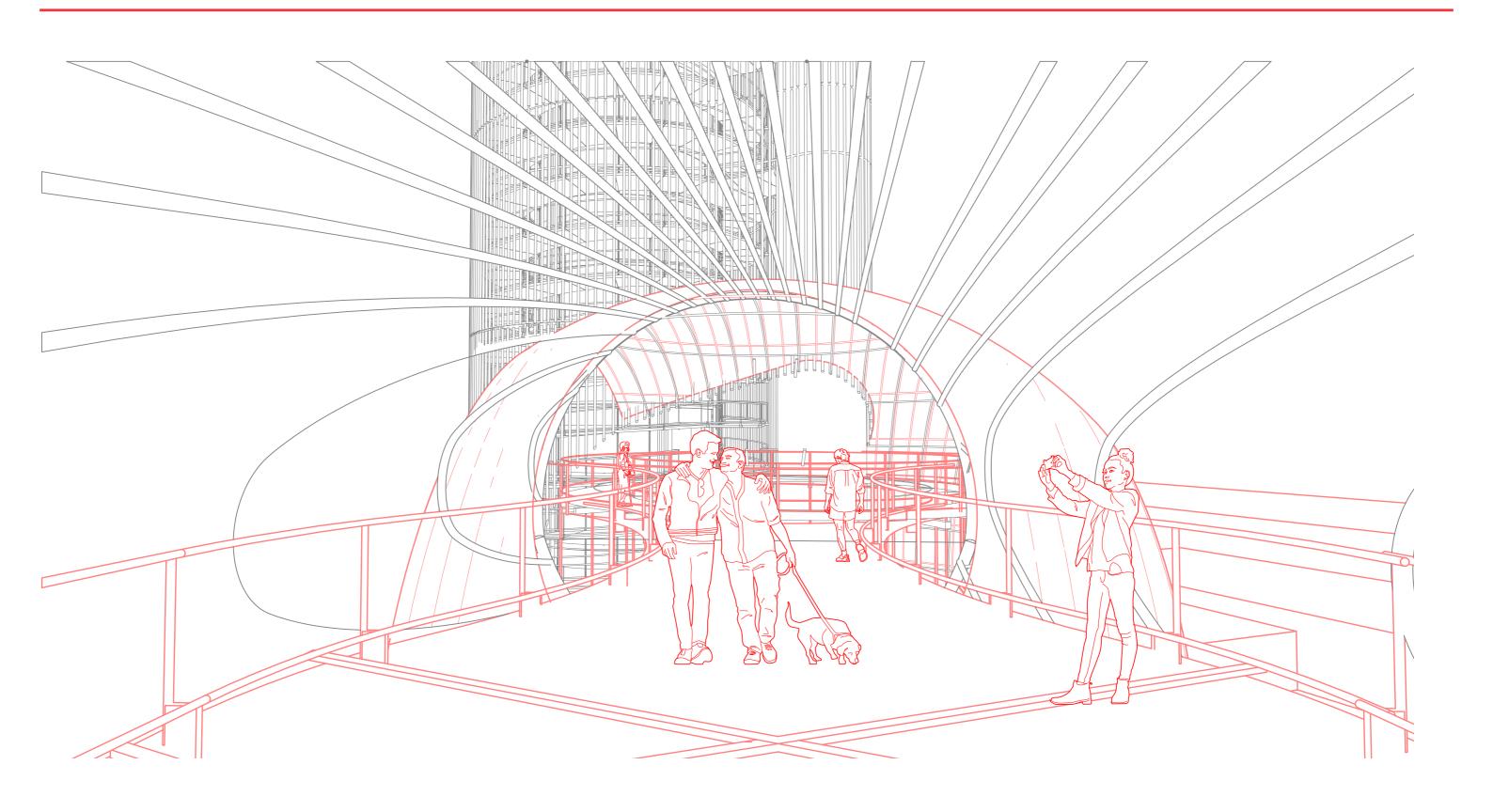


# planta unidade da agulha

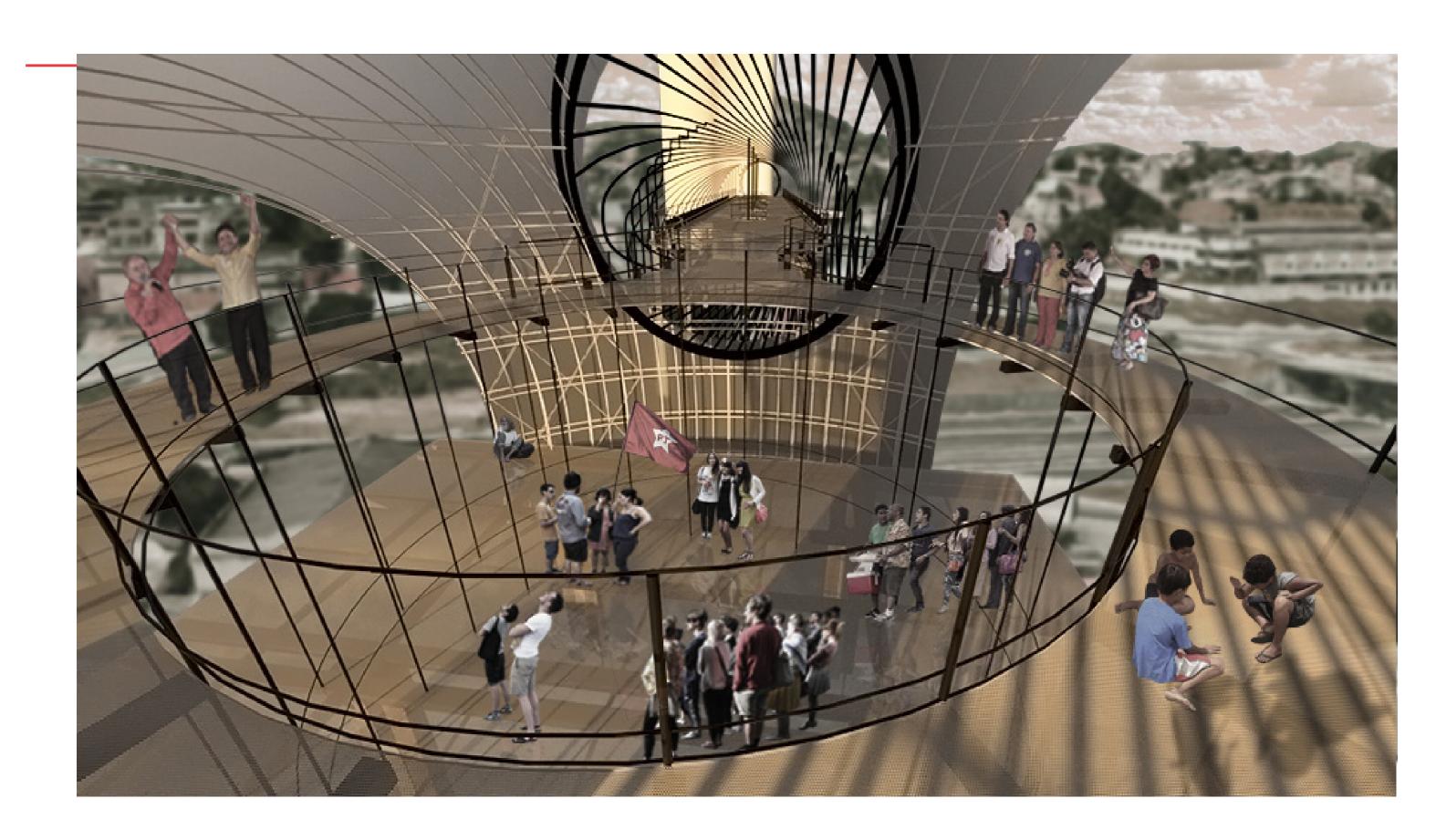




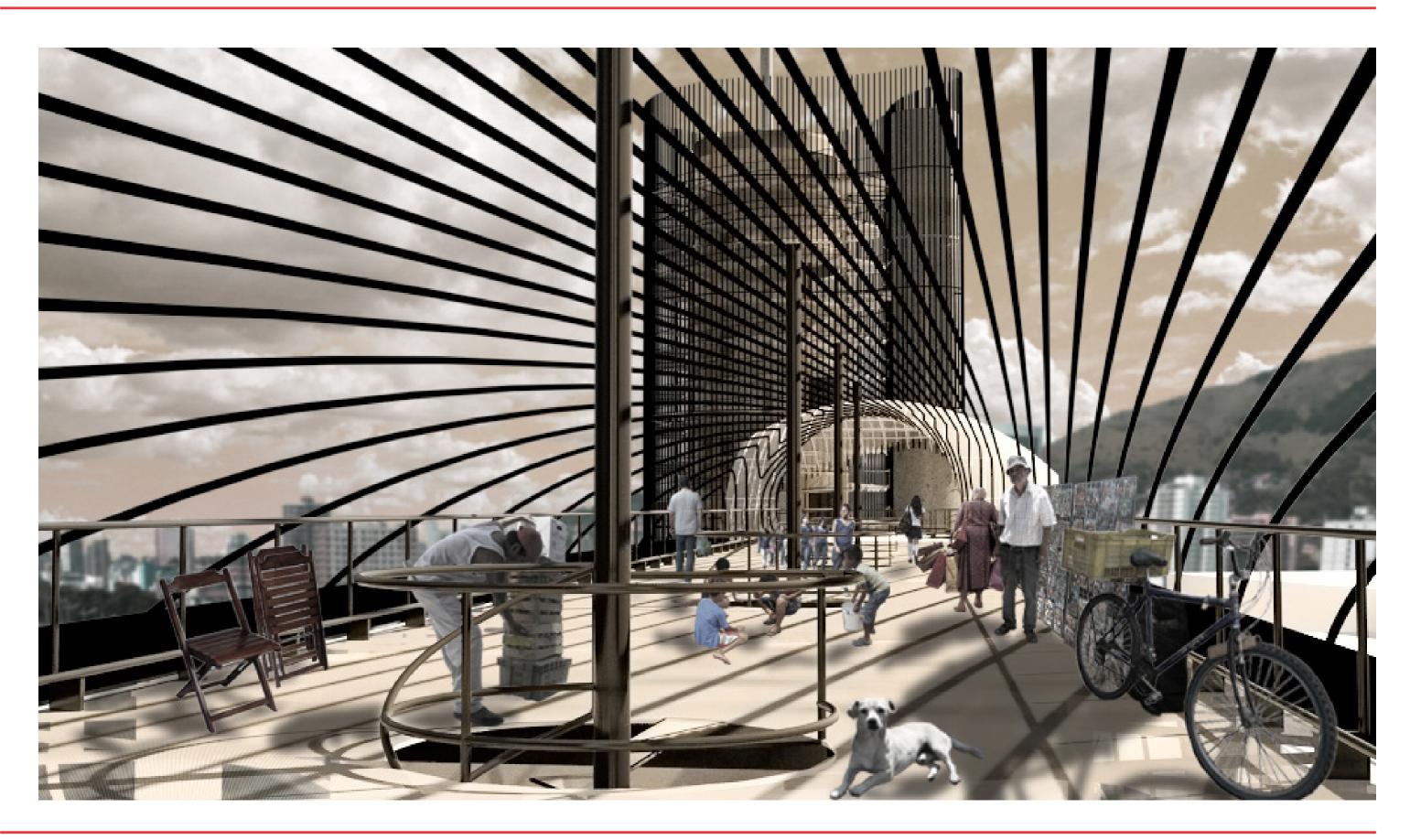














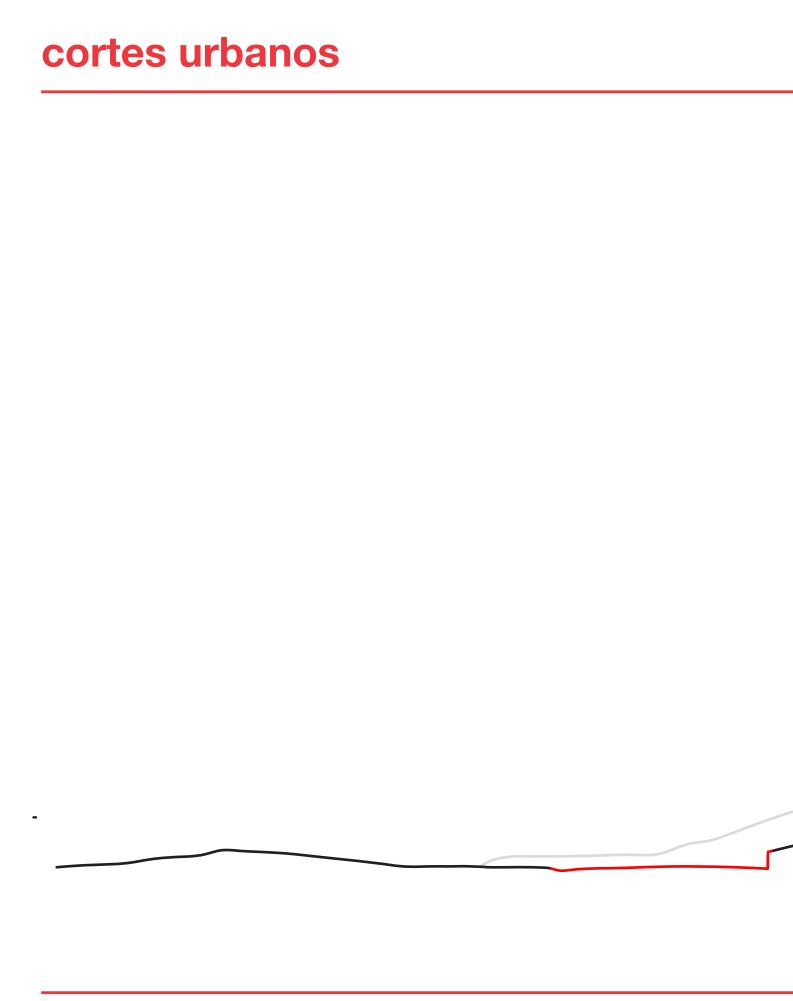
#### 2021.1 - FAU UFRJ - TFG II

# Arquitetura como dispositivo standard na cidade

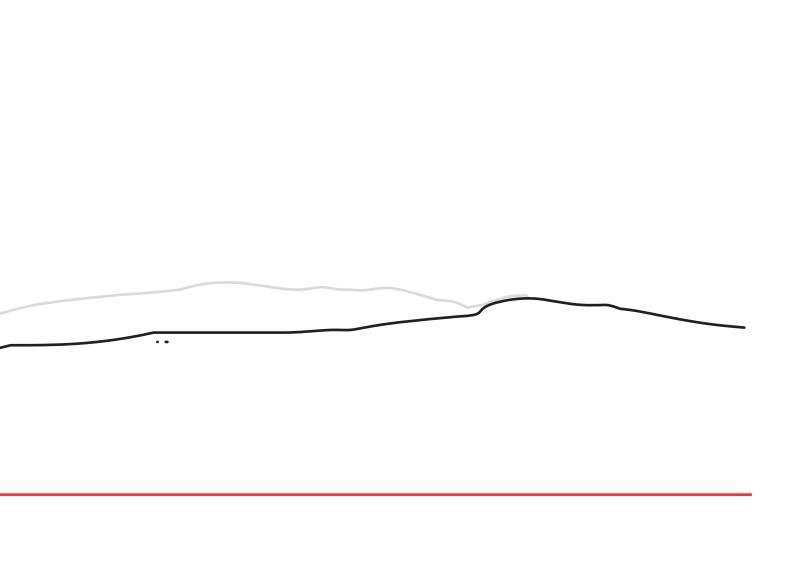
orient.: andrés passaro e cauê costa capillé

pedro augusto teixeira

caderno de desenhos



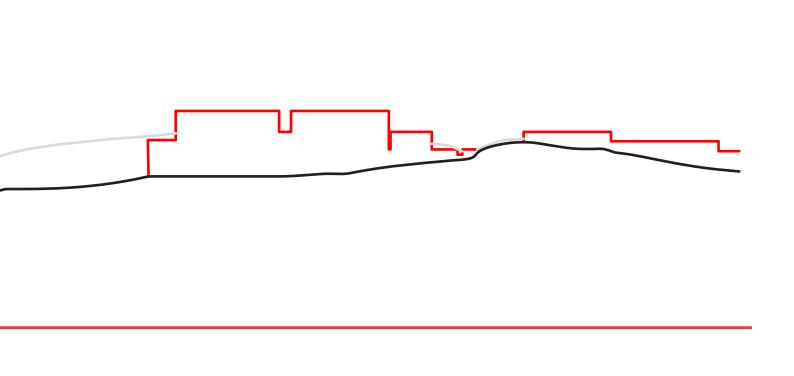




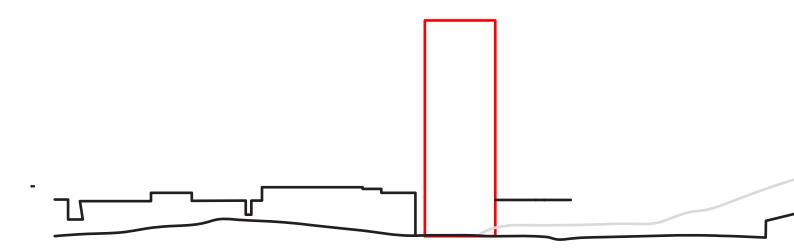
#### cortes urbanos

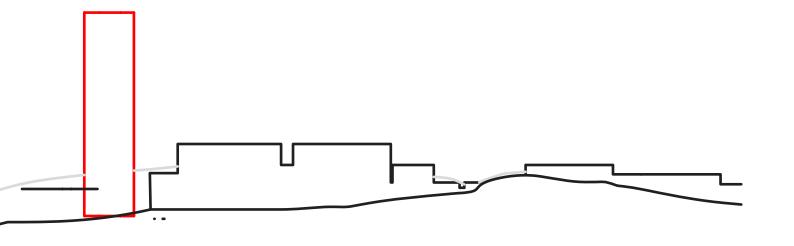


### aparatos da globalização



#### cortes urbanos

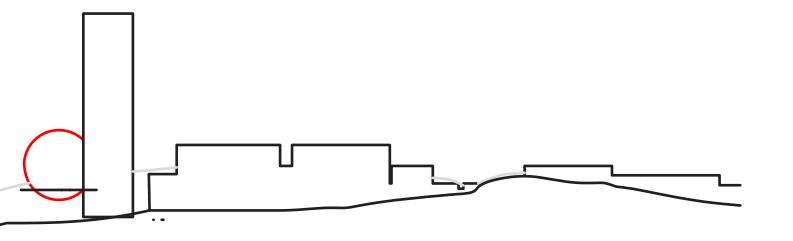




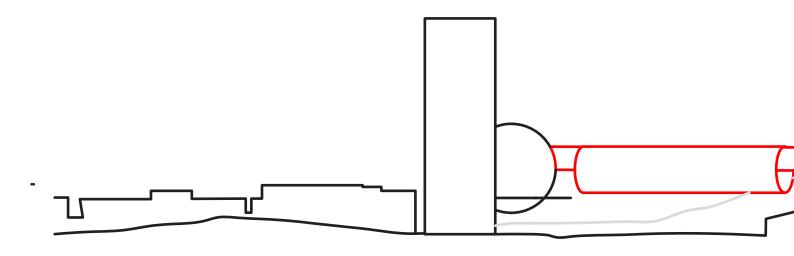
#### cortes urbanos



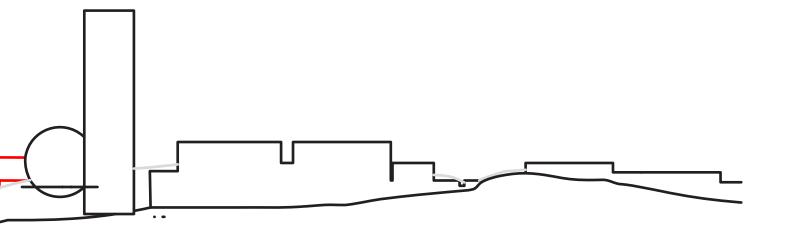
### globo

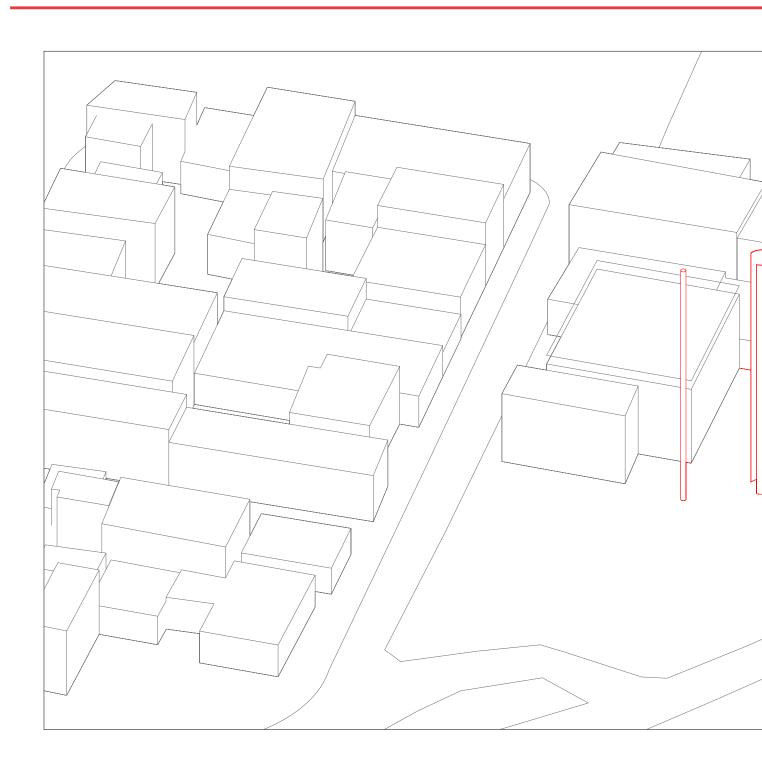


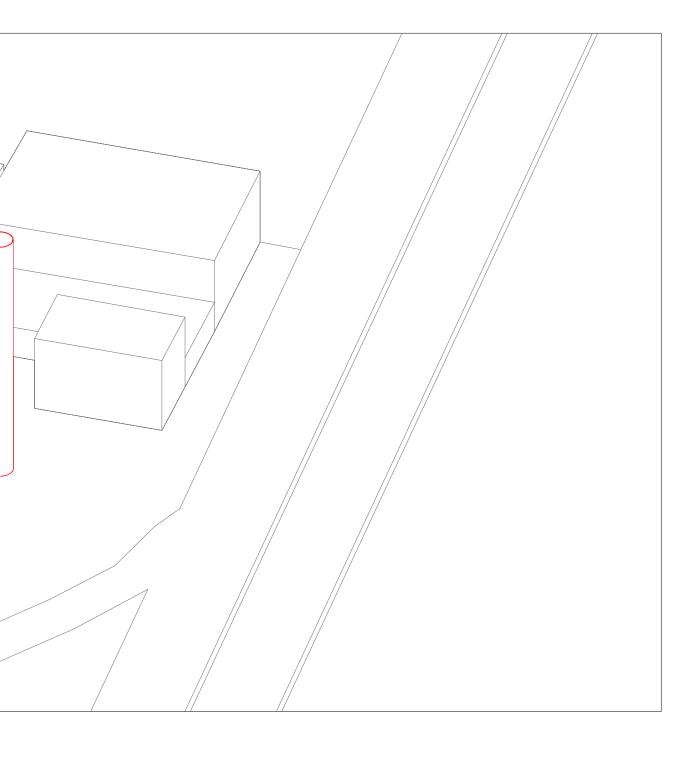
#### cortes urbanos

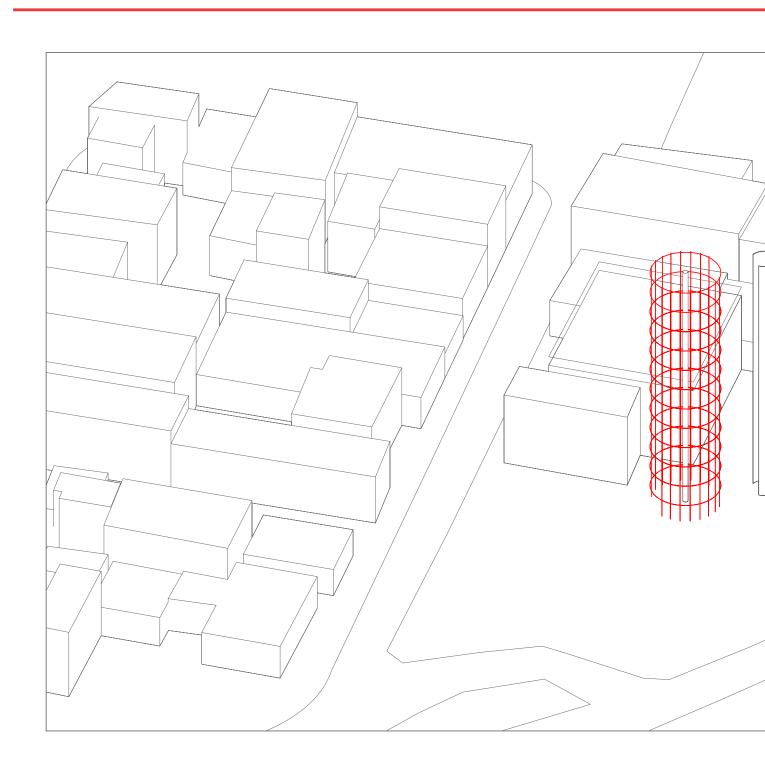


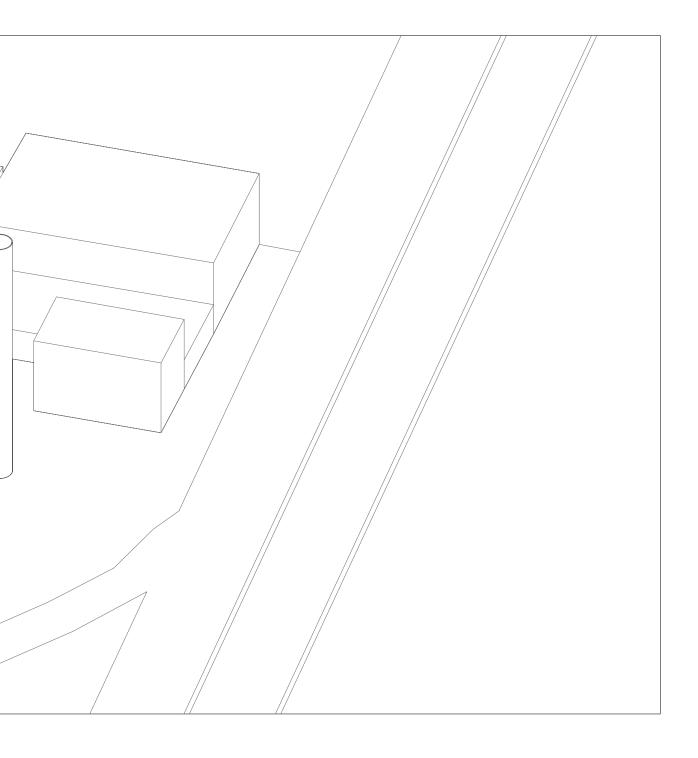
#### travessia



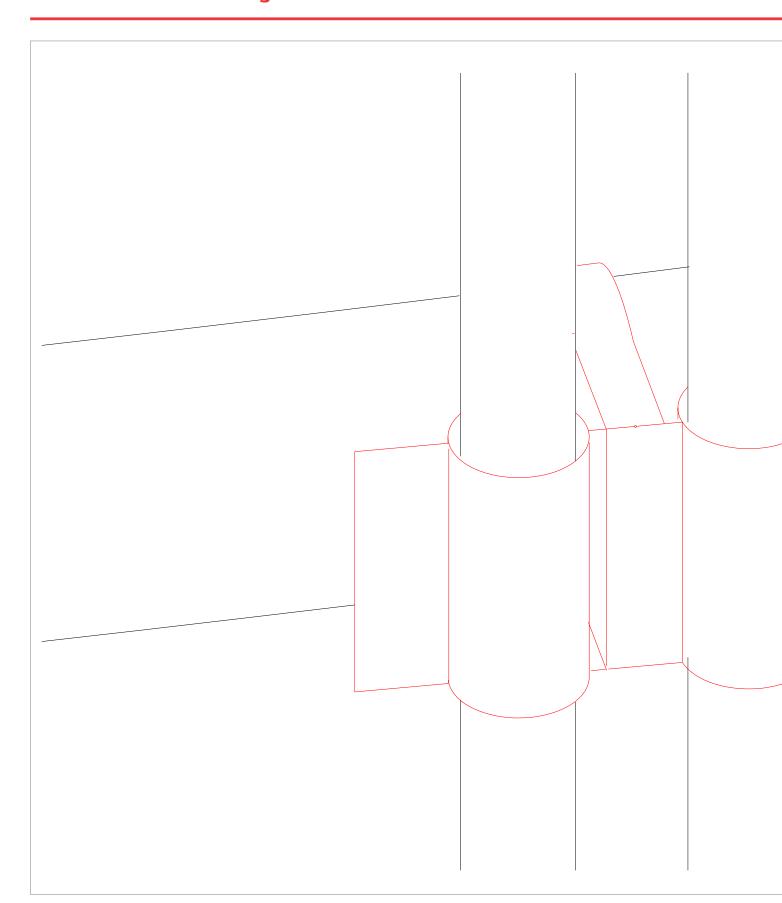


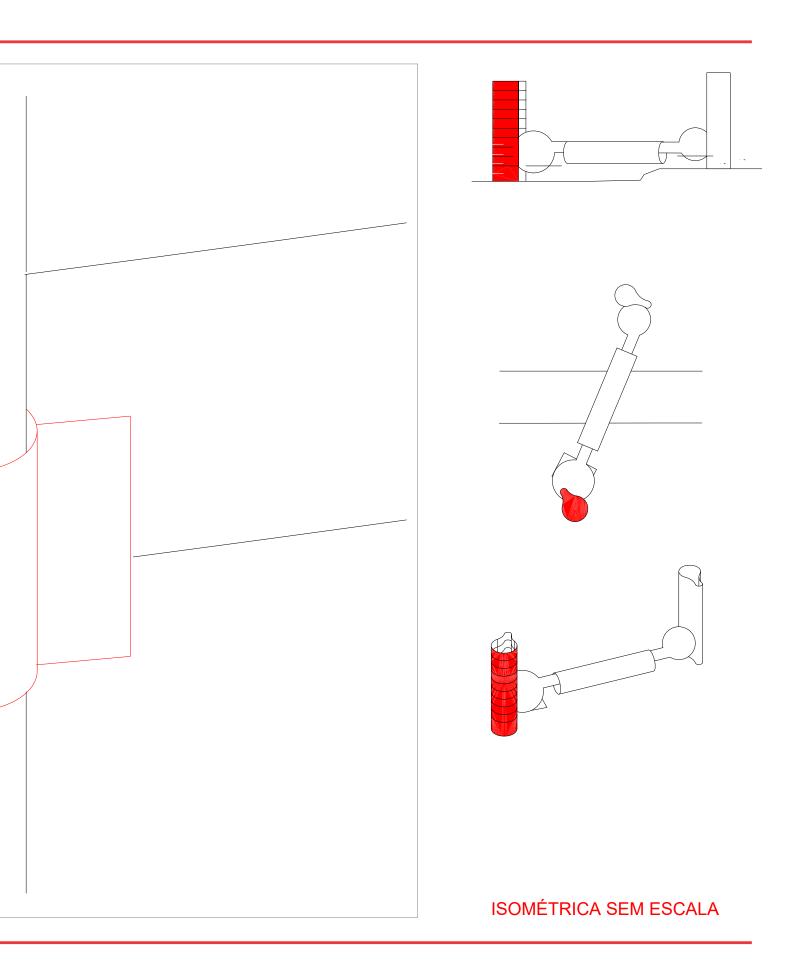


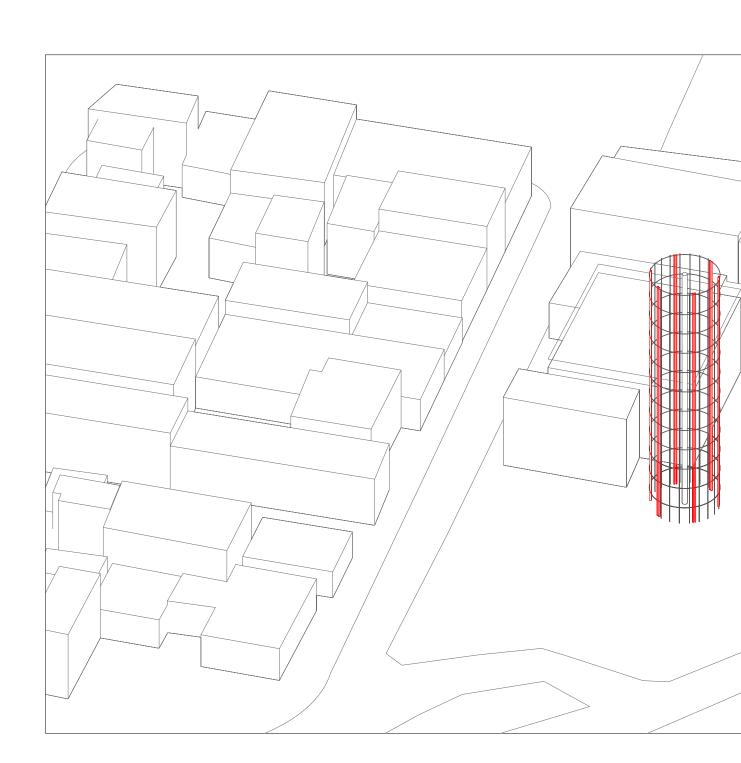


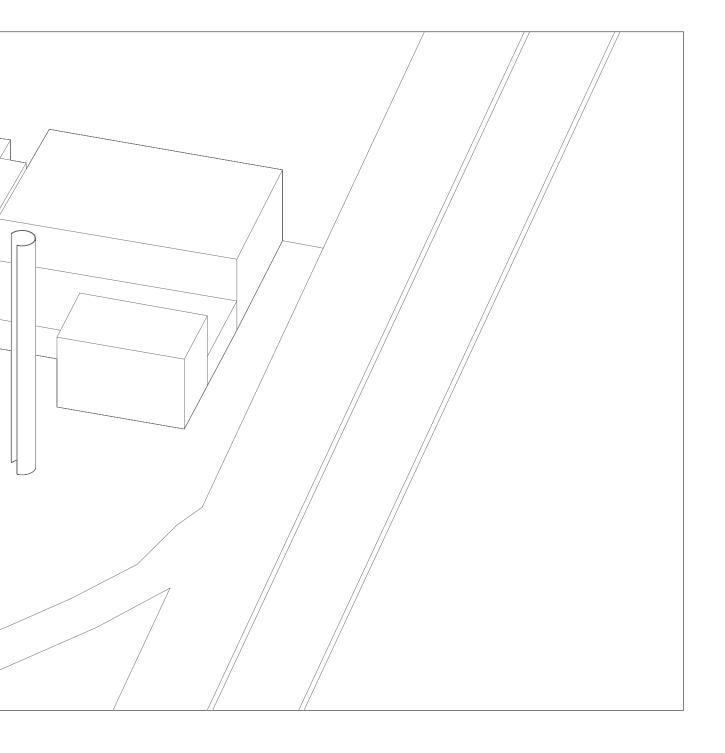


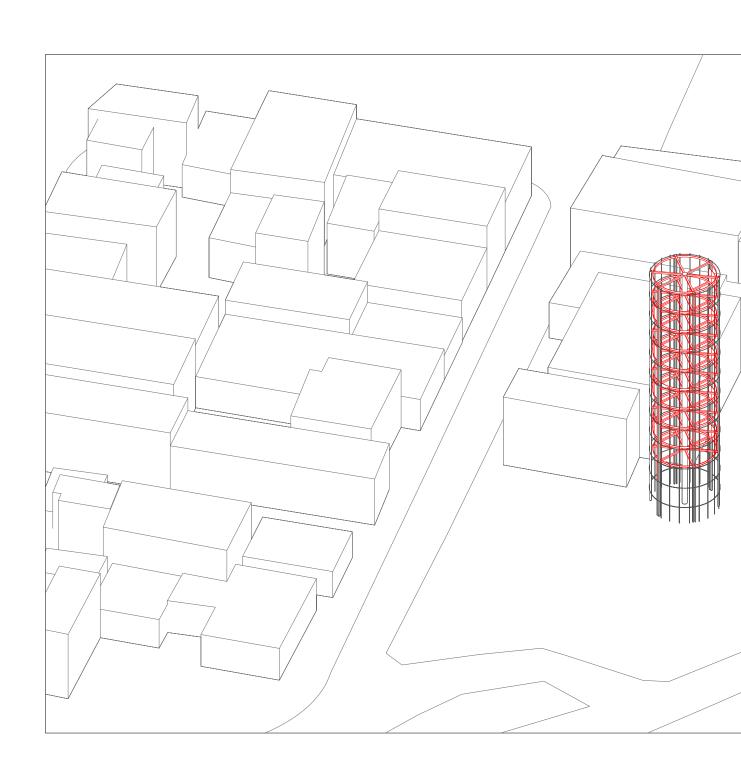
#### detalhe braçadeira

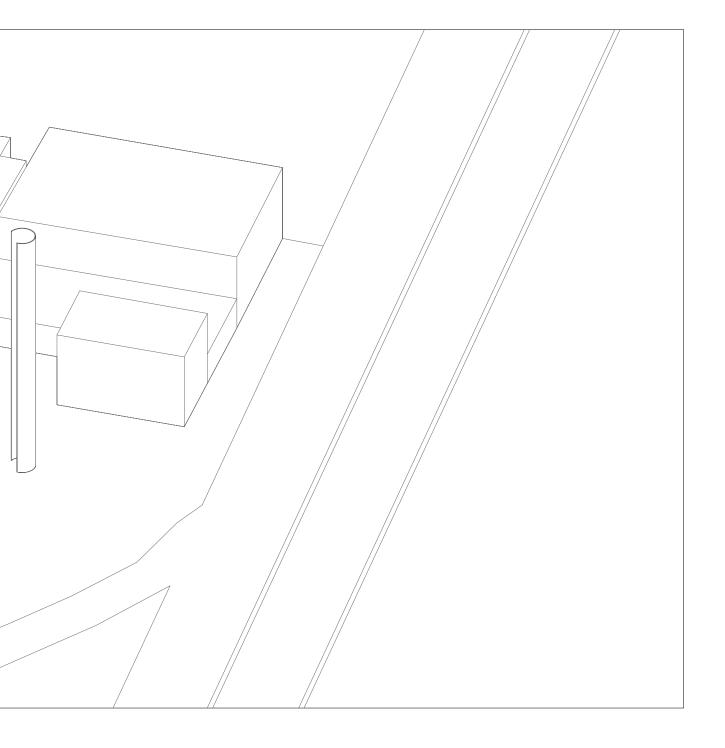




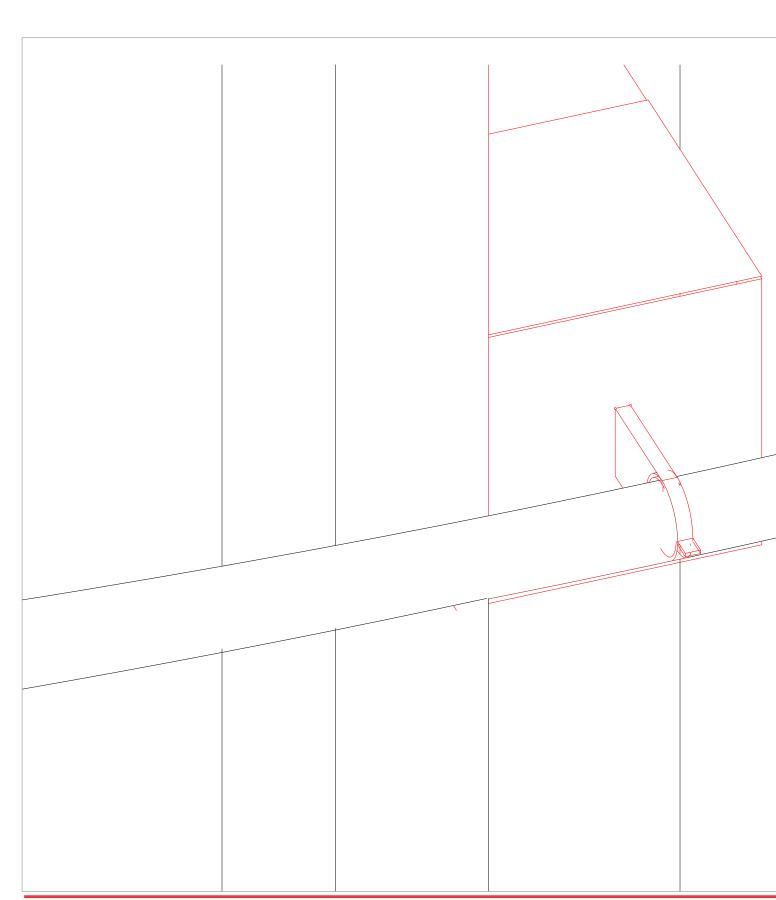


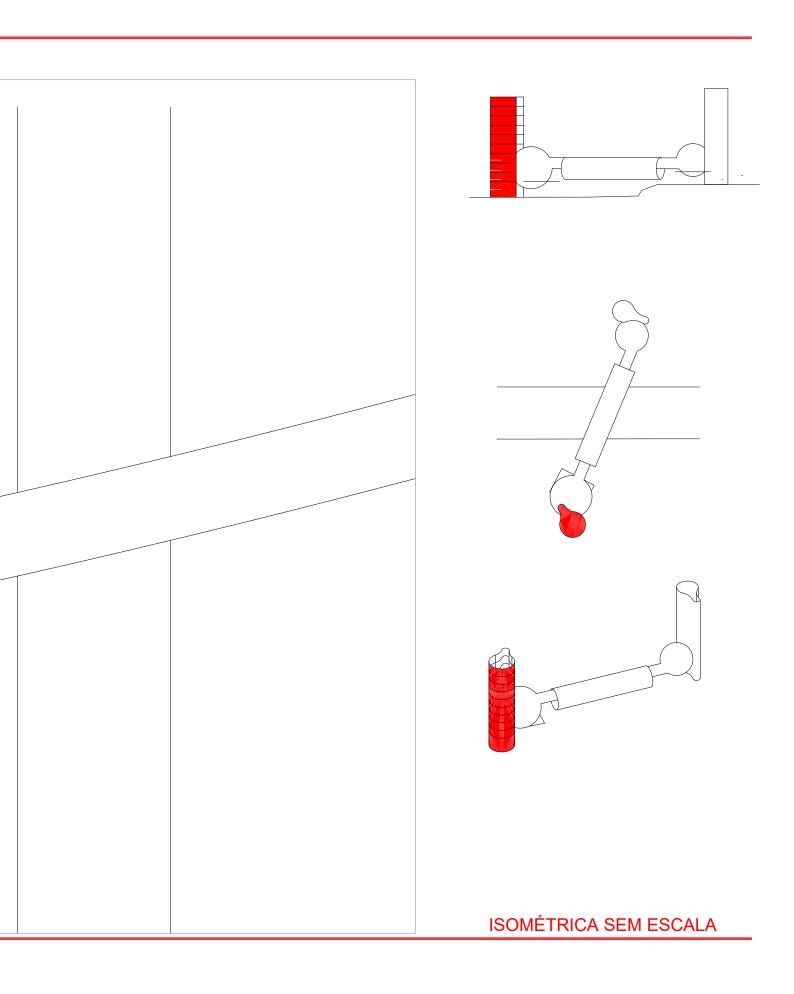


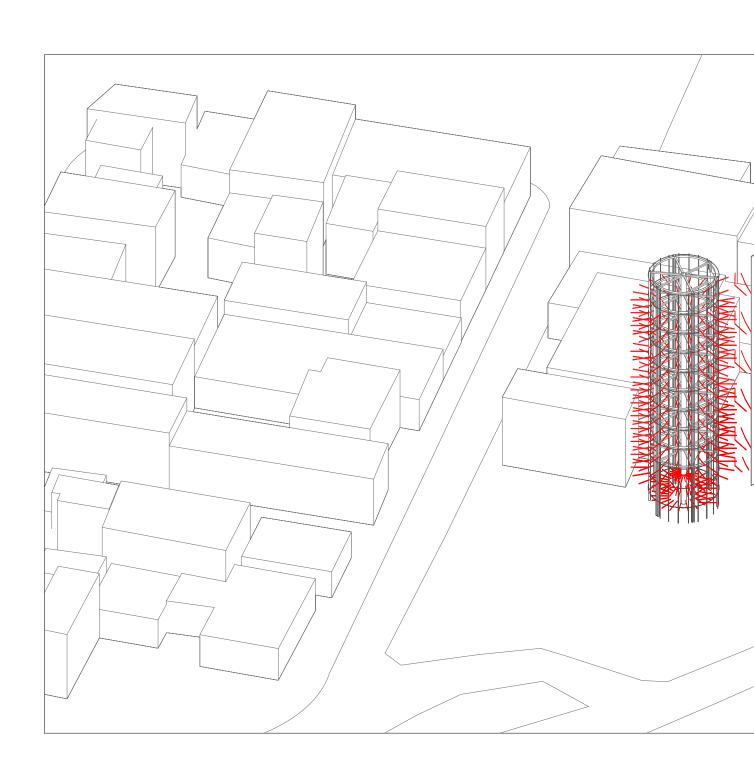


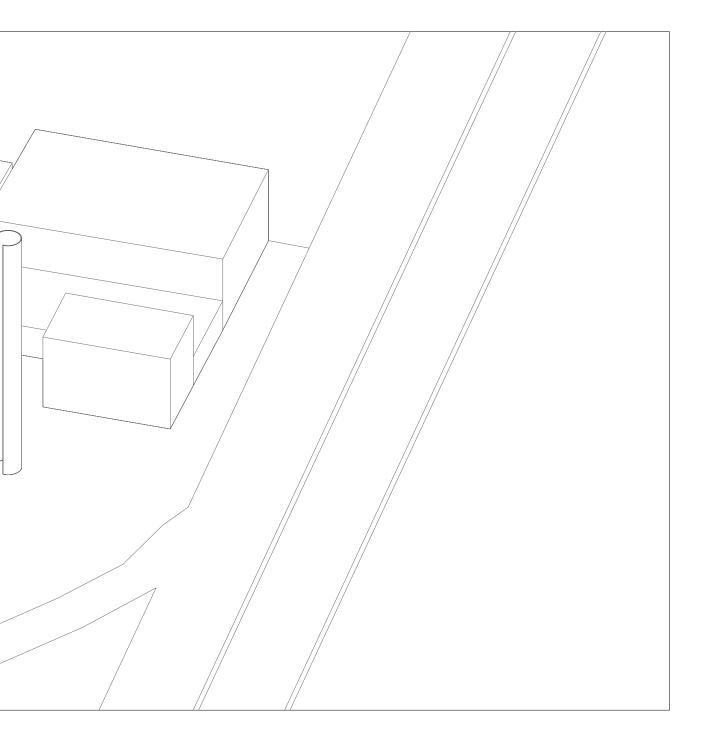


# detalhe braçadeira

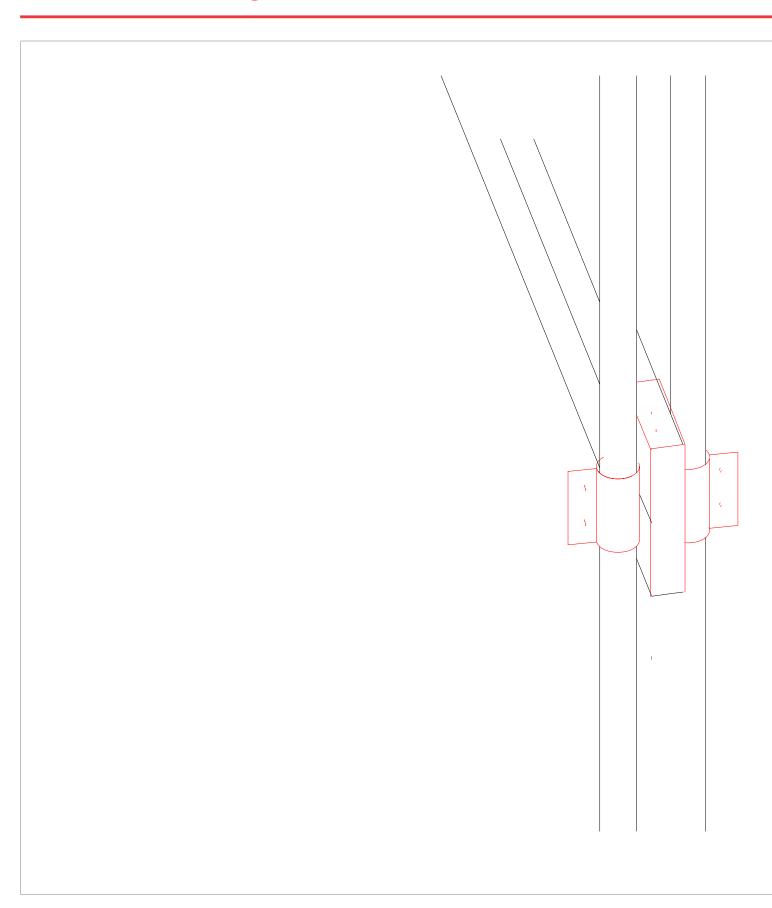


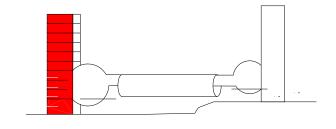


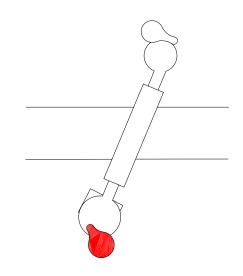


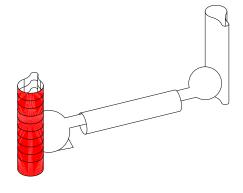


#### detalhe braçadeira

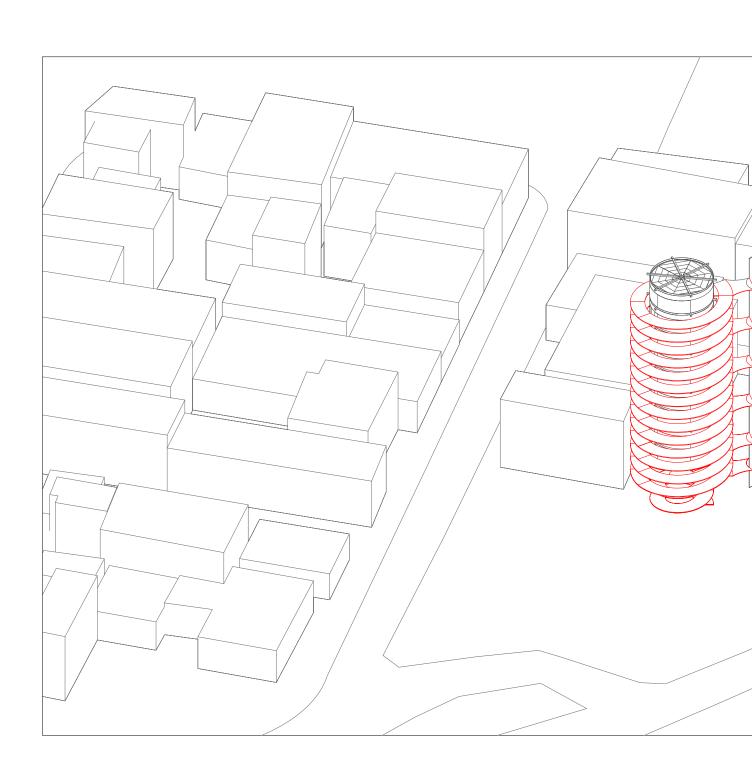


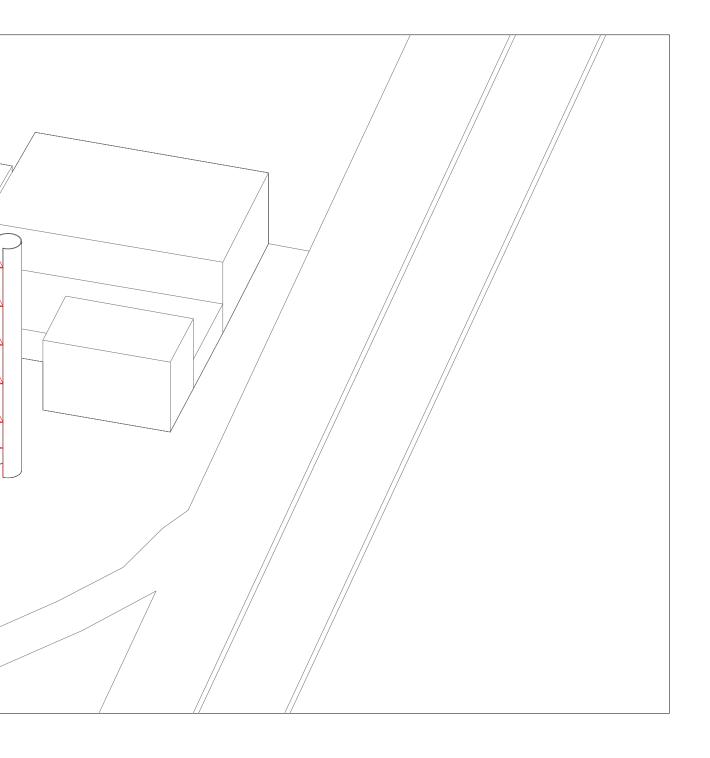


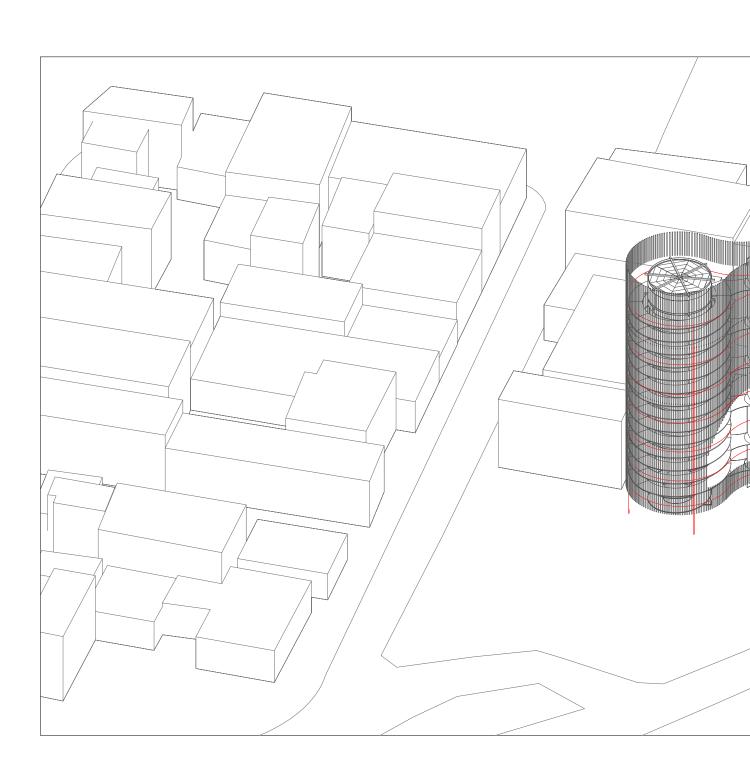


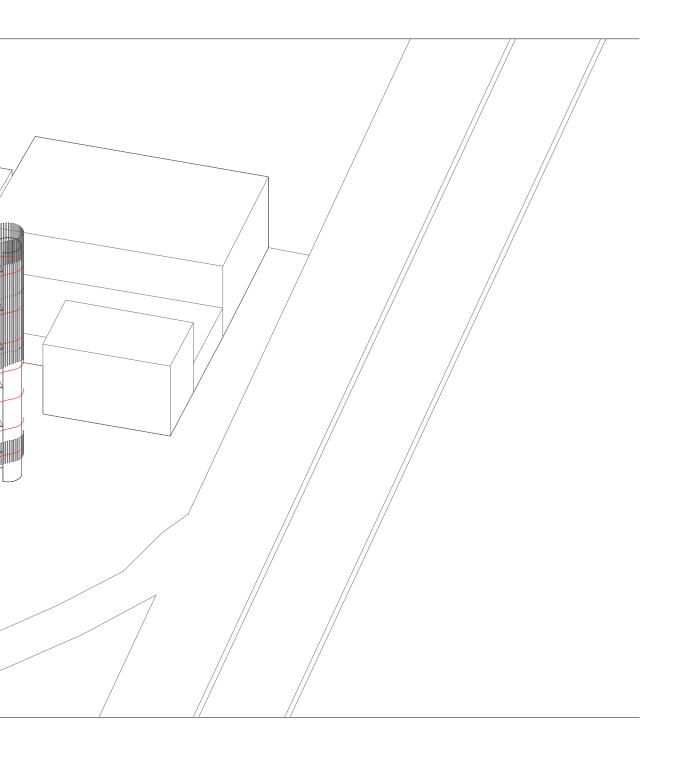


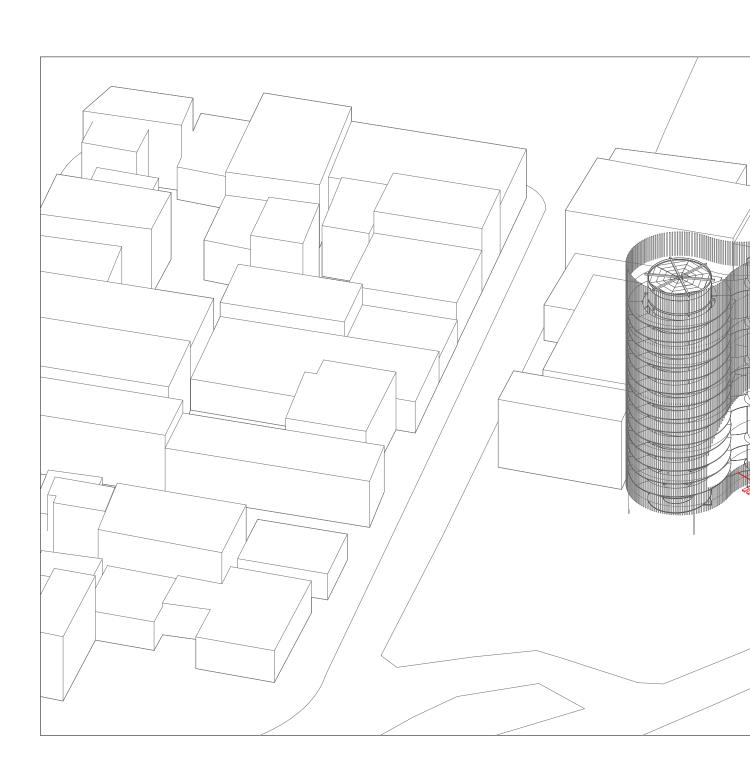
ISOMÉTRICA SEM ESCALA



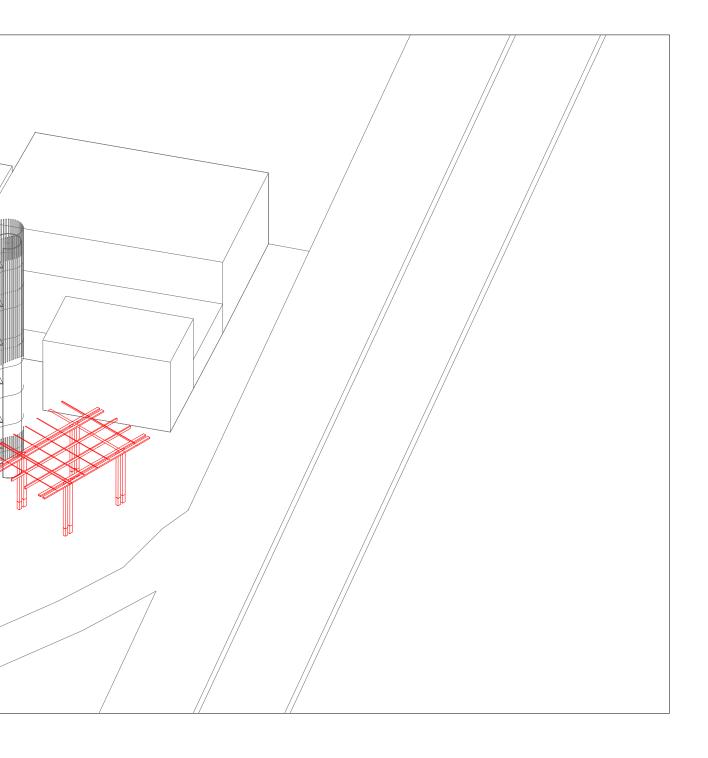


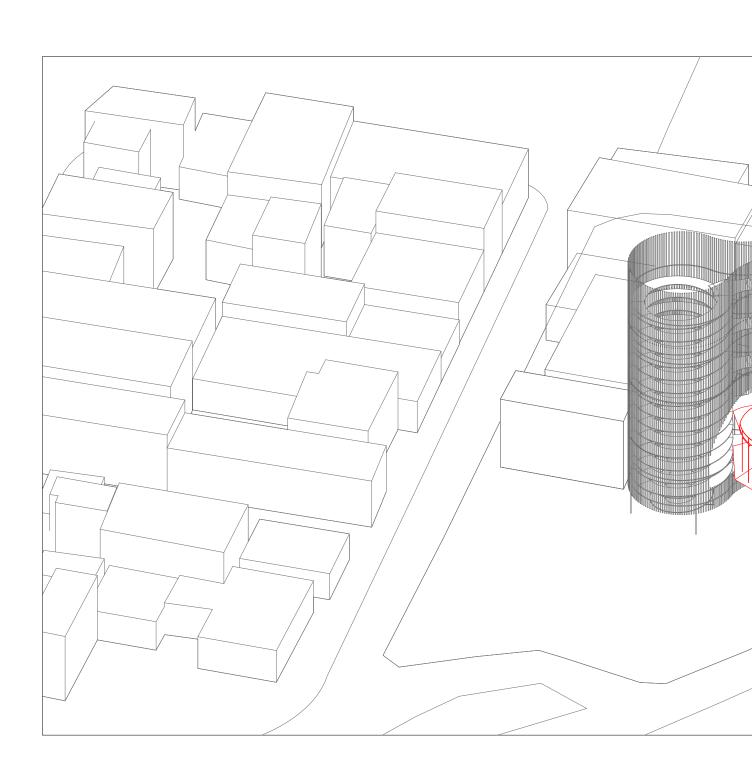




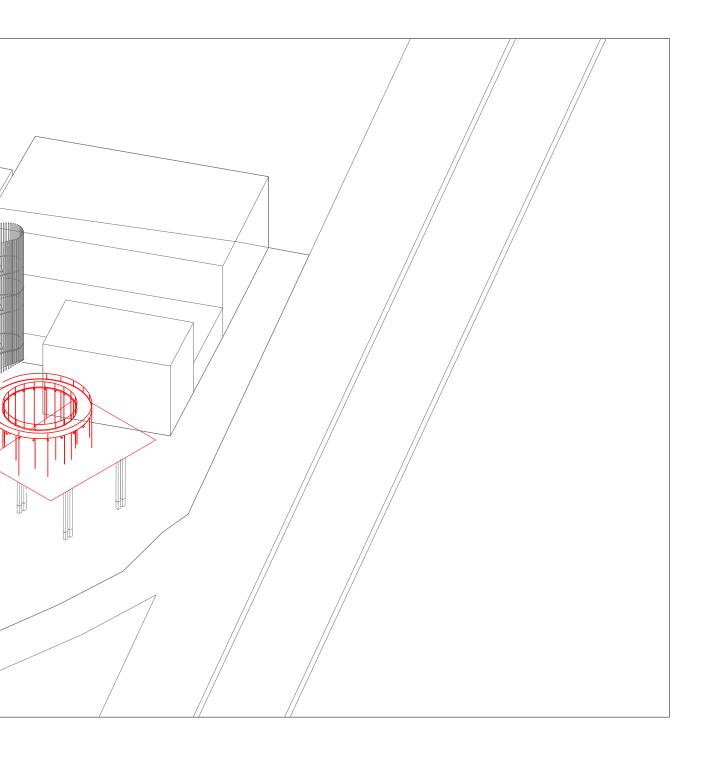


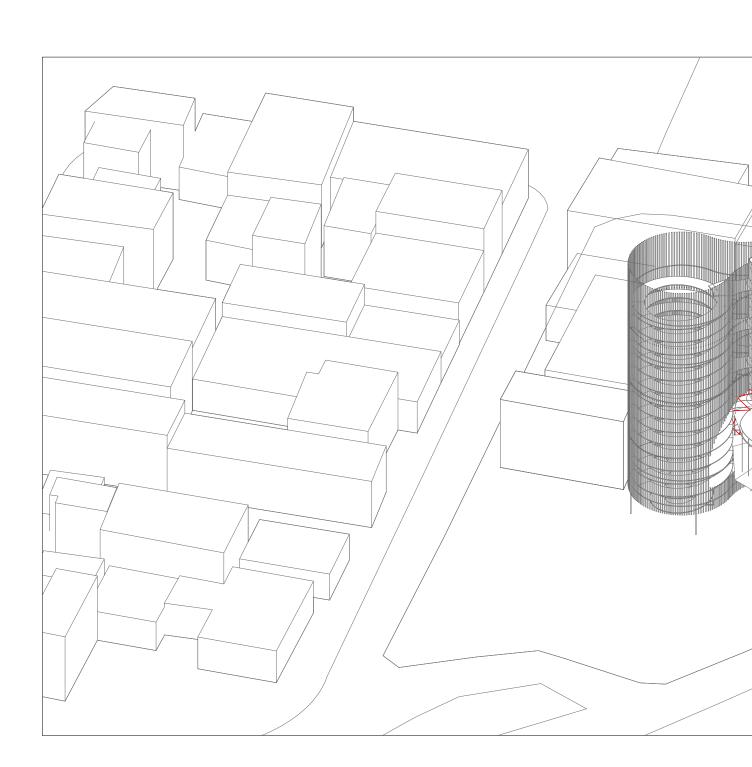
### globo



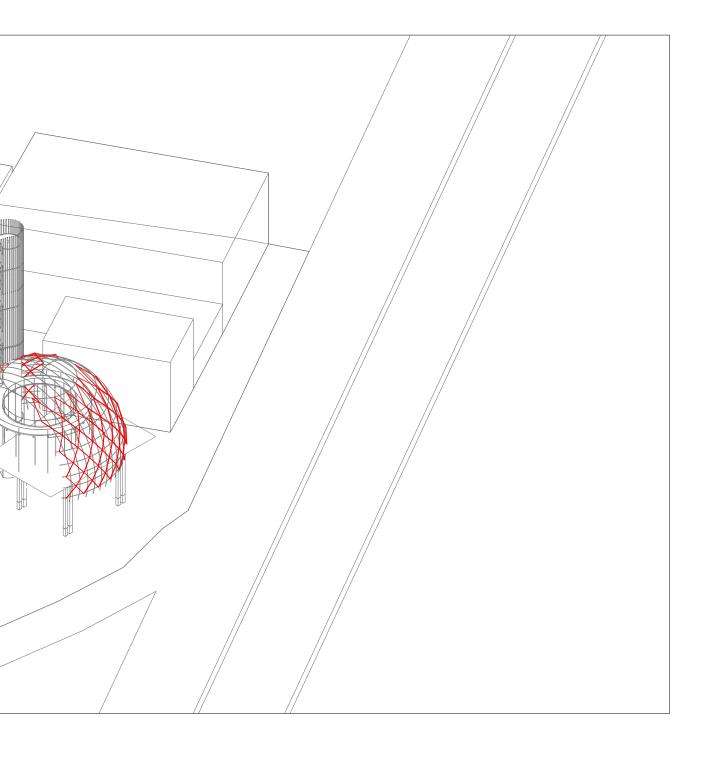


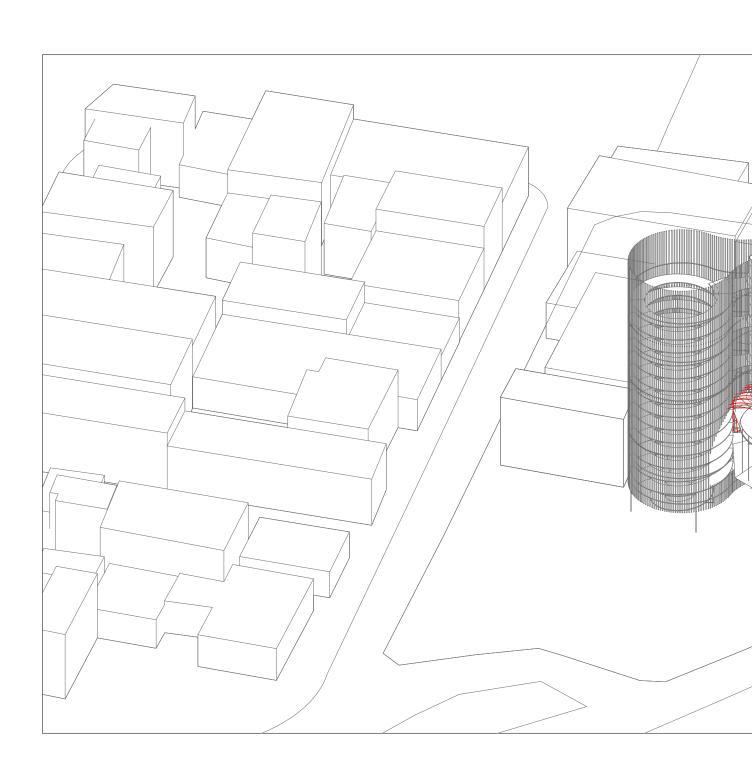
# globo



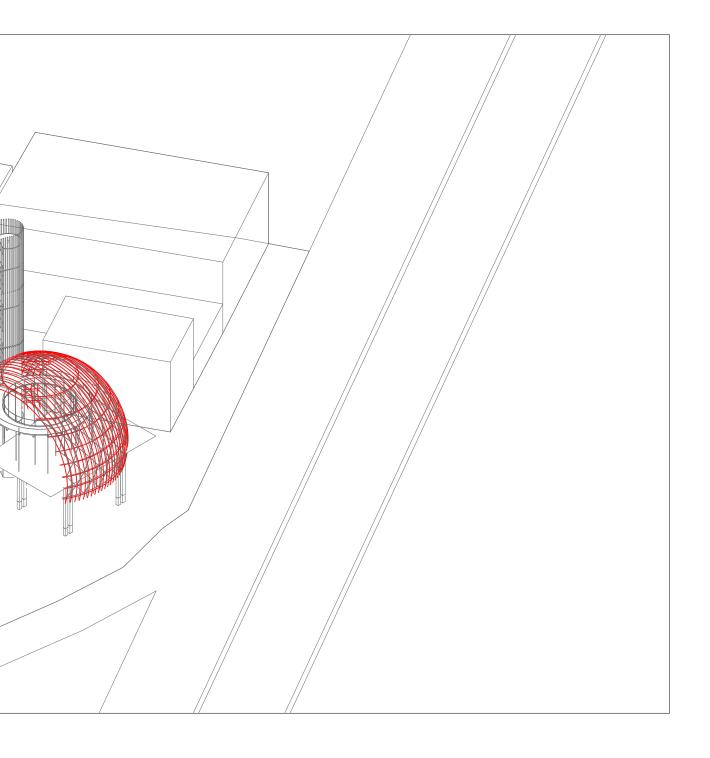


### globo

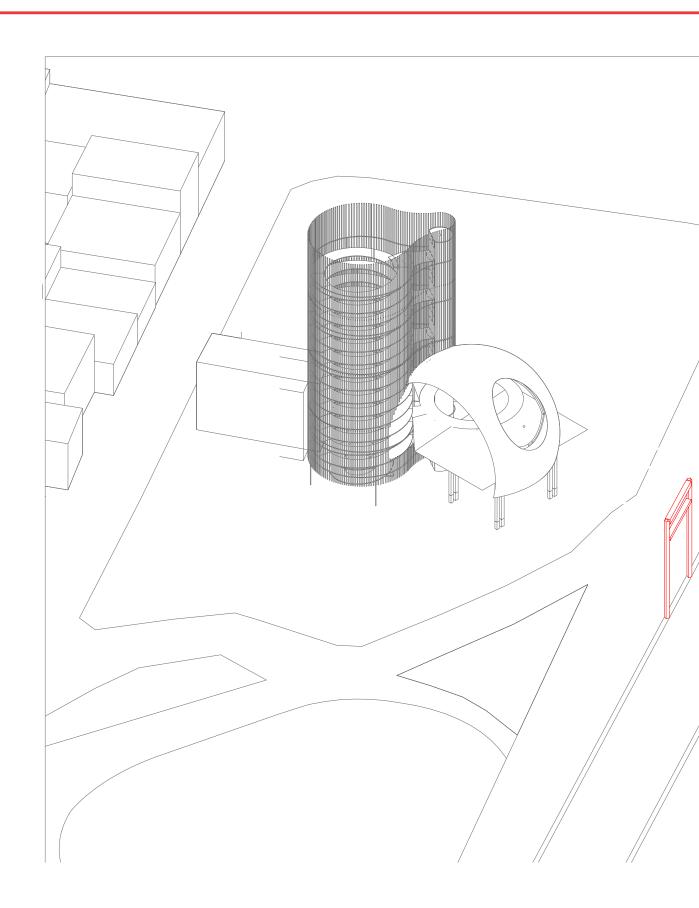




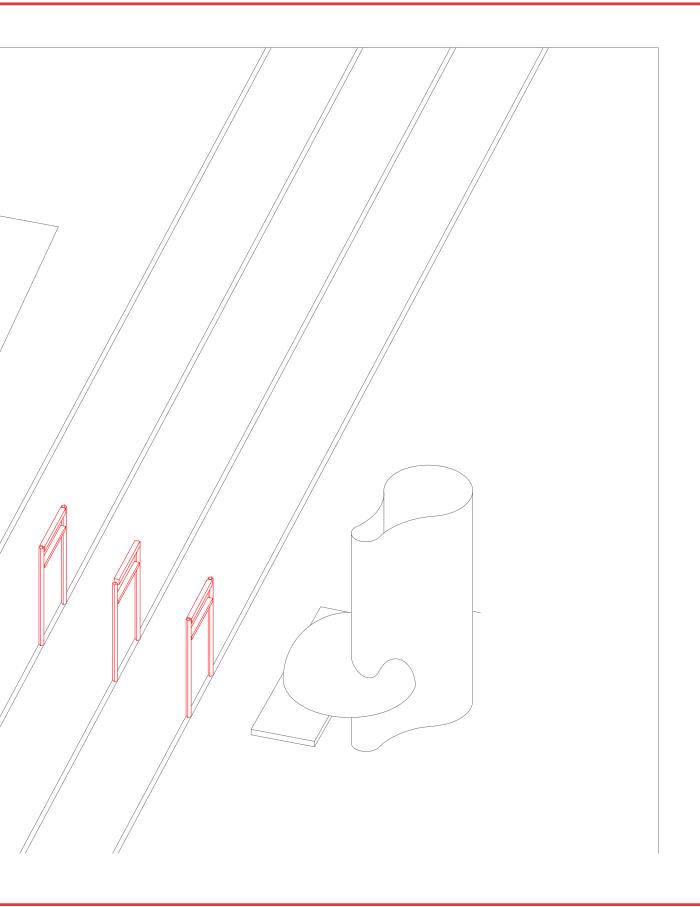
### globo



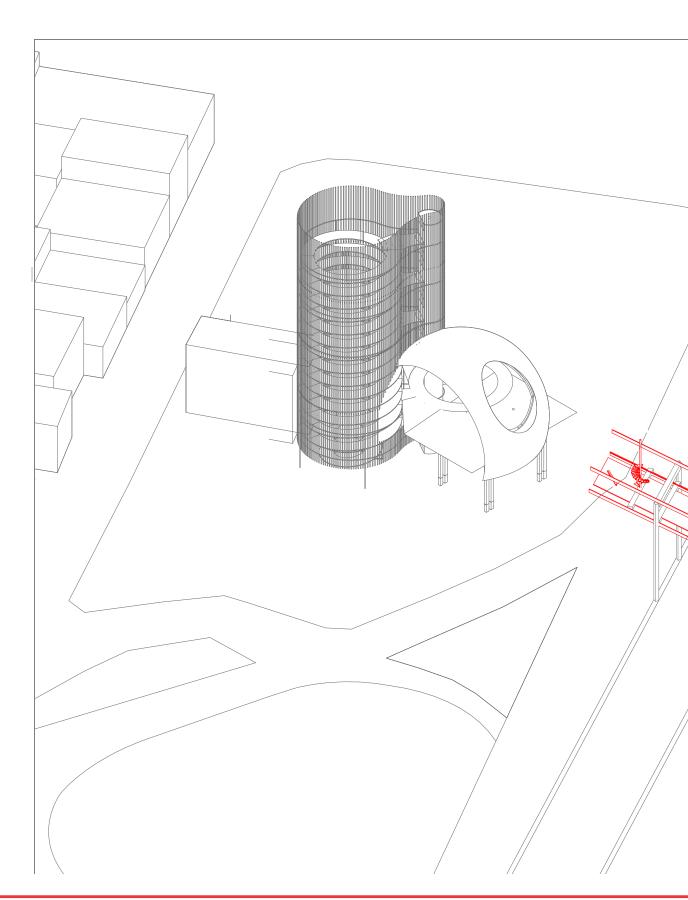
#### isométrica concepção estrutural



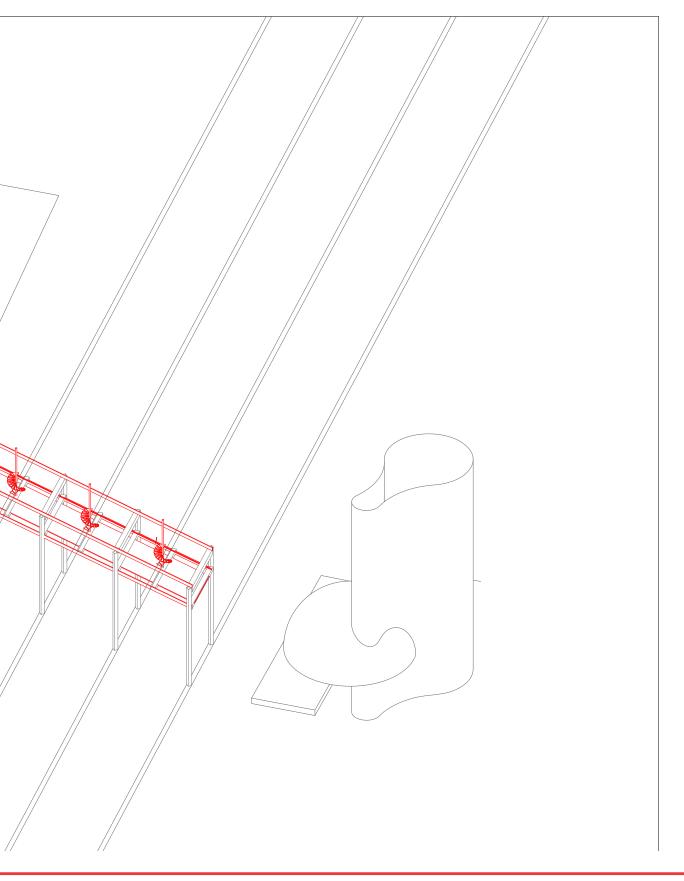
#### travessia



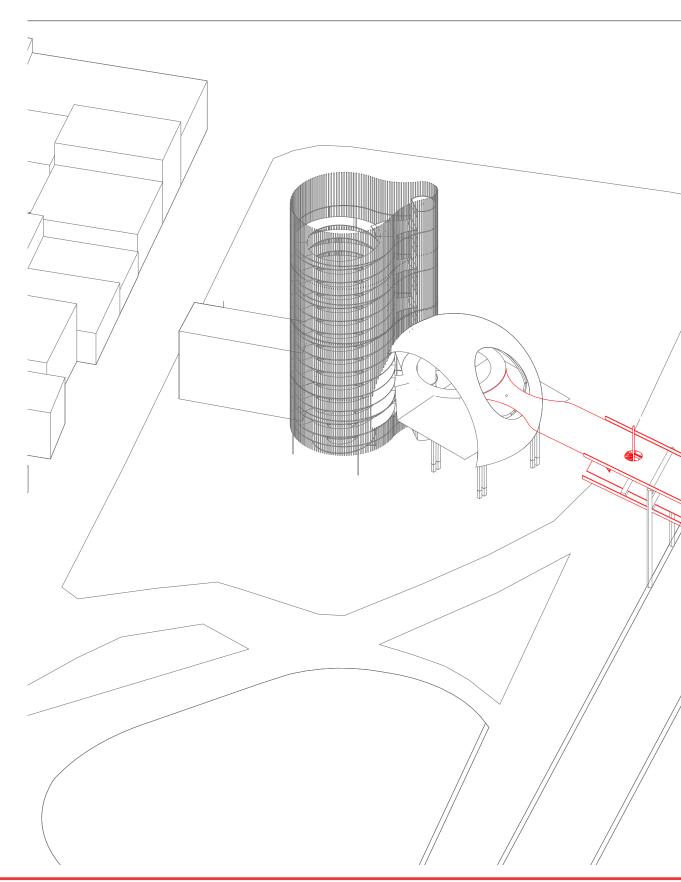
# isométrica concepção estrutural



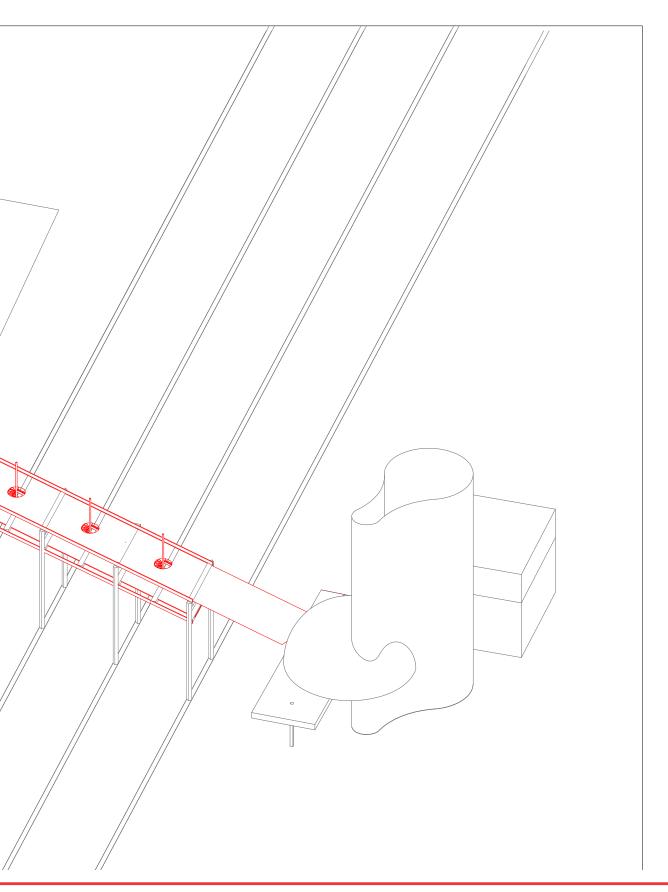
#### travessia

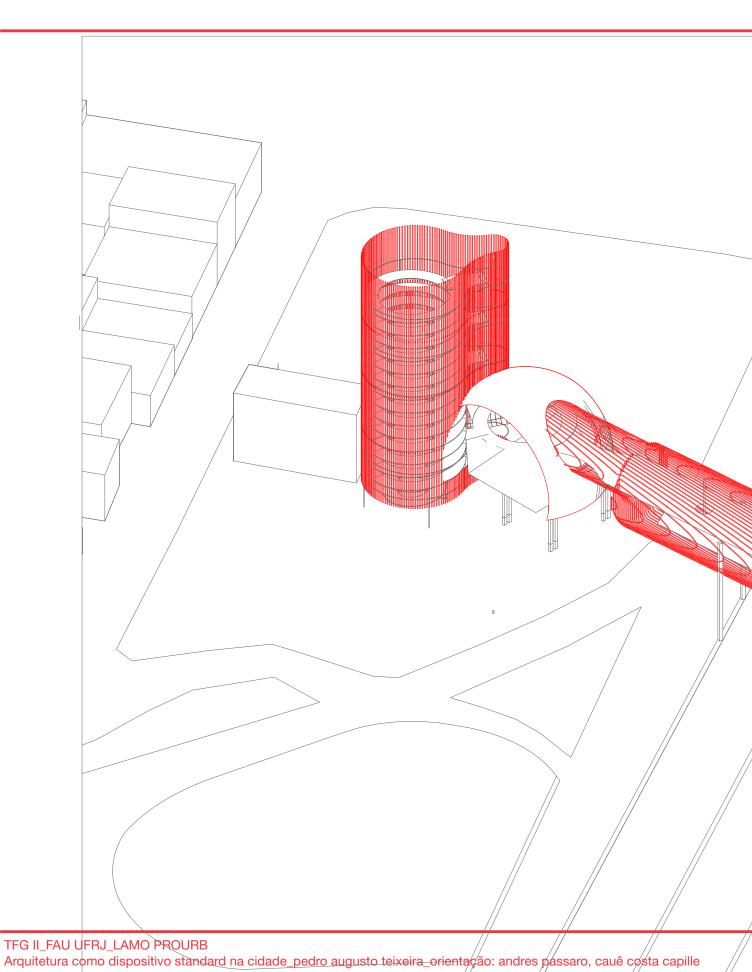


## isométrica concepção estrutural

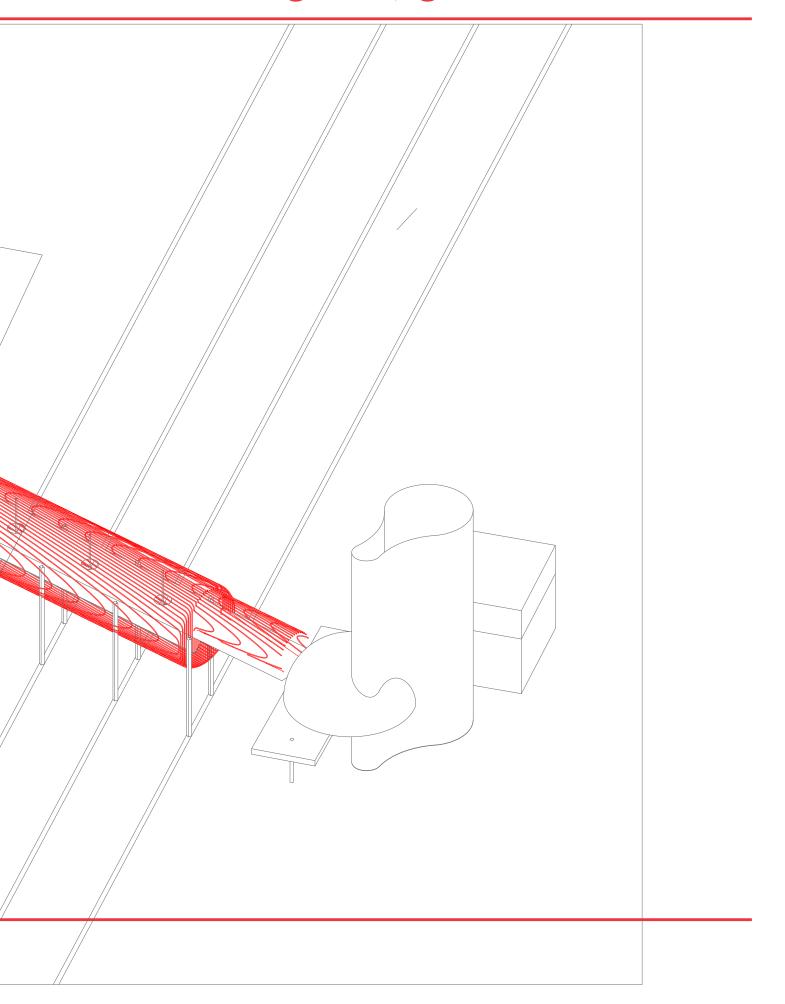


#### travessia

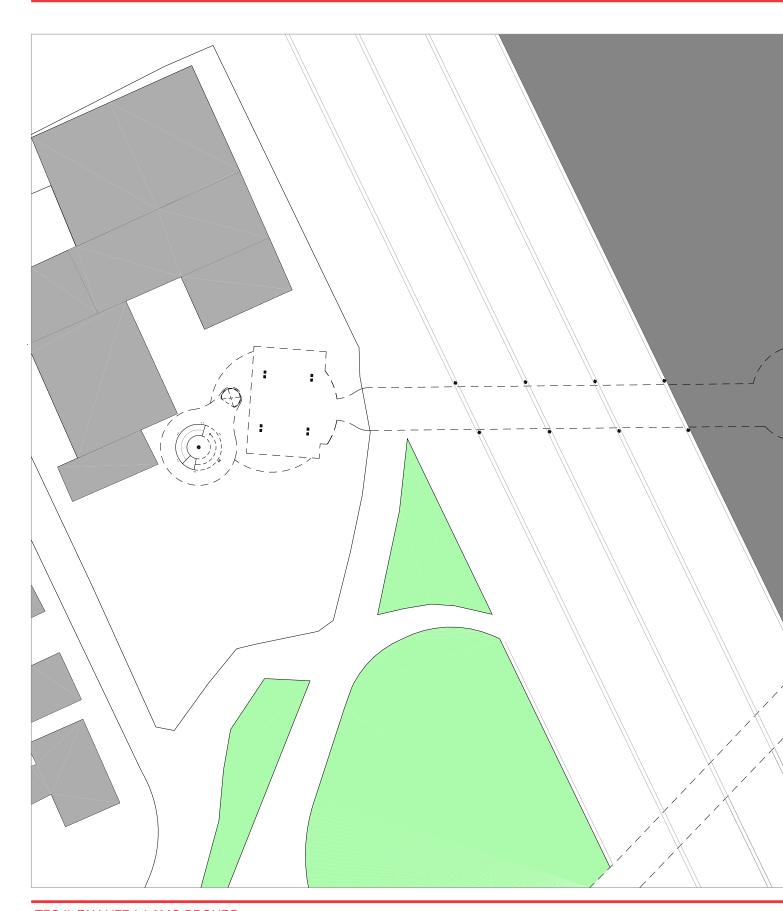


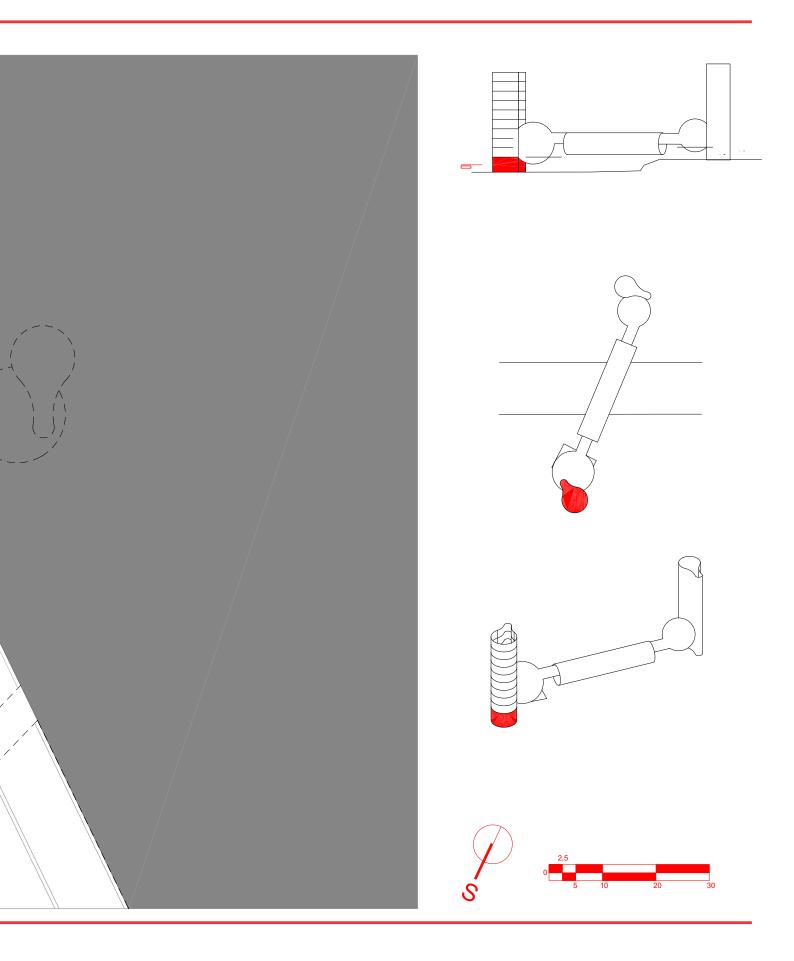


# agulha, globo e travessia



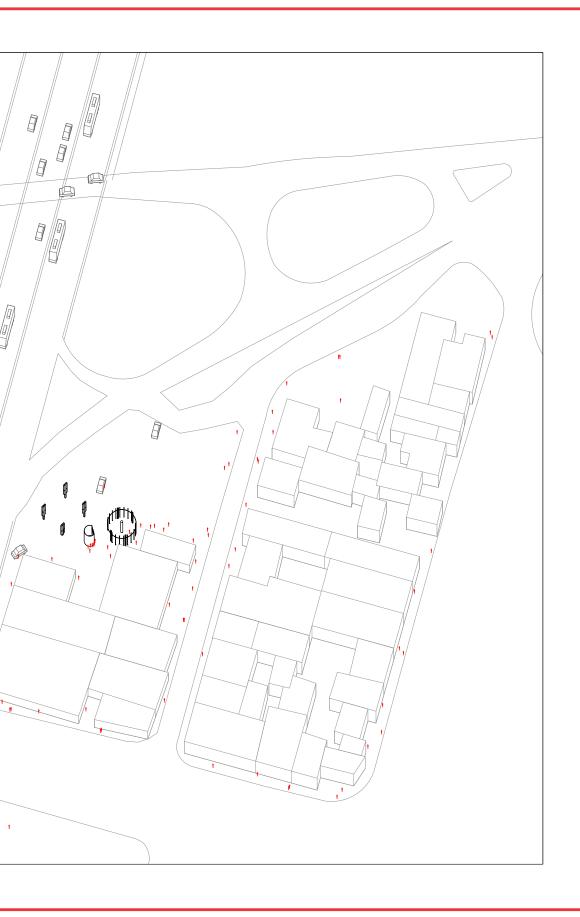
#### planta nível 0,00



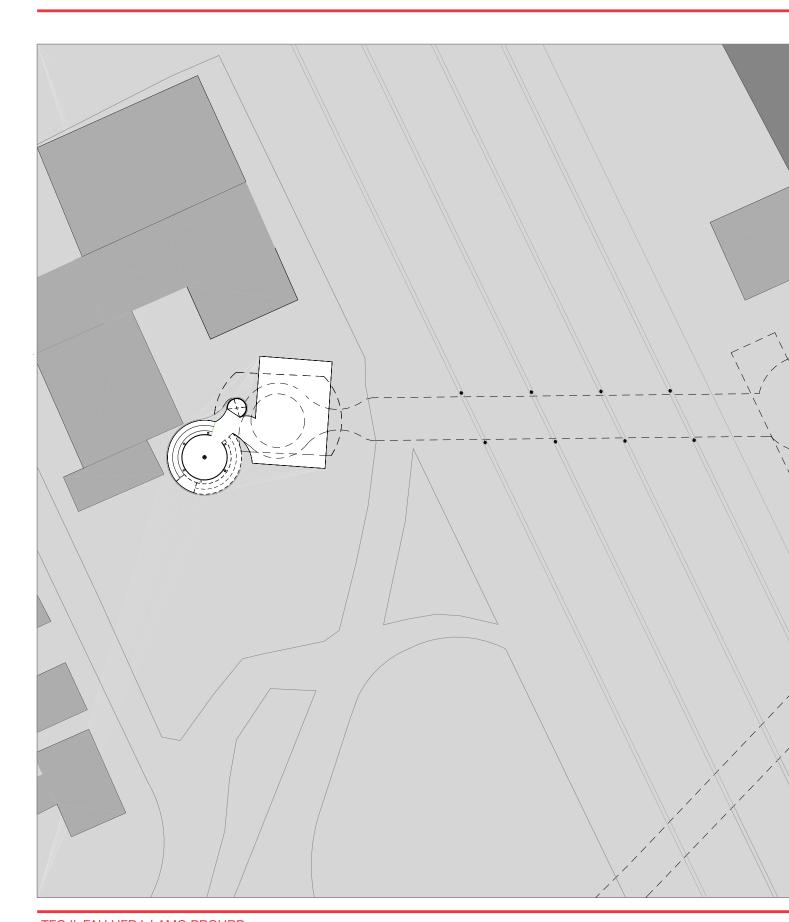


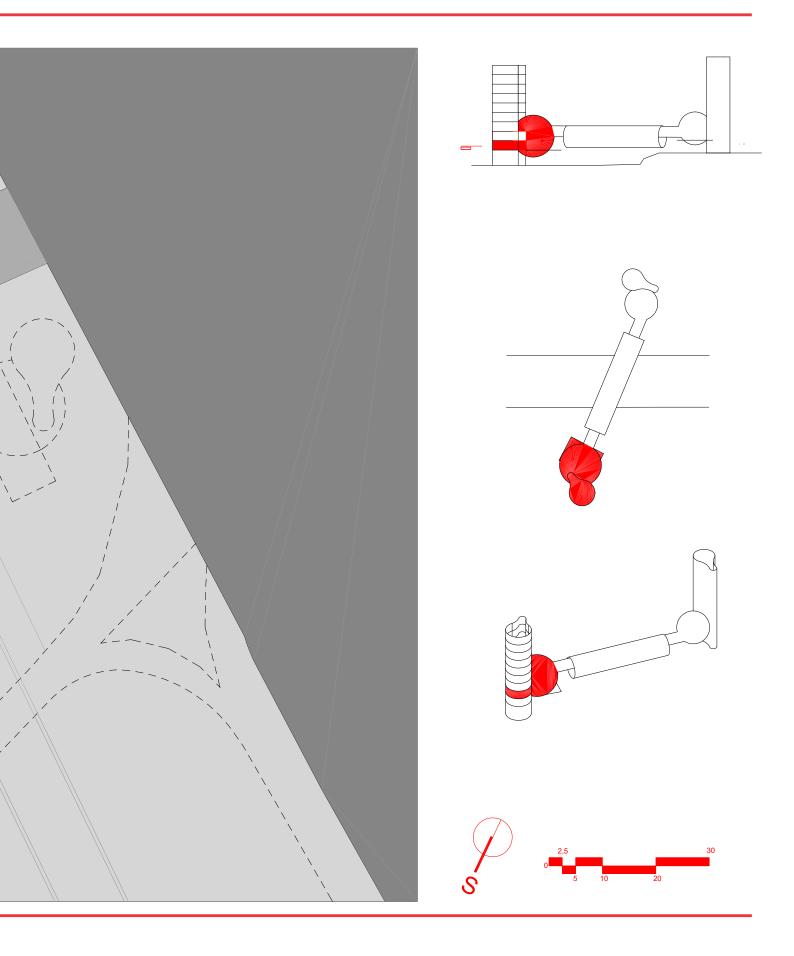
#### axonométrica em corte nível 0,00m





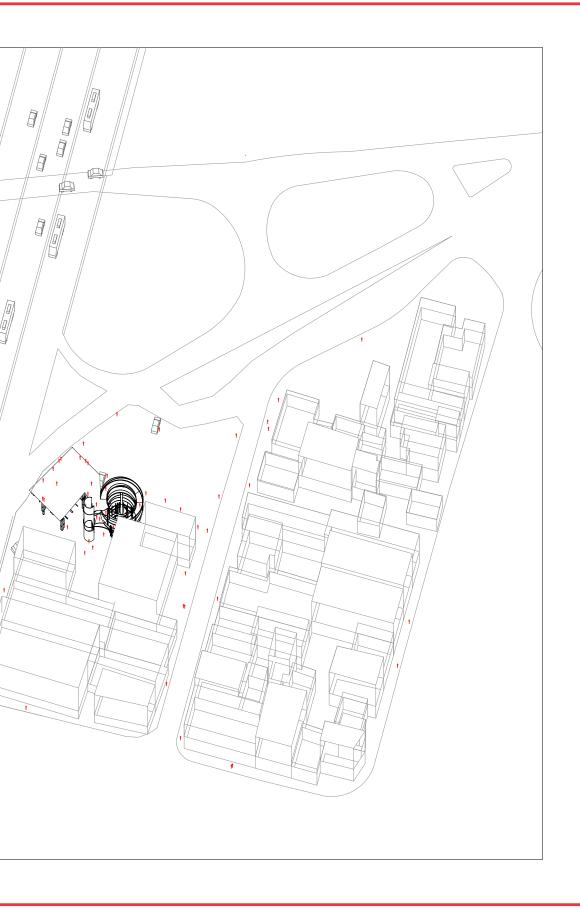
## planta nível 8,30m



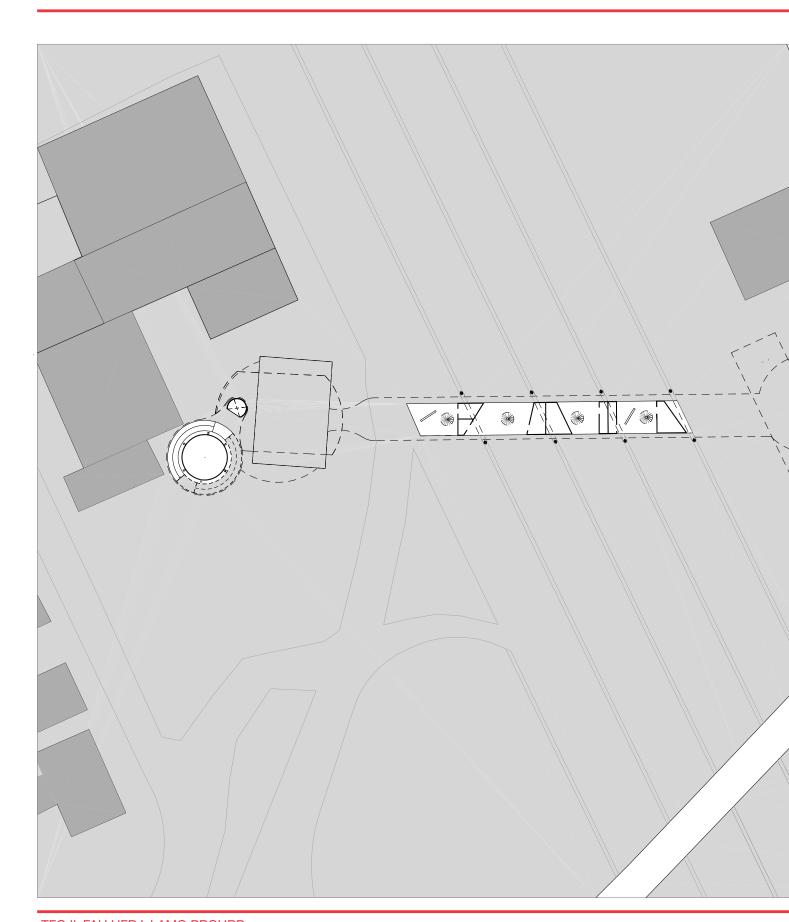


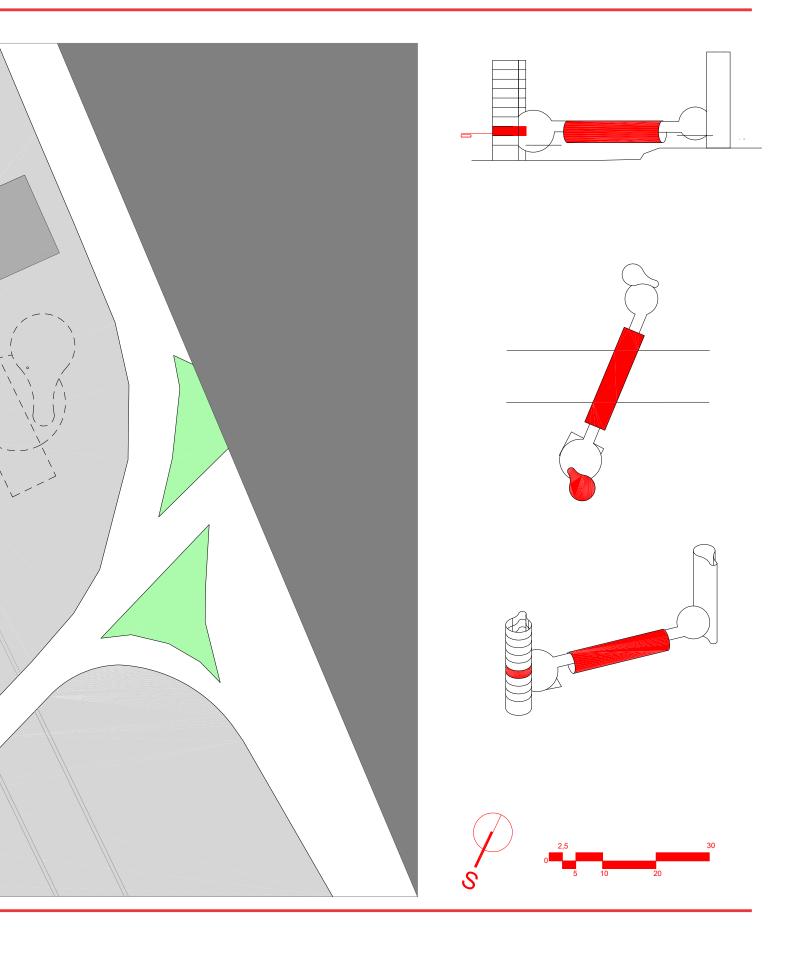
#### axonométrica em corte nível 8,30m



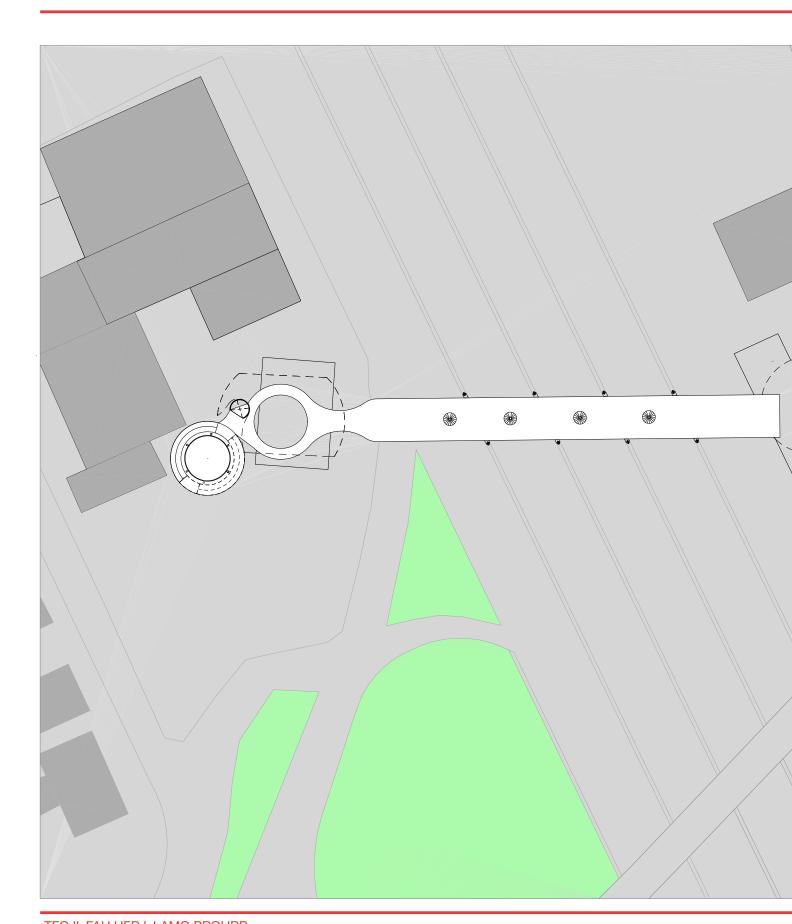


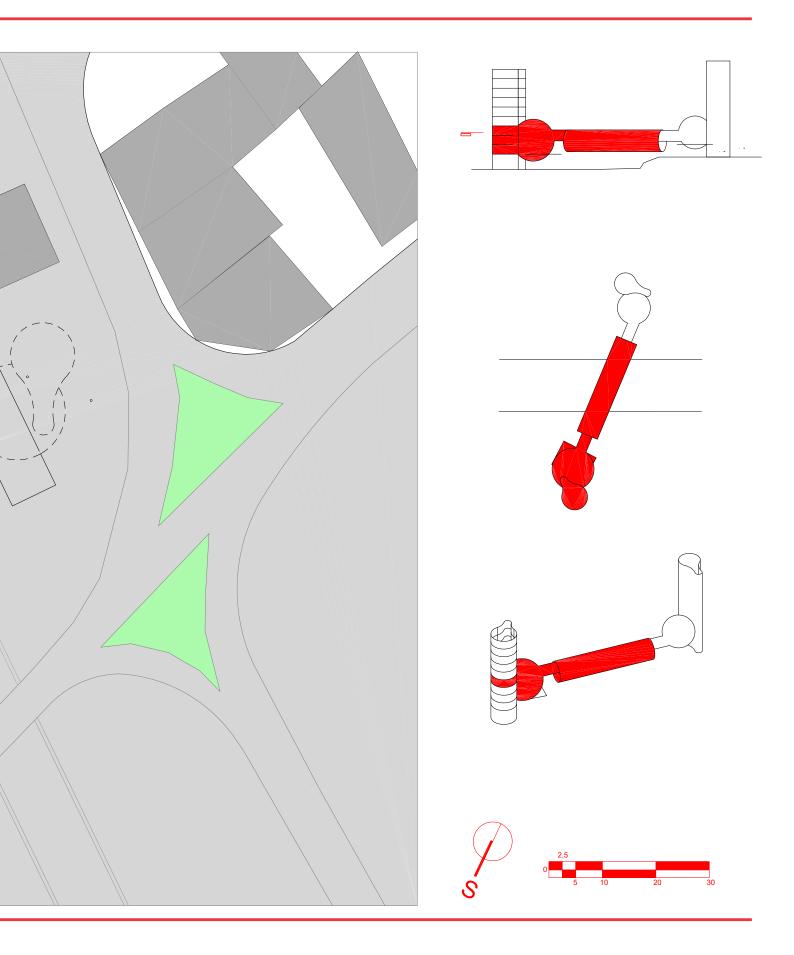
#### planta nível 12,00m



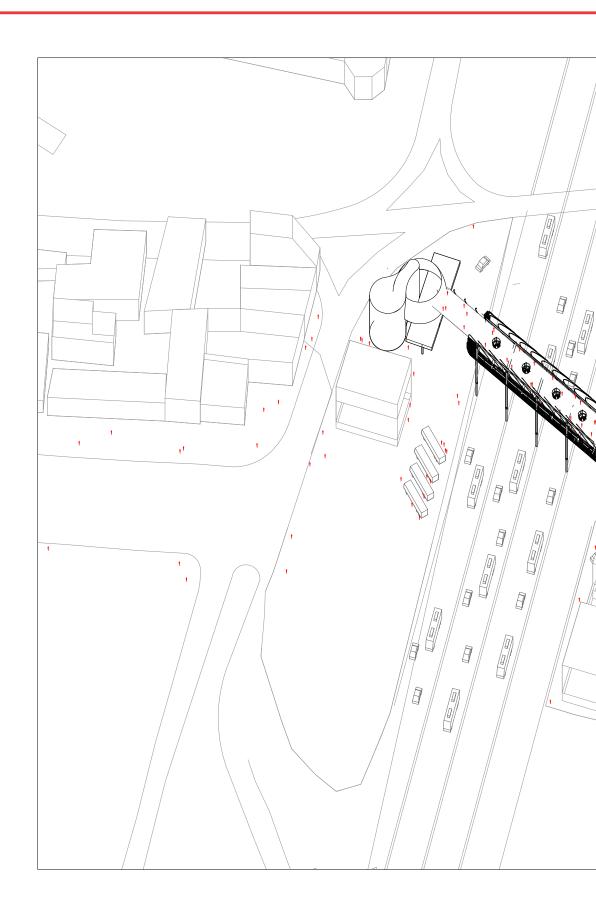


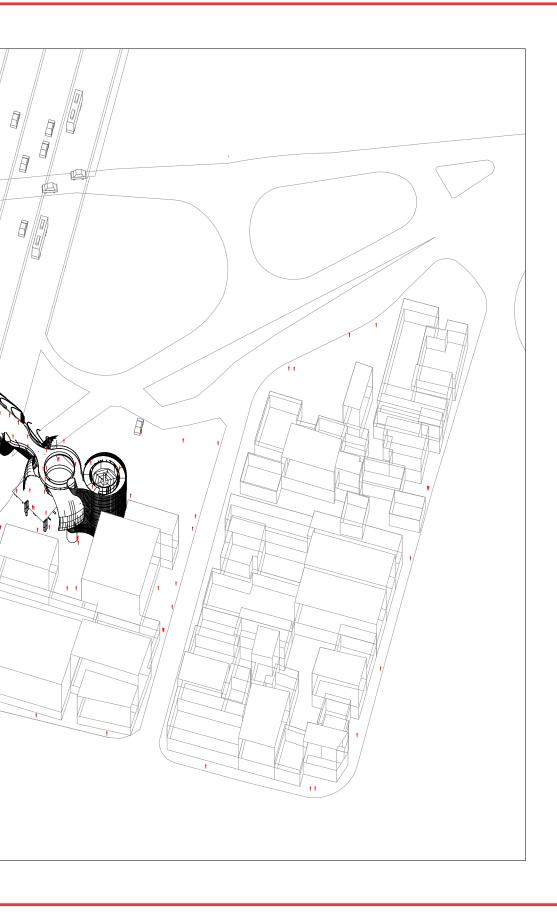
## planta nível 15,00m



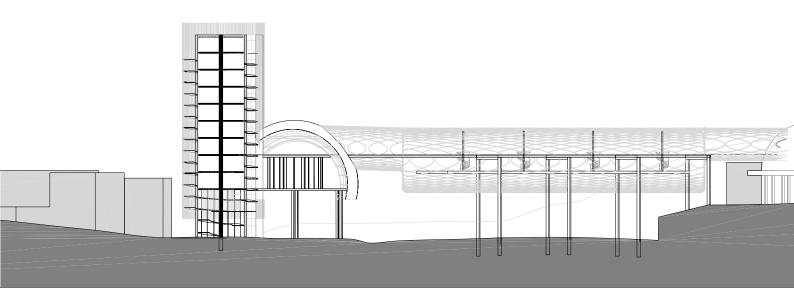


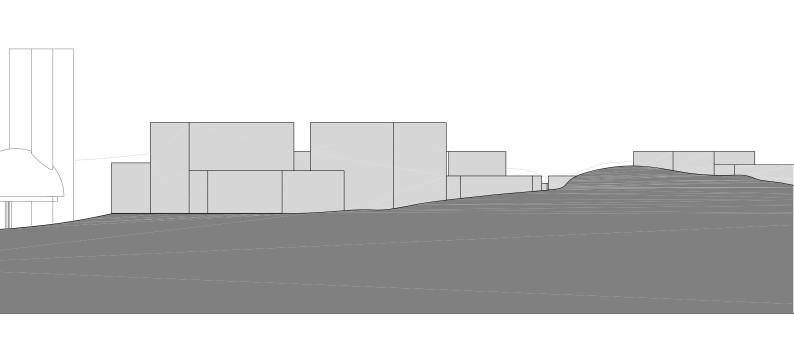
#### axonométrica em corte nível 15,00m



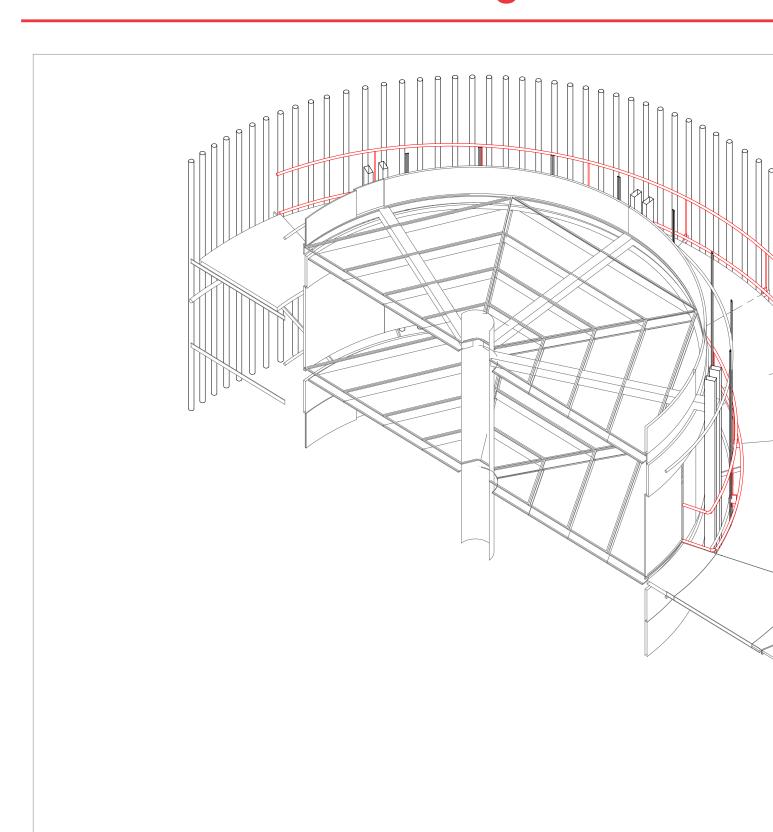


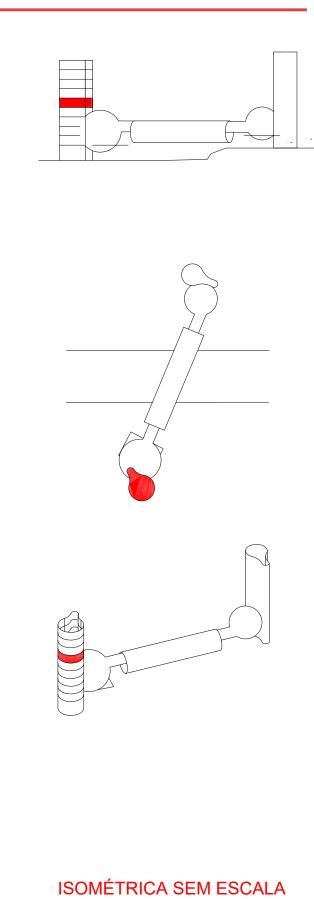
#### corte urbano via dutra

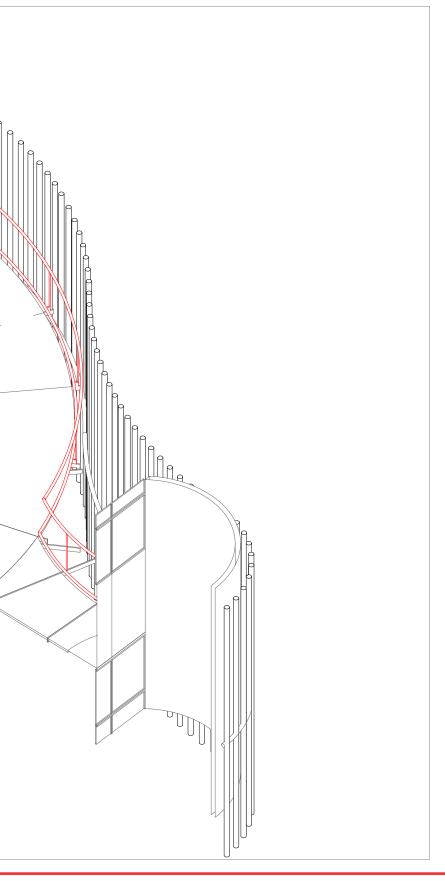




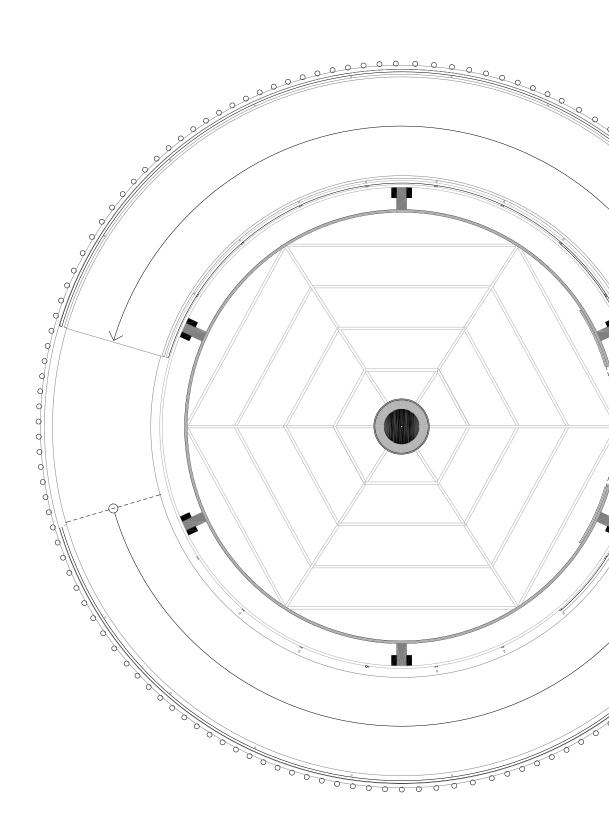
# isométrica unidade da agulha

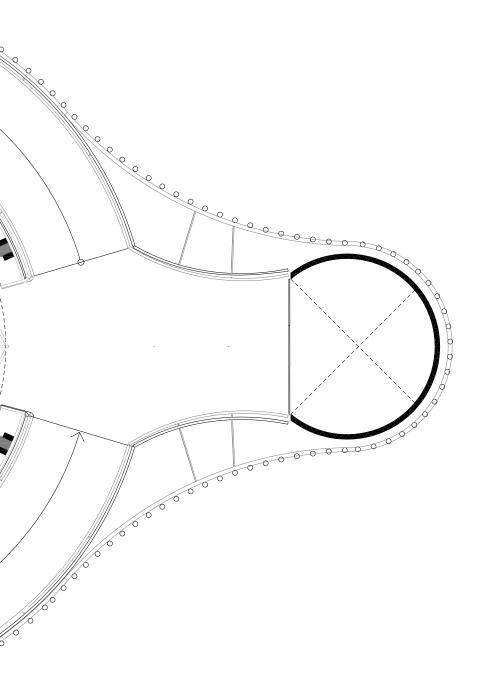


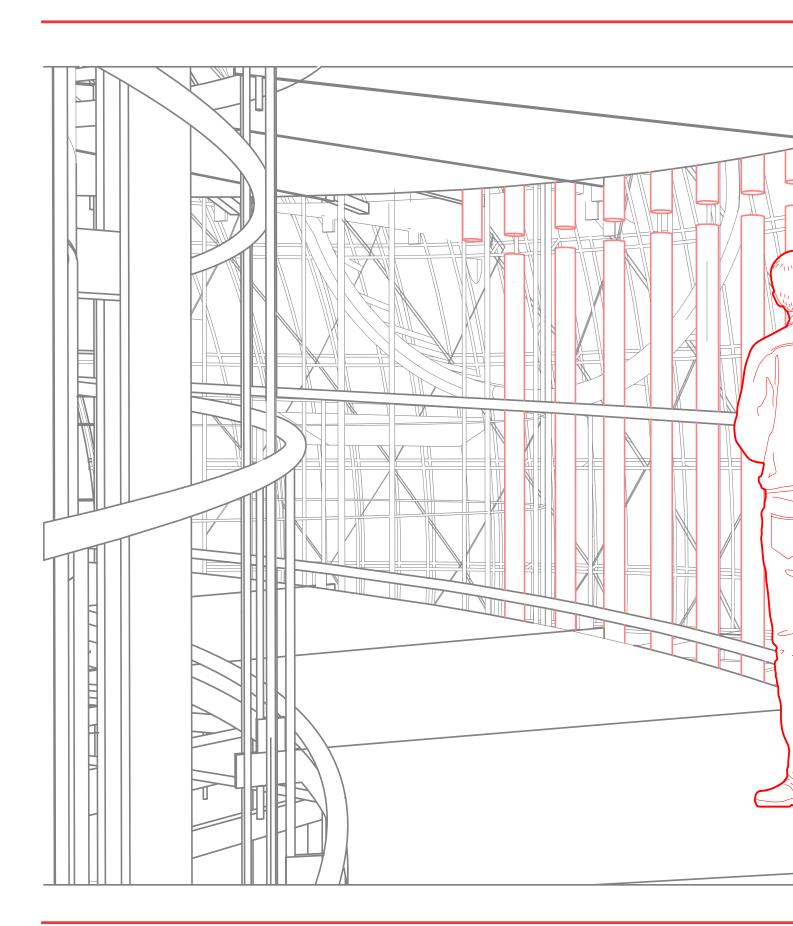


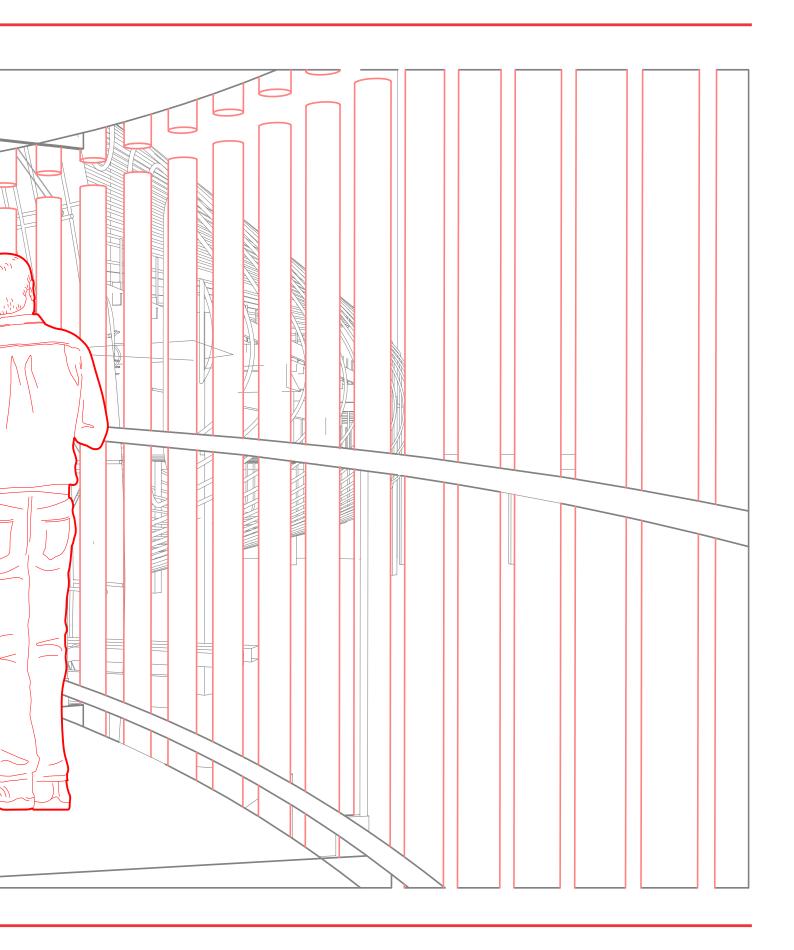


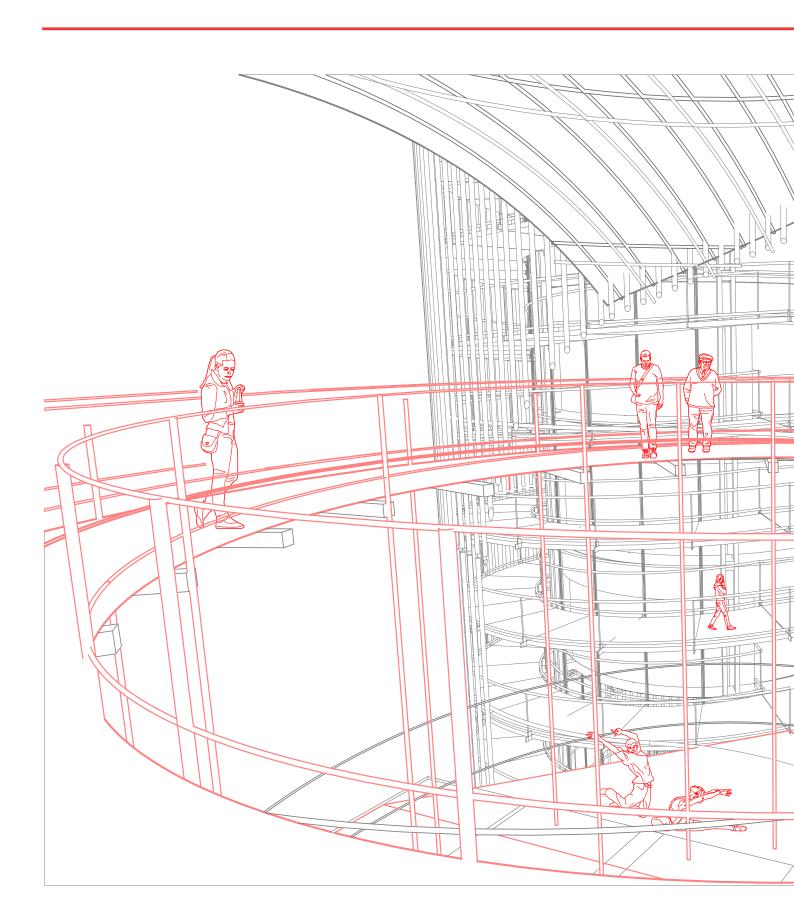
#### planta unidade da agulha

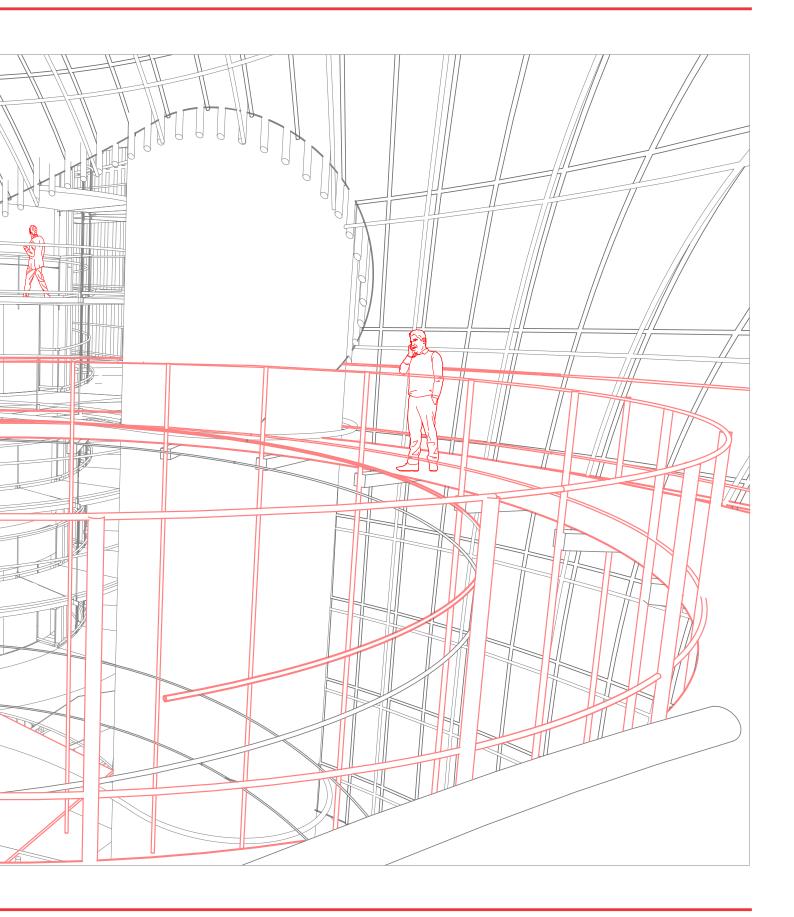


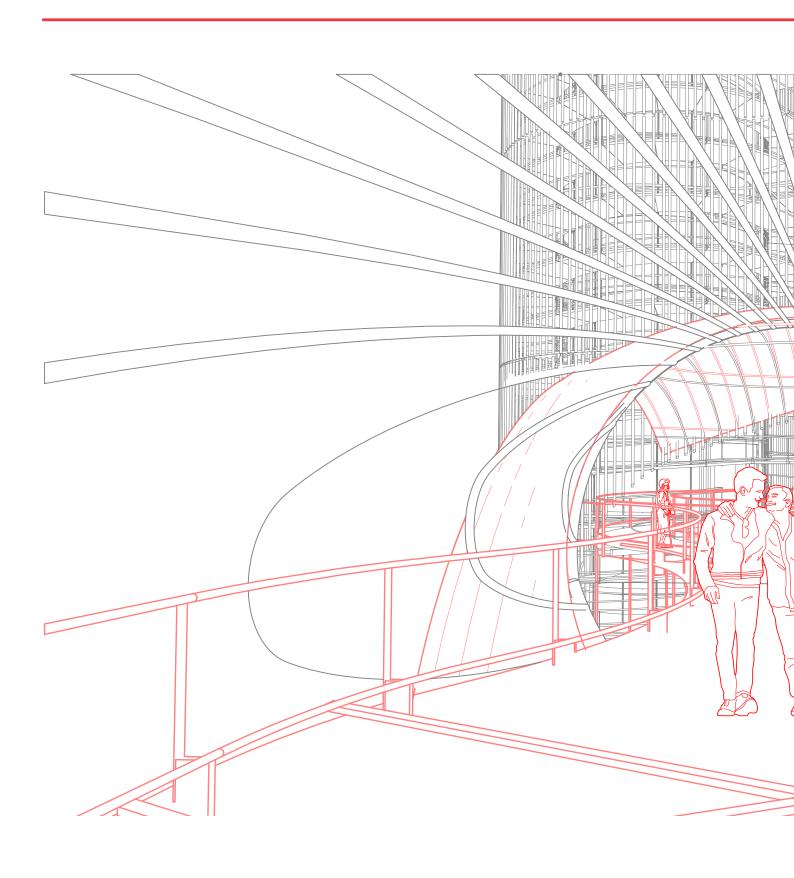


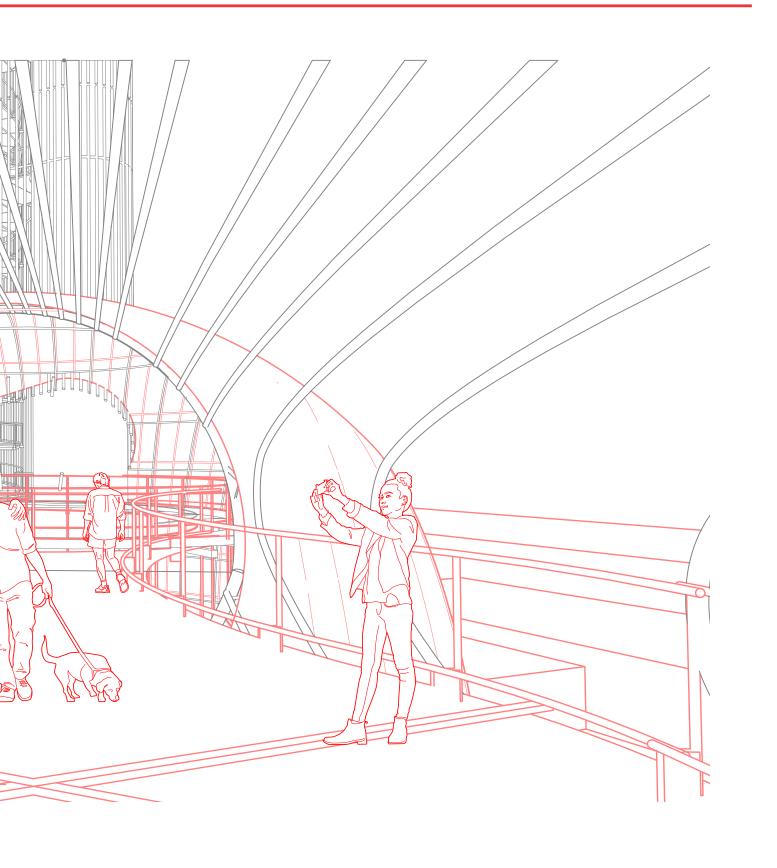


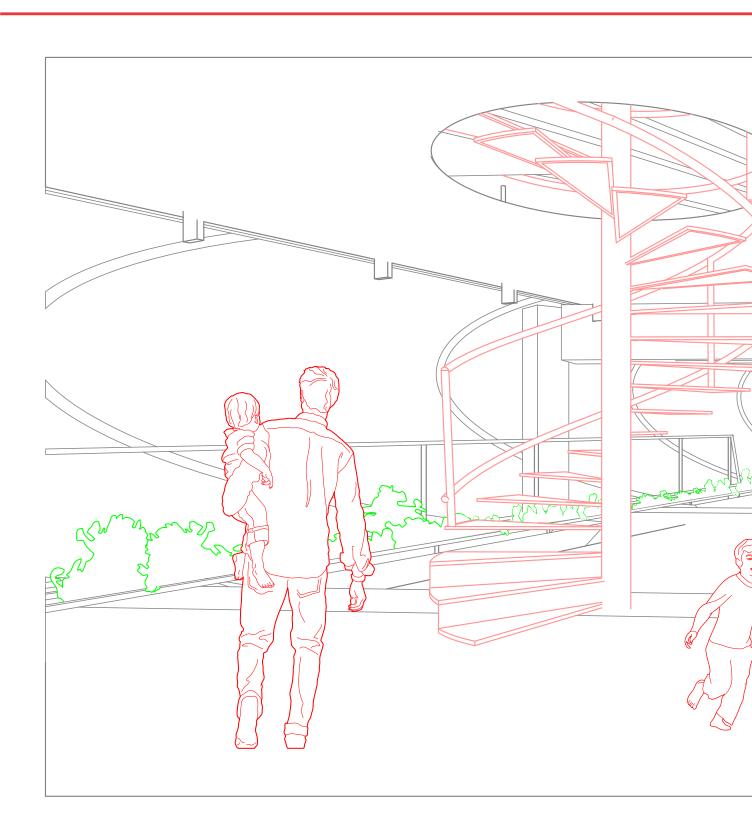
















**Título do Trabalho:** Arquitetura como dispositivo standard na cidade

**Ano:** 2020.2

Área de Concentração: Projeto de Arquitetura

Programa: Uso misto

Nome do Estudante: Pedro Augusto Paulo Teixeira

Nome da Orientador: Andres Passaro e Cauê Capille

**Resumo do Trabalho:** Compreender Arquitetura como um dispositivo do qual possa ser implementado em diferentes localidades simultaneamente por meio de uma geratriz paramétrica; do qual seu produto seja um equipamento público capaz de conter as celebrações urbanas e usufruto da cidade contemporânea

Palavras-chave: Dispositivo, Infraestrutura, Parametria, Equipamento Público

**Latitude e Longitude:** 22°47'35.8"S 43°21'56.6"W