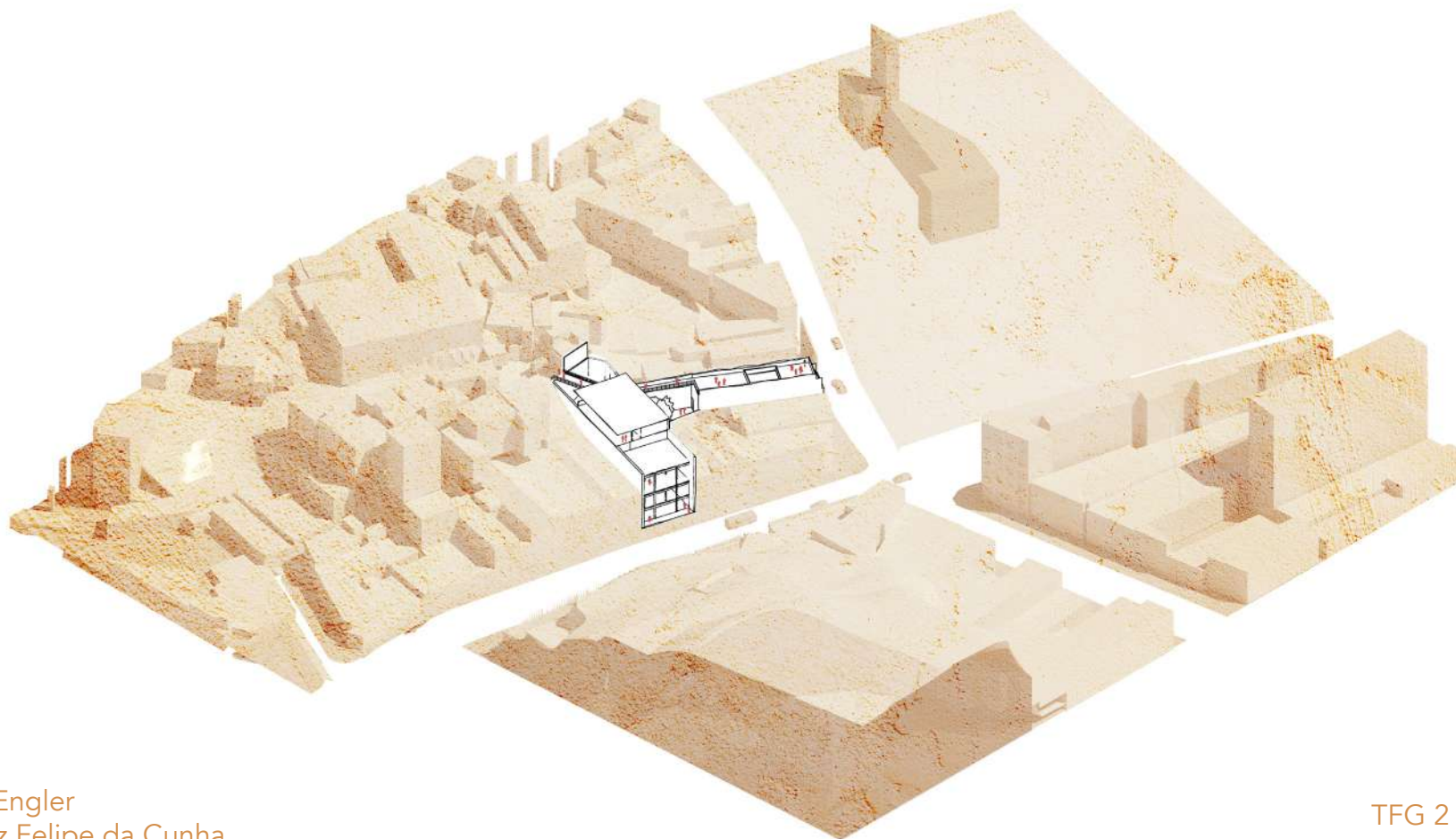
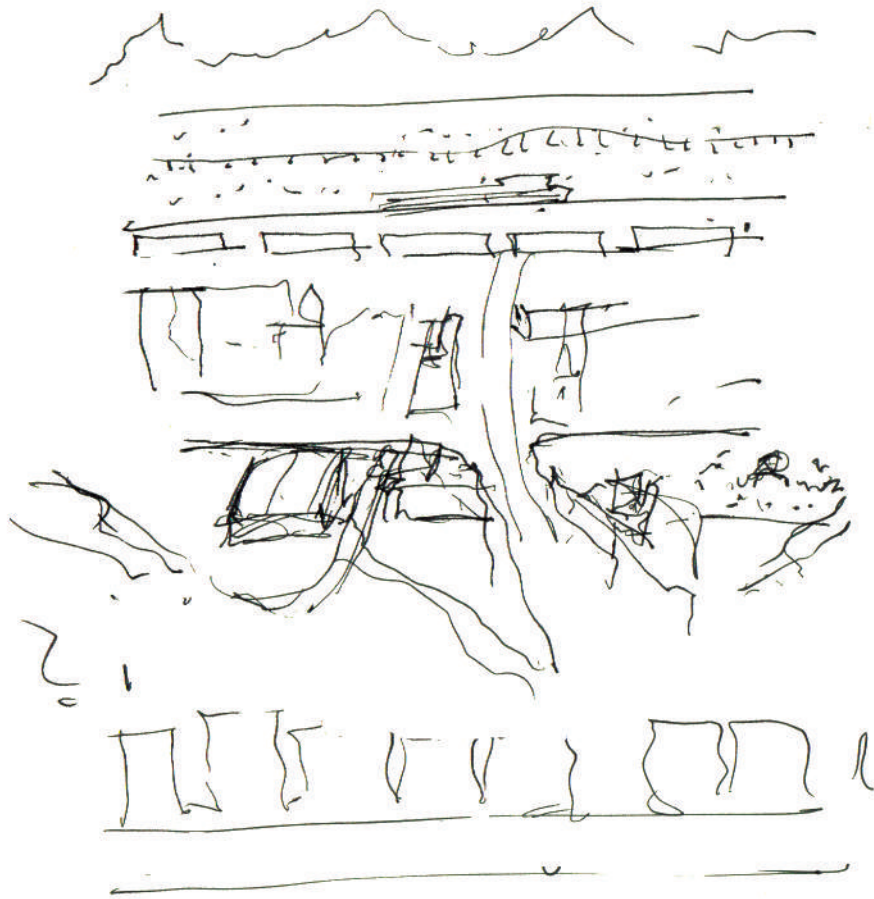


# Articulação de lotes no Valongo, com apropriação topográfica na instalação de um museu e centro de pesquisas

Faculdade de Arquitetura e Urbanismo  
Universidade Federal do Rio de Janeiro





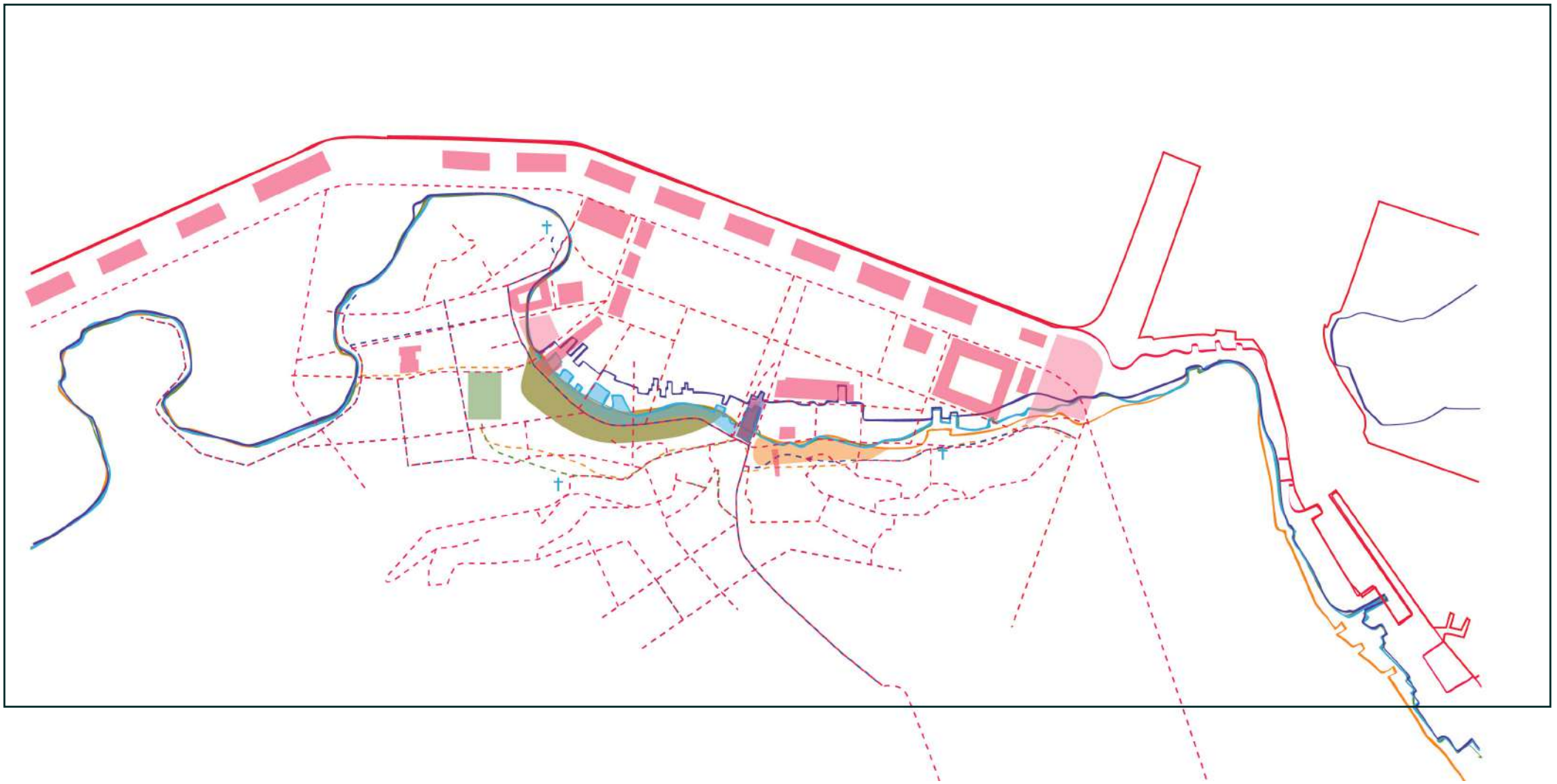
Situado na Zona Portuária da cidade do Rio de Janeiro, o terreno está instalado na interseção de duas vias de fluxo intenso, a Rua Sacadura Cabral na horizontal com a Rua Camerino, esses dois fluxos que cruzam os bairros são importantes e fazem parte da a lógica de mobilidade e infraestrutura da região.

Tal importância deve-se à conformação de suas características geográficas, o vale caracterizado pelos morros da Providência e da Conceição ofereciam fácil acesso à orla da Baía de Guanabara, a partir daí atracavam os barcos e do uso portuário desenvolveu-se uma centralidade.





1. Ender, Thomas (Austrian painter, 1793-1875, active in Brazil)  
1817 [Kupferstichkabinett, Akademie der Bildenden Künste, Wien]



1774

Início da chegada de africanos escravizados pelo porto do Rio de Janeiro.

1820

Término da construção do Cais do Valongo.

1831

Fim do mercado de escravos.

1843

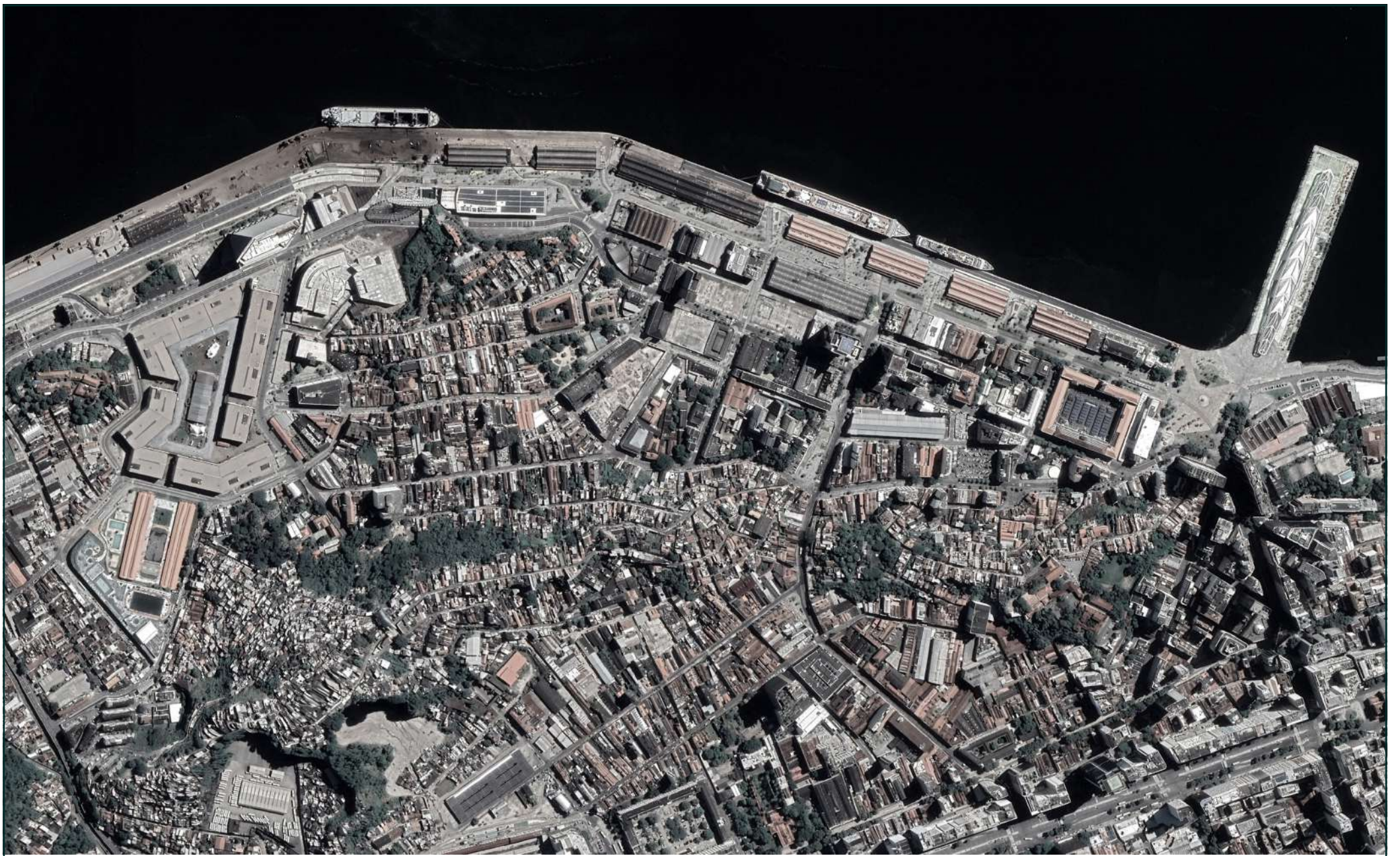
Construção do Cais da Imperatriz para receber a princesa Tereza Cristina de Bourbon, esposa do Imperador Dom Pedro II.

1910

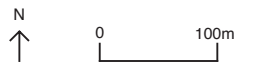
Aterro para a construção do novo porto.

2011

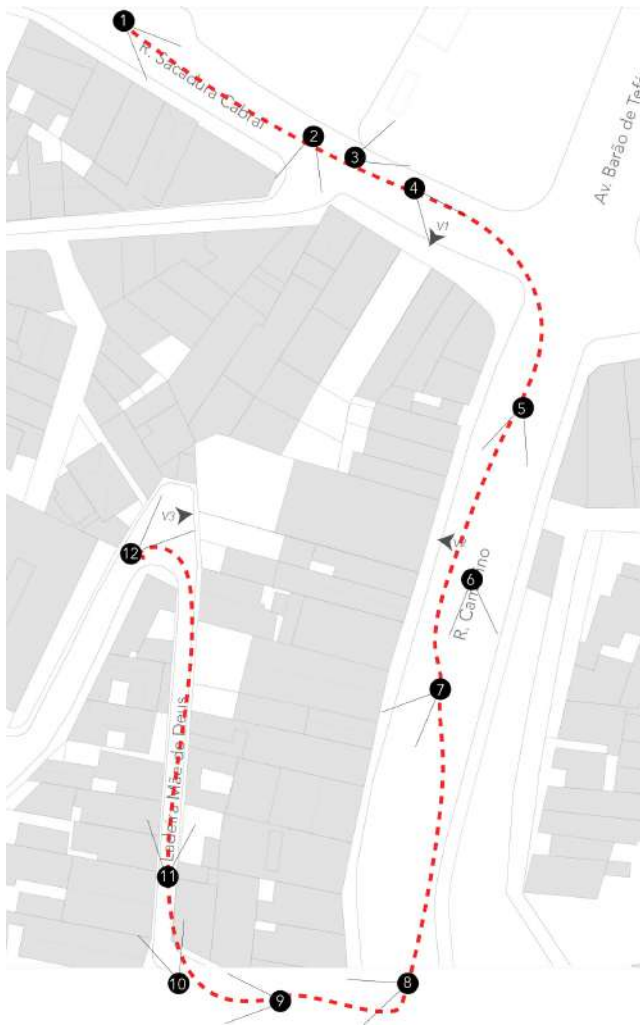
Sob condenação do IPHAN o cais é revelado por escavações arqueológicas na extensão da Praça Jornal do Comércio.



VISTA AÉREA Zona Portuária do Rio de Janeiro







Percurso

Situado no limite do Morro da Providência e próximo à Baía de Guanabara, o terreno possui uma topografia acidentada e em sua implantação. Optou-se por explorar seus diferentes níveis de acesso.



V1 - Vista Rua Sacadura Cabral



[1]



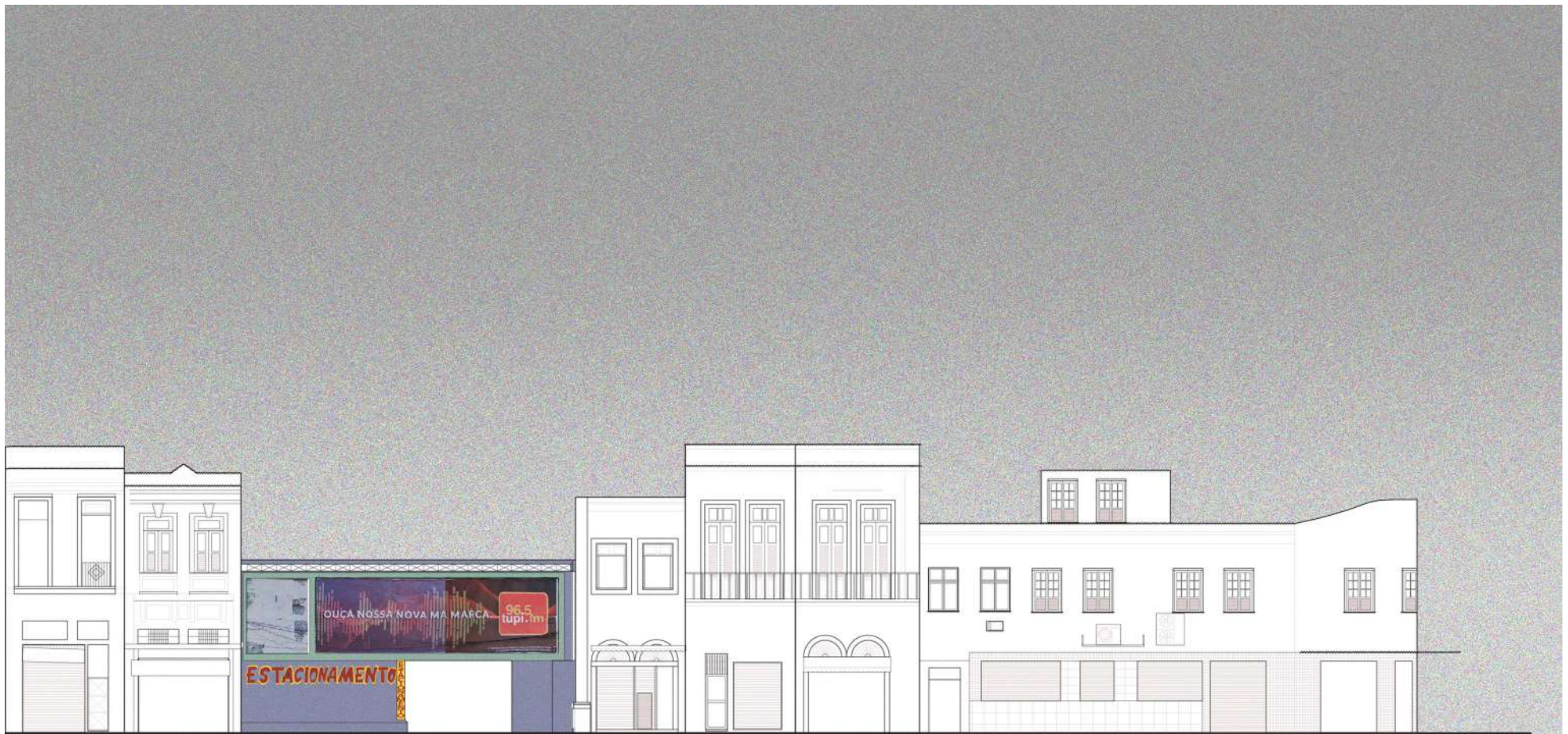
[2]



[3]



[4]



V2 - Vista Rua Camerino



[5]



[6]



[7]



[8]





V3 - Ladeira Mãe de Deus



[9]



[10]



[11]



[12]



MAQUETE TOPOGRÁFICA

Em resposta a característica majoritariamente comercial no térreo das ruas Sacadura Cabral e Camerinos, optou-se por conectar esses dois lotes através de um túnel que cria diferentes ambiências ao atravessá-lo: ao entrar no centro de pesquisas o transeunte se depara com um ambiente iluminado e permeável em decorrência da galeria em sua lateral.



### IMPLANTAÇÃO

- |             |               |           |                |
|-------------|---------------|-----------|----------------|
| Residencial | Misto         | Cultura   | Vazio          |
| Comercial   | Institucional | Religioso | Estacionamento |

Com a possibilidade de permear o edifício em três vias distintas, o início do projeto se dá através da articulação dessas circulações. Favorecendo a integração entre os transeuntes da nível residencial do morro da providência com o comercial da Rua Sacadura Cabral. A partir desta operação estabelece um terraço com vista para a Baía de Guanabara que transforma-se em praça para a Ld. Mãe de Deus.

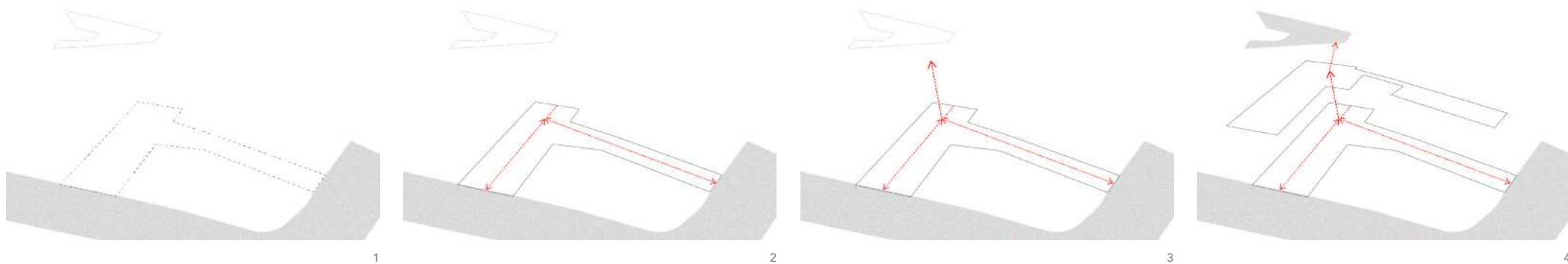
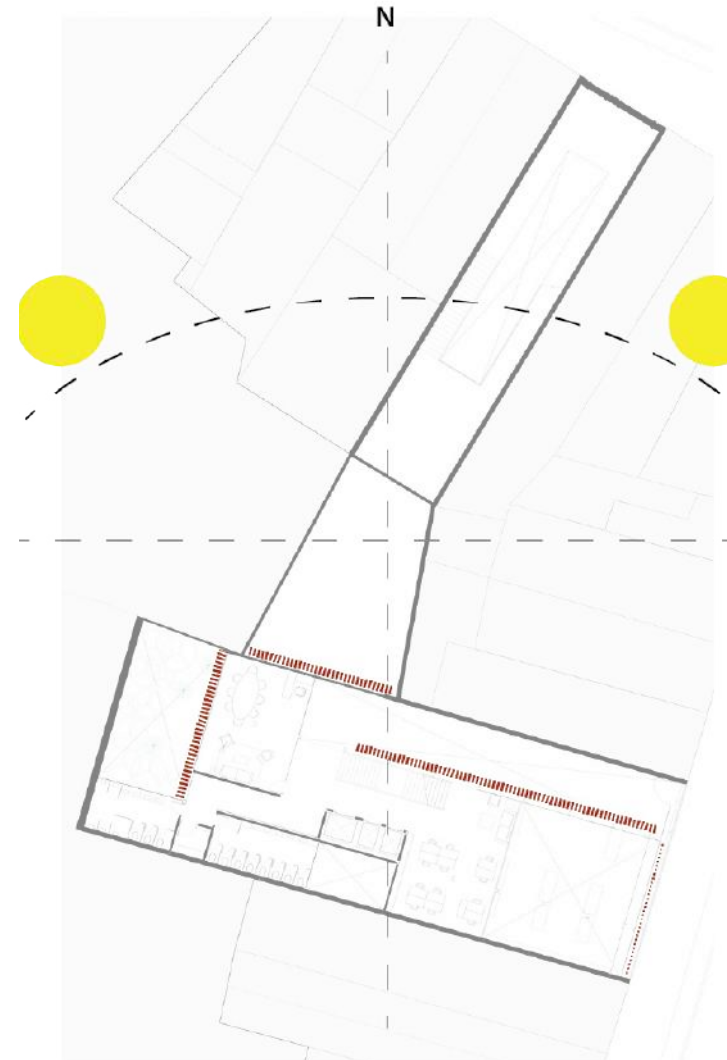
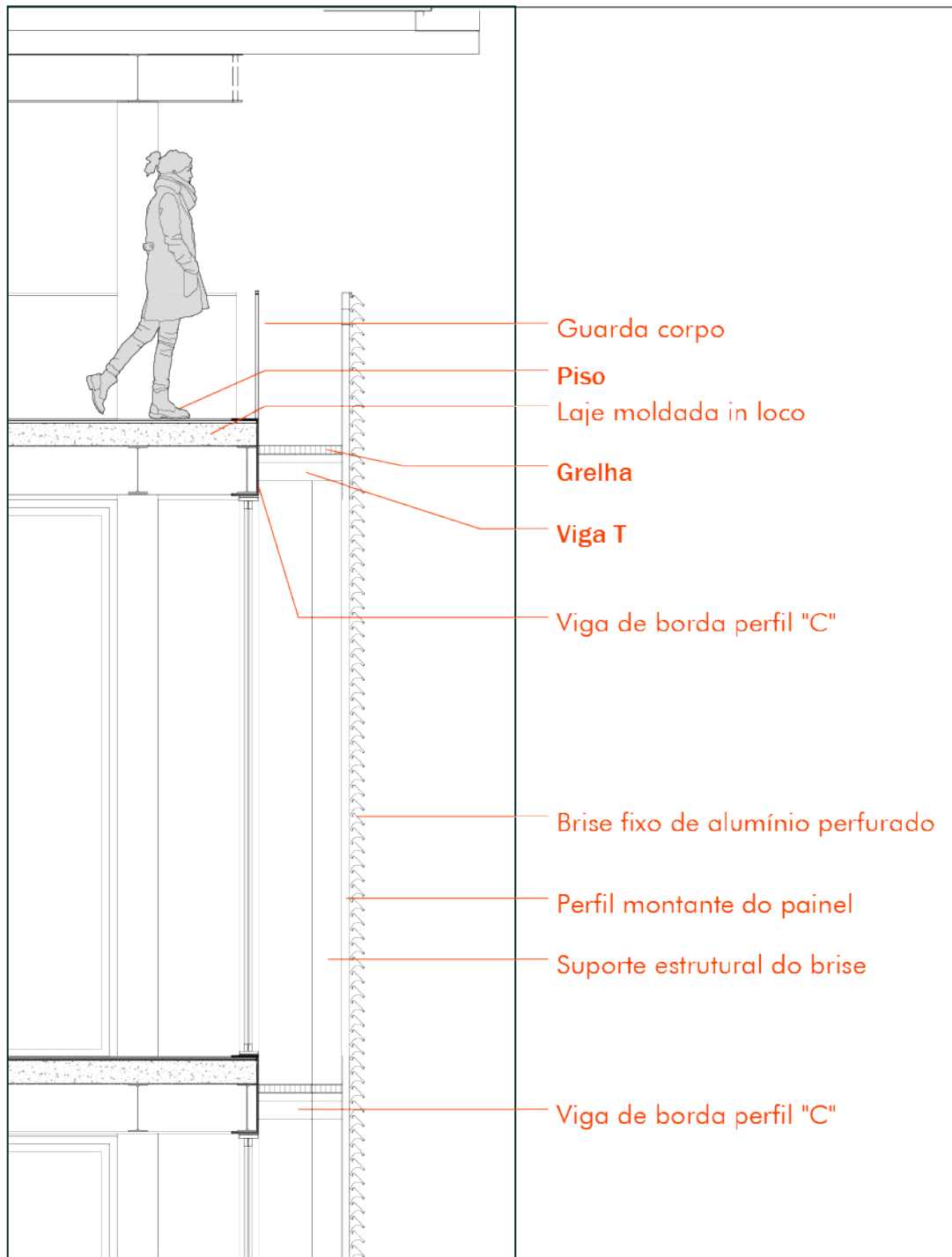


DIAGRAMA CONCEITUAL

O térreo permite atravessar o quarteirão e convida os pedestres da rua para entrar no museu. Utilizou-se o conceito de galeria para a área de circulação intensa no lote voltado para a Rua Camerino, possibilitando a dualidade de espacialidade e a iluminação além da utilização integral deste nível.







- △ Acesso
- 1. Recepção
- 2. Átrio
- 3. Exibição
- 4. Túnel
- 5. Bistrô
- 6. Galeria
- 7. Livraria
- 8. WC
- 9. Área Técnica

Planta Térreo



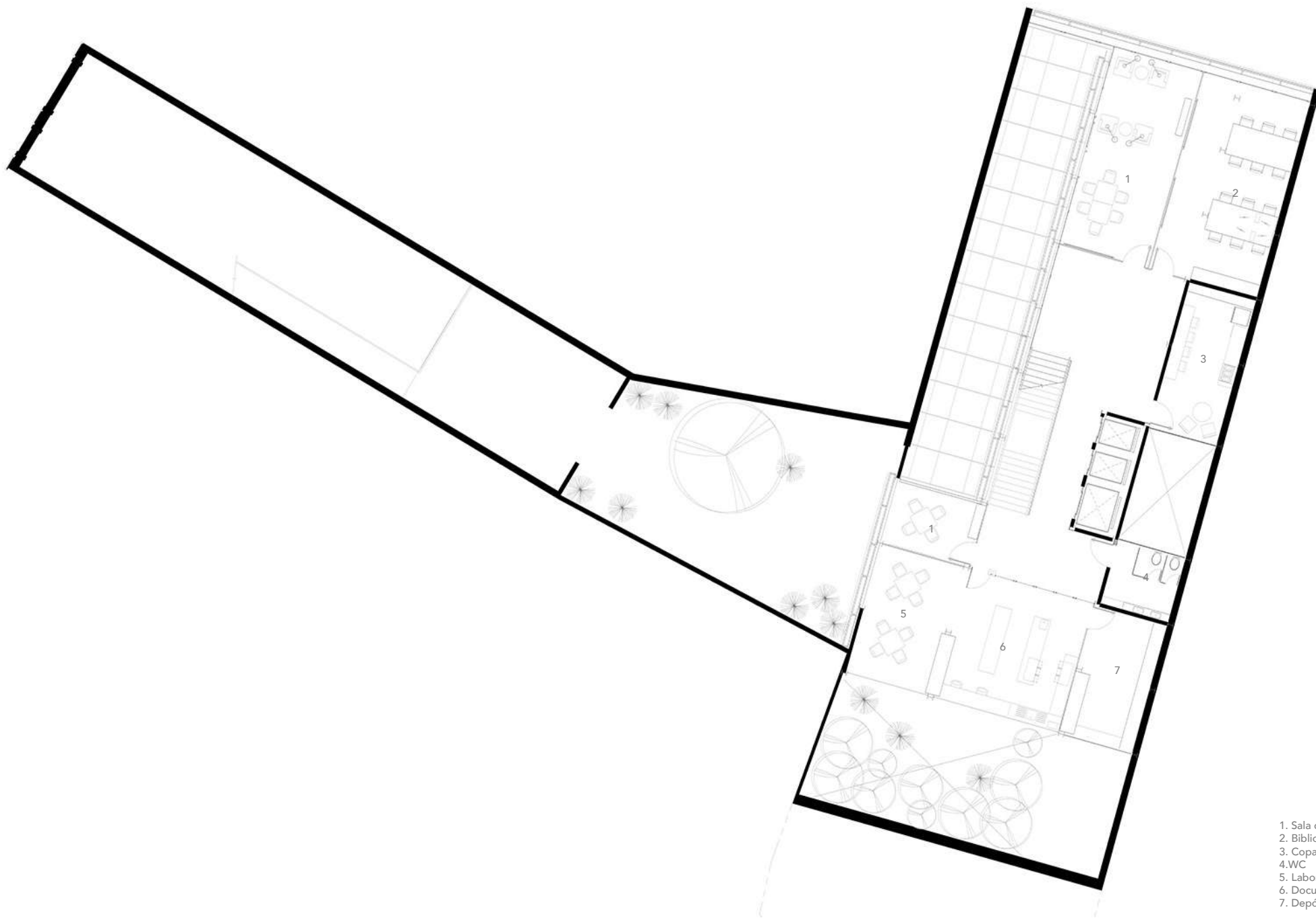
Planta Pav. 1





- 1. Exposição
- 2. Jardim
- 3. Exposição
- 4. Bistrô
- 5. WC
- 6. Auditório

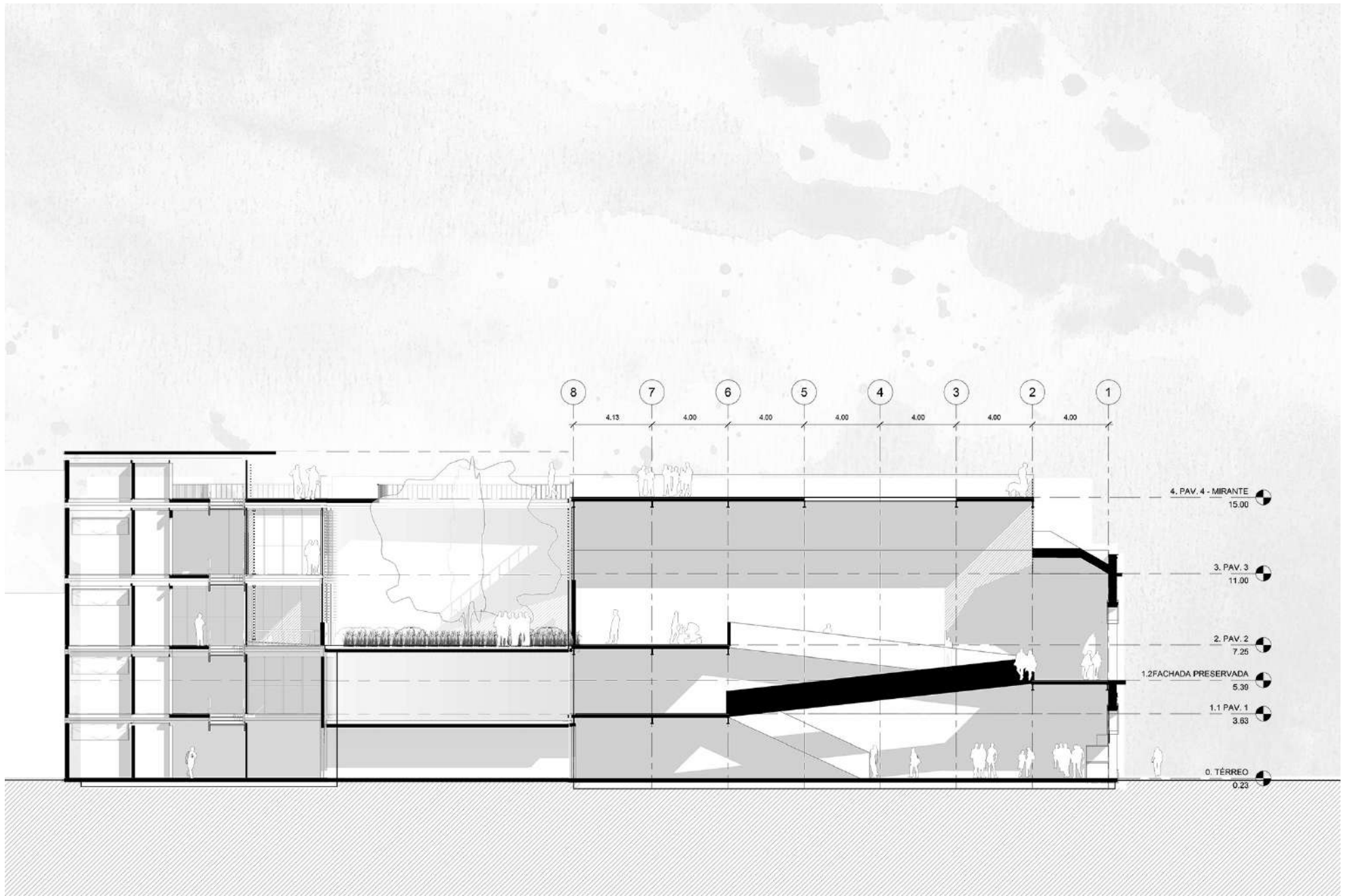
Planta Pav. 2



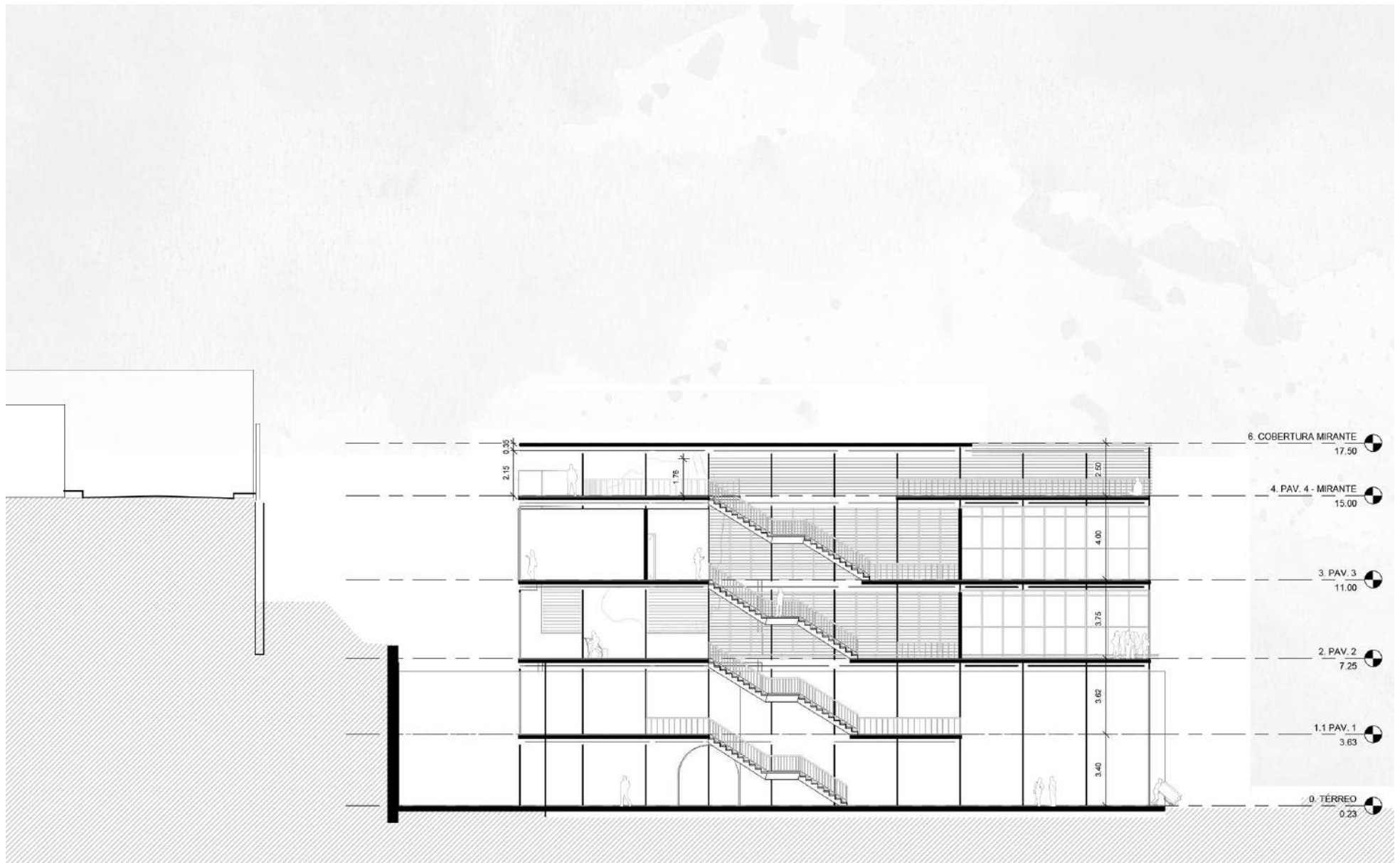
- 1. Sala de Reunião
- 2. Biblioteca
- 3. Copa
- 4. WC
- 5. Laboratório
- 6. Documentação
- 7. Depósito



Planta Pav. 4



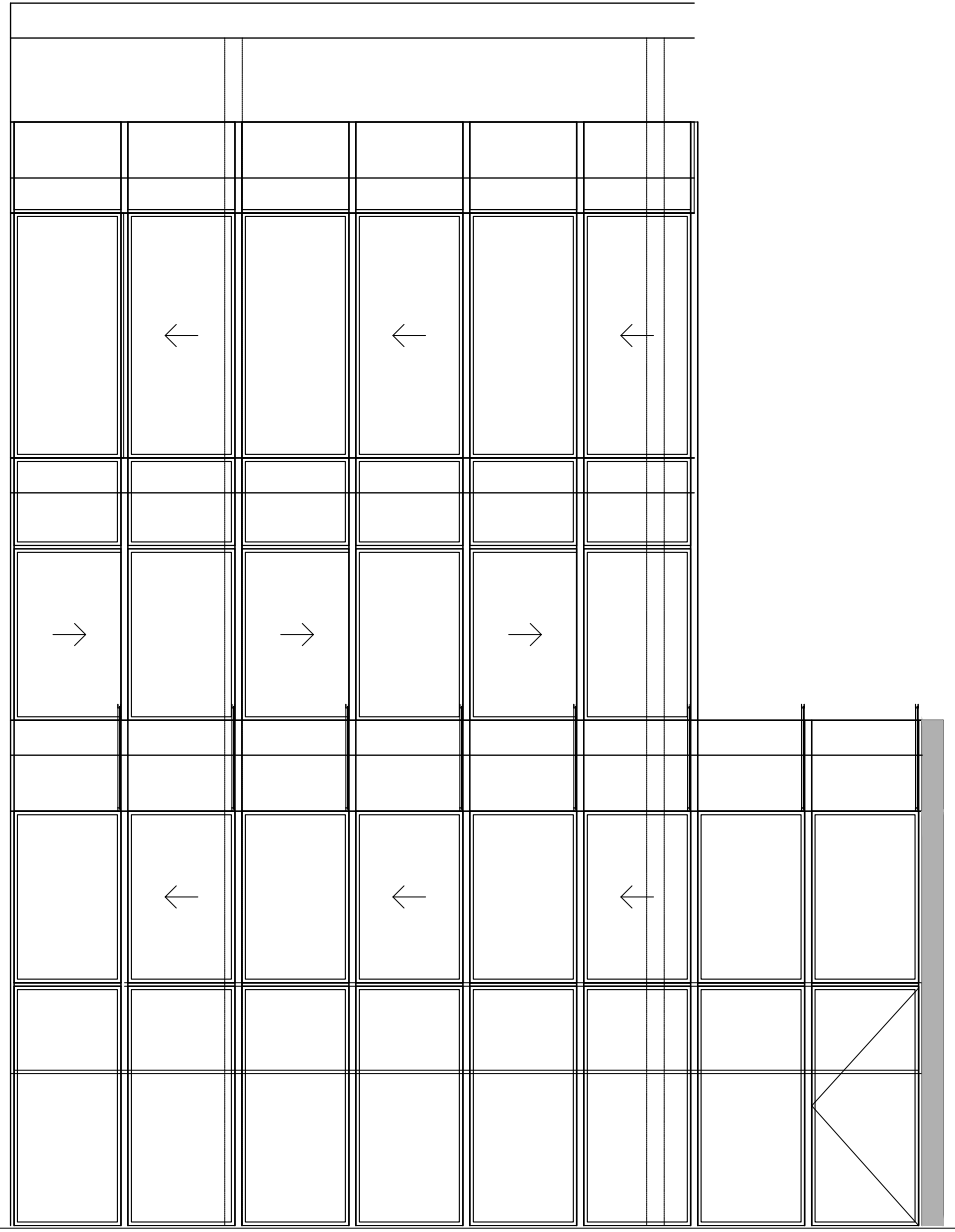
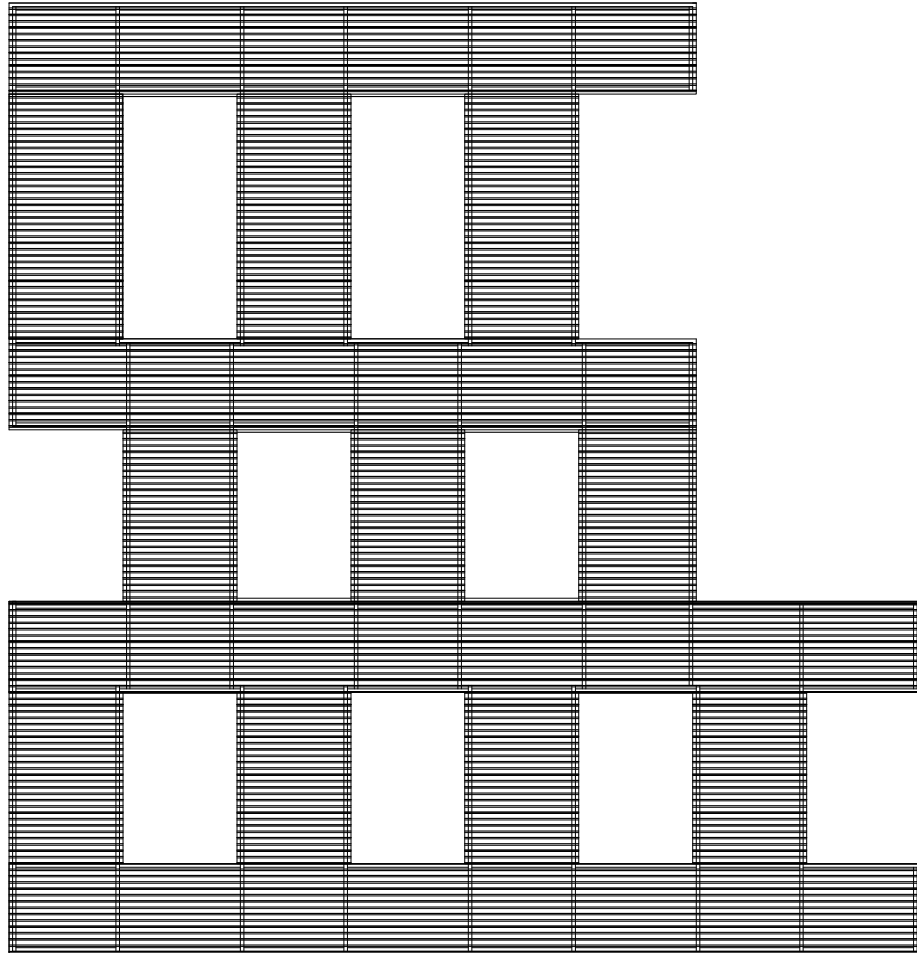
CORTE AA



CORTE BB

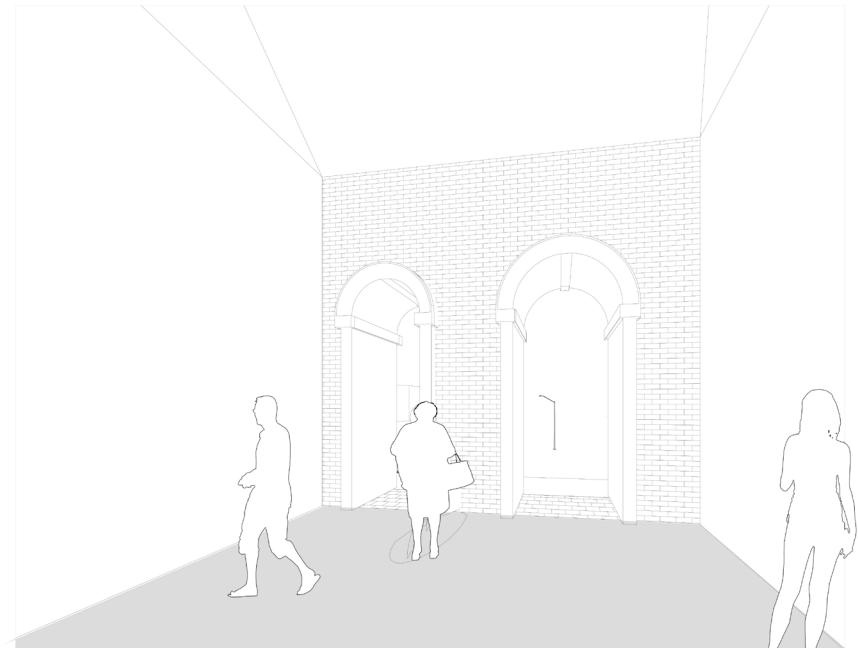
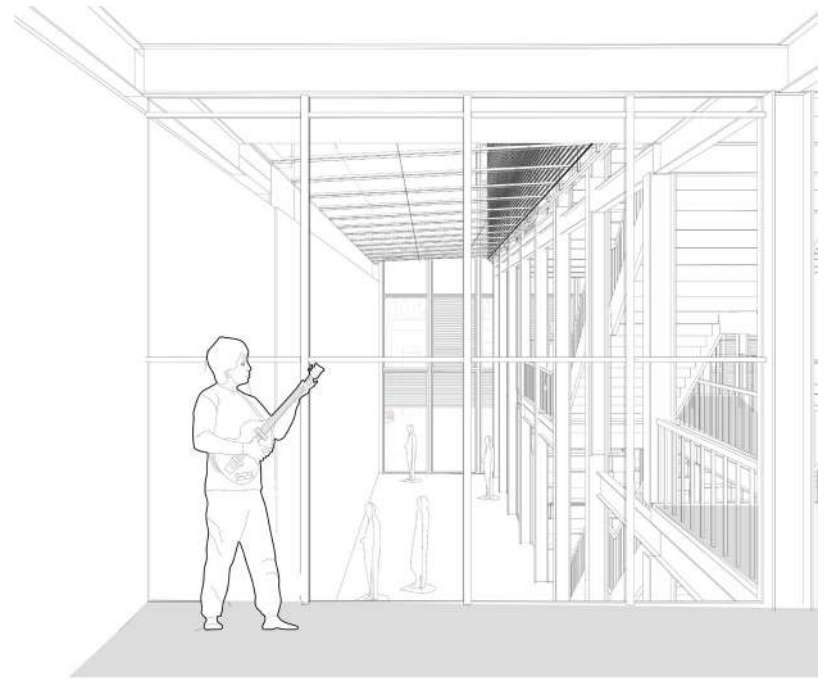
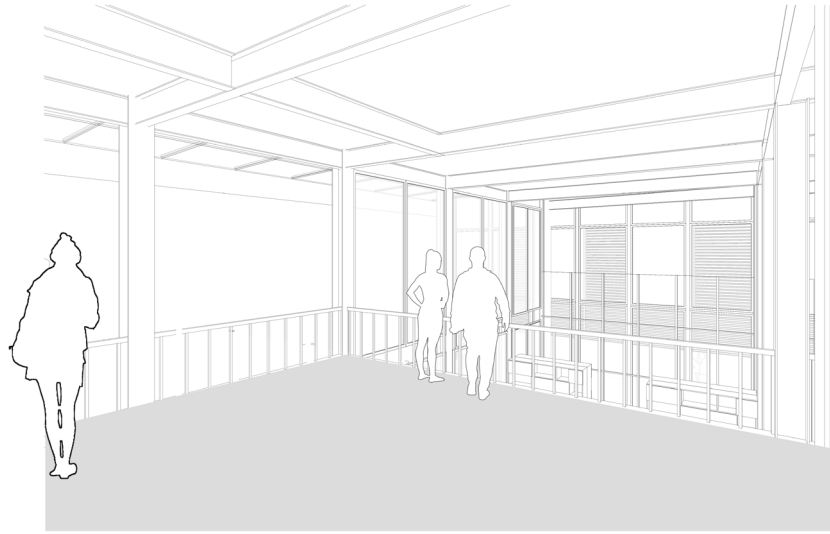


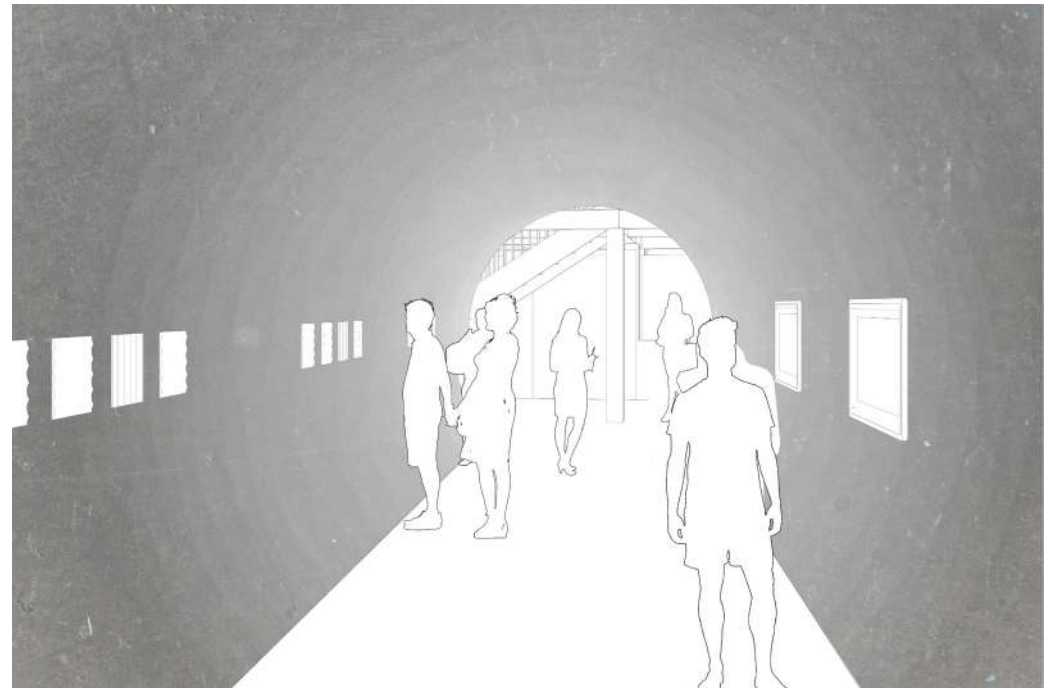
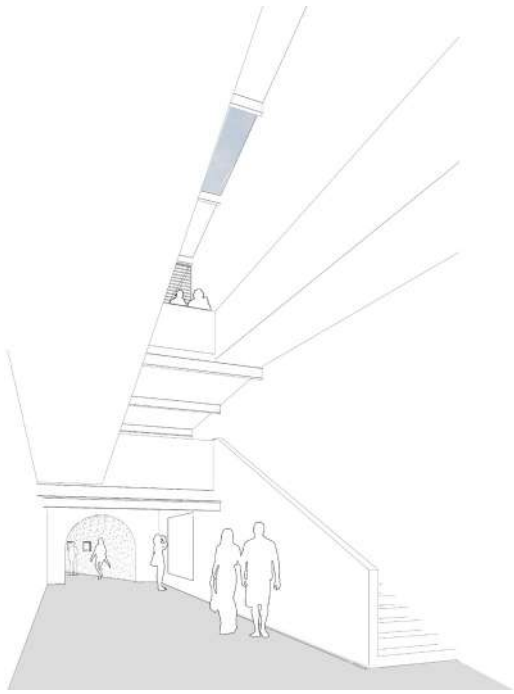
CORTE CC - Galeria

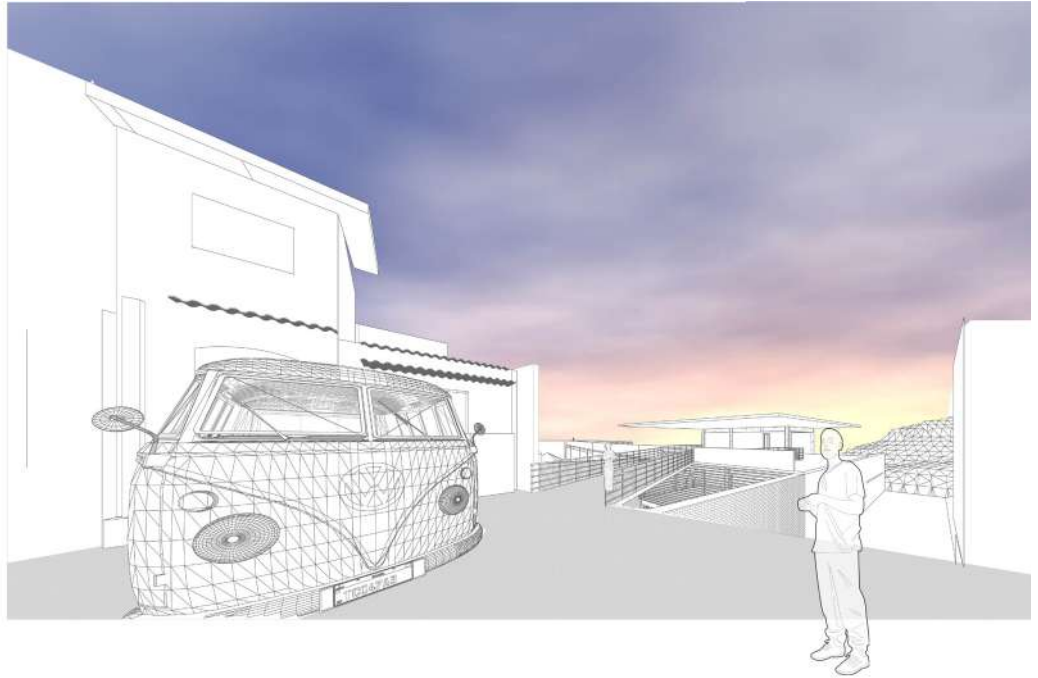














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**Aluno Rafaela Engler**

**Orientador Luiz Felipe da Cunha**

**TFG 2 2020.2**

Faculdade de Arquitetura e Urbanismo Universidade Federal do Rio de Janeiro

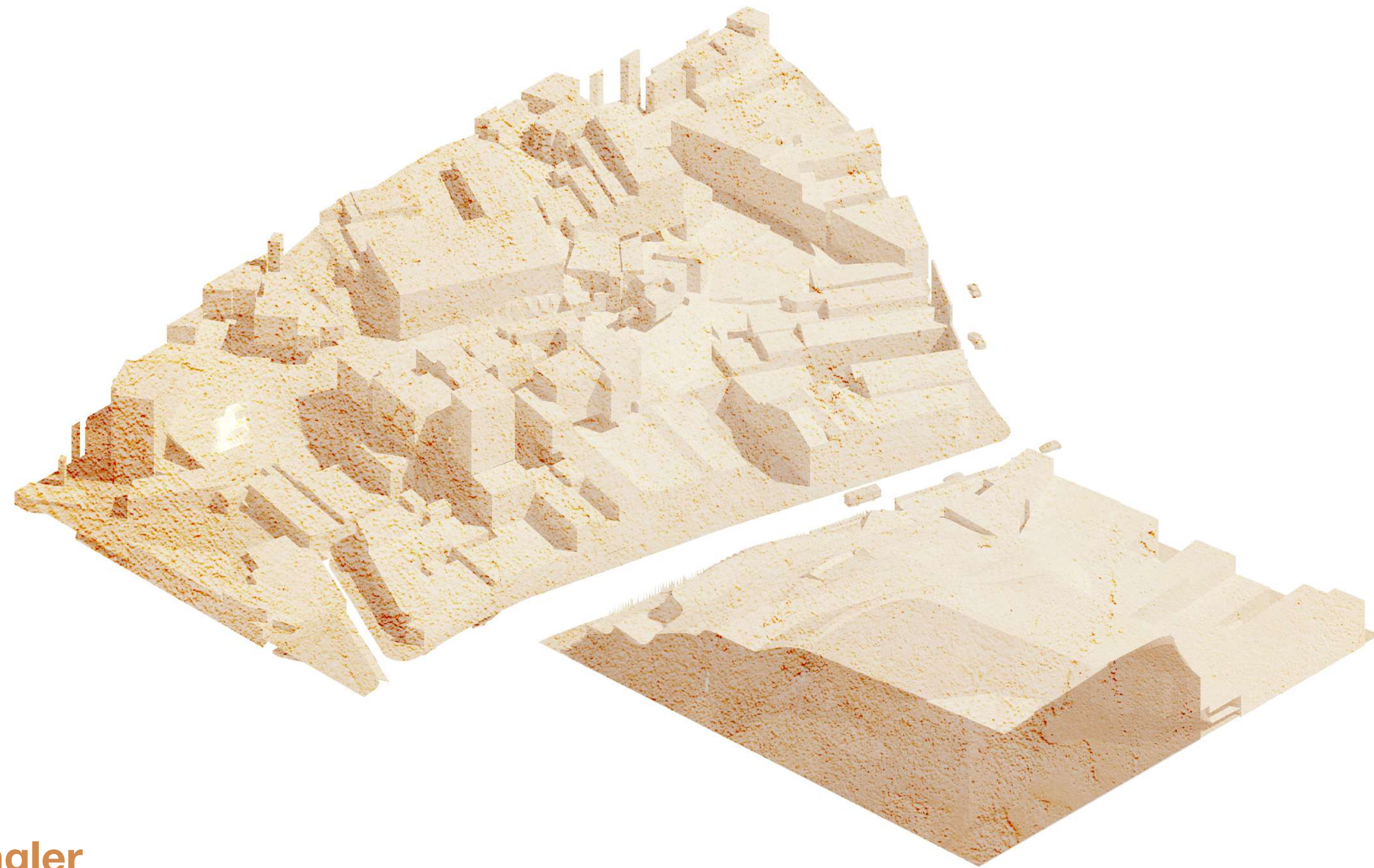


**Aluno Rafaela Engler**

**Orientador Luiz Felipe da Cunha**

**TFG 2 2020.2**

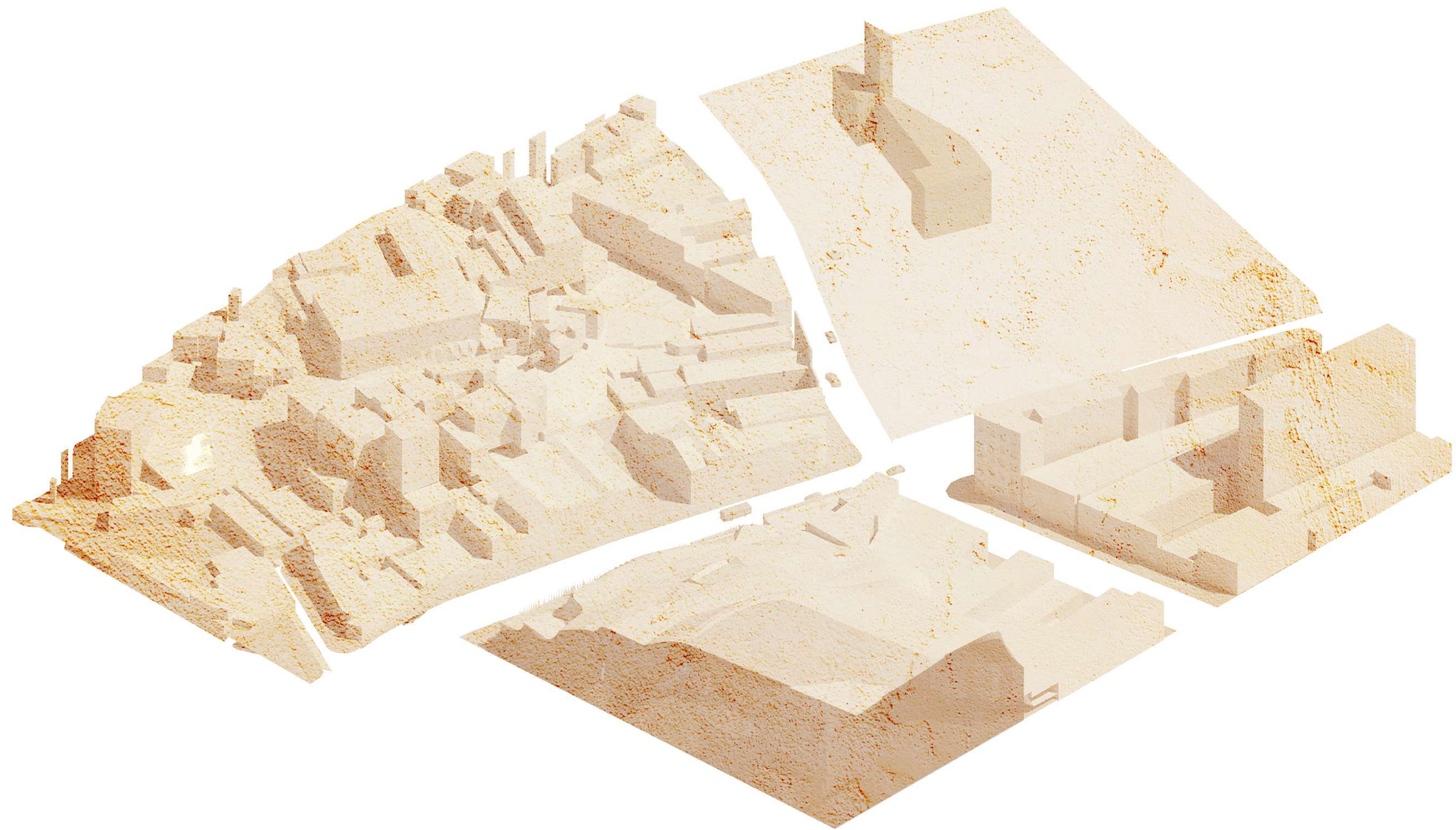
**Faculdade de Arquitetura e Urbanismo Universidade Federal do Rio de Janeiro**



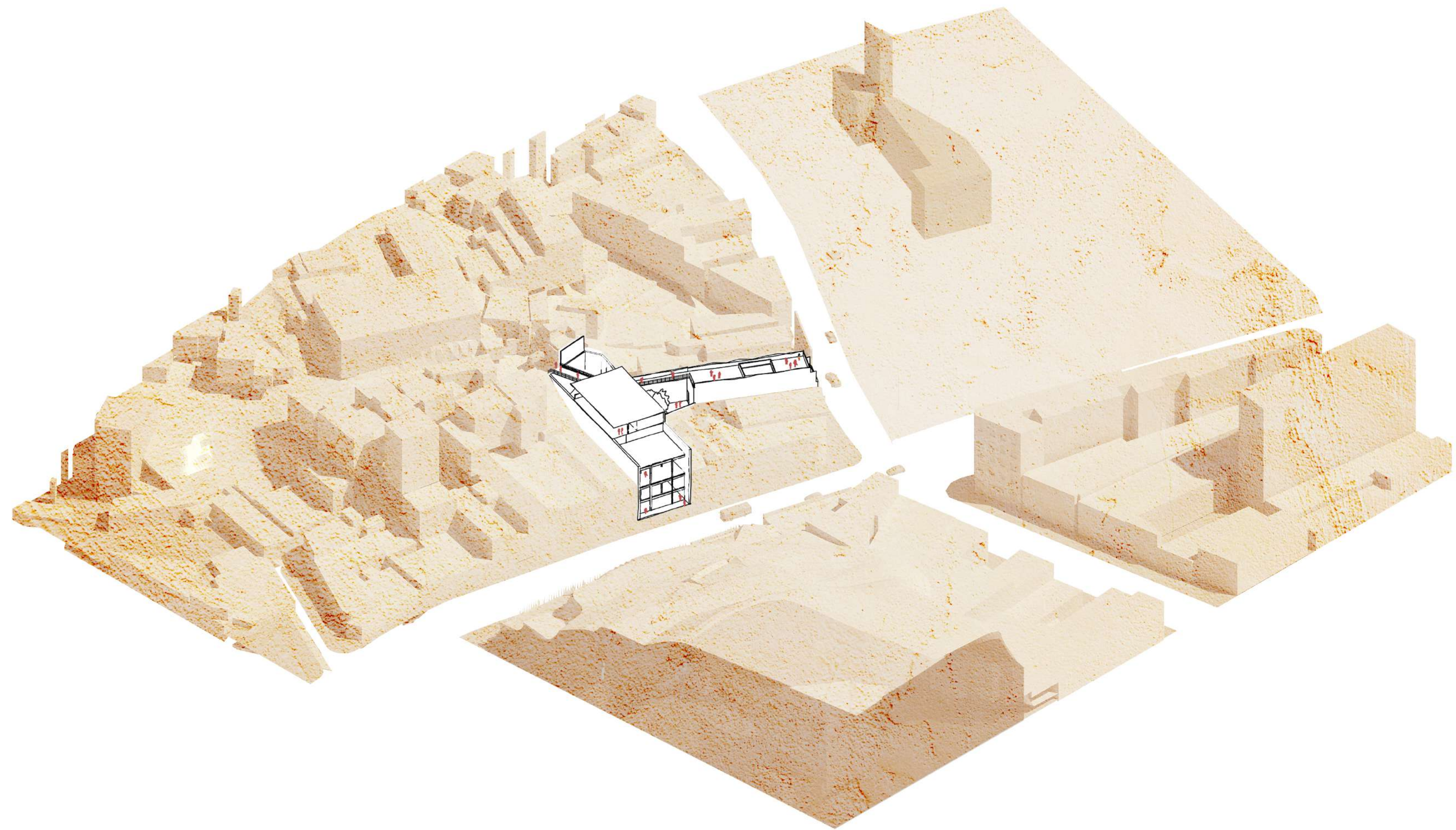
**Aluno Rafaela Engler**

**Orientador Luiz Felipe da Cunha**

Faculdade de Arquitetura e Urbanismo Universidade Federal do Rio de Janeiro









Porto Maravilha. Image via portomaravilha.com.br



Google

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Google Streetview



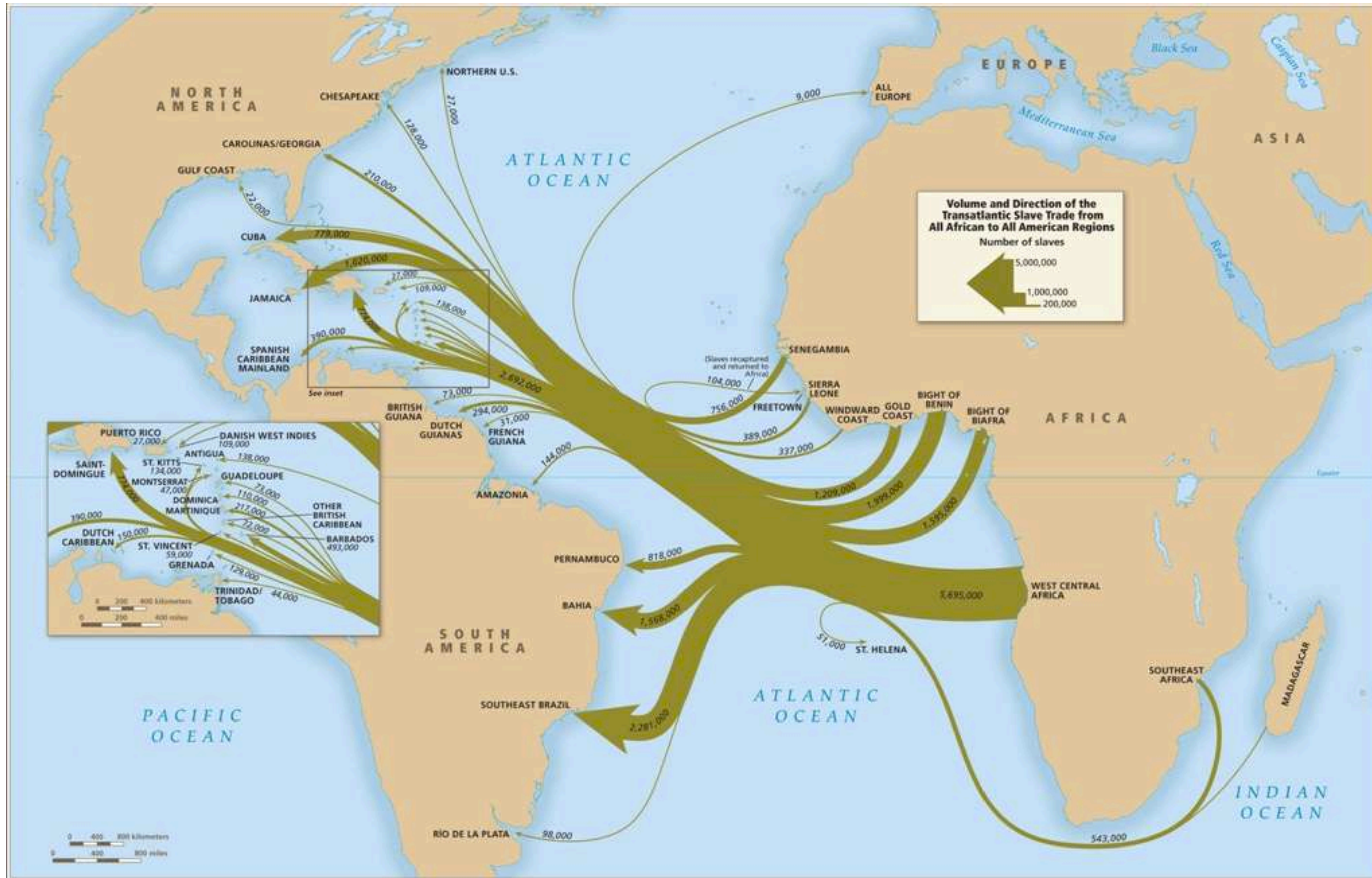


K-AKAD.



403.

Legend von Val-longo



2011

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2011

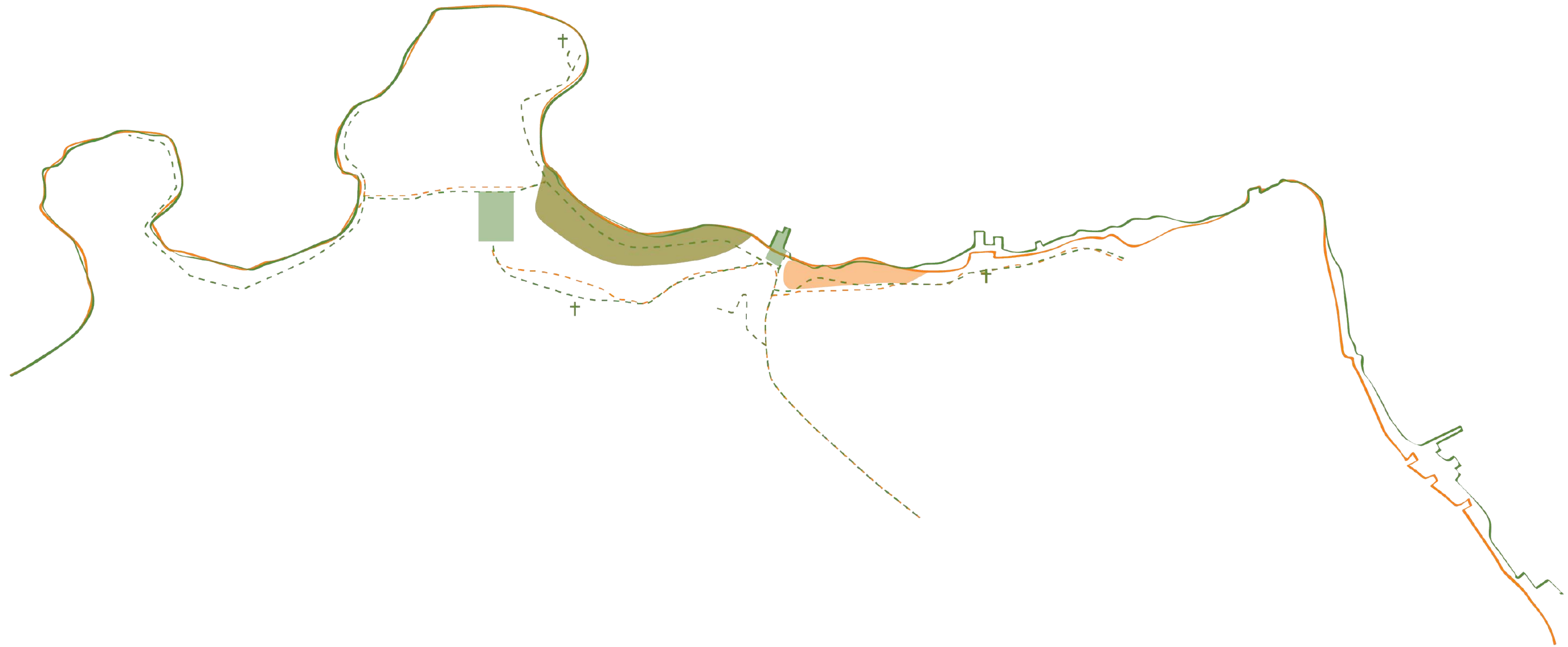
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2011

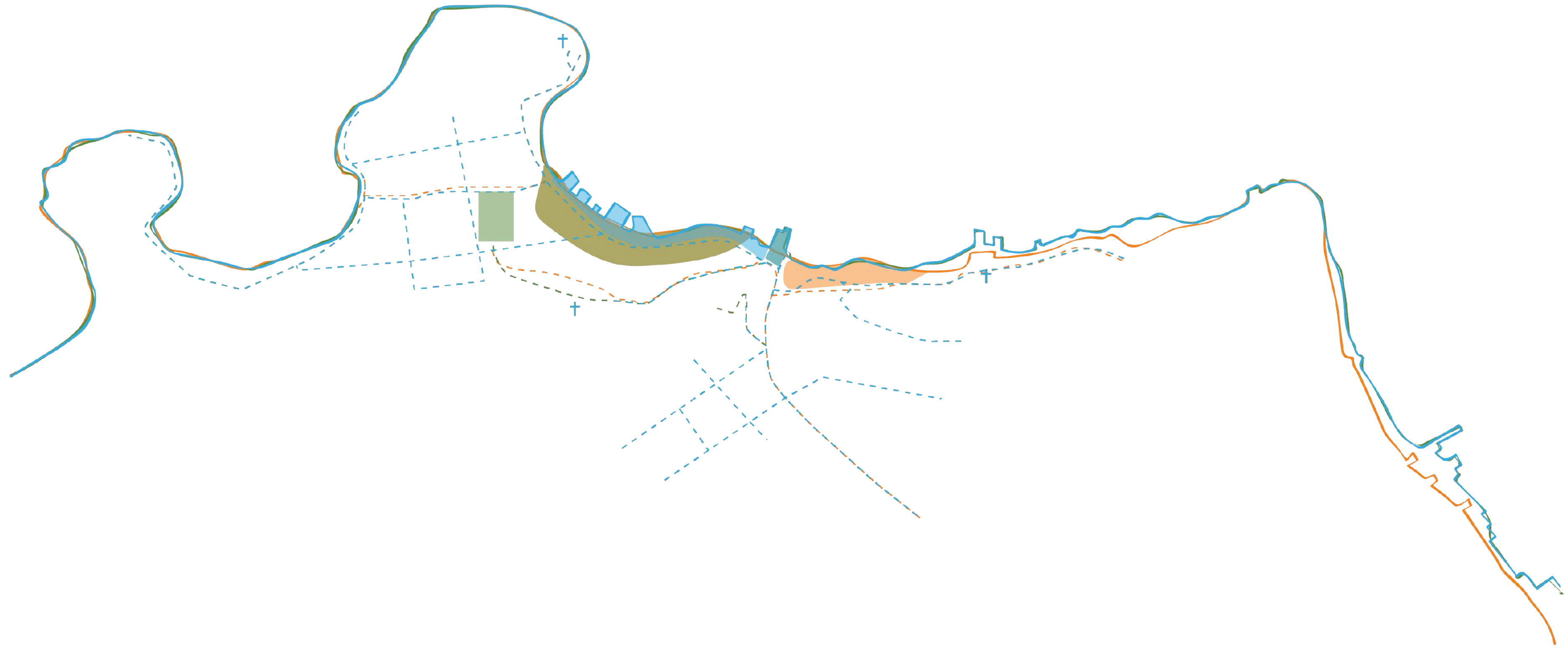
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2011

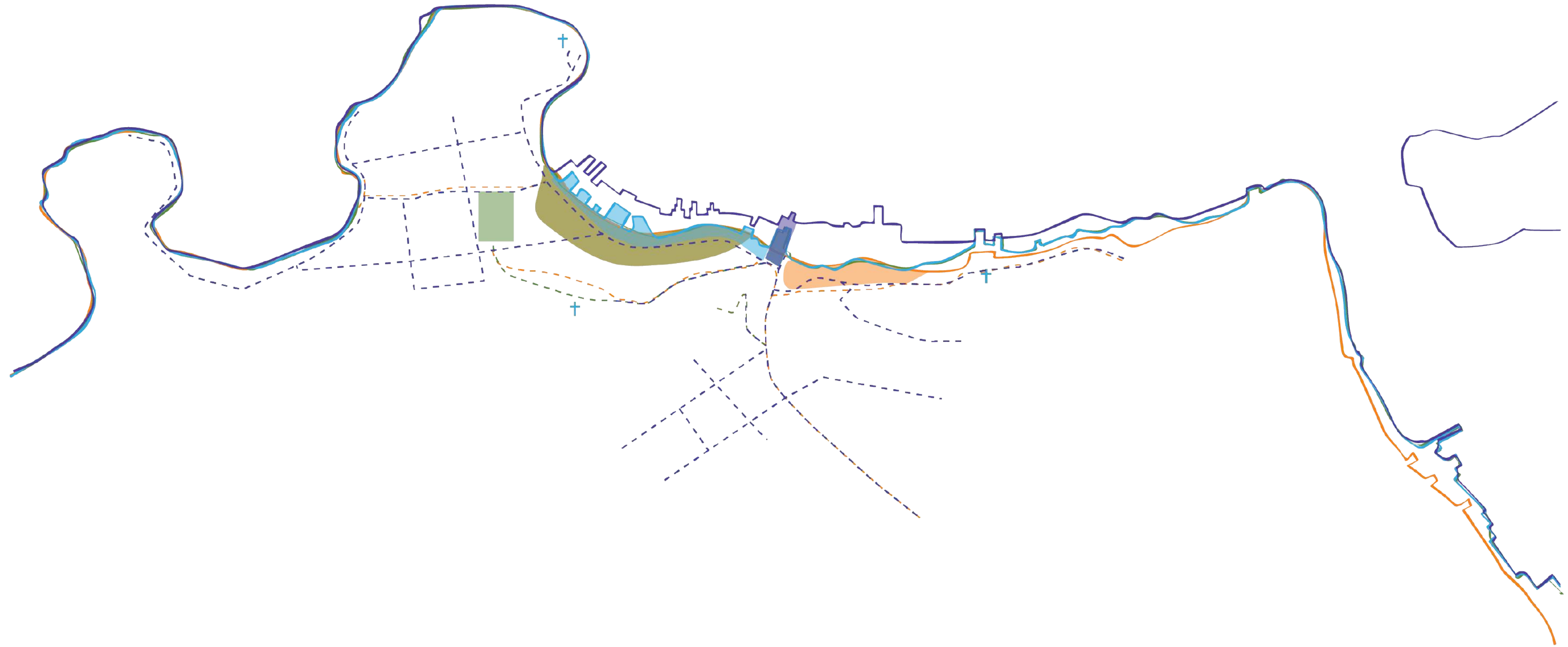
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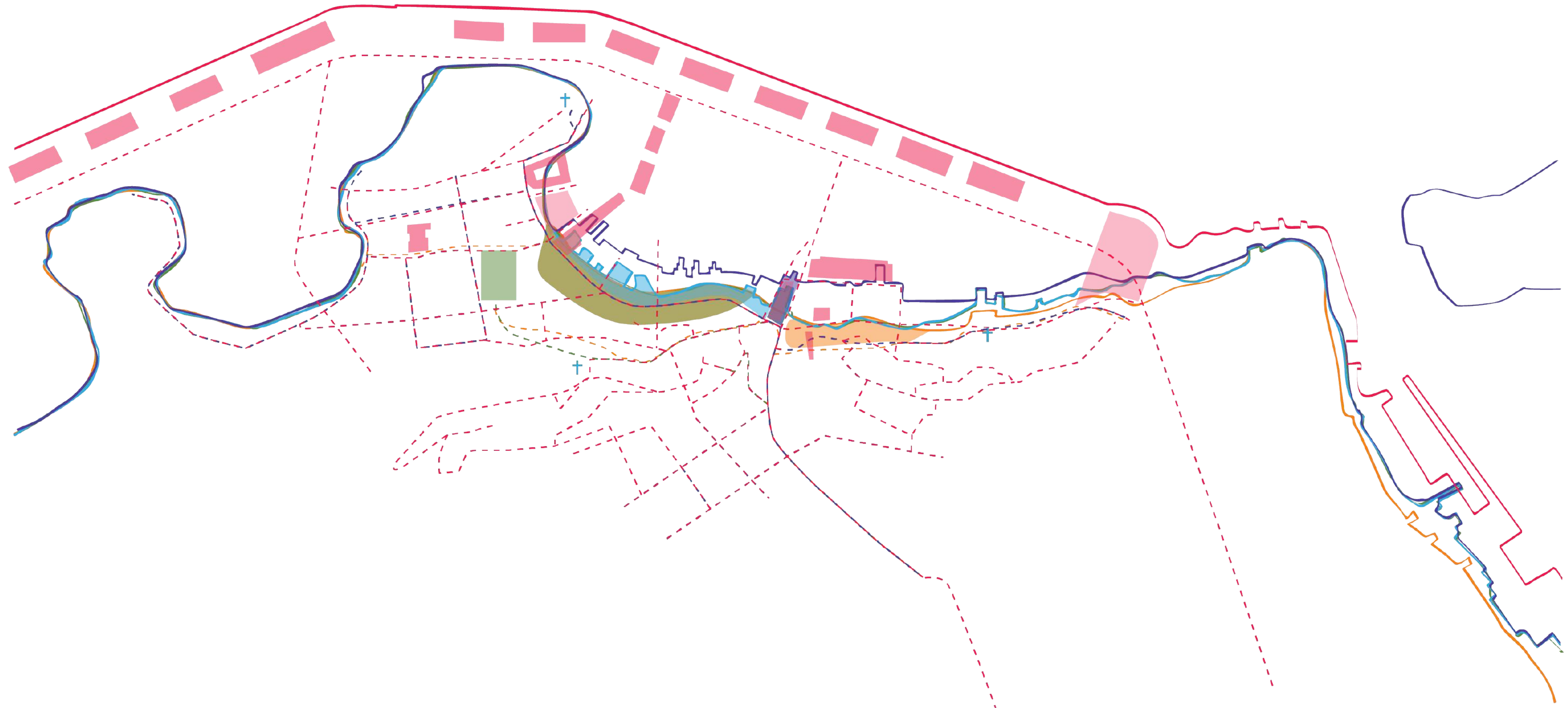
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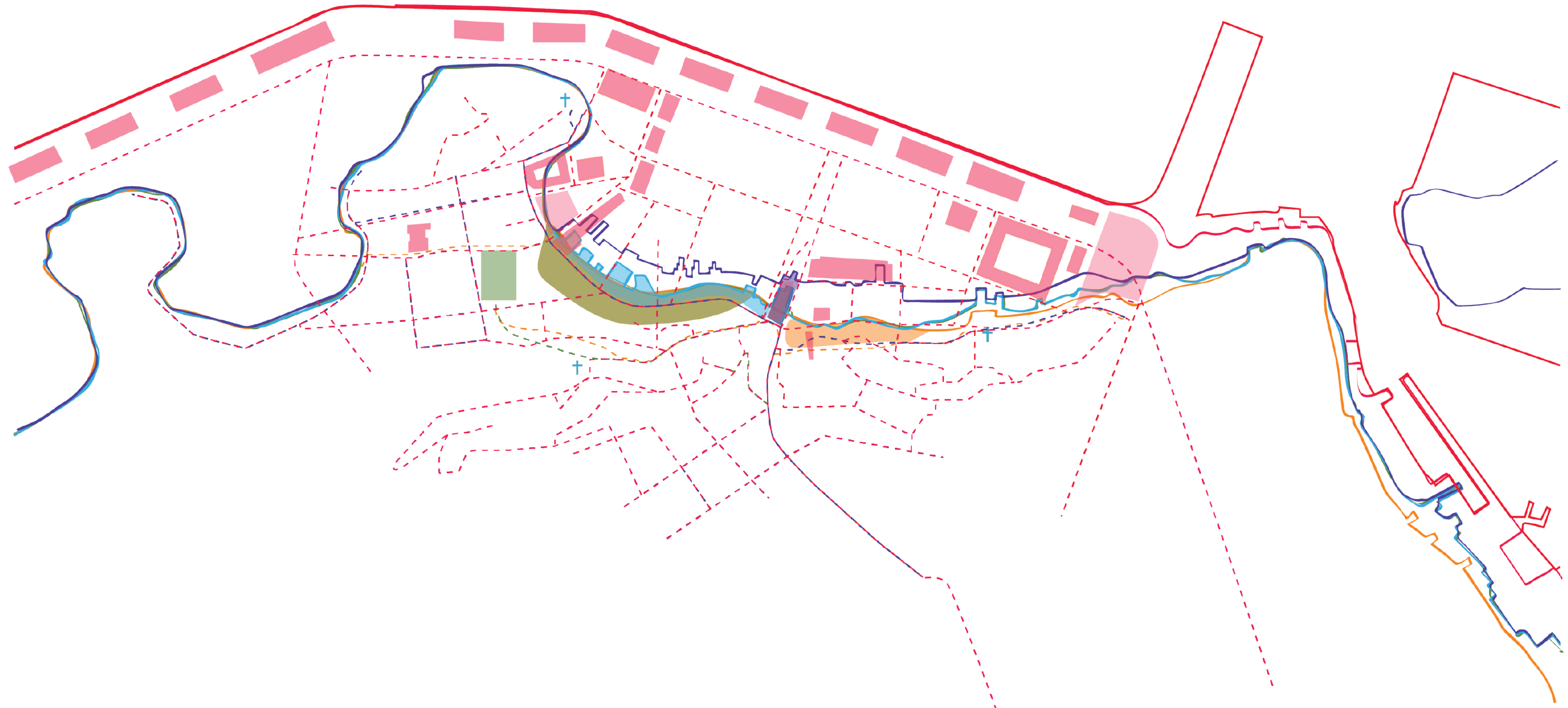
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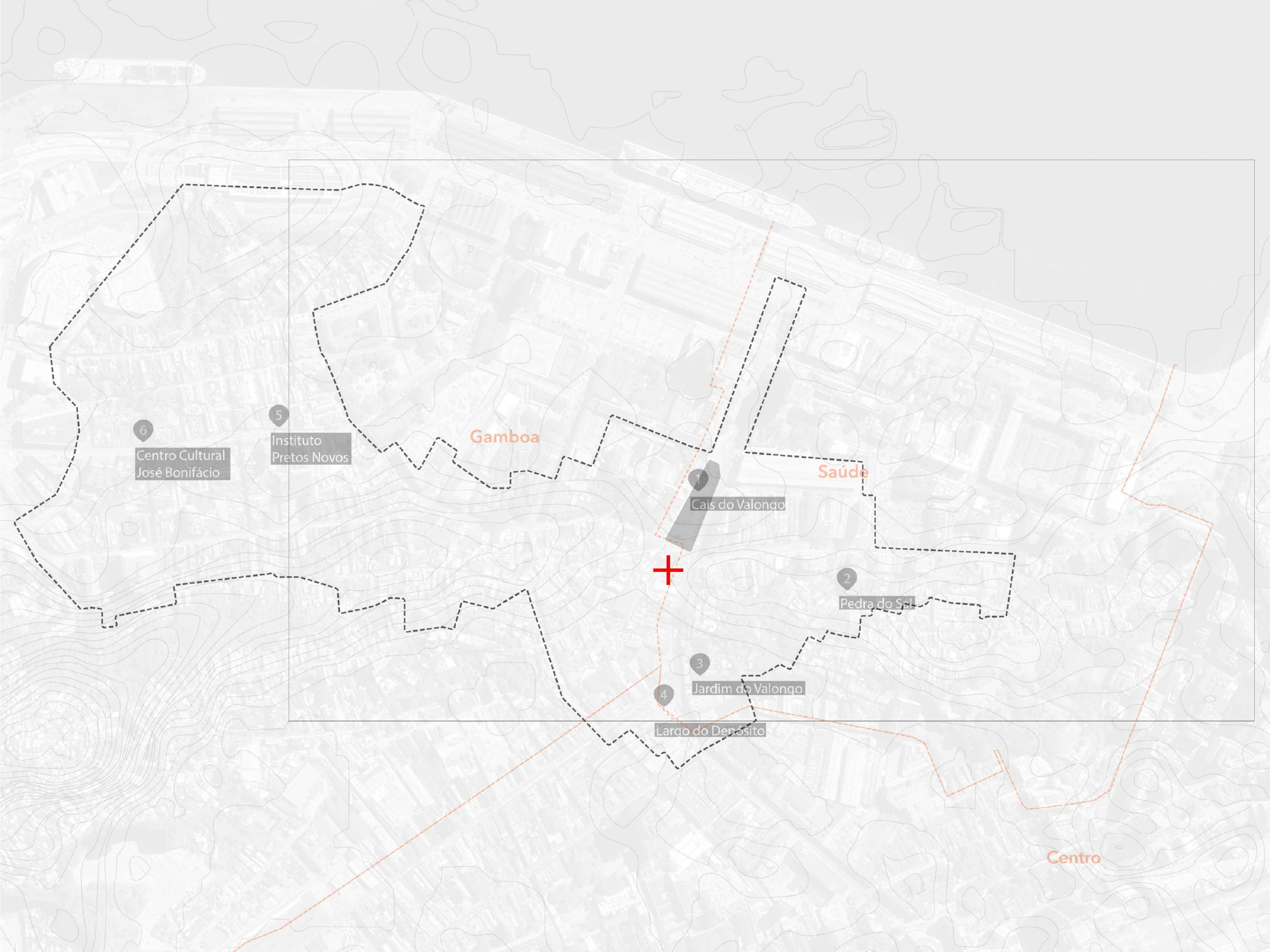
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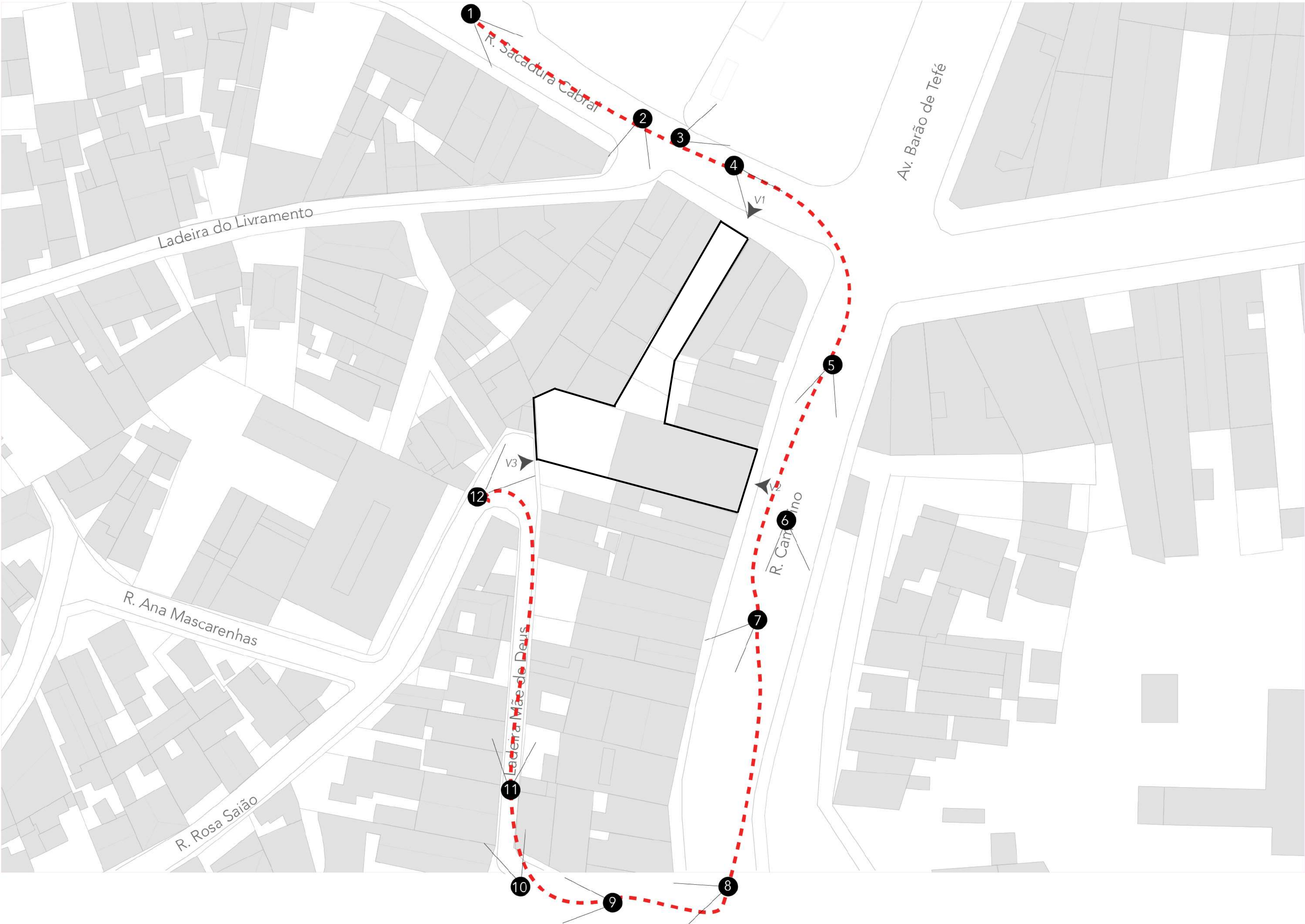
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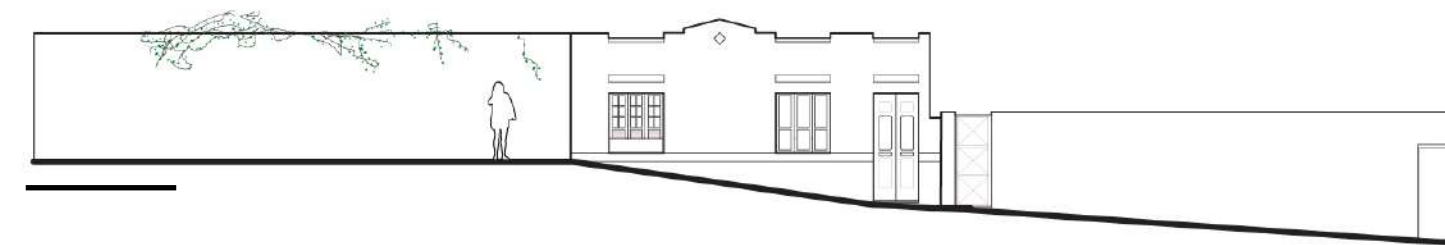




V1



V2

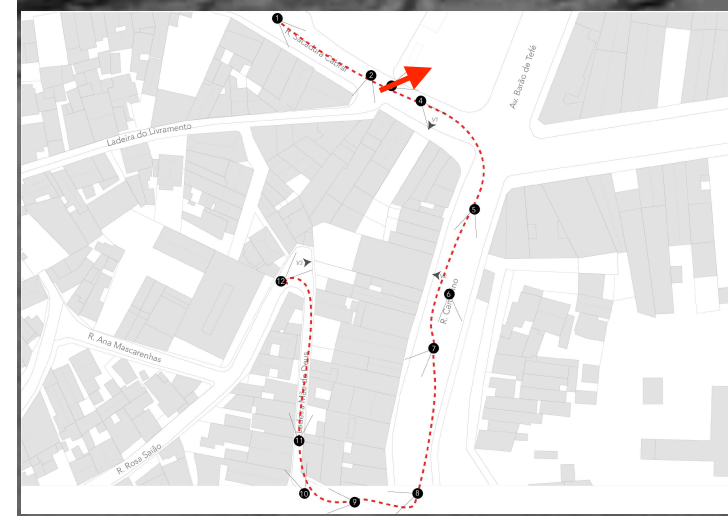


V3

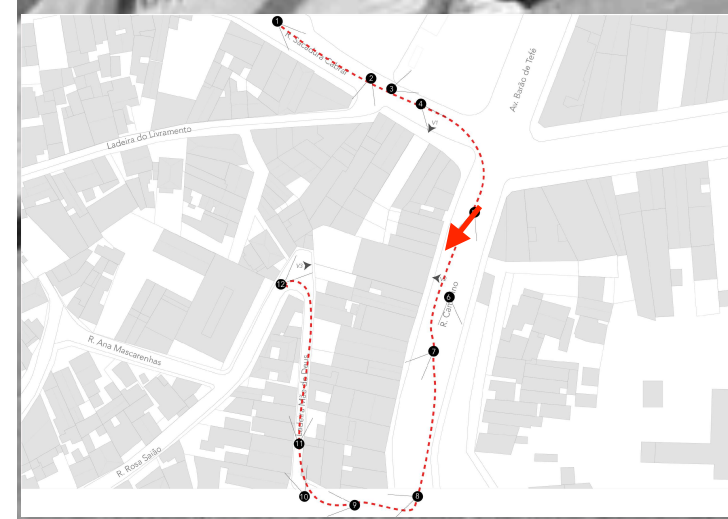








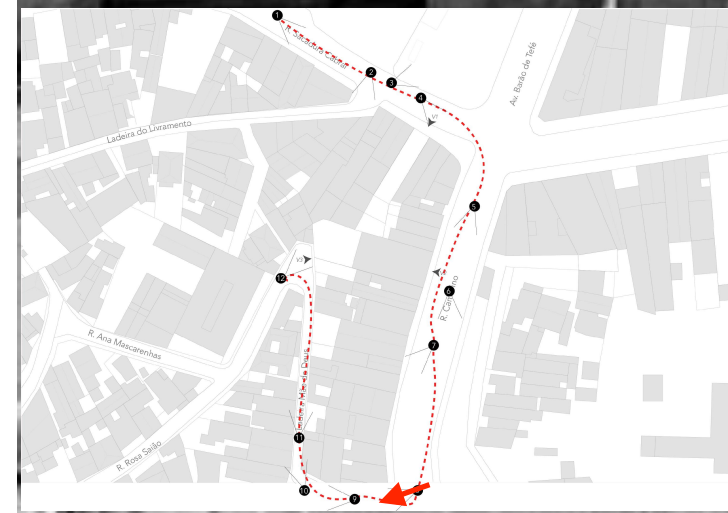


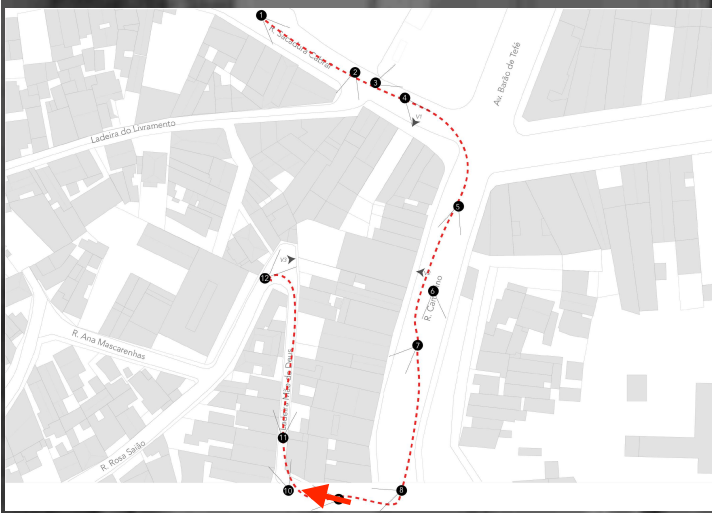


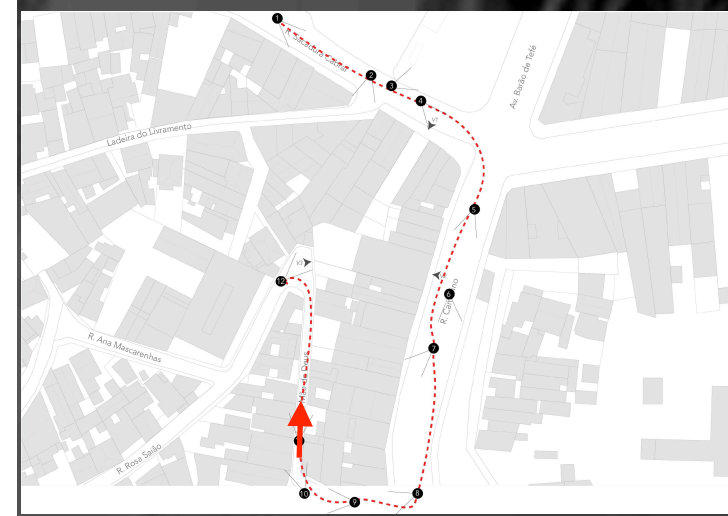


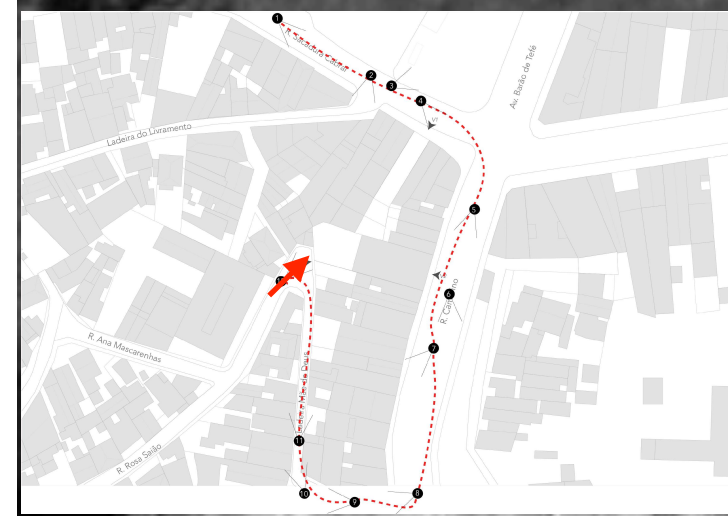


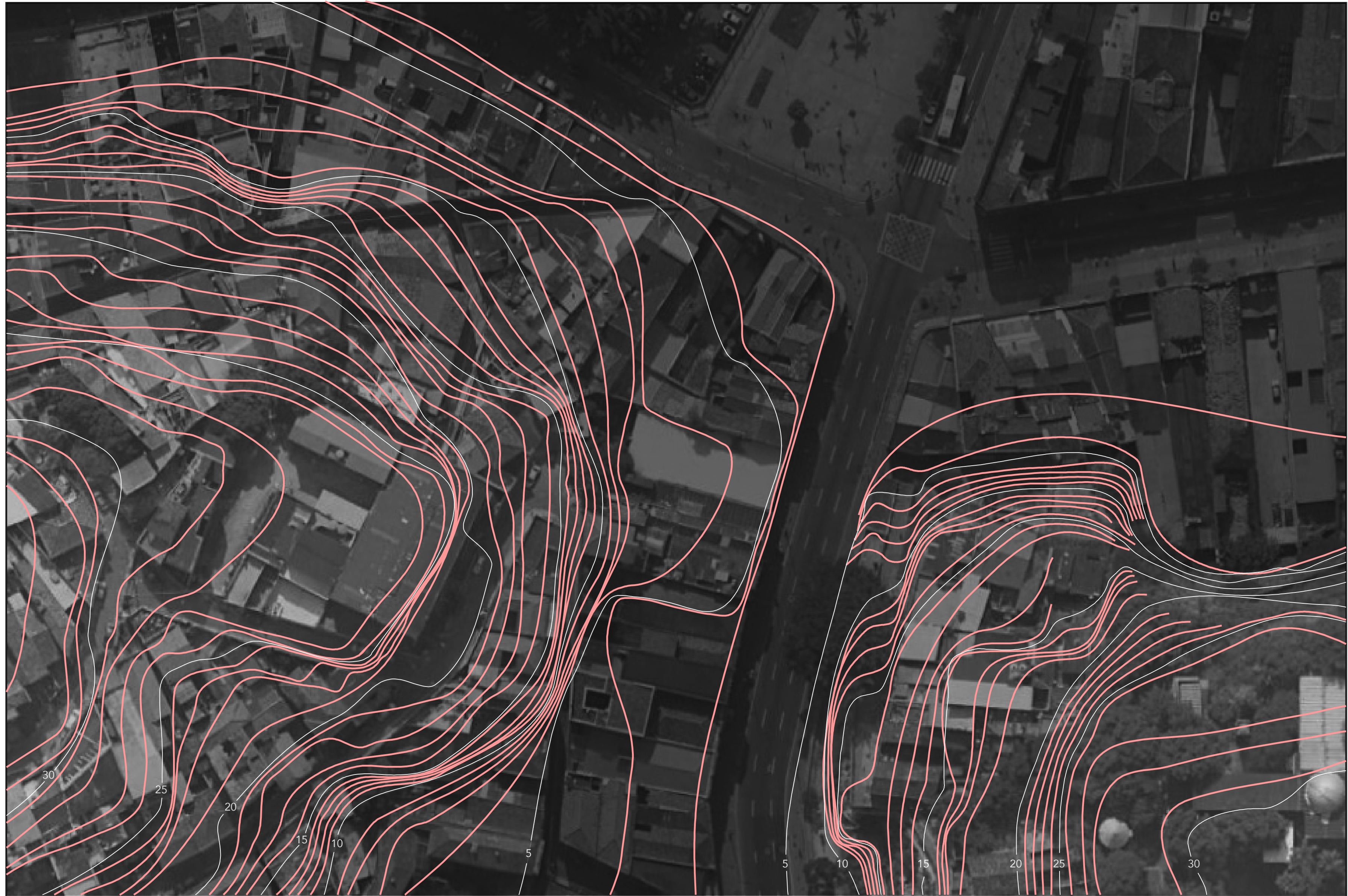












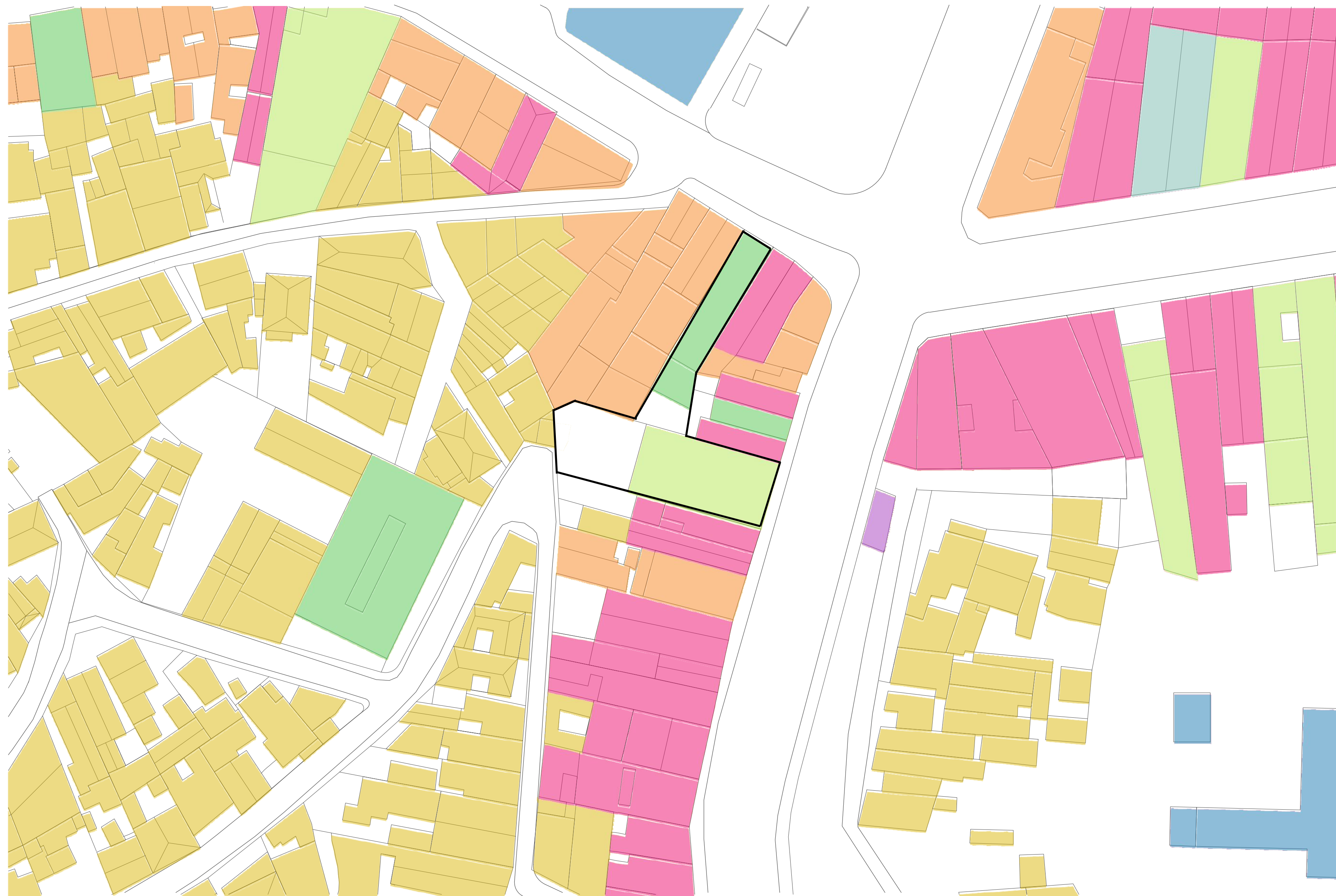












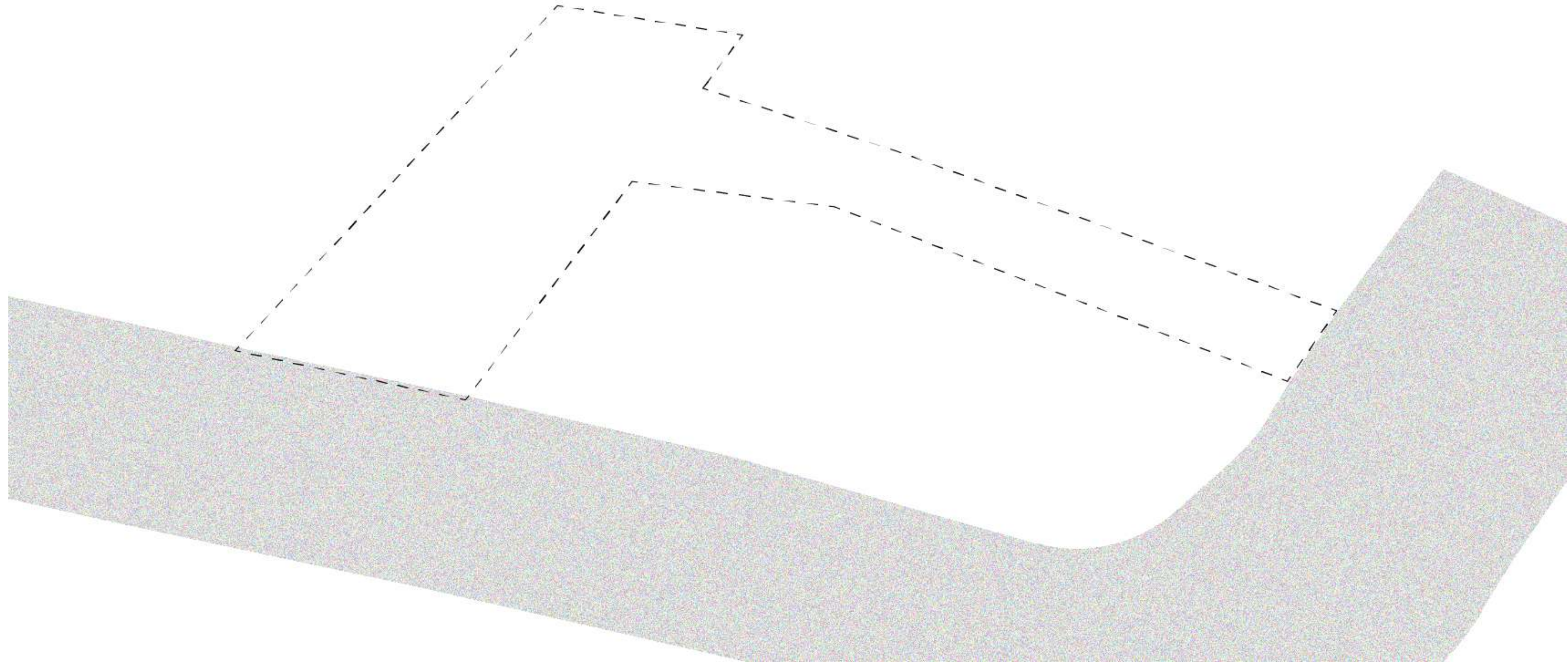
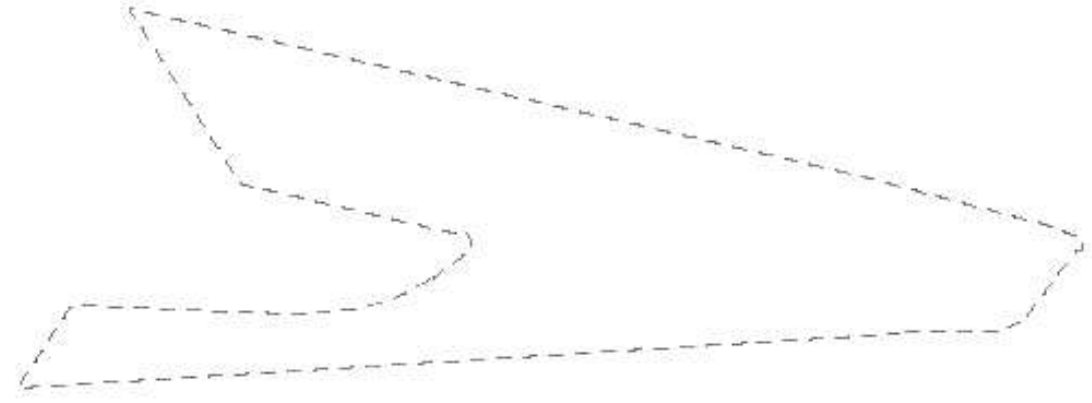
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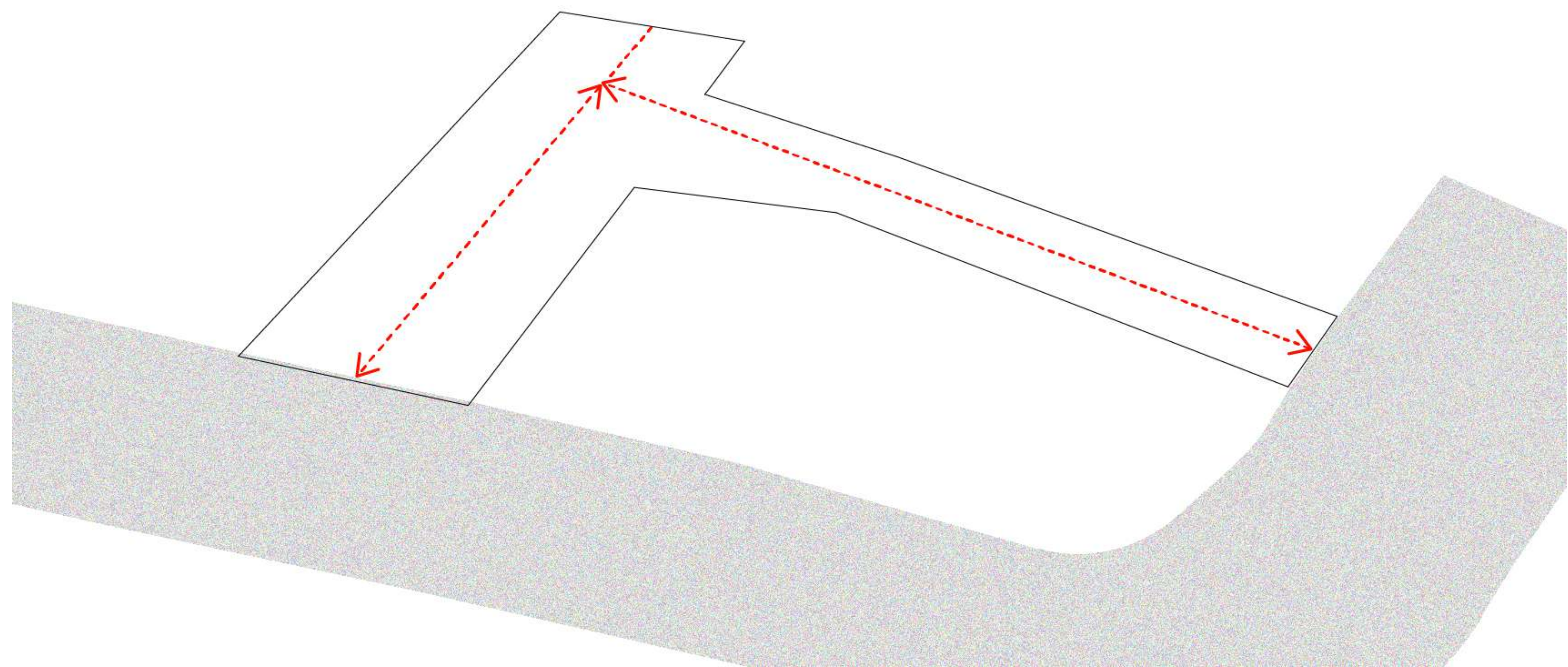
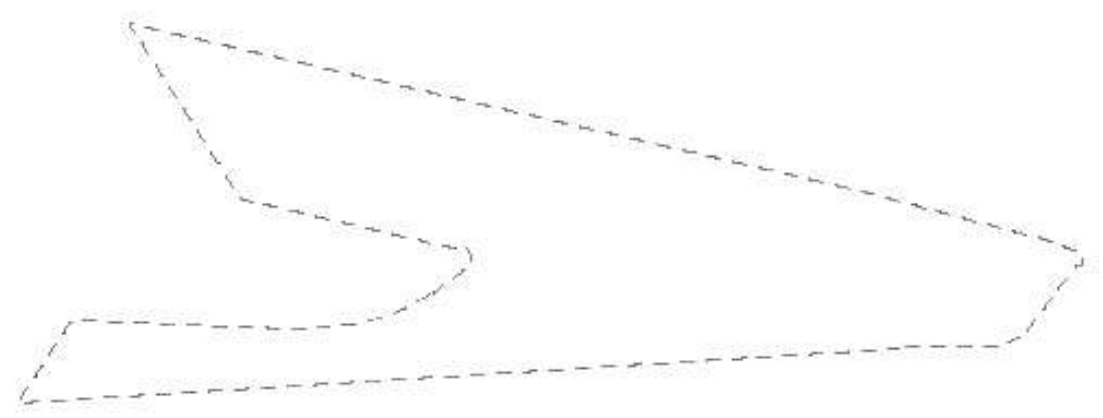
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Institucional

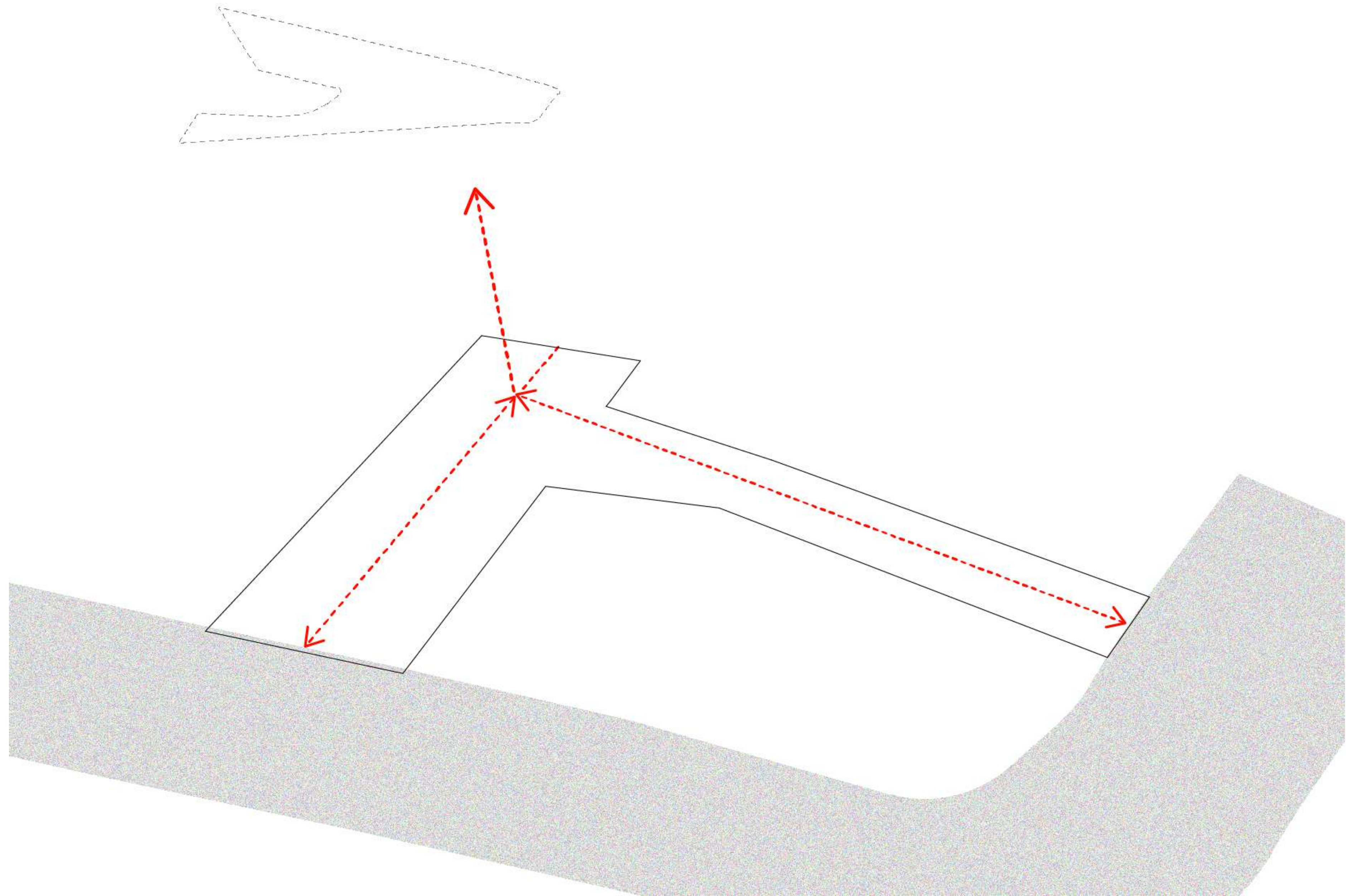
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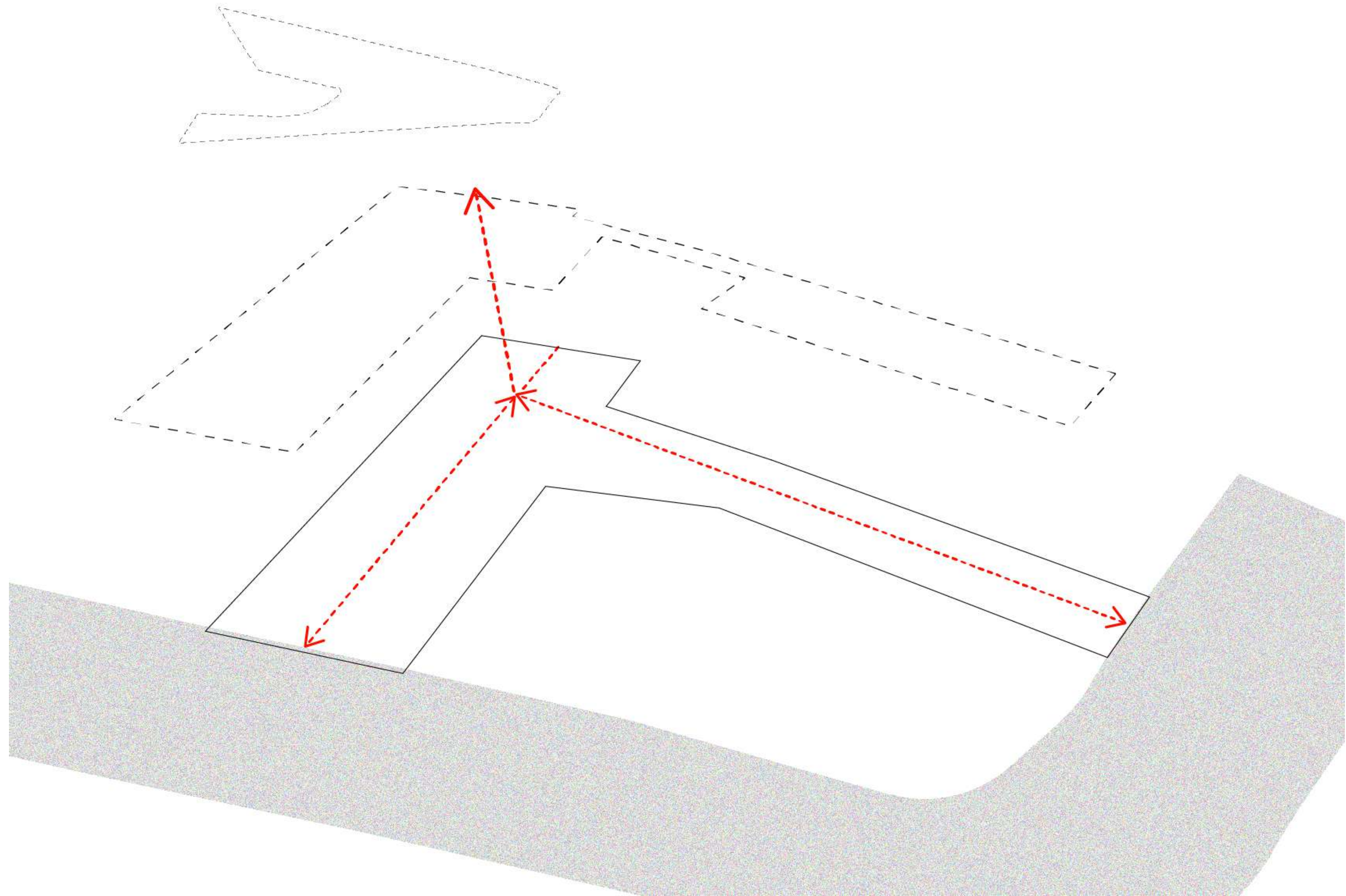
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Estacionamento

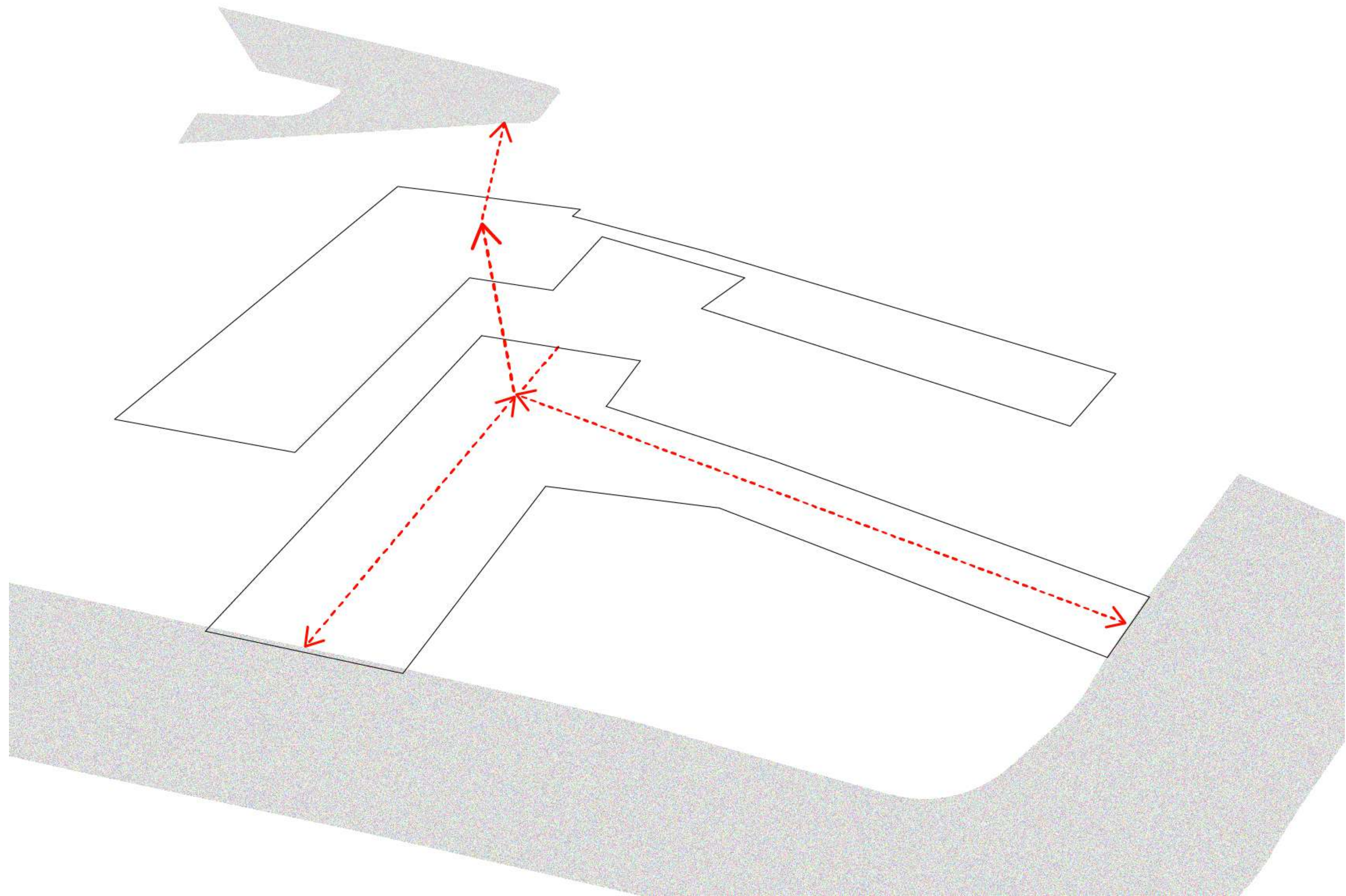
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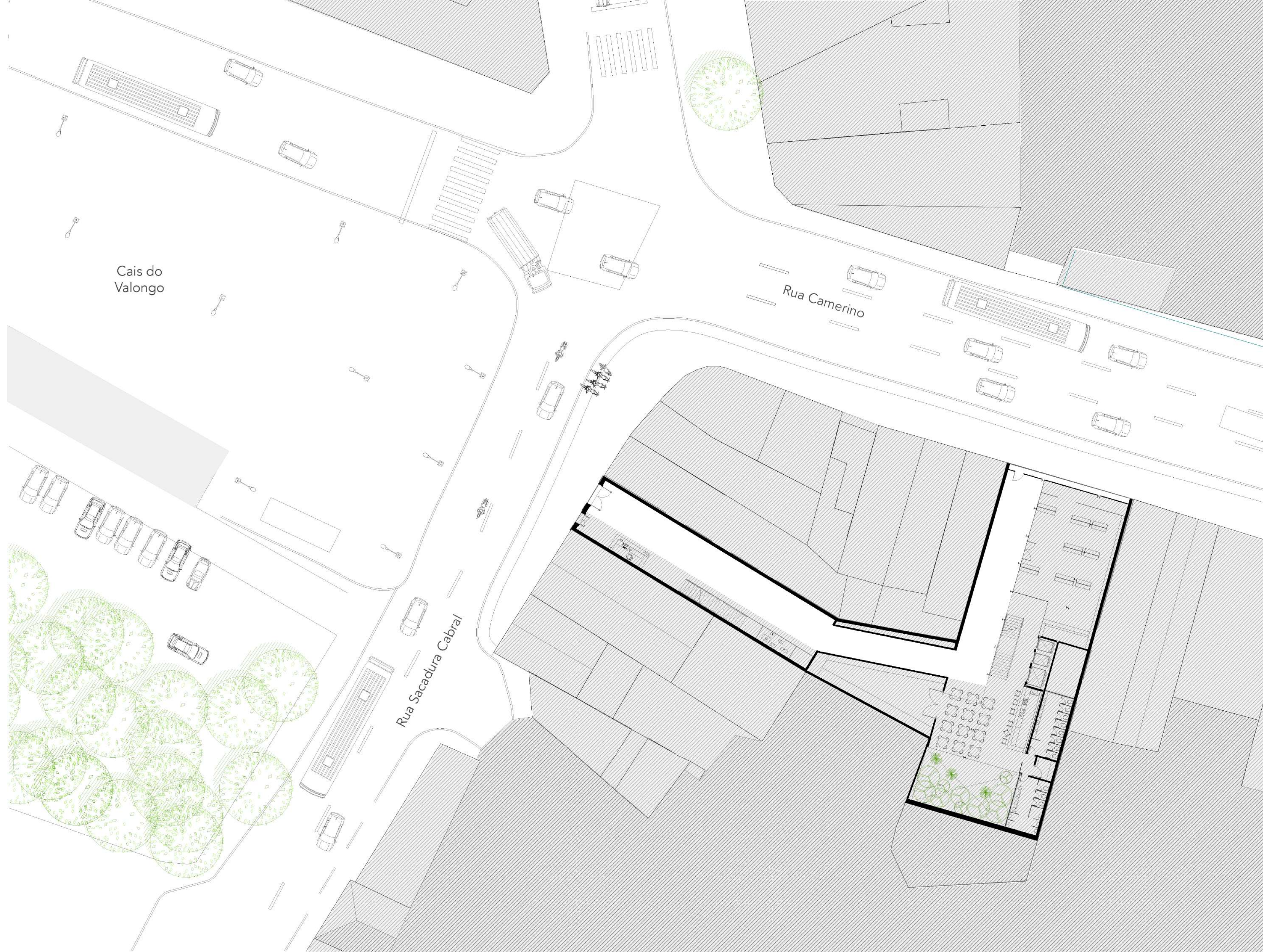
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Desembarque



Instituto de Pesquisas  
Arqueológicas

Museu do  
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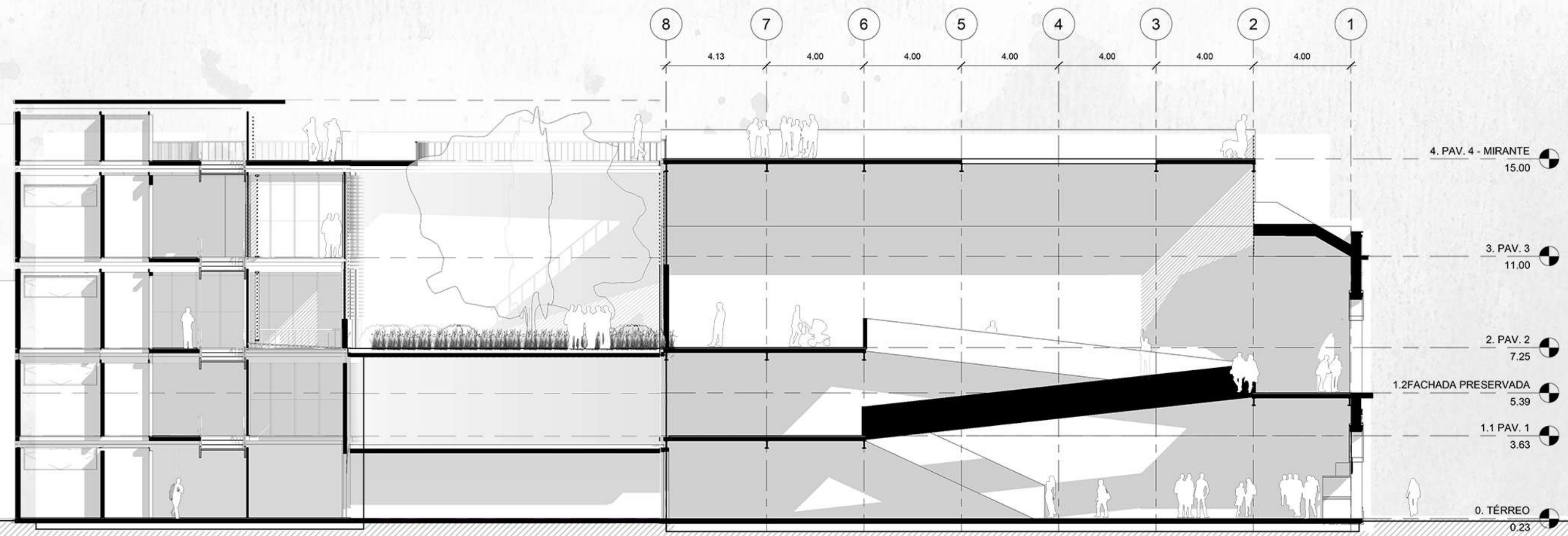
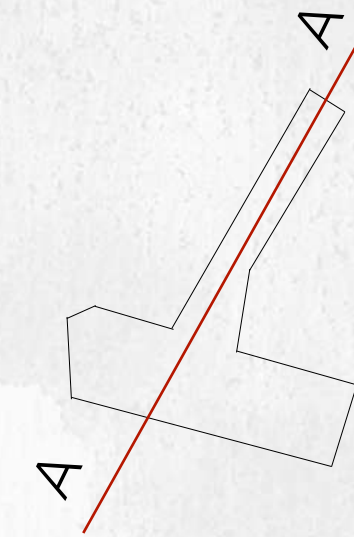




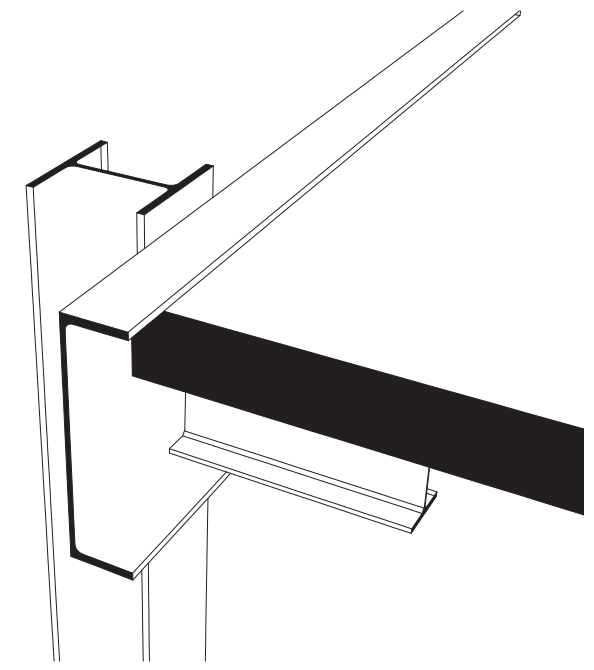
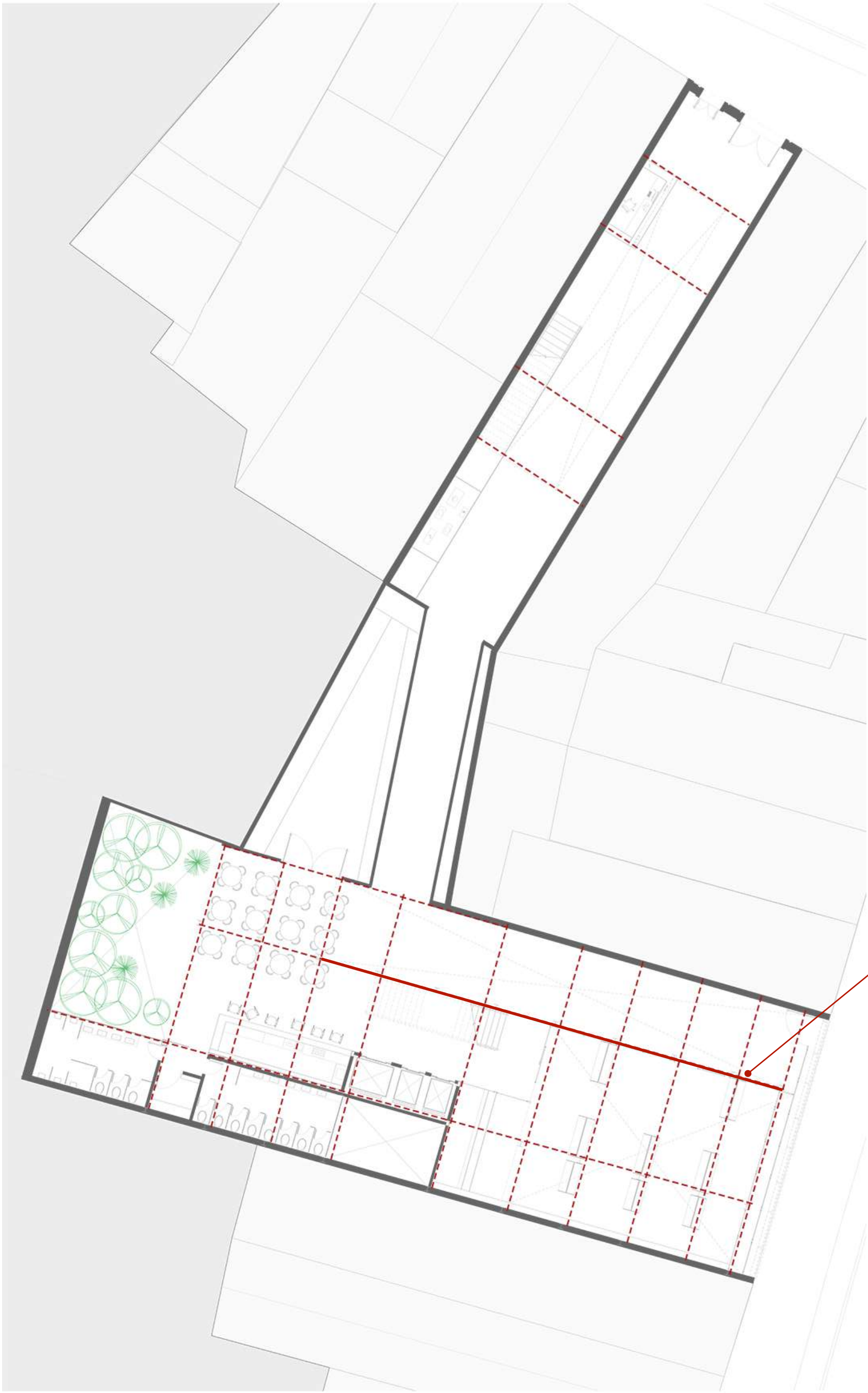
Cais do Valongo

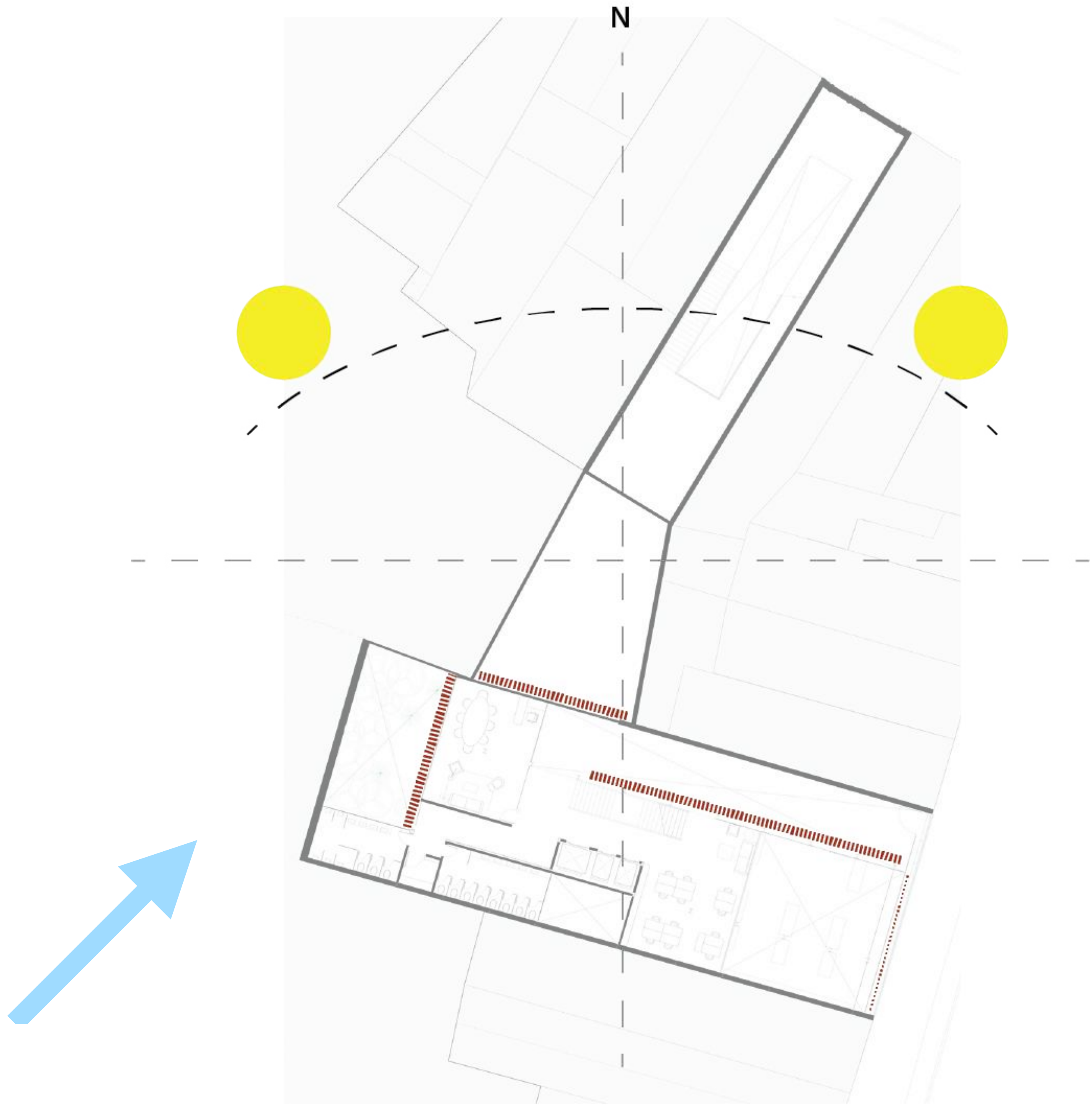
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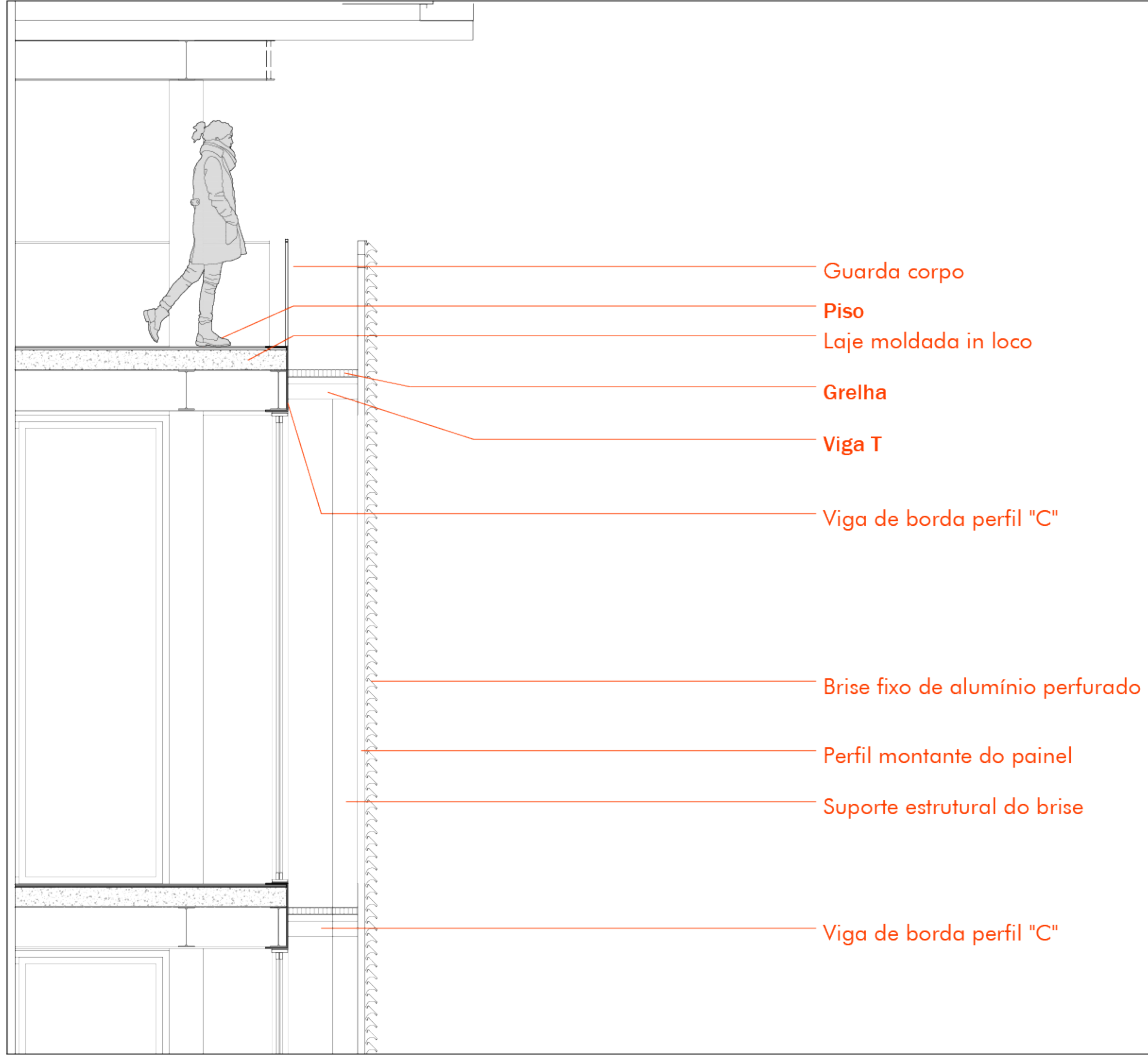
Rua Sacadura Cabral





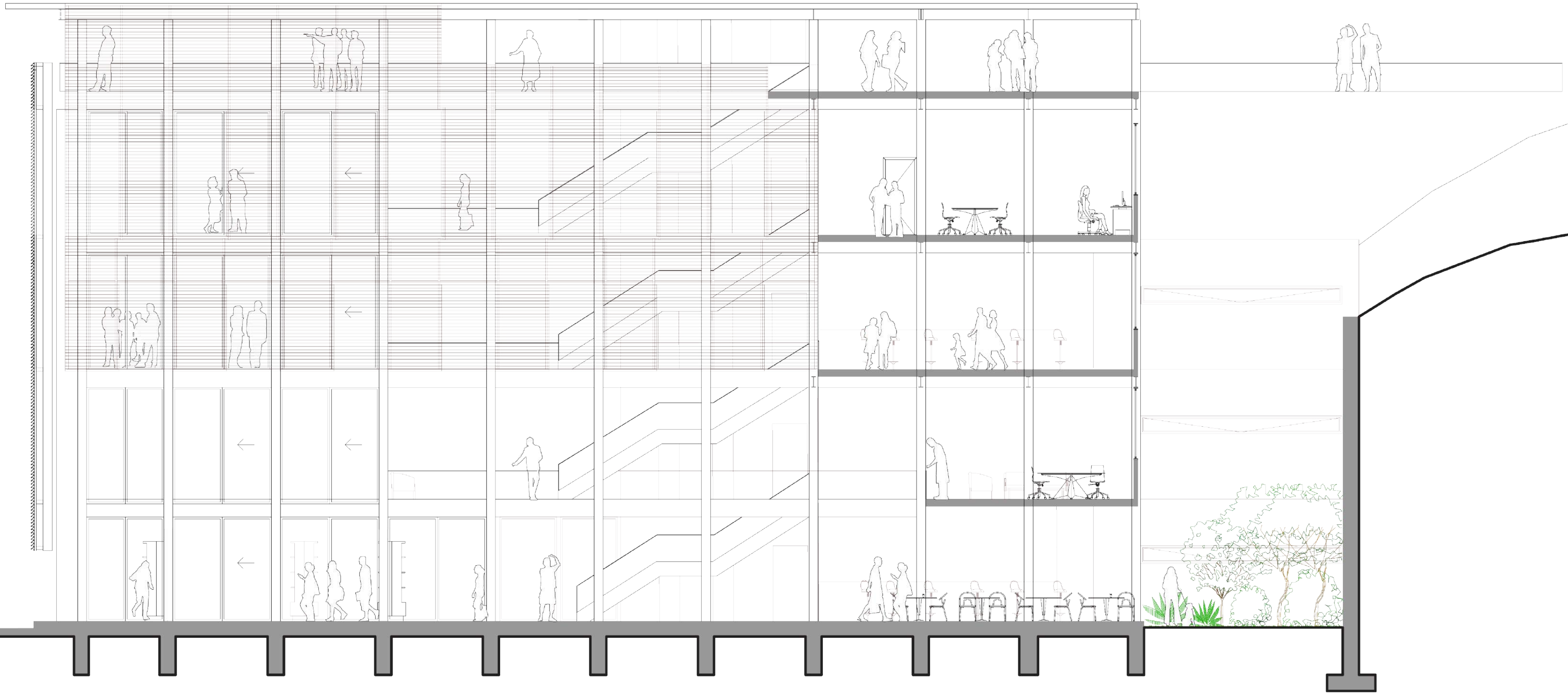
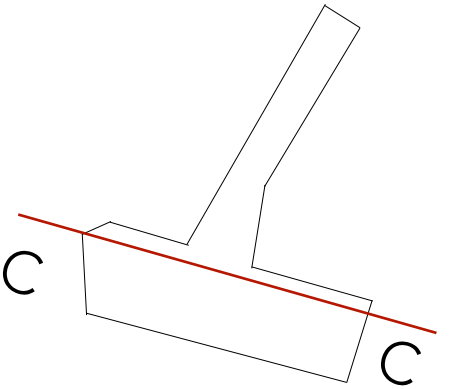




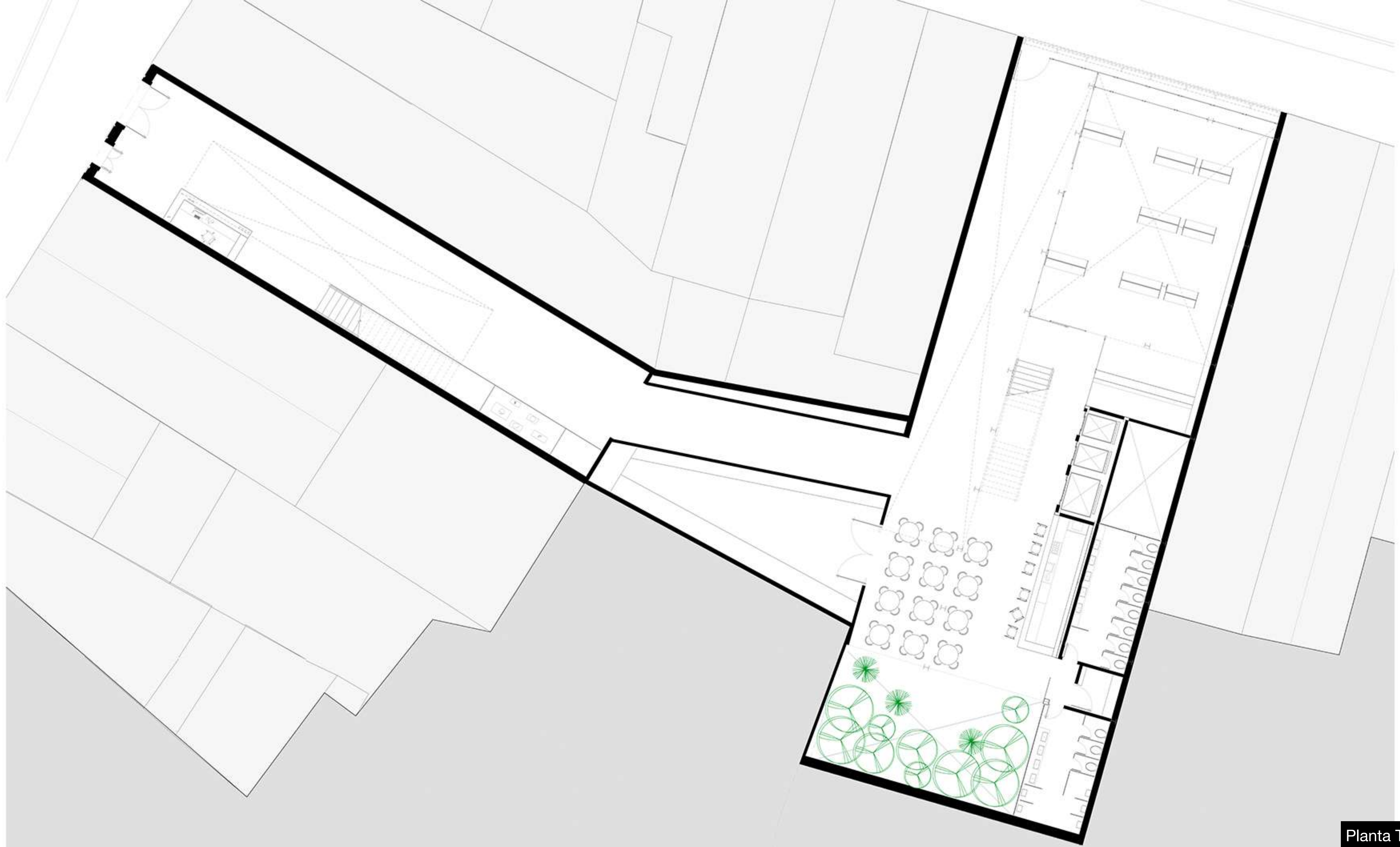


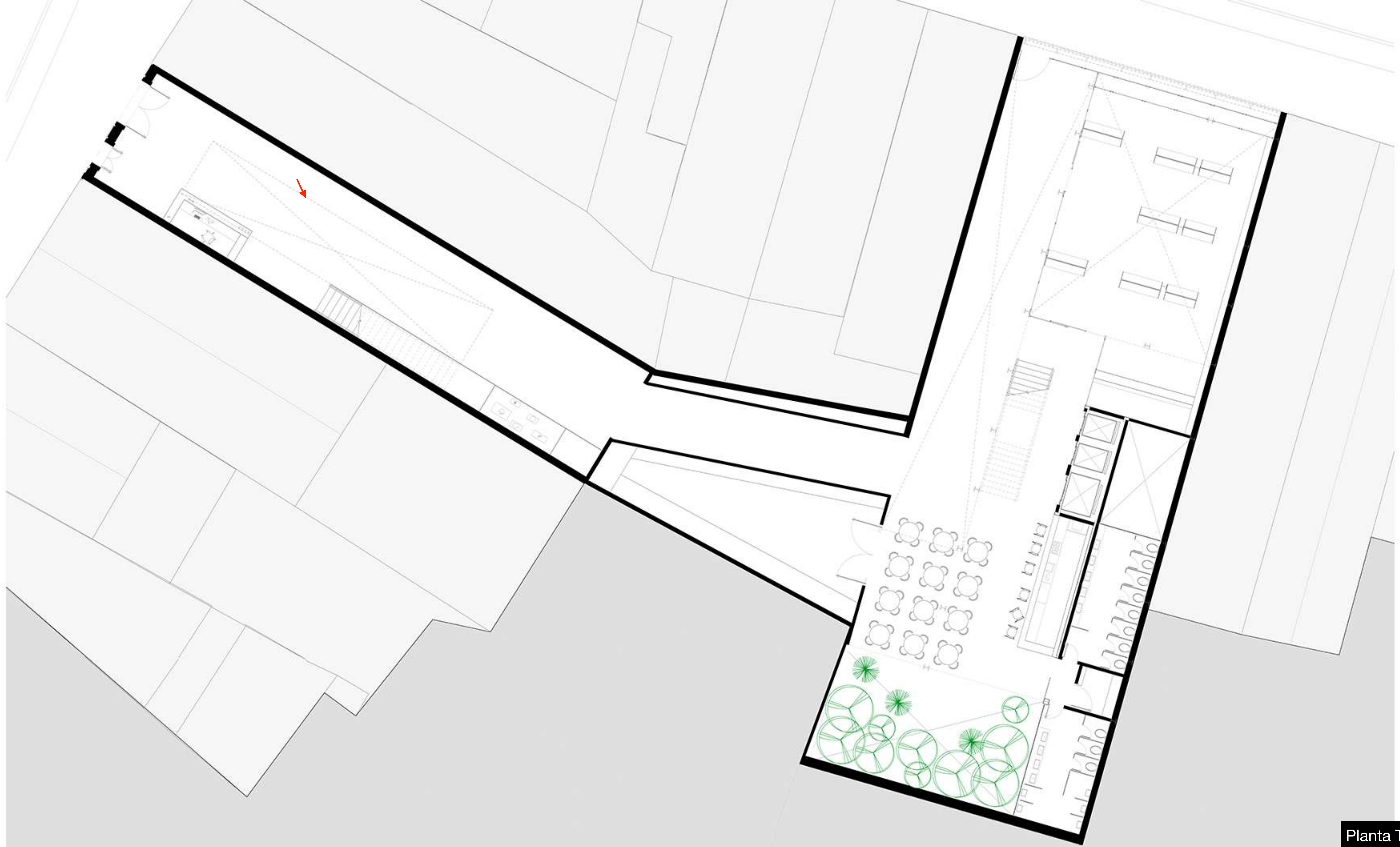


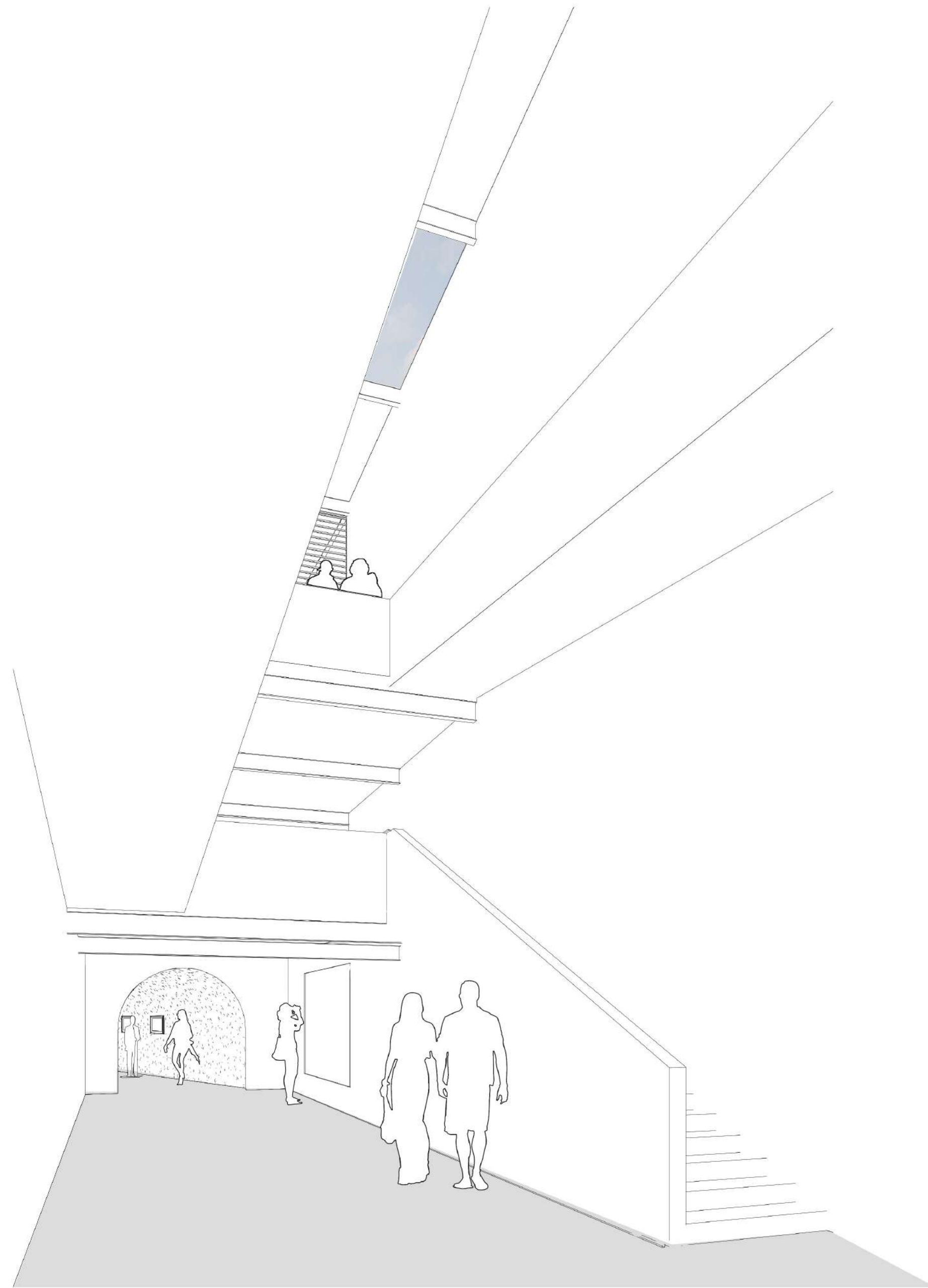


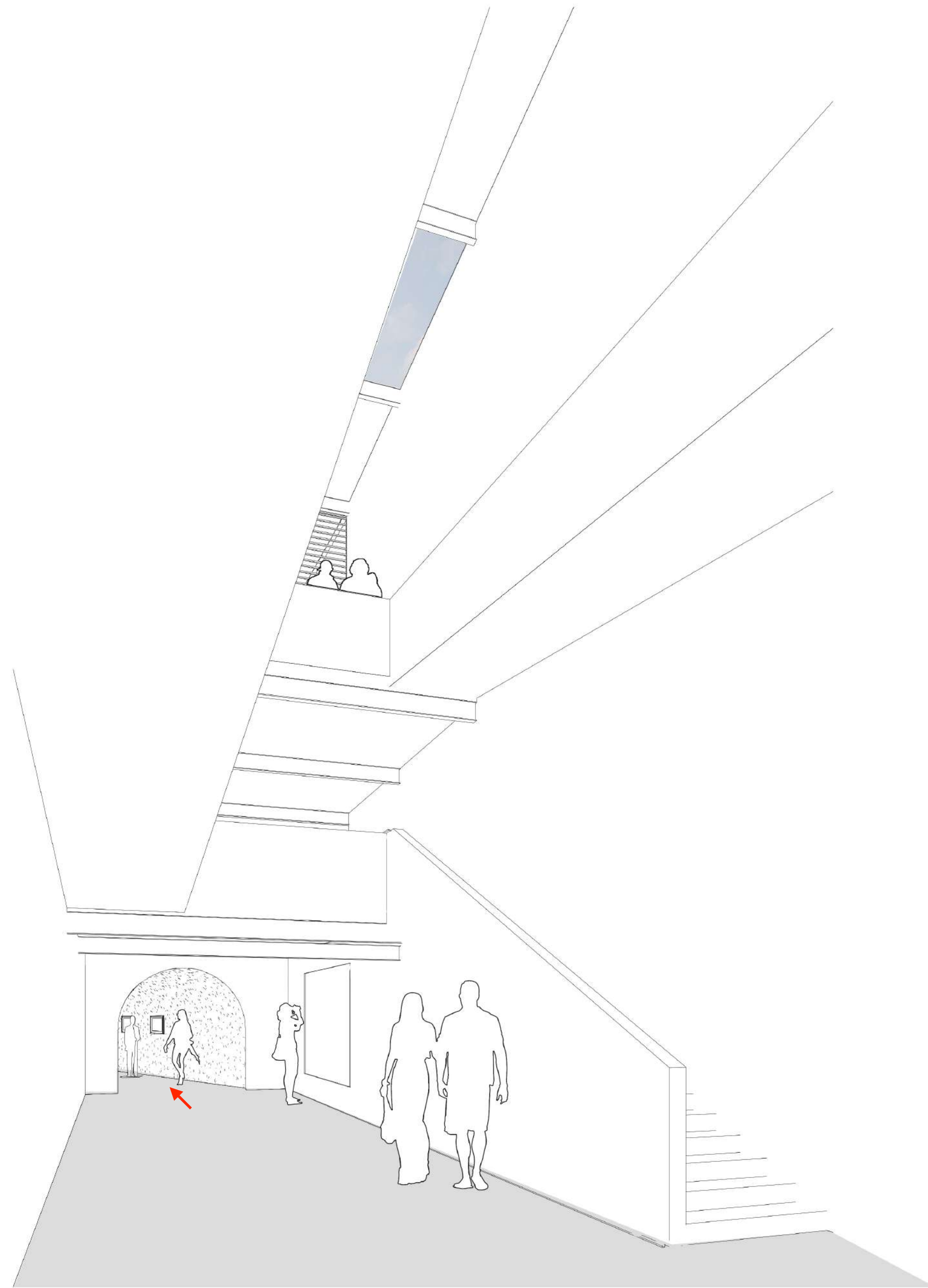






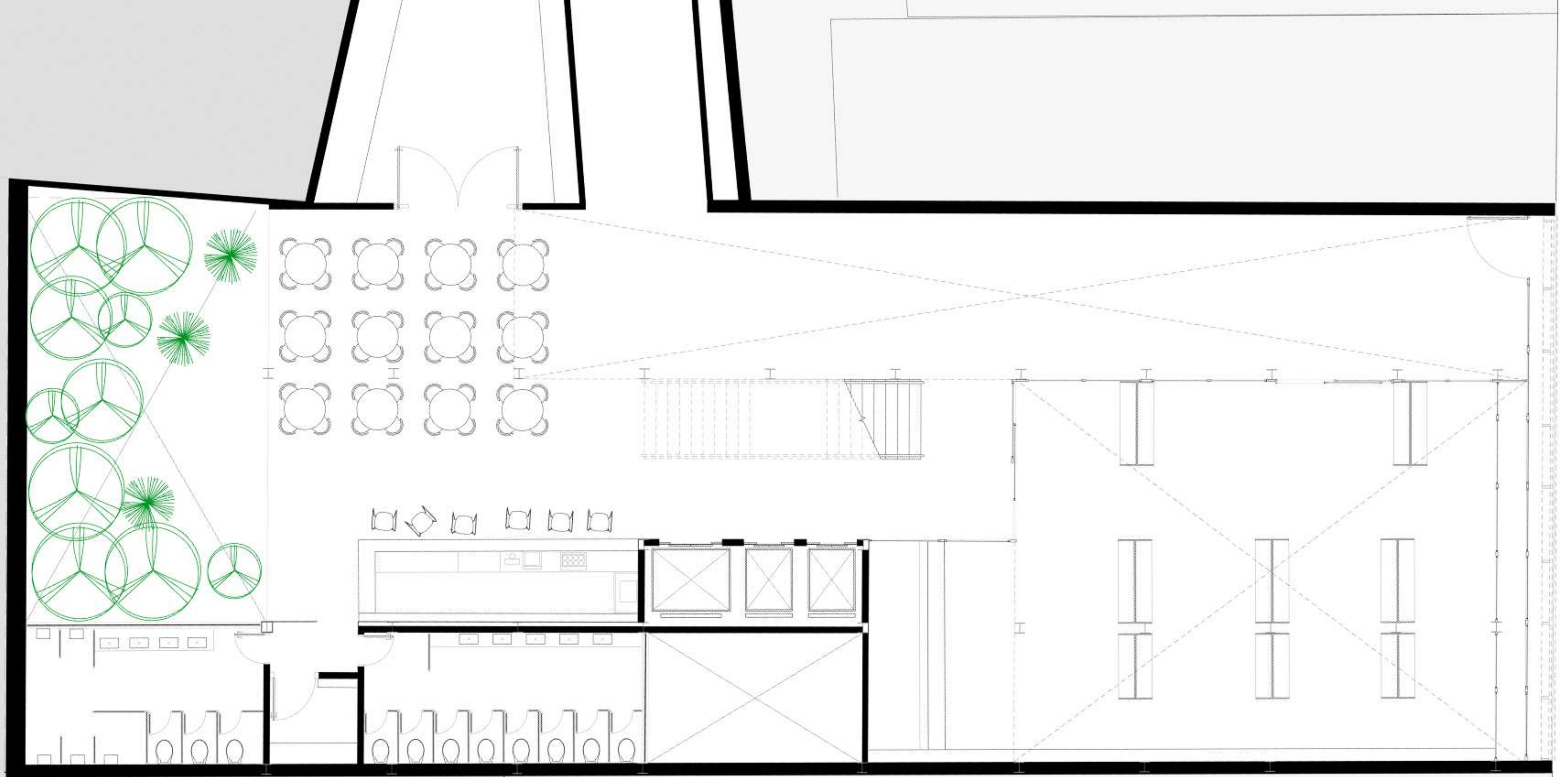


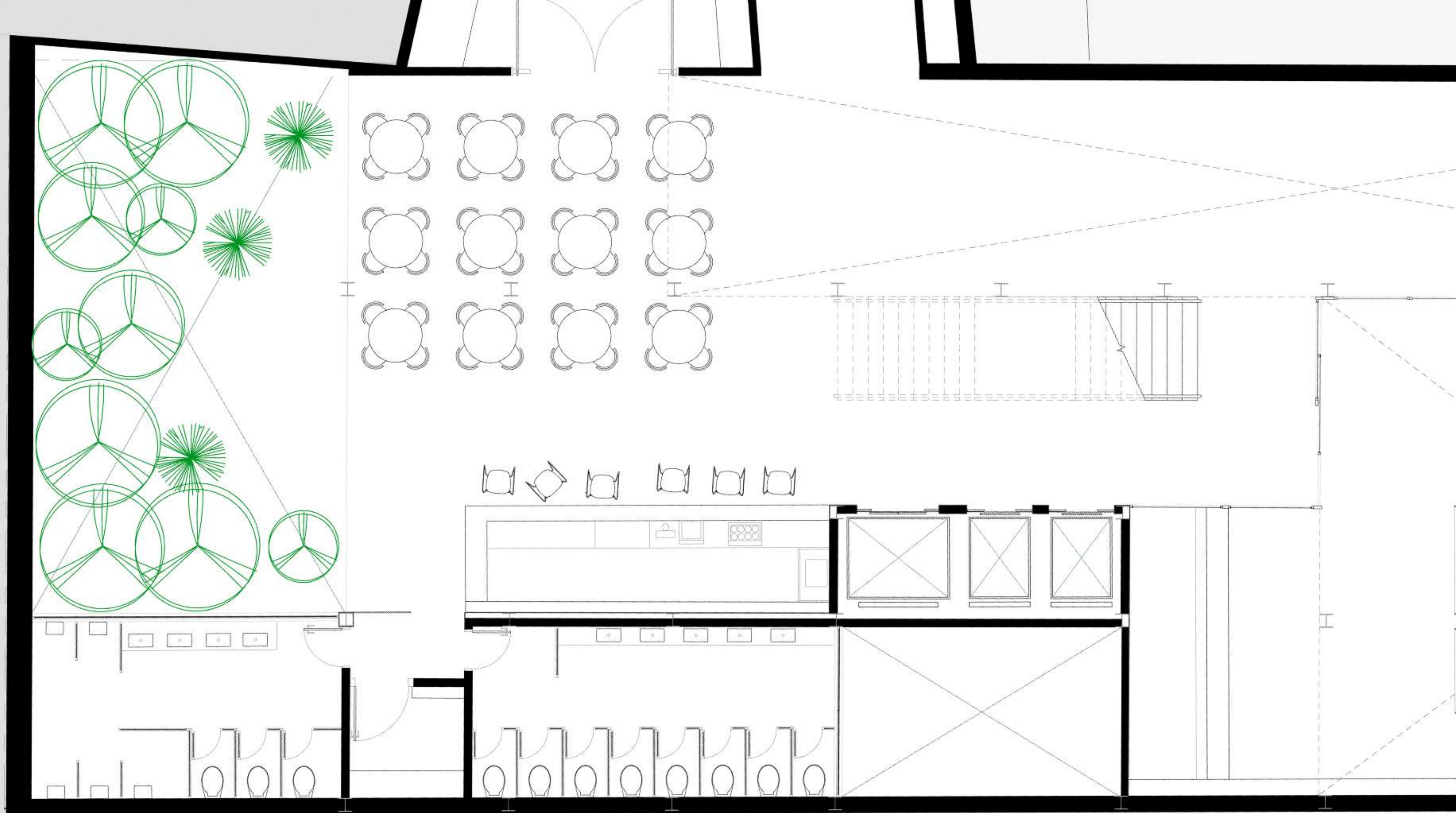


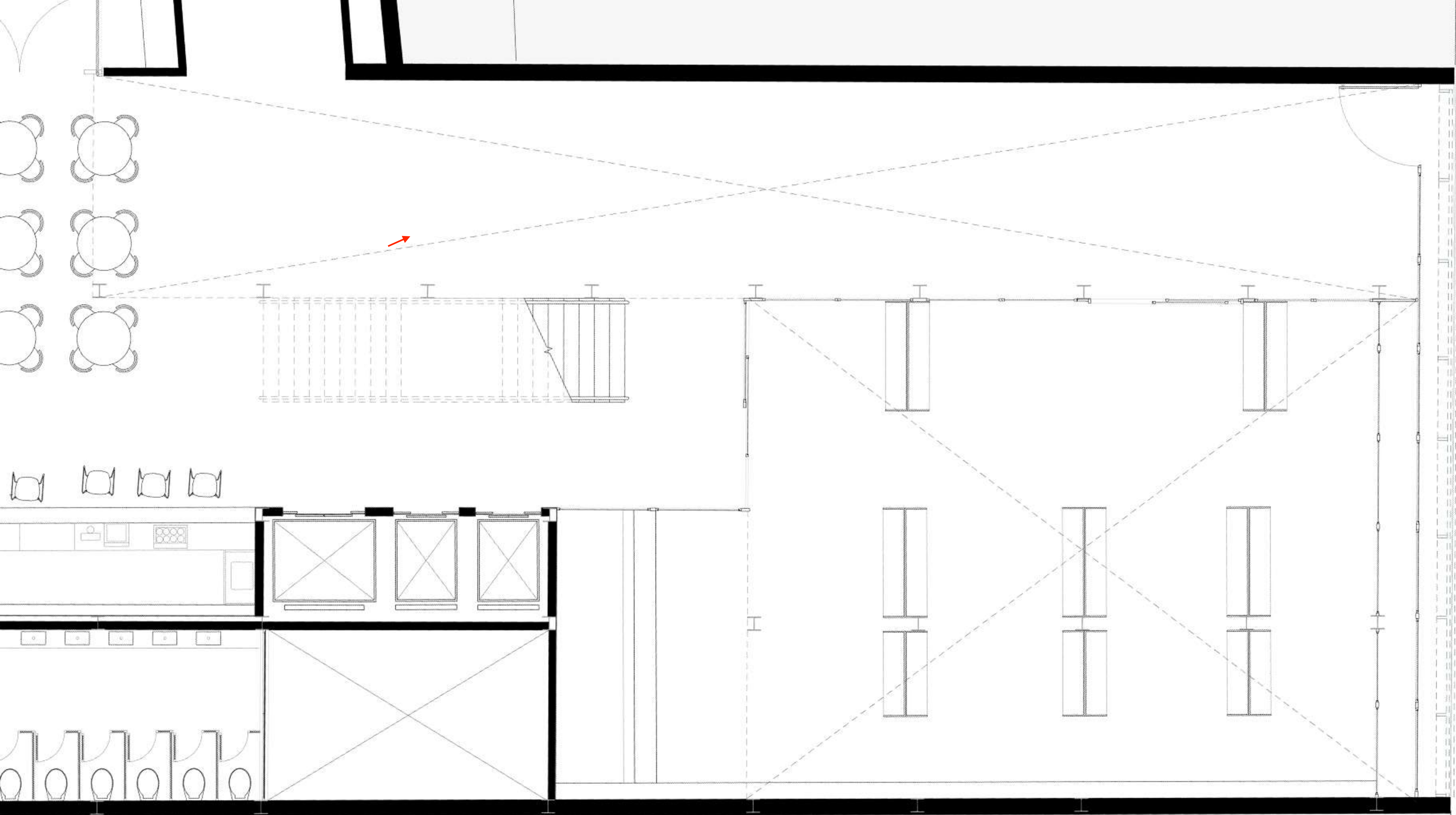












Planta Térreo



